

News and information
for UCLA graduate students

volume 9 number 2

Q Graduate quarterly

Winter 2000



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Dear Graduate Student,

One of the goals of the *Graduate Quarterly* is to feature the full spectrum of graduate education, the goals and perspectives of faculty and students from all areas of the campus. UCLA has more than 100 programs offering graduate degrees covering a broad range of academic disciplines with considerable variation in how graduate education is conceived and implemented. The criteria used in recruiting and selecting the most promising students, the importance attached to a formal curriculum versus individualized faculty mentoring and training, the nature of faculty/student relationships—all are shaped by the particular values and practices of disciplinary subcultures.



Philip Channing

Amid all this diversity there are common elements—objectives and qualities that are characteristic of graduate education in general. All graduate programs seek to recruit the most highly motivated and promising students and to produce graduates who are creative, industrious and productive—those who are not simply consumers of knowledge but who become active contributors to their field. To achieve this across all areas of graduate study, it seems that the quality of faculty mentoring is crucial to the intellectual growth and personal well-being of students.

This issue focuses on two approaches to diversity: disciplinary diversity in the report on the Art Department's MFA program with its particular teaching style and culture, and demographic diversity in the report on the recent Second Annual Conference on Achieving Graduate Student Diversity. The article on the Art Department offers comments from faculty and graduate students who represent the present and future of the highly publicized LA art world, a world in which UCLA faculty are principal players. The diversity conference report encapsulates strategies and tactics, attitudes and approaches, benefits and bonuses for everyone involved in maintaining an academic community drawn from all demographics.

It is hoped that information included in the *Graduate Quarterly* will help foster a better understanding of differences and an appreciation of excellence in all its manifest forms. We welcome any comments you may have on how to facilitate achieving this goal.

Sincerely,

Claudia Mitchell-Kernan
Vice Chancellor Graduate Studies
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The *Graduate Quarterly* is published Fall, Winter, and Spring Quarters by the UCLA Graduate Division. We welcome suggestions and comments, which may be printed selectively in future issues.

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quote for thought

"In the Navajo world ... art is not divorced from everyday life, for the creation of beauty and the incorporation of beauty represents the highest attainment and ultimate destiny of man.

"In the Western world beauty as a quality of things to be perceived is, in essence, static; that is, it is something to be observed and preserved. To the Navajo, however, beauty is an essential condition of man's life and is dynamic. It is not in things so much as it is in the dynamic relationship among things and between man and things. Man experiences beauty by creating it.

"The Navajo find it incomprehensible that we have more art critics than we have artists, and more art collectors than we have art creators. The nonartist among the Navajo is a rarity. Moreover, Navajo artists integrate their artistic endeavors into their other activities. Living is not a way of art for them, but art is a way of living."

Gary Witherspoon (1977). *Language and Art in the Navajo Universe*. Ann Arbor: University of Michigan Press, pp. 151-178.

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Art Department MFA candidates are pictured at their Culver City studios. Top row from left: Delia Brown and Tom Holmes; center, Dan Ho; lower photo is Rebecca Campbell.

Photos on the cover and in the student profiles section are by Carol Petersen

Second UC Conference Fosters Graduate Student Diversity

Imagine that you were given an opportunity to spend a full day with academic and administrative peers in higher education absorbing ideas from presentations, discussing strategies and tactics employed at other campuses, and brainstorming about ways in which to tackle a challenge as critical as any faced today in graduate education.

Nearly 300 participants seized such an opportunity when they attended the recent conference "Achieving Graduate Student Diversity" hosted and sponsored by UCLA's Graduate Division. The day-long conference addressed major components in the graduate pipeline including outreach, admissions, recruitment, financial support, mentorship, campus climate, and partnerships with other institutions. Participants included experts from across the UC system and other universities, colleges, and national organizations, with attention to student voices and perspectives, as well.

Shirley Hune, Diversity Conference Program Committee Chair, Professor of Urban Planning, and Associate Dean for Graduate Programs/Division, launched the conference with her remarks. "To the question 'Who is responsible for achieving graduate student diversity?,' the conference offers the reply 'everybody.' Our purpose in gathering today is to identify the best practices and strategies used to effectively advance graduate student diversity and benefit all students," Hune said.

UCLA Chancellor Albert Carnesale opened his comments with words of encouragement by reminding the audience that nurturing ethnic diversity, particularly in this post-Proposition 209 era, requires active, sustained, and coordinated efforts. "Important goals often aren't easily achieved. Consider an example from the civil rights movement. On this date [November 12] in 1956, the United States Supreme Court ruled that segregation on public buses was unconstitutional. That ruling came a full year after Rosa Parks refused to give up her seat in a now-famous act of civil disobedience."

Carnesale said he anticipates a lively dialogue during the conference, "but there will be no debate on this point: We start from the conviction student diversity at all

levels is a good thing. Simply put, diversity enhances education because we learn so much from each other."

Not long ago UCLA's overall diversity picture looked promising. "Over a period spanning at least a dozen years at UCLA, underrepresented graduate students grew in numbers and comprised an increasing percentage of the total graduate student populations. By 1996-97—the year before Proposition 209 became a factor in the admissions process—UCLA ranked first in the nation in granting bachelor's and doctoral degrees to minorities, and fourth in granting master's degrees to minorities," Carnesale said.

Outreach and recruitment efforts are best seen as a continuum. "Undergraduate diversity affects graduate diversity, which in turn affects faculty diversity," said Carnesale. With a diverse faculty, we send an unstated message to underrepresented minorities that they, too, are welcome at UCLA. He challenged conference attendees to answer the question "What should be the nature and extent of faculty's role in graduate student recruitment?"

Opening Plenary:
Why Diversity Matters

The three plenary speakers set the tone for the conference by elaborating reasons why they feel diversity in education is so vital to the future of our society.

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Daryl Smith, Professor of Education and Psychology at the Claremont Graduate University, proposed that diversity in graduate education is a great deal more complex than simply providing educational access to diverse populations. A strong graduate student diversity must be in place to

"Our responsibility to educate leaders from all facets of society can only be met if our student body is drawn from all segments of the population."

Chancellor Albert Carnesale,
Statement on
Diversity at UCLA,
February 1999



Daryl Smith

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strengthen both undergraduate and faculty diversities. “Graduate student diversity is the lynchpin—the critical juncture—without which both undergraduate and faculty diversities would be weakened.” She mirrored Carnesale’s statement about the vital role of faculty when she said, “We as faculty must protect the students we teach so they can succeed.”

Foundation of Democracy



Patricia Gurin

In defense of the benefits of racial and ethnic diversity, Patricia Gurin, professor of psychology at the University of Michigan (U-M), Ann Arbor, reported the results of her recent research on the educational benefits of diversity. One of her conclusions is that racial and ethnic diversity is the very foundation of democracy.

Gurin examined multi-institutional data along with the results of an extensive survey of students at the U-M, and data drawn from a specific classroom program at her university. This study is said to be one of the most broad and extensive empirical studies of college students in relation to diversity.

“The vitality, stimulation, and educational potential of a college is, quite obviously, directly related to the makeup of its student body; ...diversity is a critically important factor in creating the richly varied educational experience that helps students learn and prepares them for participation in a democracy that is characterized by diversity,” Gurin said.

“The vitality, stimulation, and educational potential of a college is, quite obviously, directly related to the makeup of its student body....”

Expert Report of Patricia Gurin

“Patterns of racial segregation and separation historically rooted in our national life can be broken by diversity experiences in higher education,” Gurin added.

Until recently, the assumption among many non-educators had been that a racially diverse class benefited only racial minorities. Gurin’s study, however, shows that white students who had the most experience with racial diversity in their classrooms and informal interactions during college demonstrated:

- ➊ Increased scores on a test used to measure complex thinking
- ➋ More motivation to achieve

- ➌ Greater intellectual self-confidence and engagement
- ➍ The highest level of interest in graduate degrees
- ➎ Greater understanding that group differences are compatible with societal unity
- ➏ Higher motivation to understand the perspectives of other people
- ➐ Higher levels of citizenship

Gurin is an expert witness for the defense in two class action lawsuits filed against U-M over the use of race in its admissions policies. She implied the significance of these cases when she said, “Whether we win or lose ... one of these cases will end up before the Supreme Court.”

Diversity Fosters Interest

Elma Gonzales, UCLA professor of Organismic Biology, Ecology and Evolution, described the ways in which diversity contributes to the body of knowledge worth knowing. She proposed that input from a broad range of interests generates new knowledge to serve a wider community and society as a whole.

The diversity, including race, gender, and ethnicity, that well-educated and well-trained scientists and scholars bring to these endeavors increases the probability for an inclusive body of knowledge, Gonzales said. “It is absolutely critical that individuals of diverse interests be in a position of training and credibility to influence or develop a research agenda,” she added.

Gonzales concluded by projecting a slide summarizing data of all the Mexican American, Chicana, North Mexican, and Hispanic women in the nation who hold doctoral degrees

in science. Several in the audience gasped when she said, “Of the more than 9 million Latina women in the country, only 25 hold such degrees in science, math, or engineering. Of those 25, 18 came from the UC system.” The data identified both the important role the UC system has played previously in producing Latina scientists and the huge gap that remains to be closed in ensuring a diverse student body.

Roundtable

The Roundtable session on how to survive and thrive in graduate and professional studies was comprised of informal presentations from graduate students and faculty willing to share their personal experiences as ethnic minorities navigating the academy. Each was generous in telling personal stories with the mix of candor, humor, and irony that added the balance of emotion to the academic.

Richard Yarborough, Associate Professor of English and Director of the Center for African American Studies at UCLA, recalled that at various points in his undergraduate and graduate school career, the expectations placed on him seemed lower than those on his non-black fellow students. Hence, he challenged conference attendees to cast aside any preconceived notions about race and achievement potential, and be open to the potential of every student.

Henry Yu, Assistant Professor of History at UCLA, who did his graduate work at Princeton University, pointed out that he had very little guidance in making a decision to attend graduate school. He proposed that we, as educators, be proactive in promoting and advising students on the wide world of graduate education that is open to each of them.

“What is interesting lies in the eye of the beholder.”

Elma Gonzales,
UCLA Professor
of Organismic
Biology, Ecology
and Evolution



Roundtable participants from left are: Richard Yarbrough, Henry Yu, Abel Valenzuela, Jennifer Lee, and Nell Griffith Forge. Roundtable participants not pictured are graduate students Theresa Delgado and Christopher Collins.

"I found the unstructured nature of the Roundtable beneficial to preserving the spirit of the conference."

**John Yopp,
Graduate and Professional
Education,
Educational
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Three critical suggestions made by Abel Valenzuela, Jr., Assistant Professor of the Cesar Chavez Center and Department of Urban Planning, were for students to seek mentorship, take yourself and your work seriously, and find a balance between work, family, and leisure.

Panel moderator Theresa Delgadillo, PhD candidate, UCLA Department of English, said, "UCLA has an outstanding faculty, including many faculty of color, who shine in their respective disciplines,

and who devote valuable energy to the recruitment and retention of minority graduate students." She strongly recommended that students find more than one such mentor and develop "the same type of community for yourself as you would want to be a part of in academia."

Nell Griffith Forge, PhD candidate at UCLA's School of Public Health, insisted that students must take their own initiative in order to succeed. "Compare what you need with what is within your department. Minor or take elective courses in departments that offer access to faculty with diverse backgrounds and orientations," she said. "This helps with personal self-esteem and helps you gain insight into navigating through the academic maze by virtue of similar social experiences."

Concurrent Panels

Morning and afternoon concurrent panel sessions were held in four separate meeting rooms. Presentations by 21 speakers covered a broad range of issues. While space does not permit a complete report on each speaker, following are ideas that were discussed.

The session on graduate admissions and financial support generated a discussion about the new computer-adaptive GRE and its potential ability to better predict ultimate success of test takers from all backgrounds. Computer-based test scores are based on the interaction between the difficulty of the questions answered and how well a question contributes to an estimation of an examinee's ability, thus the computer-adaptive test

continued on back cover

After the Conference ... After the Conference ... After the Conference ... After the Conference

Post-conference comments from attendees included the following:

"I learned that there is a need for continued conversation among all individuals attempting to address issues of diversity in the academy. We can help each other understand how to leverage for needed change in higher education. Also, learning what others are doing and having the opportunity to interact with others, as provided by the diversity conference, gave me further inspiration to persist within my own work."

**Caroline S. Turner, Professor,
Division of Educational Leadership
and Policy Studies, College of
Education, Arizona State University**

"It is becoming clearer and clearer that the only long-term solution to expanding the minority presence in graduate education lies in enlarging the pipeline. In my view, this demands that identification of talented students for college and graduate school should begin even in the elementary school."

**Wayne Patterson, Special Assistant to
the Dean of the Graduate School for
Program Review, Howard University**

"I learned about other outreach programs, especially those beyond UCLA."

**Nike Irvin, Executive Director,
UCLA Anderson School,
The Riordan Programs**

"My institution is the major assessment provider (GRE, GMAT, TOEFL) for facilitating graduate admissions. Fairness and equity in access are intrinsic guidelines for responsibly serving the assessment needs of graduate education. This conference offered a means of hearing and responding to our community's concerns. Assessment cannot serve its purpose unless it is fair to the full diversity of our society."

**John Yopp, Vice President,
Graduate and Professional
Education,
Educational Testing Service**

"In looking forward, I will share resources and whatever wisdom I gain with the future generation of students because I now understand the critical nature of this mentoring."

**Theresa Delgadillo,
PhD Candidate, English, UCLA**

"One thing that became very clear at this event was that there are now outreach initiatives at every level of the educational pipeline. The challenge for us now is to continually find new ways to recruit from diverse populations and to ensure equal access for all at UC."

**Ashish Sahni, Director, Office of
Institutional Research, UCSF**

"Teaching is our job, but our enterprise is discovery. The range of problems considered worthy of study increases in proportion to the diversity of the scholars and scientists who seek to discover."

**Elma Gonzales, Professor,
Organismic Biology, Ecology
and Evolution, UCLA**

"I was struck by serendipity playing a role in each person's achievement. It takes only one person to take an interest in mentoring an undergraduate or graduate student to encourage them to either start or stay in the program."

