# Fulbright US Student Program

## Grants for Graduate Study, Research or Teaching Assistantships Abroad

The information on these pages was compiled for easy reference. However, the Fulbright US Student Program website ([http://us.fulbrightonline.org/](http://us.fulbrightonline.org/)) contains the most accurate information and up-to-date material. In case of conflicting information, always refer to the Fulbright US Student Program site.

In addition to these pages, we highly recommend that you read the [application tips](http://us.fulbrightonline.org/applicants/application-tips).

Information Sessions will be held starting in Winter 2014 quarter and will run through Summer 2014.

| UCLA Campus Deadline (Online & Hardcopies) | **August 14, 2014**  
Current students **must** apply through UCLA  
Fulbright US Student National Deadline: - TBD  
Alumni may apply through UCLA or at-large |
|---|---|

### Eligibility

- All fields of discipline
- U.S. Citizens
- Hold a Bachelor’s degree before going abroad; holding a doctoral degree at the time of application

You will be less competitive if you have:

- Residency over 6 months in the host country
- Extensive research in the host country
- Received formal education or a degree in the host country
- You are already there and seek to continue your current study

### Grant

#### Types:
- research, study, creative & performing arts, business internship or MBA degree, English Teaching Assistantships, and mtvU Awards; Critical Language Enhancement Award; travel grants

#### Duration:
depends on the academic year of the host country

Contact the Fulbright Regional Manager for country-specific questions [here](http://us.fulbrightonline.org/component/content/article?id=105)

### Alumni

**Apply through UCLA:**

- By the campus deadline of August 14, 2014
- Campus coordinator will double-check your application and work

**Or apply at-large (directly to Fulbright):**

- Fulbright national deadline: **October 14 2014**
- Refer to the Fulbright website for up-to-date information

### 2015-2016 Application Cycle

Application available online in early **May 1, 2014** at us.fulbrightonline.org

### Diversity

Indicate on the application form your ethnic background, institution/university/college, field of study, specific topic, etc.
Past Fellows
Find past fellows on the Fulbright website ([http://us.fulbrightonline.org/alumni](http://us.fulbrightonline.org/alumni)). Get input, advice from people who have gone before you. If contact info is unavailable, check the UCLA online directory.

On-Campus Interview
Interviews run from late-September to early-October. Campus committee will consist of 2 professors from your general field of study. Interviews are 20 to 30 minutes long.
- Dress professionally
- Fully ANSWER each question
- Be prompt… 10 minutes early is on time
- Sample interview questions are available through the campus coordinator

Selection Stages
- Campus Interview
- All applications are forwarded to the National Screening Committee in New York regardless of campus rating
- First-round decision notifications are e-mailed by Fulbright directly to you in late January 2015
- Second-round reviews by the supervising agency in the host country
- Final-round reviews by the J. William Fulbright Foreign Scholarship Board in Washington, DC
- Award decisions by email between April and June 2015.

Application Packet

<table>
<thead>
<tr>
<th>Form</th>
<th>General Information</th>
<th>Details/Tips</th>
</tr>
</thead>
<tbody>
<tr>
<td>Application</td>
<td>• Found on us.fulbrightonline.org&lt;br&gt;• Submit online and hardcopy (only Campus Deadline)</td>
<td>Tips are based on the short presentation that Rebekah Park, a former Fulbright IIE fellow, gave in 2007. • Login, save, and log-out until you finish • Click on “submit” when finished</td>
</tr>
<tr>
<td>Campus Deadline</td>
<td>• Include one copy of your application checklist with your hardcopies for the campus deadline&lt;br&gt;• 3 Sets of your application (and 2 copies of your supplemental materials if applying for an arts grant) submitted to 1228 Murphy Hall by <strong>August 14, 2014</strong>&lt;br&gt;• Late submissions may not receive a campus review or campus interview</td>
<td></td>
</tr>
</tbody>
</table>
Study/Research Statement of Grant Purpose

- 2-pages single-spaced
- 1” margins all around
- Times New Roman 12 pt. font
- Include the correct title information on each page as described under instructions.
  
  i) One Line 1: Statement of Grant purpose.
  
  ii) On Line 2: Name, Country of Application, and Field of Study.
  
  iii) On Line 3: Project Title as it appears in the Biographical Data Section of the application.

- Samples of past successful proposals available in 1228 Murphy Hall – request by appointment

For proposal writing consultation contact:
The Graduate Writing Center
B11a, Student Activities Center
Web: http://gsrc.ucla.edu/gwc/
E-mail: gwc@gsa.asucla.ucla.edu
Phone: (310) 267-4805
Hours: Monday – Friday
9:00 a.m. – 5:00 a.m.
Appointments: http://gsrc.ucla.edu/gwc/reservations/

- Introduction - Strong introductory paragraph that can capture the reader’s attention right away. Do not wander around.
- Preliminary research - what have you done to prepare for this project?
- Timeline - give some type of general timeline; it is fine to talk in terms of “months.”
- Methods - do you have clear and if possible, mixed methodologies?
- Feasibility - can you finish this project in the time period that you say you will?
- Relevance for the academic and local communities in the U.S. and host country
- Why must you go to this country to complete your work?
- Originality - uniquely your own. Is this a project that has been done before?
- Urgent issue(s)
- A part of a larger project
- Focus on one site
- Audience - “intelligent ignoramus”
- Avoid jargon
- Avoid being overly ambitious
- Proof-read; revise & revise!!!
### ETA Statement of Grant Purpose
- 1 page single spaced
- 1” margins all around
- Times New Roman 12 pt. font
- Include the correct title information on each page as described under instructions.
  - ii) On Line 2: Name, Country of Application, and Field of Study.
- Samples of past successful proposals available in 1228 Murphy Hall – request by appointment