**Shela Patel, Graduate Advisor,
History, UCLA**

"Although the early intervention programs that were presented at the conference are long range in nature, they create a mechanism for change that will eventually impact the applicant pool and hopefully increase the number of eligible and qualified students. I am encouraged by what I heard and shared at the conference."

**Charles J. Alexander, Assistant
Dean School of Dentistry, UCSF**

The Art of Teaching Art at UCLA

How is art taught at UCLA? How does the MFA foster careers in visual arts? How does participating in the academic life enhance the art work done, not just by students but by faculty, as well?

As the 1980s came to a close, most of the professors in the UCLA Art Department were coming up on retirement. Knowing that their recruiting would in effect build a new faculty, they made a deliberate choice to seek out and hire “artists of strong reputation, not just locally but nationally and internationally,” says Henry Hopkins, who participated in some of those selections.

Their success was extraordinary. With the exception of Hopkins, who has enjoyed a notable career managing art museums, all of the department’s full professors exhibit widely across the country and around the world: Chris Burden, Roger Herman, Mary Kelly, Paul McCarthy, Lari Pittman, Charles Ray, Nancy Rubins, and Adrian Saxe. Associate professors on the core faculty are also establishing careers as influential and productive artists: Barbara Drucker, James Welling, and Patty Wickman.

“No art department in the country has a comparable lineup of well-known artists,” says Chair Mary Kelly. As a result, “the number and quality of applications to the Art Department have increased,” Dean Daniel Neuman says. “We have been able to attract distinguished visiting and new faculty, and many of our graduates

“No art department in the country has a comparable lineup of well-known artists.”

have successfully launched their careers.”

But celebrity has had a less happy side. Perhaps inevitably, the UCLA Art Department drew media attention: In the last year, the UCLA Art School has been featured in publications as diverse as *ArtForum*, the *New York Times Magazine*, and *Newsweek*. These articles have tended to focus on colorful personalities and the commercial aspects of the art world.

“While we acknowledge that we’re ultimately functioning in the entertainment

industry,” says Kelly, “we want to promote the academic objectives for students that keep art separate from the politics of career management.” Rather than emphasizing “the hype” about the department, Kelly would prefer to “emphasize the quality of thought and visual experiment.” Thus, this article will look at the Art Department from an academic point of view: How is art taught at UCLA? How does the MFA foster careers in visual arts? How does participating in the academic life enhance the art work done, not just by students but by faculty, as well?

First-year graduate student Tom Holmes was walking across campus when a grizzled old guy he didn’t know stopped him and called his attention to the random loveliness of a leaf caught in a spider web. As it happened, the stranger was Henry Hopkins, a member of the Art Department faculty. To Holmes, the incident reflects “what artists can do for each other. They can show the world these fantastic magical things.”

This incident is at the serendipitous, informal edge of how art is taught at the graduate level. Student work is at the focus of the teaching. Chosen on the strength of their portfolios, graduate students in art share studios in Culver City. They have three years in which to develop themselves as artists, and the faculty are available to foster the process.

“We go to their studios and we talk to them, one on one, to find out how they’re thinking about their subject matter,” says Drucker, an artist in the feminist tradition. “The idea is to see how we can help them develop what they’re thinking, or develop their resources.”

How art is taught is determined “by what the student wants to accomplish,” says Kelly. The teacher helps the student, first,

to define the problem and then “negotiate a solution in an uncompromising way.” Kelly has developed a structured dialogue for studio critiques. Instead of asking the artist to defend his or her work, “I ask all the other students to do a reading.” She leads them through a step-by-step process in which color and shape and texture are the vowels and consonants that compose the visual equivalent of words, and eventually “you’re very close to establishing the meaning of the work.”

When the present faculty was selected for its professional reputation, Hopkins says, it was acknowledged that “some faculty would teach essentially by example.” From time to time, some faculty may be so engaged in their work that student access to them becomes difficult. But many on the faculty take their teaching very seriously. Drucker, for example, defines herself as an educator/artist or artist/educator: “I really believe in teaching,” she says. “After being a parent or a doctor, teaching is the most important thing you can do for the community.”

Looking back on their own careers and looking forward into the art world their students will experience, UCLA Art faculty testify to the importance of the MFA degree.

McCarthy has an MFA from USC and also studied in the CalArts program. “What graduate school did for me and does for a lot of people is provide a time to concentrate on developing your own work. That’s the focus of your life during those years.” Drucker’s MFA is from UCLA, class of 1976. “The graduate program really pumped up my work,” she says. “Without it, I don’t think I would have achieved the same quality of work.”

Today, the MFA is “generally required

“Student work is at the focus of the teaching.”

“Graduate school is the only ‘rigorous training ground’ for artists in American culture today.”



Members of UCLA's Art faculty, from left are: Henry Hopkins, Paul McCarthy, Chris Burden, James Welling, Barbara Kruger [1998–99 UCLA Art Council chair], Mary Kelly, John Baldessari, Nancy Rubins, Charles Ray, and Lari Pittman. Not pictured are Barbara Drucker, Roger Herman, Adrian Saxe, and Patty Wickman. Photo by George Lange

for teaching at the college or university level,” says Dean Neuman. Although an MFA may not be required to have a gallery show, graduate school is the only “rigorous training ground” for artists in American culture today, Drucker says. “There’s no other way to get the training you need to be a professional artist.”

Mary Kelly, who studied in Florence, Italy, agrees. Without an MFA, young artists “aren’t knowledgeable enough about the professional requirements to function in today’s art world.” At an idealistic level, “the more education you have, the more human you can be,” she says. At a more expedient level, graduate programs are a way to finance artistic research.

They also provide an introduction to the more pragmatic aspects of the art world, particularly in a venue like UCLA, where so many faculty members have achieved success and are well prepared to offer some guidance to students hoping to follow in their footsteps.

“At one level, the art world is about the money, museums, shows and galleries,” says McCarthy. “Part of what I’m interested in conveying is how museums, patrons, collectors, affect the art world and how to place that into perspective.”

But, as a teacher, McCarthy says, “I am much more interested in the students’

individual work as artists, their critique of culture, their interaction personally with their work, and the form that their work takes.

One thing that students may be learning by observation is that today, “more artists can in fact succeed at making a living making their art,” Hopkins says, “and in some cases, they do extraordinarily well.” This is particularly true in the Los Angeles art world, which offers more interesting opportunities for young artists today than the New York scene, Hopkins says.

But although a number of UCLA graduate students have been successful, “probably a majority of students won’t have the kinds of careers they might expect,” McCarthy says. The only artists most people know about are the successful ones, he points out. McCarthy has close artist friends “who are 50 years old and don’t have careers. They have never sold a work of art, and yet they make art every day.” McCarthy himself had been making art for more than two decades and teaching at UCLA for much of the time before he sold a single work.

Moreover, McCarthy says, success also has to do with fashions in the art world and with the available pool of money being spent on art. “Sometimes, it has noth-

ing to do with a work’s inherent worth.” And some artists prefer to work in genres and styles that are not commercial, which may limit their economic success but not their artistic achievement. As Hopkins says, “history will take care of what’s really important and what’s not.”

One notable contribution of academia to the art world is quite basic: “On a practical level,” Dean Neuman says, “teaching grants artists the financial independence to make work that may function outside the market.” For many artists, “teaching can reinvigorate studio work, help them stay engaged in a range of art-world dialogues, and broaden their community,” he adds. The money is far from everything.

“I took a cut in income when I first went on staff,” says Saxe, a noted ceramic artist. “I used to take unpaid leaves just so I could make some money.” For Saxe, the resources—other than salary—of a major research university are a big attraction. For a time, he collaborated in teaching courses in Materials Science in the School of Engineering. “As a point of engagement, the engineers wanted artists to deal with the

“Coming to campus to teach provides access to people and ideas.”

appearance of the results of their research, and we wanted their insights on materials and processes." Reluctantly accepting that his teaching responsibilities will occasionally interfere with his work, Saxe stays for "the serendipitous and stimulating encounters, both chance and structured, with brilliant people who can contribute to the underlying thought that goes into the work." Coming to campus to teach provides access to people and ideas.

Besides teaching, Saxe has accepted assignments on campus and school committees, particularly during the budget-triggered reorganization several years ago, hoping that his efforts might contribute

to more suitable facilities for the Art Department, including on-campus studios for faculty and graduate students.

The community aspects of the academic life appeal to others on the faculty. "Relationships with students enrich my life," Drucker says, "and I think I enrich theirs." Kelly believes many faculty "enjoy the exchange with younger artists. For me, I work out a lot of conceptual problems in discussion with my best students." McCarthy finds "the dialogue students bring here is interesting to me. I have respect for them as artists."

McCarthy also appreciates the opportunity to interact with other members of the faculty, whose studios are scattered

around Southern California. In recent years, the faculty community has been close, even if some have enjoyed more celebrity than others. "We respect each other not for our outside careers but for our endeavors as working artists and for what we do at UCLA," McCarthy says.

Being part of an art school situation provides ongoing dialogue about the nature of art, culture, and society, but McCarthy has an even broader goal. He likes to think that being at UCLA makes him "part of something that has real potential to affect what art is, to influence how people understand art."

— written by Jacqueline Tasch

Delia Brown

The settings for some of Delia Brown's paintings are taken from rooms pictured in home décor magazines like *Veranda*, "decadent, what I think of as nouveau riche rooms" in which she portrays herself and others—some of them friends—"drinking and hanging out."

Her model for these works is 19th-century genre paintings, in which political and social issues were raised, and "I try to make my paintings beautiful," Delia says. At the same time, she understands that the contemporary art scene may not be receptive to her work.

"If there's anything political or social going on in a work, it's declared didactic," Delia says, "and in recent years, people have become very sensitive about the overt politics in work. I try to walk a fine line between providing a pleasurable experience for viewers, and giving them something to think about." Moreover, she believes that academia fosters "this suspicion that there can't be any content below anything that's good-looking." This antipa-

thy to glamour extends beyond the world of art to a "suspicion of a woman who appears anything other than intellectual."

A conversation with Delia Brown crackles with the tension of opposing forces. For example, she says, "My paintings are so much about living a fantasy life—not necessarily one you actually aspire to because it's out of line with your ethics—but one that's alluring on other levels."

Another example: Although Delia works with brushes and oils or sometimes watercolors, "I don't call myself a painter," she says. "The preoccupations of painters aren't in the forefront of my mind. The formal issues serve content rather than existing as the primary concern."

In a recent work for studio review by the Art Department's faculty and peers, Delia used her paintings to create a setting for a performance work dealing again with issues of artifice. With her paintings as a backdrop, Delia set up a "salon," both in the 19th-century sense of an intellectual or cultural gathering and in the 20th-century sense of "a place to get primped." "Basically, I gave people make-overs," she



says, 10 a day for the two days of the show. "I couldn't keep up with the demand," mostly from students and mostly women.

Although her make-overs were straightforward "I didn't want to make them artsy. I wanted them to feel great about how they looked," her motivations went beyond those of the typical makeup artist. "By painting someone's face, giving them a different face, I thought I might also affect their social interactions" as they continued to tour the studio show. Indeed, she believes that many of the women, unused to wearing makeup, felt self-conscious. In an academic setting, she says, "it's such a challenge to be taken seriously as an intellectual if your looks are distracting." Thus, the accepted appearance at UCLA is at odds with the "glamour quotient" that's identified with Los Angeles, she says.

Raised in Los Angeles, Delia grew up hoping to work in the arts, and a few years ago, she settled on the visual arts. She applied for the MFA program at UCLA because "I was working in isolation and looking for a community of

"Most of the world seems to think that it's really strange to get an advanced degree in art because how can anyone teach you to make art?"



artists, a more intense art environment, to see what impact it would have on my work." That impact was strong: Until this year, she didn't show any of her work off campus, because it was changing so rapidly. Now in her final year, Delia is preparing for her thesis presentation in March, another salon-style performance "making viewers more aware of

social positioning."

She will apply for teaching jobs but is "trying not to worry about" the future. This raises another set of tensions about the relationship between academia and art.

"Most of the world seems to think that it's really strange to get an advanced degree in art because how can anyone teach you to make art? Even artists come to art school thinking that," she says. After her experience as a teaching assistant with undergraduate art students, she concluded that "if they're not willing to take art school seriously, to real-

ize that art is a discipline, then chances are, they're going to find something easier to do." On the other hand, she acknowledges that she can't teach anyone to make "good art." As a student, she feels faculty are here "to help un-confuse you," rather than to provide any formal pedagogical structure.

Delia sees the need to combine the "romantic ideal" of an "inspired artist" with a critical consciousness about audience. Her goal is to convey complex content in her work, while still keeping it accessible and alluring.



Rebecca Campbell

There are a dozen figures in the 13-foot grid of self-portraits, all of them painted in black and white acrylic on pink paper, all of them staring directly at their viewers. "They're kind of ominous, actually," says their subject and creator, Rebecca Campbell, "and funny at the same time."



The first one painted she calls Becky-Anne, her "country mouse" face. This is Rebecca as she imagines colleagues may receive her on first meeting, noting her Salt Lake City roots. It is this sort of first impression that can determine "who you are and what your weight in the conversation is," she says. After Becky-Anne, came the portrait she calls Jack, a "butch" character arriving as a reaction to Becky-Anne's vulnerability. The final portrait Eve "has a black eye and she's wearing this sexy thing."

The collection, displayed in Rebecca's Culver City studio, is an implicit rejoinder to any premature conclusions about her innocence or lack of sophistication. And, in some ways, much of her art could be characterized as an investigation of stereotypes or rebellion against fixed ideas.

The Mormon Church and the art world are two "religions" that have stimulated Rebecca's rebellion. Born in Salt Lake City, Utah, she was the last of seven children in a family headed by a Mormon bishop. Rebecca left those beliefs behind when she left Salt Lake City, to study at the Pacific Northwest College of Art, the museum school in Portland, Oregon.

"I had this naive vision of the art world as a place where artists would encourage one another to question and share ideas."

"I had this naive vision of the art world as a place where artists would encourage one another to question and share ideas," she says. Instead, she learned that "social standing has a lot to do with recognition and success, and that was surprising to me." In an attempt to replace the security her religious convictions had brought her she adopted the trappings of feminism: From baggy clothes to pro-choice advocacy to paintings about relevant themes, "I really carried the torch."



Then, intrigued by the strong reaction she had to titillating depictions of women, she started frequenting strip clubs. "Sometimes I would go and be angry. I would look at the men in the audience and be disgusted," she says. "Other times I would

have a wonderful time, and I would be excited at the permissive nature of that world the dancers lived in."



Returning to Salt Lake City after graduation, Rebecca began to paint closely cropped, graphic sexual images. These were displayed in "the back room" of an installation called "Pink" at a Salt Lake City gallery. The show also included three large-scale allegorical portraits of women; some dancer friends performed in the anonymity of backlighting. "I thought there would be some sort of hubbub" about the show, she says. "What I forgot is that the people who would be offended never go to art galleries."

Ready to leave Salt Lake City again, Rebecca arrived at UCLA last fall, feeling lonesome and out of step, and somewhat at odds with what she saw as the prevailing taste in the art world, a world "skeptical of painting" and bored with the autobiographical. Feeling "a little claustrophobic," she found work teaching art to children



at an elementary school in South Central Los Angeles. The work is not only “really fulfilling,” it’s good preparation for Rebecca’s long-time goal: founding her own art school, first for children probably, but eventually a college-level program. Her sense is that the time is ripe for a rural art

school, with urban sophistication.

Although she abandoned his church, Rebecca retains her father’s belief in “being simple and honest about who you are and what you think,” a characteristic that she says is “not always well-received.” She appreciates the diversity of ideas repre-

sented by Art Department faculty, “I can’t tell you how much I love to be in the studio,” she says. “For me, there is a sort of physical, visceral satisfaction in making objects” even if “objects are not part of a critical agenda.”

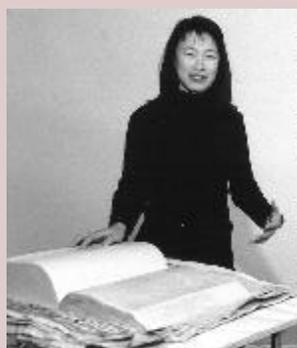


Dan Ho

Dan Ho was only 6 years old when her engineer father sat her at his drawing table, put a pencil in her hand, and showed her how to do mechanical drawings. “I sat there for hours drawing perfect lines, perfect circles, and a variety of geometrical shapes,” she remembers. “Sometimes, on the back of the mechanical drawing or beneath those lines, I would draw people, animals, flowers, anything and everything I could think of.”

As she grew up, she was always “collecting images,” filling notebook after notebook with drawings of her environment. She studied art in elementary school: “I was very good at it, which caught the attention of the teachers.” In high school, she was a photographer and designer for school events and publications.

But, all the while, she “was crazy about ballet and busy with performances.” It wasn’t until her feet were injured that art



emerged as the chosen path for her future career. Hungering for knowledge and a college education, she took some classes at a local university, discovering a love of art, art history, and philosophy.

And so, when Dan had saved enough money to pursue her education, she came to the United States to study art, while



most of her friends came to UCLA for business, computer science, and engineering. After undergraduate studies at UCLA, and graduate studies in Art Education at Long Beach State, she has returned to UCLA for the MFA program.

“Never having any intention to be an artist growing up,” she says, Dan is nevertheless well on her way to becoming one: a first-year graduate student in the Art Department, specializing in ceramics.

The resources of a major research university have been crucial to her experience. For one thing, Dan has broad interests outside the boundaries of art as a discipline—from communications to philosophy and new technology. She often attends lectures in different department to gain exposure to other fields, which has “broadened my horizons,” Dan says. “Art should be developed through interactions with our everyday lives and culture. An artist should pay close attention to society.”

As Dan observes American society, she tries to “use ceramics to document the social phenomena through art.” In her research on media reports on school violence, for example, Dan documented the violent events and imprinted them on a long roll of paper. At the end of a 50-foot long never-ending scroll of text stands a box full of bright colorful clay toy guns. “The children don’t play with toy guns any more. They bring real guns to school,” she said.

A project now under way features books sculptured out of clay. When it is finished, about two-dozen books—each at a different stage of being read—will be installed in a pond, with water circulating



constantly. Images or text will be projected on the surface of the water, suggesting the constant circulation and interchange of knowledge and information.

Access to this knowledge and information is the advantage Dan sees in attending a research university rather than an arts-only school. “If I need to, I can talk to people in architecture, computer science, physics, and engineering to find out how to make things work. People from different fields contribute to my working process.”

Dan has also been working at the Center for Digital Arts, part of the School of Arts and Architecture, using high-powered computers and sophisticated software. She is learning to use three-dimensional computing to digitize her models of landscapes and architectural spaces. “Right now, it’s still very experimental,” she says.

Dan is well versed in the tradition of ceramic arts, extending back thousands of years. In her own Chinese culture, she is most intrigued by the celebrated army of earthenware soldiers, chariots, and horses created for the mausoleum of Qin Shihuang more than 2,000 years ago. But she is more concerned with “learning how to use this wonderful tradition combined with new information and technology in ways that reflect changes in society and

“Art should be developed through interactions with our everyday lives and culture. An artist should pay close attention to society.”

the cultural phenomenon of our time,” Dan says. “I am looking to see how we can push this medium into a new era.” She knows that “there are different ways of working with clay besides traditional ways of making utilitarian objects. It can be developed conceptually into another

kind of work which is both ideologically and aesthetically interesting.”

Dan is proud to be attending a noted art school and working with an excellent faculty. With their encouragement and support, she bravely experiments and explores with her work. However, she also

knows that a good school isn't enough to ensure success. “If you are not doing good work, it doesn't matter where you come from or who you are working with . . . your work is the evidence.”



Tom Holmes

When Tom Holmes arrived as a graduate student in the UCLA Art Department last fall, he quickly became intrigued by the fabricated community that exists among the apprentice artists who share work and living space in the department's Culver City studios.

“By the second gathering,” he says, “everyone had figured everyone else out. They

knew who was girl and who was boy, who was queer and who was not . . . all of this psychic information that people receive almost immediately from any kind of group.” To Tom, the sexual dynamics were particularly intriguing.

The outcome of his interest was a complex installation, with 50 photographs of “my orgasmic face” and, above those photos, 50 shots of people in the department “looking bewildered.” The work emerged from a “need to make a kind of democratic gesture within this department, which seemed, in my



mind, a little unaware of the sexual power they were throwing around.”

But if it was a political statement, it had a sense of humor: “I put mustaches on everyone to lighten it up,” Tom says. “Luckily, nobody's feelings were hurt. Everybody knew it was all in good fun.” And, Tom believes, it eased the tension, par-

ticularly among newcomers like himself, who are surrounded by successful, more senior students, as well as “these powerhouse professors who are way too hippie to believe that they're in power.”

Raised on a ranch in West Texas,

Tom grew up with “every intention of being a preacher” in the Southern Baptist Church. Along the way, he realized that the part of preaching that most interested him was the performance. At the University of Texas at Austin, he met Linda

Montano, a performance artist on the faculty. It was a religious as well as a professional experience.

“She was one of these ‘insane’ spiritual figures who you come across, who blow you over,” Tom says. “She also gave me all the permission I needed: ‘You're an artist,’ she told me. ‘Do what you need.’” By the time he completed three years working with her, he had a substantial body of work to present with his application to UCLA, the only graduate school where he applied.

He was impressed by the quality of UCLA's faculty, particularly artists in his field, such as Paul McCarthy and Chris Burden. Press reports seemed to be saying, come to UCLA and “you can study with a whole art star crowd,” he says. “To meet them was a celebrity experience, where you're nervous and in awe.” But he soon concluded that “they're just ordinary folks.” On the other hand, they're just ordinary folks who “have big old fat careers,” presenting their work in art shows all over the world.



Faculty access may be somewhat difficult at times, but because the star faculty attracts talented students, “we teach each other,” Tom says. “A lot of my good talk and counsel comes from kids I hang out with at the studio.” Students also bring their other

interests and experiences to the community. For Tom, that has involved studies of queer theory, a class in the gay and lesbian studies program.

His peers seem untainted by some of the press hoopla about the Art Department. “Everyone is here just to buy some time, get some good talk, and make some work,” he says.

As he looks to the future, Tom finds himself increasingly drawn to Los Angeles, “a fantastically curious place” with an architecture that provides “some really beautiful things to find and be surprised by.” Los Angeles also has a property that's important to a boy raised in West Texas. The city “has some soil, and it has easy access to soil outside the city,” Tom says. “Just about every other weekend, I need to be on some dirt or I'll go crazy.”

Los Angeles is also “as good as it gets for young people making art,” Tom says. Successful shows by fellow students are enjoyed by all, he says. “We all take such pride in their achievements. Hopefully, I can catch up.”

Although he says he would enjoy teaching, he believes that such jobs may be in short supply. Like other graduate students, Tom says, he has “a lot of hope about having a big old fat career” himself one day. “I want to pay the rent by selling art. That would be fantastic.”



“Los Angeles is as good as it gets for young people making art.”

— profiles written by Jacqueline Tasch
— photos by Carol Petersen

Graduate Student Accomplishments 1999-2000

This feature appears in each edition of the *Graduate Quarterly*. For inclusion in future issues, UCLA graduate students who have recently presented their work at conferences, written books, published articles in professional journals, or received extramural awards should send complete references to: *Patricia Jordan, Graduate Division, at pjordan@gdnet.ucla.edu*.

SUBMISSION DEADLINES:

Fall Quarter **September 20**
 Winter Quarter **December 20**
 Spring Quarter **March 20**

Recipients of intramural fellowships and selected extramural fellowship are listed in the "Award Recipients" section of the fall issue.

AFRO-AMERICAN STUDIES

Carmen Mitchell: [1] "Artistic Pretenders and Musical Provocateurs: House Divas, Gay Men, and Racialized Sexualities in Contemporary Dance Music," paper presented at Eleventh Annual International Alliance for Women in Music Congress and Feminist Theory 5 London Conference, St. Marks and Rosary Hall, London, England, July 1999. [2] "Coincidental Beats and Rhythms of Divergence: A Dialectical Ethnomusicology of Black Masculinities in House and Rap Music," paper presented at Social Science Research Council-Mellon Minority Fellows Conference, Brown University, Providence, RI, June 1999. [3] Awarded a Gold Shield Fellowship for African American Studies, University of California, Los Angeles, October 1999. [4] Received a Links Inc. Graduate Educational Scholarship, Inglewood, Ca., Links Inc. Chapter, June 1999.

ANDERSON SCHOOL OF BUSINESS

Patrick Hess: (Note: Student is currently an EMBA candidate, class of 2001, who holds a PhD in cell and molecular biology) [1] "After the Genome IV, Effects of ATG on Clinical Diagnostics," published in *Clinical Chemistry*, January 1999. [2] Editor-in-Chief, *Molecular Diagnosis*, theme edition on Pharmacogenomics, December, 1999. [3] (First author) "Impact of Pharmacogenomics on the Clinical Laboratory," *Molecular Diagnosis*, December 1999. [4] "Pharmacogenomics and the Clinical Diagnostics Industry," Presented at Amersham - Pharmacia Biotech, Uppsala, Sweden, March, 1999. [5] "Impact of Pharmacogenomics on the Clinical Laboratory," AACCC/CLAS joint meeting, Boston, Ma., June 1999. [6] "Impact of Pharmacogenomics on the Clinical Laboratory," 20th International Congress of Laboratory Medicine, Sao Paulo, Brazil, October 1999. [7] "Gene Therapy - a Brief Review, 20th International Congress of Laboratory Medicine," Sao Paulo, Brazil, October 1999. [8] President-elect, Clinical Ligand Assay Society (CLAS), August 1999. [9] Past Chairs Award, San Diego Conference on Nucleic Acids, November 1999. [10] Laboratorian Desk Reference (LDR) Publications Award, September 1999.

Peter Schott: (Co-authored) "Does Natural Resource Abundance Increase Latin American Income Inequality? Published in *Journal of Development Economics*, Vol 59, p 3-42, 1999.

Jose Serra: Received the Wolfen Entrepreneurial Award for 1999.

Peter C. Yu: [1] "Cost Estimating Relationships for Software Intensive Companies." 1999 Society of Cost

Estimating and Analysis/International Society of Parametric Analysts Joint International Conference, Hilton Palacio Del Rio, San Antonio, Tx., June 8-11, 1999. [2] "Intergrating Risk Analysis with Cost Estimating Relationships." 2nd Annual Joint Cost Management Societies Symposium, McCormick Plaza, Chicago, Il., Nov. 8-10, 1999.

ANTHROPOLOGY

Pamela Crespin: [1] Fulbright Session on Culture: "Cultural Views Across the 49th Parallel," panel presentation at the conference ACSUS '99, the Association for Canadian Studies in the United States, Pittsburgh, Pa., Nov. 17-21, 1999. [2] "Correcting a Problematic Perspective: From Policies That Control 'Culture,' To Policy-Making in the Context of 'Culture.'" Presented at the conference ACSUS '99, the Association for Canadian Studies in the United States, Pittsburgh, Pa., Nov. 17-21, 1999. [3] "Ethnography of an American Steel Mill: Culture Conservation in the Face of Global Pressure," presentation from a series of talks titled "Stories From the Field." Presented at Department of Anthropology, University of Calgary, Canada, Nov. 3, 1999. [4] Awarded 1999-2000 Fulbright Grant to Canada. [5] Received 1999-2000 Thomas O. Enders Endowment for advancement of scholarship on Canada.

Rowanne Henry: Received 1999-2000 Dissertation Year Fellowship for 2000 academic year. Includes Winter, Spring, and Summer quarters.

Mark Moritz: [1] NSF Dissertation Improvement Grant, December 1999. [2] (Co-authored) "Fulani pastoralists' perceptions and perspectives on rangelands and its degradation in Northern Cameroon." Published in *Méga-Tchad Bulletin* 1999: 1 & 2.