For proposal writing consultation contact:
The Graduate Writing Center
B1la, Student Activities Center
Web: [http://gsrc.ucla.edu/gwc/](http://gsrc.ucla.edu/gwc/)
E-mail: gwc@gsa.asucla.ucla.edu
Phone: (310) 267-4805
Hours: Monday – Friday
  9:00 a.m. – 5:00 a.m.
Appointments: [http://gsrc.ucla.edu/gwc/reservations/](http://gsrc.ucla.edu/gwc/reservations/)

### Personal Statement
- 1-page single-spaced
- 1” margins all around
- Times New Roman 12 pt. font
- Include the correct title information on each page as described in the online instructions.
  - i) On Line 1: Personal Statement
  - ii) On Line 2: Name, Country of Application, and Field of Study.

### Letter(s) of Affiliation(s)
- Strongly encouraged to be on official institutional or company letterhead with original signatures
- **Must be in English** (if not, applicants can translate it and indicate themselves as the translator); samples available
- You must upload your letter(s) of affiliation(s) to your online application
- Multiple affiliations are accepted; three is the suggested maximum number of affiliations
- Fulbright Database for contacts: [www.cies.org](http://www.cies.org)

### Introduction
- Strong introductory paragraph that can capture the reader’s attention right away. Do not wander around.

### Country
- Why are you selecting this country to complete your ETA

### Previous Experience
- Any related teaching experience/qualifications/trainings
- How will you make the most of your time when not teaching (given that ETA’s only work 20-30 hours a week)

### Goals
- State goals and how ETA is necessary step to achieve these goals

### Overall Experience
- Benefit of ETA and what you will make of it upon returning to U.S.
- Avoid jargon
- Avoid being overly ambitious
- Proof-read; revise & revise!!!

### Intellectual Biography/Narrative CV
- How your personal and academic experiences lead to the proposed project
- You as a “cultural ambassador”
- Leadership skills
- Communication skills
- Community involvement

### States the level of support and resources available

### Optional, but highly recommended (check country summary)
- Start to establish contacts NOW!
- States the level of support and resources available
- Give a copy of your research proposal and curriculum vitae/resume to the institution/person
- Ask them to note the **campus deadline**
<table>
<thead>
<tr>
<th>Foreign Language Evaluation(s) (Language Evaluator)</th>
<th>Letters of References (Referees)</th>
<th>Unofficial Transcripts</th>
<th>Checklist</th>
</tr>
</thead>
<tbody>
<tr>
<td>- Must register language evaluator(s) through online application with their valid e-mail address</td>
<td>- Must register each Referee (three total) through online application with their valid e-mail addresses</td>
<td>- Obtain unofficial transcripts from the UCLA Registrar's Office only</td>
<td>☐ Completed application including electronic signature and date</td>
</tr>
<tr>
<td>- Evaluations must be submitted online by your Language Evaluator including their evaluation cover sheet</td>
<td>- Letters of reference must be submitted online by your Referees</td>
<td>- Not acceptable: URSA Report or Degree Progress Reports are</td>
<td>☐ Statement of Grant Purpose</td>
</tr>
<tr>
<td>- Additional language information must be on official institutional letterhead</td>
<td>- Cover sheet</td>
<td>Undergraduate and graduate studies</td>
<td>☐ Letter(s) of Affiliation</td>
</tr>
<tr>
<td>- Electronic signature(s) of letter writer(s)</td>
<td>- Recommendation letter must be on official institutional letterhead</td>
<td></td>
<td>☐ Personal Statement</td>
</tr>
<tr>
<td>- All language(s) needed to complete the research project must be evaluated</td>
<td>- Electronic signature(s) of letter writer(s)</td>
<td></td>
<td>☐ Language self-evaluation</td>
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<tr>
<td>- Should be a language professor or instructor on campus or at an accredited institution</td>
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<td>☐ Language Evaluation</td>
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<tr>
<td>- Evaluator decides the evaluation method</td>
<td>- Ask early! (before summer begins)</td>
<td></td>
<td>☐ 3 References</td>
</tr>
<tr>
<td>- Ask them to note the <strong>campus deadline</strong></td>
<td>- Inform them to follow the <strong>campus deadline</strong></td>
<td></td>
<td>☐ Unofficial Transcripts</td>
</tr>
<tr>
<td>- Applicants are encouraged to begin language courses if they currently have low proficiency</td>
<td>- If a referee is also your language evaluator, please register that person using 2 different e-mail addresses for each role</td>
<td></td>
<td>☐ 2015-2016 Application Checklist with interview timetable</td>
</tr>
<tr>
<td>- You are more competitive if you are at “near-native” or “native speaker” fluency for humanities and social sciences fields</td>
<td>- Give a copy of your research proposal and curriculum vitae to your recommenders</td>
<td></td>
<td><strong>By the campus deadline, submit your application online and hardcopies</strong> (one original + two copies = total of 3 sets) of all materials (including two copies of all supplemental materials if applying for an arts grant) <strong>to the campus coordinator in 1228 Murphy Hall.</strong> Language evaluations and letters of reference will be downloaded from your online application by the campus coordinator and added with your submitted application for campus review.</td>
</tr>
</tbody>
</table>

The campus coordinator may be contacted via e-mail at uclafellowship@grad.ucla.edu or phone at 310.825.1025.