Christina L. von Mayrhauser: [1] (First author) "Using Self-Perceived Fitness (SPFit) Concepts to Examine Connections Between Drug Use and Feelings of Self-Control, Power, Omnipotence, Sexiness, Attractiveness and Social Desirability in a Los Angeles Methamphetamine-Using Population," forthcoming. Invited article to appear in the journal *Addiction: Special Issue on Evolutionary Theory and Substance Abuse*. [2] (First author) "Mapping the Course of Methamphetamine Use in Los Angeles: An Integrated Mixed-Method Analysis," forthcoming. Invited article to appear in *Journal of Addictive Diseases: Special Issue on Methamphetamine*. [3] (First author) "Life in the Fast Lane: Qualitative Perspectives on Methamphetamine Use in Los Angeles." Poster presented at the 61st Annual Scientific Meetings for the College on Problems of Drug Dependence, National Academy of Sciences, Acapulco, Mexico, June 16, 1999. Abstract published in *NIDA Monograph Series*. [4] (First author) "A Risky Path: A Multi-Method Exploration of the 'Methamphetamine User Career' in Los Angeles." Paper presented at the 1999 American Anthropological Association Meetings, Chicago, Nov. 17, 1999. [5] (First author) "Methamphetamine Users' Perceptions of 'What Causes What' in Their Lives: Implications for Cognitive Behavioral Therapy," presented at U.S. Center for Substance Abuse Treatment Regional Meeting on Methamphetamine, Hawaii, Dec.5-8, 1999.

Angela M. Nonaka: Translated and edited "Learning Thai Sign Language," a four-volume video/textbook series designed to teach Thai Sign Language as a second/foreign language. The series was produced by The General Education Department of Thailand and the National Association of the Deaf in Thailand, 1999.

Valentina Pagliari: [1] Presented "Like Romeo and Juliet Upside Down: Gender and Power in Tuscan Community Theater" at American Anthropological Association National meeting in Chicago, Nov. 17, 1999. [2] "In Rhyme I Will Answer You: Verbal Fights and The Poetical Construction of Politics in the Tuscan Contrasto." Presented at VII Annual Symposium About Language and Society Austin, Texas, April 10, 1999. [3] "I Found

Myself Singing in This land: Reflexing Emotions/ Creating Identities in the Tuscan Contrasto." Presented at American Anthropological Association National meeting in Philadelphia, Dec. 2, 1998.

APPLIED LINGUISTICS

Leslie C. Moore: "Language socialization research and French language education in Africa: a Cameroonian case study." Published in *The Canadian Modern Language Review/La Revue canadienne des langues vivantes*, Vol 56(2), p 329-350, December 1999.

ARCHITECTURE AND URBAN DESIGN

Pablo La Roche: [1] (Co-authored) "Materials and appropriate design strategies for buildings in hot climates," p. 357-362, presented at PLEA 1999, The 16th International Conference on Passive and Low Energy Architecture, Brisbane, Australia, Sept. 22-24, 1999. [2] (Co-authored) "Application of computer tools in passive solar designs," p. 591-598, presented at Congress: PLEA 1999, The 16th International Conference on Passive and Low Energy Architecture, Brisbane, Australia, Sept. 22-24, 1999. [3] "Archiclima: Un Programa de Computación en Internet para el Diseño Bioclimático de Edificaciones," presented at la Conferencia Venezolana sobre la Aplicación de Computadoras en Arquitectura, Caracas, Venezuela, Dec. 1-3, 1999. [4] (Co-authored) "El Dispositivo Habitabile," published in *Journal: Informes de la Construcción*. Vol 50(460), p. 40-52, Marzo/Abril 1999, Madrid, Spain.

ART HISTORY

Pearlie Rose S. Baluyut: [1] Awarded an Edward A. Dickson Limited Support Fellowship 1999-2000 (Departmental Award) [2] American Studies of the Philippines Fellowship (Honorarium) [3] "Exhibiting Process: The Story of Displaying Photographs at the UCLA Fowler Museum," course on Museum Studies, Department of Art Studies, University of the Philippines-Diliman, Philippines, Dec. 2, 1999. [4] "A Glorious History, A Golden Legacy: The Making of a Filipino American Identity and Community," presented at Annual Assembly and Conference on Revisiting Philippine-American Relations at the Turn of the Century, American Studies Association of the Philippines, panel on Interactions in the Arts, University of the Philippines-Diliman, Philippines, Dec. 3, 1999. [5] "Revisiting the Marcos Monument", Course on Special Problems in Art, Department of Art Studies, University of the Philippines-Diliman, Philippines, Dec. 8, 1999.

ATMOSPHERIC SCIENCES

Yu Gu: Department of Atmospheric Sciences Jacob Bjerknes Memorial Award, Oct. 29, 1999.

Wen-wen Tung: [1] (First author) "Basic modes of cumulus heating and drying observed during TOGA-COARE IOP." Published in *Geophys. Res. Lett.*, Vol 26(3) p 117-3,120. [2] (Co-authored) "Cumulus Momentum Transport over COARE IFA." Presented at Convective Momentum Transport Workshop, GFDL, Princeton, NJ, Oct. 7-8, 1999. [3] (Sole author) "On The Coupling of Tropical Motion Systems with Convection," presented at Monsoon Symposium, Honolulu, Hi., Dec. 6-7, 1999.

BIOSTATISTICS

Hector Lemus: [1] (Co-authored) "Diet and Diabetic Retinopathy, Analysis of Nutritional Data from the Diabetic Control and Complications Trial." Article submitted to *The Lancet* in November 1999. [2] Received a Eugene Cota Robles Award in September 1999.

Fang Li: [1] (Co-authored) "Inconsistencies in reporting occurrence and timing of sexual initiation in the ADD Health Survey," presented at the Population Association of America Annual Meeting, New York, March

1999. [2] "Causal survival analysis in clinical trials with noncompliance," to be presented at Eastern North American Region/International Biometric Society (ENAR) 2000 Spring Meeting, Chicago, March 2000.

Sonia Minassian: (Co-authored) "Testing Gene x Environment and Gene x Gene Interactions in Attention Deficit Hyperactivity Disorder (ADHD) Using Conditional Logistic Regression." Presentation at Congress on Psychiatric Genetics, Monterey, Ca., Oct. 14-18, 1999.

CHEMISTRY AND BIOCHEMISTRY

Sybil Anderson: Awarded the Departmental Prize for Excellence in Research, for \$1200 plus \$500 for travel from the George Gregory Endowment.

Sogole Bahmanyar: Awarded the Departmental Prize for Excellence in Teaching for \$750 from the Ralph and Charlene Bauer Endowment.

Kelley Banfield: Awarded the Departmental Prize for Excellence in Teaching for \$750 from the George Gregory Endowment.

Erik Barthel: [1] Awarded the Departmental Prize for Excellence in Teaching for \$750 from the Ralph and Charlene Bauer Endowment. [2] Received the \$750 Departmental Prize for Excellence in the First Year of Graduate Study from George Gregory Endowment.

Stuart Cantrill: Awarded the Departmental Prize for Excellence in Research, for \$1200 plus \$500 for travel from the Donald J. Cram Endowment.

Peter Doucette: Awarded the Departmental Prize for Excellence in Teaching for \$750 from the Ralph and Charlene Bauer Endowment.

Hailan Guo: Awarded the Departmental Prize for Excellence in Research, for \$1200 plus \$500 for travel from the Donald J. Cram Endowment Products Research Corporation.

Andrew Han: Received the \$750 Departmental Prize for Excellence in the First Year of Graduate Study from the Association of Chemists and Biochemists.

Raquel Hernandez: Received the \$750 Departmental Prize for Excellence in the First Year of Graduate Study from Ralph and Charlene Bauer Endowment.

Steven Kim: Awarded the Departmental Prize for Excellence in Teaching for \$750 from the George Gregory Endowment

Bradley Kirsch: Awarded the Departmental Prize for Excellence in Teaching for \$750 from the Association of Chemistry and Biochemists.

Patrick Lee: Received the \$750 Departmental Prize for Excellence in the First Year of Graduate Study from James D. McCullough Endowment.

Danny Ng: Awarded the Departmental Prize for Excellence in Teaching for \$750 from the George Gregory Endowment.

Wayne Poon: Received the John M. Jordan Memorial Award for \$1200 plus \$500 for travel.

Wenyuan Qian: Awarded the Departmental Prize for Excellence in Research, for \$1200 plus \$500 for travel from the Upjohn Corporation.

Derek Stevens: Awarded the Departmental Prize for Excellence in Teaching for \$750 from the Donald J. Cram Endowment

Dean Tantillo: [1] Awarded the Departmental Prize for Excellence in Teaching for \$750 from the Donald J. Cram Endowment. [2] Received the Departmental Prize for Excellence in Research, which is \$1200 plus \$500 for travel from the Thomas L. Jacobs Endowment.

Elva Torres: [1] Awarded the Departmental Prize for Excellence in Research, for \$1200 plus \$500 for travel

from the Ralph and Charlene Bauer Endowment. [2] Received the Departmental Prize for Excellence in Teaching for \$750 from the George Gregory Endowment

Omar Torres: Awarded the Departmental Prize for Excellence in Teaching for \$750 from the Ralph and Charlene Bauer Endowment.

Jacob Wasserman: Received the \$750 Departmental Prize for Excellence in the First Year of Graduate Study from Donald J. Cram Endowment.

Samuel Whang: Awarded the Departmental Prize for Excellence in Teaching for \$750 from the George Gregory Endowment

Jacob Wasserman: Awarded the Departmental Prize for Excellence in Research, which is \$1200 plus \$500 for travel from the Donald J. Cram Endowment.

CLASSICS

Bryan W. Lockett: "Aristophanes' Clouds: Self-Containment and Vulnerability." Presented at the annual meeting of the American Philological Association as part of the panel "Theatrical Performance," the third of the Three-Year Colloquium on Varieties of Performance in the Ancient Mediterranean, Dallas, Tx., Dec. 27, 1999.

Emma Scioli: "The Narrative Function of Charite's Dreams in Apuleius' Metamorphoses," paper presented at the annual meeting of the American Philological Association, Dallas, Texas, December 1999.

COMMUNITY HEALTH SCIENCES

Nell Griffith Forge: [1] Book Review of "Race and Ethnicity in America: Meeting the Challenge in the 21st Century." Edited by Gail E. Thomas in *Amerasia Journal*, Spring 1997, p 196-198. [2] Contributing author. "Correlates of AIDS and first intercourse among women in Jamaica." Published in *Archives of Sexual Behavior*, April 1999, Vol 28(2), p 139-157. [3] (Co-authored) "Family constellation and ethnicity: Current and lifetime HIV-related risk taking." *Journal of Family Psychology*, 1998; Vol 12(1) p 93-101. [4] Panelist on "Surviving and Thriving in Graduate and Professional Studies," Second University of California Conference on Achieving Graduate Student Diversity, Nov. 12, 1999, University of California, Los Angeles. [5] Awarded University of California, Office of the President Dissertation Year Fellowship for 1999-2000.

Tu-Uyen Nguyen: "Strategies for Health Promotion Programs in the Vietnamese American Community." Presented at The American Public Health Association 1999 Annual Meeting in Chicago, Il., Nov. 7-11, 1999.

Rena Orenstein: (Co-authored) "Using Social Marketing to Address Campus Alcohol Issues." Presented at Pacific Coast College Health Association Annual Conference, Santa Clara, Ca., Nov. 20-23, 1999.

Koy Sirojanakul Parada: [1] "Do we need more Endoscopic Ultrasound Units in the United States?-Results of a Resource Utilization Study." Published in *Gastrointestinal Endoscopy*, May 1999 (abstract issue). [2] "Do we need more Endoscopic Ultrasound Units in the United States?-Results of a Resource Utilization Study." Presented at Digestive Disease Week (DDW) and American Society for Gastrointestinal Endoscopy (ASGE) Annual Meeting, Orlando, Fl., May 1999. [3] Received Distinguished Poster Award at Digestive Disease Week (DDW) and American Society for Gastrointestinal Endoscopy (ASGE) Annual Meeting, Orlando, Fl., May 1999.

Beatriz M. Solís: [1] "Latina Commercial Sex Workers: Issues and Challenges for Health Promotion." Presented at HIV 1999: The 1999 National Conference on Women and HIV/AIDS, Los Angeles, Ca., October 1999. [2] "Health Care Coverage Among Non-Elderly Women in the United States: A Race/Ethnic Comparison." Presented at National League of Cities

Conference, Los Angeles, Ca., December 1999.

Michele M. Wood: [1] Awarded a pre-doctoral fellowship for 1999-2000, National Institute of Mental Health (NIMH)-supported research training program on psychosocial issues and mental health services for persons living with HIV/AIDS. [2] (Co-authored) "College Students' Perceptions of Cigar Versus Cigarette Smoking." Paper presented at the 127th Annual Meeting of the American Public Health Association, Chicago, Il., November 1999. [3] (Co-authored) "A Cognitive-Behavioral Intervention to Reduce HIV Risks Among Active Drug Users." Paper presented at the 127th Annual Meeting of the American Public Health Association, Chicago, Il., November 1999. [4] (Co-authored) "An Interactive Telephone System for HIV Prevention Among Active Drug Users." Paper presented at the 127th Annual Meeting of the American Public Health Association, Chicago, Il., November 1999.

COMPARATIVE LITERATURE

Rebecca Danielle Blustein: [1] Awarded a Mitchell Scholarship to spend a year studying medieval Irish language and literature in Ireland. Administered by the US-Ireland Alliance, the scholarships are named for former Senator George Mitchell. [2] Awarded a Mellon Fellowship for 1999-2000.

Ta-wei Chi: [1] Translation of the Italian writer Italo Calvino's first novel "The Path to the Spiders' Nests" (Il sentiero dei nidi di ragno) into Chinese. Published by Chinatimes Publishing Co., Taipei, Taiwan, November 1999. [2] Miniature story titled "The Breakfast," first-prize winner from United Daily News Literary Prize, Taipei, Taiwan, September 1999.

Joanna Nizynska: [1] "Marsyas' Howl: The Myth of Marsyas in Ovid's 'Metamorphoses' and Herbert's 'Apollon and Marsyas'," published in *Comparative Literature: The Journal of the American Comparative Literature Association*. Forthcoming, Fall 2000. [2] "Writing It All: Bialoszewski's Poetry as the Act of Mind"; presented at AATSEEL Annual Convention, Poetry and Poetics Panel, Chicago, Dec. 29, 1999. [3] Translation: Maria Piotrowska, "Late Chopin" ("Pozny Chopin-uwagi o dziejach ostatnich"). in "Polish Music Journal," Vol 2, peer-reviewed journal, URL: <http://www.usc.edu/golish-music/PMJ>. Forthcoming, Spring 2000. [4] Co-translated: Zofia Helman, "The Dilemma of Twentieth Century Polish Music: National Style or Universal Values" ("Dylemat polskiej muzyki dwudziestowiecznej: styl narodowy czy wartosci uniwersalne") in "After Chopin: Essays in Polish Music," ed. Maria Anna Harley, Friends of Polish Music Press, Los Angeles, 2000.

Mirana May Szeto: [1] "Nu Xia: Queer Performativity and Affective Affinities in Social Movements," presented in Chinese for the panel on "Interaction Between Queer Movements and Social Movements in Chinese Communities" at the Chinese Tongzhi(Queer) Conference, Hong Kong, Aug. 19-22, 1999. [2] "Feminists Queering Queerness: Traversal Politics and Translation." Presented at QGRAD: A Conference on Sexuality and Gender at Lesbian, Gay, Bisexual, and Transgender Studies Program, UCLA, Oct. 22, 1999.

COMPUTER SCIENCE

Ronn Ritke: (Co-authored) Awarded a one-year National Science Foundation grant on high speed computing networks for \$342,000. Titled "High Speed Network Measurements: Techniques and Tools," the project will to help answer questions asked by a Presidential Information Technology Advisory Committee (PITAC) to the NSF. The grant starts January 1, 2000, and could continue for one more year, if successful.

EARTH AND SPACE SCIENCES

Shirley Baher: Received an award from United States Geological Survey "for service to the USGS, Southern California Earthquake Center and the citizens of Southern California above and beyond the call of duty" for her work in the Los Angeles Regional Seismic Experiment.

Leslie K. Tamppari: [1] (First author) "Viking Era Water Ice Clouds, JGR-Planets," paper to be published January 2000. [2] (Co-authored) "Temperatures on Europa from Galileo PPR: Nighttime Thermal Anomalies," *Science*, Vol 284, p. 1514-1516, May 28, 1999. [3] (First author) "Viking Era Morning and Afternoon Water Ice Clouds," presented at American Geophysical Union, San Francisco, Ca., Fall 1999. [4] (First author) "Modelling Viking Era Water Ice Clouds," *Bull. AAS* 31 (4), p. 1191, 1999. [5] (First author) "Water Ice Cloud Opacities and Temperatures Derived from the Viking IRTM Data Set," 5th International Conference on Mars, Caltech, July 19-23, 1999.

EAST ASIAN LANGUAGES AND CULTURES

James A. Benn: [1] "Self-immolation, Religious Persecution and the Founding of the Tang Dynasty," presented at the Italian School of East Asian Studies, Kyoto, Nov. 12, 1999. [2] "Deliverance by Fire? Some Observations on Taoist Auto-cremation," presented at the Stanford Japan Center, Kyoto, Sept. 27, 1999.

ECONOMICS

Hugo Maul: (Co-authored) "Does Natural Resource Abundance Increase Latin American Income Inequality?" Published in *Journal of Development Economics*, Vol 59, p 3-42, 1999.

Julie Holland Mortimer: [1] (Co-authored) "Predicting the Efficacy of Future Training Programs Using Past Experiences." Presented on June 26, 1999 at the Zentrum für Europäische Wirtschaftsforschung (ZEW) Research Conference on Econometric Evaluations of Active Labour Market Policies in Europe. [2] Received Social Science Research Council's Program in Applied Economics Predissertation Award for the year June 1999-May 2000.

Sergio Rodríguez: "Does Natural Resource Abundance Increase Latin American Income Inequality?" Published in *Journal of Development Economics*, Vol 59, p 3-42, 1999.

EDUCATION

Epifania Amoo-Adare: Joint presentation, "The Roof is on Fire: Developing Critical Spatial Literacies" at the Journal of Curriculum Theorizing conference in Dayton, Ohio, Oct. 27-30, 1999.

Jolynn Asato: Joint presentation, "The Roof is on Fire: Developing Critical Spatial Literacies" at the Journal of Curriculum Theorizing conference in Dayton, Ohio, Oct. 27-30, 1999.

Lisa M. Butler: [1] "Culture and Cognitive Development: A Study of Conceptual Understanding through Agricultural Practice in Rural South Africa." To be presented at symposium at the annual meeting of the American Educational Research Association, New Orleans, La., April 2000. [2] (Co-authored) "Listening to children: Children's criteria for evaluating their work in mathematics." Symposium at the annual meeting of the American Educational Research Association, New Orleans, La., April 2000. [3] Spoke on "Challenges of Dissertation Research" at the School of Education, University of Natal, Durban, South Africa, September 1999. [4] (Co-authored) "Students' Evaluations of Students' Work in Elementary Mathematics." Paper at the annual meeting of the California Educational Research Association, San Diego, Ca., November 1998. [5] "You Can't Do It That Way! Gender Differences in Children's Arithmetical Problem Solving Strategies." Presented at Children's Conceptions of Arithmetic and Rational Numbers, symposium conducted at the annual meeting of the American Educational Research Association, San Diego, Ca., April 1998. [6] "Gender Differences in Children's Arithmetical Problem Solving Strategies," presented at South African Association for Research in Mathematics and Science Education, Pretoria, South Africa, January 1998.

Rachel Estrella: Joint presentation, "The Roof is on Fire: Developing Critical Spatial Literacies" at the Jour-

nal of Curriculum Theorizing conference in Dayton, Ohio, Oct. 27-30, 1999.

Justine Hillig: (Co-authored) "Cognitive-behavioral strategies to improve the graduate school experience: Applying what we have learned," article in press, *The Behavior Therapist*.

Hua-Lun Lee: "The Soft-porn Photo Portfolio Phenomenon in Taiwan: A Multiperspectival Cultural Studies Approach," presented at North America Taiwan Studies Conference, University of Wisconsin, Madison, June 4-7, 1999.

Terri Patchen: Received Fulbright award for study in Guatemala during the 1999-2000 academic year.

Lynn A. Waldorf: [1] (Co-authored) "The Chicago Arts Partnerships in Education: Summary Evaluation," chapter in Edward B. Fiske (Ed.), *Champions of Change: The Impact of the Arts on Learning*. Published by The Arts Education Partnership; The President's Committee on the Arts and Humanities; The John D. and Catherine T. MacArthur Foundation; and the GE Fund. 1999. [2] (Co-authored) "Riverside School for the Arts: Curriculum Design and Strategic Planning," published by Riverside City College; Riverside County Office of Education. 1999. [3] Awarded UCLA University Fellowship for academic year 1999-2000.

Winnie Wang: "Service Learning: Is It Good For You?" American Education Research Association, New Orleans, La., April 2000.

EDUCATION AND INFORMATION STUDIES

Angela M. Citizen-Payne: Awarded the UCLA Library Committee on Diversity's Staff Opportunity Internship for 1999-2000. The committee will fund attendance at the Public Library Association's Conference in Charlotte, NC, March 2000.

Ramin Farahmandpur: [1] (Co-authored) "Critical Multiculturalism and Globalization: Some Implications for a Politics of Resistance." Published in *Journal of Curriculum Theorizing*, Winter 1999, 15(4), p 27-46. [2] "Critical Pedagogy and Globalization: Rethinking Educational Theory for the Next Millennium." Paper presented at the annual meeting of the American Educational Studies Association, Philadelphia, Pa., Nov. 4-8, 1998.

Michael Smith: [1] "African American Student College Choice Opportunity Structure," presented at roundtable Higher Education and Organizational Change held at the ASHE Conference, San Antonio, Texas; Nov. 18-21, 1999. [2] "African American Student Involvement: Marginality, Centrality and Satisfaction," poster presented at ASHE Conference, San Antonio, Texas; Nov. 18-21, 1999.

ELECTRICAL ENGINEERING

Corey V. Bennett: "Subpicosecond Single-Shot Waveform Measurement using Temporal Imaging." Paper presented at IEEE's Lasers and Electro-Optics Society LEOS'99 in San Francisco, Ca., Nov. 8-11, 1999.

Joe C. Chen: (First author) "Randomly Distributed Sensor Self-Calibration Using Least Squares Methods." Presented at Advanced Sensors Consortium (ASC), University of Maryland, March 21-23, 2000.

Jonathan Fredrick: [1] (First author) "A Novel Single Card FMCW Radar Transceiver with on Board Monopulse Processing." Published in conference proceedings, 29th European Microwave Conference, Vol 2, p. 1-4, Munich, Germany, Oct. 5-7, 1999. [2] "Circularly Polarized Patch Antenna with Integrated Low Noise Amplifiers for Wireless Systems." Published in *Technical Digest of the IEEE Topical Workshop on Power Amplifiers for Wireless Communications*, San Diego, Ca., Sept. 14, 1999. [3] IEEE Microwave Theory and Techniques Society 1999 Graduate Student Fellowship, MTT IMS, Anaheim, Ca. [4] Mini-Circuits Best Student Paper Award at the European Microwave Conference, Munich Germany, October 1999.

Tsitsi G. Madziwa: [1] (Co-authored) "Detection of Trivelpiece-Gould modes in Helicon Discharges." Presented at the APS-Division of Plasma Science, Seattle, Wa., Nov. 1999. [2] (Co-authored) "RF current density measurements and mode coupling in Helicon discharges." Presented at the American Physical Society, GEC conference, Norfolk, Va., October 1999.

ENGLISH

Michael R. Fadden: Awarded the Dean's Del Amo Fellowship for 1999-2000.

Christopher Flynn: "Weep him Mortal, Whom ye Sung Divine: Anna Seward and the Idea of America." Presented at the Rocky Mountain MLA Conference, Santa Fe, N.M., Oct. 15, 1999.

Lars Erik Larson: [1] "California's Highway Habitat: Continental Drift After the Joads." Presented at the Western Literature Association Conference, Sacramento, Ca., Oct. 13-16, 1999. [2] "Life in the Woods: Redefining American Wilderness in the Rural Tales of Melville." Presented at the Modern Language Association Conference, Chicago, Ill., Dec. 27-30, 1999.

Michelle N. Mimitsch: "Powers of Horror and Peace: Abjection and Community in Virginia Woolf's *Between the Acts*" in *Virginia Woolf and Communities*, Laura Davis and Jeanette McVicker, eds., New York: Pace UP, 1999.

Andrea Richardson: [1] Awarded the Louis and Thelma Lippman Fellowship for the 1999-2000 academic year. [2] Appointed to the Chancellor's Advisory Committee on Religion, Ethics, and Values for 1999-2000.

Kathryn Stelmach: [1] Awarded Summer Research Mentorship Fellowship, Summer 1999. [2] "The Flesh and the Word: Images of Incarnation and Sacrifice in the Poetry of William Butler Yeats." Presented at Southland Conference, UCLA, April 1999.

Hovig Tchalian: "The 'Scandalous Chronicle': Thomas Walsingham and the Miraculous Events of 1376." Paper to be presented at Medieval Association of the Pacific (MAP) conference in Victoria, B.C., Feb. 25-27, 2000.

ENVIRONMENTAL HEALTH SCIENCES

Lisa Sabin: Won a Wilson grant from the School of Public Health, Division of Community Health Sciences under the program Promoting Public Health in Southern California Communities.

Naomichi Yamamoto: Won a Wilson grant from the School of Public Health, Division of Community Health Sciences under the program Promoting Public Health in Southern California Communities.

ENVIRONMENTAL SCIENCE AND ENGINEERING

Christopher J. Gabelich: [1] (Primary author) "Capacitive Deionization with Carbon Aerogels: The Effects of Operational Parameters on System Performance." Presented at 1999 American Water Works Association Water Quality Technology Conference, Tampa Bay, Fl., Nov. 2, 1999. [2] (Co-authored) "Effect of Pretreatment on Reverse Osmosis Performance for Colorado River Water Desalination." Presented at 1999 International Desalination Association World Congress on Desalination and Water Reuse, San Diego, Ca., Sept. 1, 1999.

Derek G. Shendell: [1] "Rapid Assessment Methodology for Children's Exposure to, and Source Apportionment of PM_{2.5} and CO in Developing Countries With Limited Resources: Case Study in Guatemala." Presented at NIEHS workshop titled, "The Role of Human Exposure Assessment in the Prevention of Environmental Disease," Rockville, Md., Sept. 22-24, 1999. [2] Won a Wilson grant from the School of Public Health, Division of Community Health Sciences under the program Promoting Public Health in Southern California Communities.

Tom Shih: [1] (First author) "Sorption for Removing Methyl Tertiary Butyl Ether From Drinking Water." Published in proceedings of American Water Works Association National Conference, Chicago, Ill., June 1999. [2] (Co-authored) "Sorption for Removing MTBE from Drinking Water." Published in *Health and Environmental Assessment of MTBE*, Vol 5, *Risk Assessment, Exposure Assessment, Water Treatment and Cost Benefit Analysis*. Report to the Governor and Legislature of the State of California as sponsored by SB521, November 1998. [3] "Evaluation of GAC Technology." Seminar presented at Lawrence Livermore National Laboratory (LLNL), March 1999. [4] (First author) "Evaluation of GAC Technology Using Rapid Small-Scale Column Tests (RSSCTs) for Methyl Tertiary Butyl Ether (MTBE) Removal from Drinking Water." Presented at American Geophysics Union (AGU) 1999 Fall Session on MTBE, San Francisco, Ca., December 1999. [5] (First author) "Sorption for Removing MTBE from Drinking Water." Poster presentation at 12th Annual UC Toxic Substances Research and Teaching Program (TSR&T) Symposium, Santa Barbara, Ca., April 1999. [6] (Co-authored) "Sorption for Removing MTBE from Drinking Water." Poster presentation at 1999 American Water Works Association Annual Conference and Exposition, Chicago, Ill., June 1999. [7] (First author) "Sorption for Removing MTBE from Drinking Water." Poster presentation at 9th Annual Society of Environmental Journalist (SEJ). UCLA, Sept. 16-19, 1999. [8] (First author) "Evaluation of Granular Activated Carbon Technology for the Removal of Methyl Tertiary Butyl Ether from Drinking Water." 219th National Meeting of the American Chemical Society (ACS), March 26-31, 2000, San Francisco, Ca. [9] (First author) "Evaluation of Granular Activated Carbon Technology for the Removal of Methyl Tertiary Butyl Ether from Drinking Water." MTBE Research Partnership, December 1999. [10] (First author) "Evaluation of GAC Technology Using Rapid Small-Scale Column Tests (RSSCTs) for Methyl Tertiary Butyl Ether (MTBE) Removal from Drinking Water." 10th Annual West Coast Conference on Contaminated Soil and Water, Association of Environmental Health of Soils (AEHS), San Diego, Ca., March 2000. [11] Elected a member of the IOTA Chapter of the Delta Omega Society, May 27, 1998.

EPIDEMIOLOGY

Gretchen L. Birbeck: [1] (Sole author) "Seizures in rural Zambia." Article to be published in *Epilepsia*, in press, Sept. 20, 1999. [2] (Sole author) "Barriers to care for patients with neurologic disease in rural Zambia." *Archives of Neurology*, article in press, June 2, 1999. [3] (Sole author) "Severe malnutrition due to subtle neurologic deficits and epilepsy." *East African Medical Journal*, Vol 76(10), p. 597-598, 1999. [4] (Sole author) "Traditional African medicines complicate the management of febrile seizures." *European Neurology*, Vol 42(3), p. 184, 1999. [5] "Care delivery to neurologic patients in rural Zambia." Presentation at UCLA, Department of Neurology-Health Services Research Division, 1998. [5] "Care delivery to neurologic patients in rural Zambia." Presented at Johns Hopkins Neurology Grand Rounds, 1998. [6] Awarded funding by the World Federation of Neurology Research Committee on Education to continue writing neurologic training manual for paramedical professionals in the developing world.

Lorena Garcia: (Co-authored) "Acculturation and Intimate Partner Abuse in the Latina Population of Los Angeles." Presented at American Public Health Association 127th Annual Meeting, Chicago, Nov. 7-11, 1999.

Caroline Guillebaud: Won a Wilson grant from the School of Public Health, Division of Community Health Sciences under the program Promoting Public Health in Southern California Communities.

Soliman S. Saab: [1] (First author) "Hepatitis A seroprevalence in patients with cirrhosis due to hepatitis C." Presented at American Association for the study of Liver Diseases annual meeting, Dallas, Texas,

November 1999. [2] (First author) "Hepatitis C prevalence and incidence in dialysis patients." Presented at American Association for the study of Liver Diseases annual meeting, Dallas, Texas, November 1999. [3] (First author) "Alpha-1 antitrypsin deficiency is an under-recognized cause of decompensated liver disease in patients undergoing orthotopic liver transplantation." American Association for the study of Liver Diseases annual meeting, Dallas, Texas, November 1999. [4] (First author) "Endothelin-1 mediates stellate cell contractility through the endothelin-A receptor." American Association for the study of Liver Diseases, Dallas, Texas, November 1999. [5] (First author) "Serology testing prior to hepatitis A vaccination in high risk groups." American Association for the study of Liver Diseases, Dallas, Texas, November 1999. [6] (First author) "Asian patients and patients over 50 years of age are at increased risk of developing hepatocellular carcinoma with cirrhosis due to hepatitis C." American Association for the study of Liver Diseases, Dallas, Texas, November 1999. [7] (First author) "Accurate diagnosis of viral hepatitis." *Postgrad Med* February 2000(in press). [8] (Co-authored) "Dissociation of tyrosine phosphorylation of p125^{Fak}, p130^{Cas} and paxillin from ERK activation in Swiss 3T3 cells stimulated by bombesin or platelet-derived growth factor." *J Cell Physiol* (in press). [9] (First author) "Consensus interferon for chronic hepatitis C infection." *Current Treatment Options Infect Dis* March 2000 (in press). [10] (First author) "Liver transplantation: selection, listing criteria, and pre-operative management." *Clin Liver Dis* (in press).

Veronica Wendy Setiawan: [1] (First author) "The Comparison of GSTM1 and GSTT1 Null Genotypes and the Risk of Stomach Cancer in Chinese and White Population." Presented at Molecular Epidemiology Meeting: A New Tool in Cancer Prevention, Taos, NM, Feb. 10-15, 2000. [2] (First author) "*Risk and Protective Factors of Stomach Cancer in Chinese Population*," American Society of Preventive Oncology 24th Annual Meeting, Bethesda, Md., March 5-7, 2000. [3] (First author) "Genetic and Environmental Factors for Chronic (Superficial or Atrophic) Gastritis, Precancerous Lesions for Gastric Cancer in High-Risk Population," American Association for Cancer Research 91st Annual Meeting, San Francisco, Ca., April 1-5, 2000. [4] Awarded the Molecular Epidemiology Symposia, Funded Scholarship, 2000.

Lisa V. Smith: [1] (First author) "Survival preparedness among Latinos in Los Angeles County (LAC) in the aftermath of the 1994 Northridge earthquake." Paper presented at the 127th Annual Meeting of the American Public Health Association, Chicago, Ill., Nov. 7-11, 1999. [2] (First author) "The acceptance of urine-based tests vs. physical examinations in the screening of STDs: The Community's Response." Poster presented at the 127th Annual Meeting of the American Public Health Association, Chicago, Ill., Nov. 7-11, 1999.

Thomas Rice: (Co-authored) "Violence-related Injuries in Taxicab Drivers." Slide presentation at 12th Annual International Conference, International Association of Transportation Regulators, San Antonio, Tx., Oct. 31-Nov. 3, 1999.

ETHNOMUSICOLOGY

Cristian Amigo: [1] "Reflections on the Chilean Representation of Chilean Popular Music on the WWW." Presented at Musical Cultures of Latin America: Global Effects, Past and Present, UCLA, May 28-29, 1999. [2] Produced and composed the CD "Cristian Amigo: Sounds/Music(s) for Film" on BA Records. Los Angeles, June 1999. [3] Co-produced and co-composed the CD "Essence" by Speak on BA Records. Los Angeles, June 1999. [4] Visiting artist at Music Center of Los Angeles' Education Institute, June 1999. [5] Film Composition Fellow at the Sundance Filmmakers Labs. Sundance, Utah, July 1999. [6] Summer Research Mentorship, UCLA, 1999. [7] National Resource Fellowship (Title VI) in Portuguese (Latin Ameri-

can Center) for 1999-2000 academic year. [8] "Reflections on Contemporary Chilean Music Scholarship and the Relationship Between North American and Latin American Scholarship." Presented at Music Scholarship in the 21st Century, UCLA, October 1999. [9] Visiting artist at the HeArt Project. Los Angeles. December 1999. [10] Composition Fellow at the A.S.K. Theater Projects/Nautilus Music-Theater's Playwright-Composer Studio. Los Angeles, Feb. 13-26, 2000.

Jeffrey Callen: [1] "Ram's Chariot: Popular Culture, Music and The Hindu Nationalist Movement." Published in *Pacific Review of Ethnomusicology*. Vol 9(1), p. 26-44, Fall 1999. [2] "A Deconstruction of a Constructed Genre: A Critical View of the 'Oakland Blues.'" Presented at 44th Annual Meeting of the Society for Ethnomusicology, Austin, Texas, Nov. 18-21, 1999. [3] Awarded Summer Research/Travel Grant from the American Institute for Maghreb Studies (AIMS), 1999, for research in Morocco on genre division in Moroccan popular music. [4] Foreign Language and Area Studies Fellowship (FLAS), 1999-2000 academic year, for Arabic language study.

Leigh Creighton: [1] "The Luna Drum as Social Mediator among the Dagbamba of Ghana." Article appeared in the book titled "Turn Up the Volume!: A Celebration of African Music" published by the UCLA Fowler Museum of Cultural History, Los Angeles, 1999. [2] "The Ghana Dance Ensemble: Music, Dance and the Construction of Post-Colonial National Identity." Paper given at the national conference for the Society for Ethnomusicology in Austin, Texas, Nov. 18-21, 1999. [3] Received UCLA Summer Research Mentorship for summer 1999.

Mary Talusan: [1] Received a J. William Fulbright Fellowship to study in the Philippines, 1999-2000. [2] Regional and National Adjudicator for the National Music Competition for Young Artists in Manila, Philippines, Nov. 22-28, 1999.

Pantelis Vassilakis: [1] Presented the paper "5aMUa8. Chords as spectra; harmony as timbre," at the 138th Acoustical Society of America meeting sponsored by the Interdisciplinary Technical Group on Signal Processing, Columbus, Ohio, Nov. 1-5, 1999. [2] Presented poster "Those twisted beats" at Gallery of Acoustics exhibition/competition at Acoustical Society of America meeting, Columbus, Ohio, Nov. 1-5, 1999. This poster, depicting the propagation of sound-interference products, won first place and was awarded \$350 prize.

FILM AND TELEVISION

Alina Hiu-Fan Chau: [1] "Kite," Produced in June 1999 featured at: Woman in Animation; Summer Shorts Festival; Matita Film Festival '99; Mostra Internacional de Cinema d'Animacio; Los Angeles International Short Film Festival; Telluride IndieFest '99; IFILM Network; XXXX. Brnenska Sestnactka (BRNO). [2] "Frieden - the Tree of Peace," produced in June 1998, featured at: Sync Film Festival; 6th Annual Festival of UCLA Student Film; 3rd Annual Artistry in Motion - Animation Seminar; Montecatini Film Festival; California Sun International Animation Festival; Nashville Independent Film Festival; Hong Kong Independent Film Festival; International Film Festival for Children and Youth - ZLIN 99; Arctic Light Film Festival, 1998; The Film Center @ SOHA - Fall Premiere Exhibition, 1998; The Kids' Film Festival of Virginia, 1998; Los Angeles International Short Film Festival, 1998; Mostra Internacional de Cinema d'Animacio, 1998.

FOLKLORE AND MYTHOLOGY

Timothy Corrigan Correll: [1] "Associative Context and Joke Visualization," article published in *Western Folklore*, Vol 56, p 317-330. [2] Coauthored with Patrick Polk, editor of *The Cast-Off Recast: Recycling and the Creative Transformation of Mass-Produced Objects*, published by UCLA Fowler Museum, 1999. [3] Co-curator of the Fowler Museum Exhibit "Muffler Men, Muñecos, and Other Welded Wonders," September 1999-March 2000.

Kim Miller: "All in the Family: Family Folklore, Objectivity and Self-Censorship," published in *Western Folklore*, Vol 56 (331-345).

Montana Miller: "Myth Communication: The Loveline Radio Program" paper delivered at the California Folklore Society annual meeting, Fullerton, April 1999.

Antone Minard: "And All the Torturers Sing": Breton and Cornish Dramatic Hagiography," paper presented at the annual meeting of the American Folklore Society, Memphis, Tn., Oct. 21-24, 1999.

Kerry Noonan: [1] "Holy Ghost in the Machine: Catholic Charismatics Online" at the annual conference of the California Folklore Society, Fullerton, Ca., April 1999. [2] "May You Never Hunger": Foodways in Dianic Witchcraft," paper presented at the annual meeting of the American Folklore Society, Memphis, Tn., Oct. 21-24, 1999. [3] Winner of the 1999 Eli Köngas-Maranda Prize for best student paper dealing with women's folklore/feminist theory and folklore for "May You Never Hunger": Foodways in Dianic Witchcraft."

Victoria Simmons: [1] "Wild Indians, Woad Warriors, and Cultural Representation" at the Conference of the California Celtic Colloquium, Berkeley, April 17, 1999. [2] "Wild Indians, Woad Warriors, and Cultural Representation" at the Conference of the Harvard Celtic Colloquium, Cambridge, Ma., May 2, 1999. [3] "The Wolf at Your Door: The Domestic and the Wild in Celtic Tradition," presented at the Indo-European Studies Conference, UCLA, June 5, 1999. [4] "Separate But Alike: Black and White Southerners Outside the South," paper presented at the annual meeting of the American Folklore Society, Memphis, Tn., Oct. 21-24, 1999.

Chris Wood: "Tribal Millennialism, Western Millennialism, and the Concept of Historical Time," paper presented at the annual meeting of the American Folklore Society, Oct. 21-24, 1999, Memphis, Tn.

GEOGRAPHY

Carol Medicott: [1] (Co-authored) "The First American Madonna: Gender, Race, and the Commemoration of the American Frontier, 1890-1930," presented at Association of Pacific Coast Geographers, Reno, Nv., Sept. 29-Oct. 2, 1999. [2] Received the Henry J. Bruman Award for Cultural/Historical Geography for 1998-1999. [3] Society of Woman Geographers Award, 1999-2000.

HEALTH SERVICES

Lisa G. Matras: Health Care Financing Administration (HCFA) Dissertation Grant for January 1999-January 2000.

Leah Vriesman: Awarded VA Health Services Research and Development Pre-Doctoral Fellowship for FY2000.

HISTORY

Carrie Benes: [1] "Cola di Rienzo and the *Lex Regia*," article published in *Viator* 30, 1999, p 231-252. [2] Awarded the Chancellor's Fellowship for academic year 2000.

Jacob Dorman: Won Jacob Javits Fellowship for 1999-2000.

INDO-EUROPEAN STUDIES

Jay Friedman: [1] "3rd Sg. Sigmatic Verbal Terminations in Proto-Indo-European." Presented at UCLA Indo-European Roundtable, Oct. 8, 1999. [2] (Co-editor) *A Concise Historical Grammar of the Albanian Language: The Reconstruction of Proto-Albanian*, Author: Vladimir Orel Leiden: E.J. Brill, 2000.

INFORMATION STUDIES

Nadia Caidi: "The Information Infrastructure as a Discursive Space: A Case Study of the Library Community in Central and Eastern Europe." Poster presentation at Association for Library and Information Science Education (ALISE), San Antonio, Tx., Jan. 11-15, 2000.

Cindy Mediavilla: Elected vice president/president-elect of the California Library Association for 2000-2001. Assumed office as VP November 1999 during the annual CLA conference.

ISLAMIC STUDIES

Hussam S. Timani: [1] "Reason: Druzes vs. Mu'tazila," presented at Institute of Druze Studies (IDS) first annual conference, UCLA, June 11-12, 1999. [2] "Druze Interest vs. Israeli Policy-Making," presented at Middle East Studies Association (MESA) annual conference, Washington, D.C., Nov. 19-22, 1999.

LINGUISTICS

Roger Billerey: "Optimality Theory and Language Change: Old French Codas," presented at 74th Annual Meeting of the Linguistic Society of America, Chicago, Jan. 6-9, 2000.

Jie Zhang: [1] "The Phonetic Basis for Tonal Melody Mapping in Mende and Elsewhere." Presented at 19th Annual Meeting of the West Coast Conference on Formal Linguistics (WCCFL). UCLA, February 2000. [2] "Phonetic Duration Effects on Contour Tone Distribution." Presented at 74th Annual Meeting of the Linguistic Society of America (LSA). Chicago, Il., January 2000. [3] "Phonetic Duration Effects on Contour Tone Distribution." Presented at 30th Annual Meeting of the Northeastern Linguistic Society (NELS). Rutgers University, New Brunswick, NJ, October 1999. [4] "A Typology on the Distribution of Contour Tones." Presented at 5th Southwest Workshop on Optimality Theory (SWOT). UC San Diego, Ca., April 1999.

MICROBIOLOGY AND IMMUNOLOGY

Hans D. Brightbill: [1] (Co-authored) "LPS and mycobacteria induce Sp1 transcriptional activity through the B activation domain: implications for the role of Sp1 in macrophage inducible gene expression." Poster presentation at Midwinter Conference of Immunology, Asilomar, Ca., February 1999. [2] (Co-authored) "LPS and mycobacteria induce Sp1 transcriptional activity through the B activation domain: implications for the role of Sp1 in macrophage inducible gene expression." Presented at Experimental Biology 1999, FASEB Meeting, American Association of Immunologists (AAI), Washington D.C., April 1999. Oral presentation in the session was titled "IL-10." [3] (Co-authored) Review article: "The Toll of innate immunity on microbial infection." *New England Journal of Medicine*, June 10, 1999; 340:1834-5. [4] (Co-authored) "Host defense mechanisms triggered by microbial lipoproteins through Toll-like receptors." Published in *Science*, July 30, 1999; 285:732-6. [5] (Co-authored) "A prominent role for Sp1 during LPS-mediated induction of the IL-10 promoter in macrophages." manuscript in press at the *Journal of Immunology*, 2000. [6] Awarded UCLA Graduate Division Dissertation Year Fellowship for the 1999-2000 academic year.

MOLECULAR BIOLOGY

Tammy M. Rickabaugh: Won the Cellular and Molecular Biology grant. The \$14,500 training grant is for the 1999-2000 academic year.

Hong Sun: [1] (First author) "Effect of cellular filamentation on adventurous and social gliding motility of *Myxococcus xanthus*." To be published in *Proceedings of National Academy of Sciences*, Vol 64, in press. [2] Awarded the Travel Award from UCLA Graduate Division, Winter 2000, for Gordon Conference 2000 on Sensory transduction in microorganisms.

MUSICOLOGY

Steven Baur: [1] Forthcoming article: "Ravel's 'Russian' Period: Octatonicism in His Early Works, 1893-1908," *Journal of the American Musicological Society*, Vol 52(3), Fall 1999. [2] Abridged version of "Ravel's 'Russian' Period: Octatonicism in His Early Works, 1893-1908," presented at the national meeting of the American Musicological Society, Kansas City, Mo., Nov. 5, 1999. [3] "Music, Morals, and Social Manage-

ment: Mendelssohn in Late Nineteenth-Century America," *American Music*, forthcoming.

Durrell Bowman: [1] Recipient of a 1999-2000 Dissertation Year Fellowship for: "Permanent Change: Ambiguities of Ideology and Genre in the Music of Rush." [2] Chapter 4, "Let Them All Make Their Own Music: Individualism, Rush, and the Progressive Hard Rock Alloy, 1976-77," accepted for publication in *Sound Chasers: An Interdisciplinary Anthology of Writings on Progressive Rock* (Garland Publishing, 2000). [3] 1999-2000 teaching fellowship (Collegium of University Teaching Fellows) for seminar: "Analogues of Darkness: The Music of Film Noir and Hitchcock Suspense-Thrillers."

Francesca Draughton: "Truth and Poetry in Music": Autobiography in the Funeral March of Mahler's First Symphony," paper presented at the national meeting of the American Musicological Society, Kansas City, Mo., November 1999.

Daniel Goldmark: "Swing Wedding: The Sight and Sound of Jazz in Classic Hollywood Animation," paper presented at Annual National Meeting of the American Musicological Society, Kansas City, Mo., Nov. 5, 1999.

Maiko Kawabata: "Rimsky-Korsakov's *Scheherazade* as Female Narrative," presented at the conference Feminist Theory in Music 5, London, England, July 7, 1999.

Erik Leidal: [1] "Signifying the Survivor in Aretha Franklin's 'Mary Don't You Weep.'" Presented at QGrad: A Conference on Sexuality and Gender, UCLA, October, 1999. [2] "Signifying the Survivor in Aretha Franklin's 'Mary Don't You Weep.'" Published in the *Newsletter of the Gay and Lesbian Study Group of the American Musicological Society*, Fall 1999. [3] "Donning the Aural Mask: Meanings of Lip Synching in Drag Performance." Presented at Queer POPers: Representations and Productions in Queer Pop Cultures, New York University, October 1999. [4] Review of The Art of Noise: "The Seduction of Claude Debussy," published in ECHO: a music-centered journal, Vol I(1), Fall 1999. [5] Entry on "Popular Music." *The Readers Guide to Lesbian and Gay Studies*, Fitzroy and Dearborn, forthcoming. [6] Awards: LGBT Program Travel Grant, UCLA, Fall 1999.

Hui-Ling Liu: "Tonal Organization and the Rhetoric of Gender in the Renaissance: On Cipriano de Rore's Setting of Petrarch's 'Mia Benigna Fortuna-Crudele Acerba,'" presented at the joint meeting of the Northern and Southern California chapters of the American Musicological Society, April 1999.

NEUROSCIENCE

Jennifer Flett: [1] (Co-authored) "Serotonin modulation of calcium transients in cells in the suprachiasmatic nucleus." *Journal of Biological Rhythms*, Vol 14(5), October 1999, p 354-63. [2] (Co-authored) "Serotonergic regulation of calcium in the suprachiasmatic nucleus." Poster presented at World Federation of Sleep Research Societies, Third International Congress, Dresden, Germany, October 1999. [3] (Co-authored) "Serotonin modulation of calcium transients in cells in the suprachiasmatic nucleus." Poster presented at Society for Neuroscience. Miami, Fl., October 1999.

Paul A. Gray: [1] (Co-authored) "Modulation of Respiratory Frequency by Petidergic Input to Rhythmic neurons in the PreBotzinger Complex," published in *Science*, Nov. 19, 1999, Vol 286(5444), p 1566-1568. [2] Awarded American Physiological Society Porter Foundation Fellowship for 1999-2000.

NURSING

Fara Anzures: Awarded an unrestricted fellowship from the Graduate Division for the 1999-2000 academic year.

Grace Hortono: Awarded the Regent's Honorarium Scholarship for 1998-99.

Patricia A. Kuster: (Co-authored) "Nursing Management of the Child in Status Asthmaticus and Impending Respiratory Failure." Article in: *Critical Care Nursing Clinics of North America*, December 1999, Vol 11(4), p 511-518.

Gwendolyn Spears: [1] (First author) "Ultrasound in Obstetric Triage," published in *Journal of Nurse-Midwifery*, September/October 1999, Vol 44(5), p. 480-492. [2] Served on the Expert Consultative Workgroup on the Federal Nurse-Practitioner and Nurse-Midwifery Education Programs on Dec. 10, 1999. This workgroup will provide consultation to the Department of Health and Human Services, Bureau of Health Professions in updating the federal guidelines NP/CNM education program requirements.

Aaron J. Strehlow: [1] Received the first Academy Foundation Doctoral Research Grant Award from the American Academy of Nurse Practitioners. [2] "Symptom Treatment of Respiratory Complaints and their Relationship to Cocaine Use and Craving Patterns in a Homeless Population," for presentation at the National Nurses' Society on Addictions Educational Conference, Chicago, Ill., March 29, 2000. [3] "Health Care of the Homeless: An Academic Nursing Center Model," presented at Western Institute of Nursing 33rd Annual Communicative Nursing Research Conference, Denver, Co., April 13, 2000.

Sheryl Tyson: (First author) "Conceptualizing Battered Women As A Vulnerable Population A Case Study Report." *Nursing Clinics of North America*, Vol 34(2), p 301-312, June 1999.

ORGANISMIC BIOLOGY, ECOLOGY AND EVOLUTION

Maddalena Bearzi: [1] "Preliminary observations on marine mammals in the Santa Monica Bay, California." Poster presented at 13th Biennial Conference on the Biology of Marine Mammals, Maui, Hi., Nov. 29-Dec.3, 1999. [2] OBEE Departmental Fellowship, Winter-Spring 1999 [3] Conference Travel Grant, OBEE Department, November 1999.

Dan Pondella: [1] (Second author) "Age and growth in two eastern Pacific Groupers (Serranidae: Epinephelinae)." *Bulletin of Marine Science*, 65(3) p 807-814, 1999. [2] "Nearshore fishes of the Southern California Bight: Lessons from 3 decades of fish surveys." Departmental Seminar, Departamento de Ecología de Centro de Investigación Científica y de Educación Superior de Ensenada (CICESE), University of Baja California, Nov. 19, 1999. [3] "Fish productivity of a temperate artificial reef based upon the density of embiotocids (Teleostei: Perciformes)." Paper presented at the Seventh International Conference on Artificial Reefs and Related Aquatic Habitats, Sanremo, Italy, 1999. [4] (Co-authored) "Productivity of a mature artificial reef: the ichthyoplankton of King Harbor, California, 1974-1997." Paper presented at the Seventh International Conference on Artificial Reefs and Related Aquatic Habitats, Sanremo, Italy 1999. [5] (Co-authored) "Population dynamics of cryptic fishes on a temperate artificial reef." Paper presented at the Seventh International Conference on Artificial Reefs and Related Aquatic Habitats, Sanremo, Italy, 1999. [6] Awarded Organismic Biology Ecology and Evolution/Obst Fund, September 1999.

PHYSIOLOGICAL SCIENCE

Michelle Wehling: [1] (Co-authored) "Modulation of myostatin expression during modified muscle use," published in *FASEB Journal*, January 2000, in press. [2] (Co-authored) "Nitric oxide synthase is a mechanical signal transducer that modulates talin and vinculin expression," published in *Journal of Biological Chemistry* 27: 33155-33160. [3] (Co-authored) "Myostatin expression is not induced by decreased nNOS expression or activity in dystrophic muscle," presented at International Congress of the World Muscle Society, Antalya, Turkey, Oct. 14-16, 1999.

POLITICAL SCIENCE

Adam Winkler: [1] (Sole author) "Just Sanctions," article published in *Human Rights Quarterly*, Vol 21(1), 1999, p. 133-155. [2] (Sole author) "The Corporation in Election Law," *Loyola of Los Angeles Law Review*, Vol 32(4), 1999, p. 1243-1272. [3] (Sole author) "Question-

ing the Reagan Era Antitrust Experiment: A Comment on Galambos," presented at the conference on The Role of the Corporation in Modern Society, George Washington University Law School, Oct. 22-23, 1999. [4] (Sole author) "Polluted Streams and Tooley Street Tailors: Political Party Regulation in the Courts, 1886-1910," presented at the conference on The Legal Regulation of Political Parties, Columbia University School of Law, Nov. 12-13, 1999.

PSYCHOLOGY

Angela V. Knox: [1] (First author) "fMRI (functional Magnetic Resonance Imaging) of Inhibitory Processes in Forgetting." Presented at Bookheimer conference: Psychonomics in Los Angeles, Ca., Nov. 18-21, 1999. [2] Graduate Division Dissertation Year Fellowship Award for 1999-2000 academic year.

Katherine Ng: University Fellowship for study in cognitive psychology.

Cara Rubenstein-Gardenswartz: [1] (Co-authored) "Health-related behavior following a cognitive-behavioral intervention," published in *Prevention and Treatment*, March 2000, page numbers forthcoming. [2] Dissertation Year Award Fellowship for academic year 1999-2000.

PUBLIC HEALTH

Naomi Greene: (First author) "Usefulness of Three Dimensional Ultrasound in the Evaluation of Ovarian Pathology," to be presented at 44th Annual Convention of the American Institute of Ultrasound in Medicine (AIUM) in San Francisco, Ca., April 5, 2000.

Nancy Hikoyeda: Wrote the chapter "Cultural Issues in End of Life Decision-Making Among Asian and Pacific Islanders in the United States" for publication in the book *Cultural issues in End of Life Decision Making* by G. Yeo and N. Hikoyeda. Editors: K.L. Braun, J.H. Pietsch, and P.L. Blanchette published by Sage, 1999.

POLITICAL SCIENCE

Jason Caro: "Of Our Favorite Nietzschean Question." Article published in *Political Theory* journal, No. 27, p. 750-768, December 1999.

PSYCHOLOGY

Ashley E. Maynard: [1] (Co-authored) "Cultural evolution and the evolution of culture: Developmental Perspectives." In S. T. Parker, J. Langer, & M. L. McKinney (Eds.) *The evolution of behavioral ontogeny*. Santa Fe: SAR Press, in press. [2] (Co-authored) "History, Culture, Learning, and Development." To appear in *Cross-Cultural Research: The Journal of Comparative Social Science*. Special Issue in Honor of Ruth Munroe, in press. [3] (Co-authored) "Culture and Development." To appear in *Encyclopedia of Psychology*. Washington, D.C., American Psychological Association, in press. [4] (Co-authored) "Mother-child conflict resolution styles among Chinese college students." To appear in the Proceedings of the 25th Biennial Meeting of the International Association of Cross-Cultural Psychology, Bellingham, Wa., in press. [5] (First author) "Culture, history, biology, and body: Native and non-native acquisition of technological skill." *Ethos*, Vol 27(3), p 379-402, June 1999. French version in press through the Fondation Fyssen. [6] "The development of teaching in its social context." In *Cultural context and developmental theory: Evidence from the Maya of Mexico*. Symposium presented at the Jean Piaget Society Meetings, Mexico City, Mexico, June 1999. [7] (Co-authored) "Mother-child conflict resolution styles among Taiwanese college students." Invited symposium on Conflict. Third Conference of the Asian Association of Social Psychology, Aug. 4-7, 1999, Academia Sinica, Taipei, Taiwan. [8] (Co-authored) "Cooperation and negotiation between 2-6 and 6-8 year-old siblings in Senegal and Chiapas." In S. Peer Talk in Cross-linguistic Perspective. Symposium presented at the VIIIth International

Congress for the Study of Child Language. San Sebastian-Donostia, Spain, July 1999. [9] (Co-authored) "From altered perceptions to altered practice: Teachers bridge cultures in the classroom." In *Incorporating Cultural Knowledge in Teacher Preparation*. Symposium presented at the annual meetings of the AERA, Montreal, Quebec, Canada. [10] Recipient of UCLA Department of Psychology Joseph A. Gengerelli Distinguished Dissertation Award. [11] Awarded the UCLA Department of Psychology Millard Madsen Dissertation Prize in Developmental Psychology. [12] University of California, Office of the President, Postdoctoral Fellowship.

Jayson Mystkowski: [1] (Co-authored) "The Effects of Changing Contexts on Return of Fear Following Exposure Treatment for Spider Fear." *Journal of Consulting and Clinical Psychology*, Vol 67, p. 599-604, 1999. [2] (Co-authored) "The Effects of Changing Contexts on Return of Fear Following Exposure Treatment for Spider Fear." Poster presented at the annual conference of the Association for the Advancement of Behavior Therapy, Toronto, Canada, November 1999. [3] National Research Service Award, National Institute of Mental Health, September 1999-September 2002.

Jeffrey J. Wood: [1] (First author) "Understanding the Effects of Divorce on Children," presented at the Western Psychological Association, Irvine, Ca., April 1999. [2] National Institutes of Mental Health Psychology Training Fellowship for 1999-2000.

ROMANCE LINGUISTICS AND LITERATURE

Loli Tsan: Review article on Terence Cave's *Pré-histoires, Textes Troublés au Seuil de la Modernité*, published in *Comitatus, A Journal of Medieval and Renaissance Studies*, UCLA Center for Medieval and Renaissance Studies, Vol 30, p. 189-195, 1999.

SLAVIC LANGUAGES AND LITERATURES

Andrea Hacker: Awarded the Lennard Travel Grant to enable a trip to Russia in March 2000.

SOCIAL WELFARE

Kristin R. Green: (Co-authored) "Thought Disorder in Schizophrenia and Mania: Impaired Context." Published in the journal *Schizophrenia Bulletin*, in press, National Institute of Mental Health. To be published mid-year 2000.

Sacha Klein: [1] University of California Regents Stipend, 1999-2000. [2] University of California Regents Registration Fee Award, 1999-2000. [3] UCLA Women's Faculty Club Scholarship, 1999-2000. [4] Philip and Aida Siff Educational Foundation Scholarship, 1999-2000.

Kuo, TsuAnn: [1] "Predictors Affecting Participation of Supplemental Security Income by Older Taiwanese Immigrants." Paper presented at the 52nd Annual Scientific Meeting, Gerontological Society of America, San Francisco, Nov. 19-23, 1999.

Tyan Parker-Dominguez: Awarded a pre-dissertation minority research fellowship by the Council on Social Work Education for the 1999-2000 academic year. This fellowship is renewable for up to three years.

SOCIOLOGY

Aleksandra Sasha Milicevic: "Urbicide in the Wars Within the Former Yugoslavia." Paper to be published in "New Anthropology of Mediterranean Societies," edited by Maria-Angels Roque (Barcelona) and Jacqueline Waldren (Oxford). This book will be published in Barcelona by Icaria Books and the Catalan Institute for Mediterranean Studies and Cooperation (ICM), in April 2000.

SPANISH AND PORTUGUESE

Soraya Alamdari: Received departmental TA award (for literature T.A.'s) for 1998-1999.

URBAN PLANNING

Srabanti Bhaumik: Awarded the Department of Urban Planning Fellowship, 1999.

Julie-Anne Boudreau: "From Constitutionalism to Rights to the City: Planning and the New Citizenship Debate," paper presented during the panel Cultural Practices and Productions: Implications for Planning and Social Change held during the Association of Collegiate Schools of Planning Conference, Chicago, Ill., Oct. 24, 1999.

Mustafa Dikec: [1] "Politics of Urban Design: Mission Bay, San Francisco." Presented at 41st Annual Conference of the Association of Collegiate Schools of Planning (ACSP 1999), Chicago, Ill., Oct. 21-24, 1999. [2] "Urban Planning and Development in Ankara." SACRPH, Eight Biennial Conference on Planning History, Washington, DC, Nov. 18-21, 1999.

Liette Gilbert: "Contested Representations of Ethnicity and Diversity: Pluralism and Planning," paper presented during the panel Cultural Practices and Productions: Implications for Planning and Social Change held during the Association of Collegiate Schools of Planning Conference, Chicago, Ill., Oct. 24, 1999.

Daniel B. Hess: "GIS Conversion of Transportation Data to an Alternate Zone System." Presented at Geographic Information Systems for Transportation Symposium, Minneapolis, Mn., March 28-31, 2000.

Mimi Holt: Received the Transportation Fellowship, 1999.

Teresa Lingafelter: "Neighborhood Organizing for Inclusive Participation in Community Development." Presented at Association of Collegiate Schools of Planning Annual Conference, Chicago, Ill., Oct. 21-24, 1999.

Ana Reyes: [1] Awarded the Department of Urban Planning Fellowship, 1999. [2] Received the Mimi Perloff Fellowship, 1999. [3] Awarded the Friends of Geography Scholarship, 1999.

Amy Shimshon-Santo: "Relief/Deviance/Defiance: Historicizing Cultural Planning the U.S.," paper presented during the panel Cultural Practices and Productions: Implications for Planning and Social Change held during the Association of Collegiate Schools of Planning Conference, Chicago, Ill., Oct. 24, 1999.

James Spencer: Selected as one of 20 nationwide recipients of the Environmental Leadership Program, a Nathan Cummings Foundation supported initiative to develop leadership in the environmental field. The three-year fellowship that began January 2000 unites professionals and researchers from academic, advocacy, and political organizations.

Marcos Vargas: "Transformative Community Practice: Populism, Social Movements and the Emergence of the New Progressive Latino Politics," paper presented during the panel Cultural Practices and Productions: Implications for Planning and Social Change held during the Association of Collegiate Schools of Planning Conference, Chicago, Ill., Oct. 24, 1999.

Felicity Wood: "Reflections...The Mangrove and the Pear Tree: Americans in Vietnam in the 1990's." Published in the journal *Interchange: A Quarterly Newsletter for and about International Cooperation with Cambodia, Laos, Vietnam and Cuba*, Vol 9(4), p 20-21, Fall 1999.

WORLD ARTS AND CULTURES

Shyamala Moorthy: Solo performer in "Anjali" a dance choreographed by Malathi Iyengar in the Aman Folk Ensemble's "The Immigrants." Premiered at the Charleston Municipal Auditorium in Charleston, Va., on Nov. 12, 1999. Also premiered at the Alex Theatre in Glendale, Ca., Nov. 26 and 28, 1999.



Professors Share Academic Interviewing Experiences

More than 50 graduate students attended the recent workshop, "The Academic Interview," hosted on November 5, 1999 by the UCLA Career Center. The workshop was third in a three-part series titled "The Academic Job Search."

Four UCLA professors spoke to the group and shared their interviewing experiences. They are Teofilo Ruiz, Professor, History; Bjorn Stevens, Assistant Professor, Atmospheric Sciences; Carla Koehler, Assistant Professor, Chemistry/Biochemistry; and Charles Healy, Professor, Education.

Career Center Associate Director Albert Aubin said, "Our counselor Karol Johansen conducted a skills workshop that was followed by the faculty members who engaged the students in a lively, informative, and worthwhile session. I am extremely pleased with the number of graduate students using our Career Center services."

The Career Center offers workshops, a library with more than 3500 resources including a special-collections librarian, drop-in services, and career counseling free of



charge to all registered students and UC alumni. Services are provided for all graduate students whether career interests lie inside or outside the academy. Three workshops designed for PhD students and post-doctoral fellows only are:

Expanded Options I

A self-assessment workshop, participants take the Myers Briggs Type Indicator personality assessment and the SkillScan assessment of transferable skills.

Expanded Options II

A follow-on to Expanded Options I, participants discuss assessment results and develop a plan of action for exploring new careers.

BruinView Campus Interviews

Learn about the online interview signup system for full-time and internship positions.

For details and current schedules, visit the Career Center web site at www.career.ucla.edu/.



2000 Campbell Student Book Collection Competition

Compete for a total of \$1600 in prizes in the 2000 Robert B. and Blanche Campbell Student Book Collection Competition. Graduate and undergraduate students are invited to enter the competition, which recognizes students who have assembled and organized book collections. Prizes are awarded in six categories: undergraduate collection, first and second place; graduate collection, first and second place; children's book collection; and honorable mention.

The deadline for entries is Wednesday, April 5, at 5 pm. Entry forms are available at the reference desks in the Arts, Biomedical, College, SEL/Engineering and Mathematical Science, and Young Research libraries and on the web at www.library.ucla.edu/committees/campbell/index.htm. The awards ceremony will take place on Wednesday, April 19, at 3 pm in the Young Research Library, Department of Special Collections.

Additional 1999-2000 Graduate Fellowship Recipients

Congratulations to the following recipients of 1999-2000 dissertation year fellowships.

Graduate Quarterly devoted a full section in the Fall issue to the announcement of fellowship recipients. The following names, however, were unavailable as of press time for Fall issue.

DISSERTATION YEAR FELLOWSHIPS

Bowles, John Parish
Branch, Carol D.
Delaney-Rivera, Colleen Marie
Esslinger, Sandra Lotte
Henry, Rowanne Marie
Kaiser, Keith Dwain
Kwon, Grace Hyosang
Materson, Lisa Gail
McBride, Richard Dewayne

McNelis, Charles Anthony
Pope, Lisa Lynne
Riggs, David E.

Simmons, Victoria Gay
Solomon, Matthew Paul
Strathmann, Cynthia
Suranyi, Anna
Williams, Tami Michelle
Wing, Eric John
Zubieta, Maria Jose

Art History
Folklore and Mythology
Anthropology
Art History
Anthropology
Philosophy
History
History
*East Asian Languages
and Cultures*
Classics
Anthropology
*East Asian Languages
and Cultures*
Folklore and Mythology
Film and TV
Anthropology
History
Film and TV
Philosophy
Spanish and Portuguese

'Women 4 Change-2000' to Celebrate Women in Higher Education

A week long series of campus events and festivities at UCLA April 17-21 will join a national effort to celebrate women's presence, diversity, and achievements in higher education.

University of Minnesota's three-day conference, "Women's Lives, Women's Voices, Women's Solutions: Shaping a National Agenda for Women in Higher Education," will begin a national discussion with an all-day teleconference via satellite technology broadcast around the world.

Women 4 Change-2000, sponsored by UCLA's Office of Academic Development, will include exhibits, performances, dialogues, receptions, and workshops across the campus throughout the week to honor women's gains and to begin to create a campus agenda for future progress.

The Graduate Division will sponsor an event on Tuesday, April 18, from 2-7 pm at the Charles E. Young Grand Salon in Kerckhoff Hall to honor outstanding women graduate students and their contributions to campus and community programs. A variety of leaders at UCLA and within the UC community will address achievements of women with special attention to graduate student accomplishments.

A reception featuring an all-female rock band, the Mona Lisas, will conclude the day. Further information will be distributed as it becomes available.

Events scheduled throughout the week include: a women's resource fair at Janss Plaza, student festival, faculty symposia on gender issues, panel presentations on women in the sciences, and a feminist seder.

Glen Winans Joins Graduate Division as Assistant Dean for Administration

Glen Winans has been appointed as Assistant Dean for Administration of the Graduate Division. His primary responsibilities are for the day-to-day management of activities, services, and budgetary resources within the Graduate Division, and to ensure that administrative practices, processes and systems are aligned with academic priorities and organizational objectives to effectively support graduate education.



Glen brings more than 20 years of professional experience in academic management for institutions including UC Santa Barbara, Dartmouth College, Rand Corporation, the Southern California Institute of Architecture, and the California State Universities.

Glen holds a BA in Political Science from UCLA, a MS in Management from UC Irvine, and a PhD in Administrative and Policy Studies in Higher Education from UCLA. His dissertation and subsequent research focused on the academic resource allocation process within universities.

Tax Information and Forms for UCLA Fellowship Recipients

Tax time has arrived, once again. For assistance, see the updated scholarship/fellowship tax information and forms available on the Graduate Division's website. Direct links to the Internal Revenue Service and the California Franchise Tax Board websites are provided. Official federal and state forms and publications are available to view or print.

The link "Tax Information and Forms for UCLA Fellowship Recipients" appears on the Graduate Division's website main page at www.gdnet.ucla.edu.

Second UC Conference Fosters Graduate Student Diversity

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tracks the ability of the individual student much better than the paper-and-pencil test.

The session on legal requirements and limitations in a post-Proposition 209 era pointed out that the university can do special recruitment on the basis of financial need or the special interests of students and by so doing target efforts in the recruitment of a diverse student body. For example, students with unique backgrounds who wish to contribute to research and teaching in specific areas related to race or ethnic concerns in various fields of study can be recruited on that basis.

On the topic of federal grant funding, it was noted that federal grants continue to be subject to federal affirmative action guidelines. Also, endowments established prior to August 28, 1997, that are directed on the basis of race and gender are still legal, and that these constitute \$7 million of support throughout the UC system. Also, Proposition 209 does not apply to awards administered by the private sector.

Conference attendees were reminded, during the session on preparing future faculty, that undergraduate enrollment figures for the next 10 years have projected a significant increase, which will trigger a demand for more faculty, creating an ideal opportunity to train and hire a more diverse faculty.

The session on outreach and retention



Seated at the luncheon, from left: Brian Copenhaver, Provost, College of Letters and Science; Shirley Hune, Diversity Conference Program Committee Chair, Professor of Urban Planning, and Associate Dean for Graduate Programs/Division; Wyatt R. "Rory" Hume, Executive Vice Chancellor; Velma Montoya, UC Regent; Wilma Williams Pinder, Board of Directors of The UCLA Foundation; Fred Wan, UCI Vice Chancellor Research and Dean, Graduate Studies.

brought forth ideas for staging special events for minority students. Stanford University formed the Asian American PhD Forum that held dinners each semester and found that it was successful in building a support system for students and introducing them to a larger community beyond their disciplines. UC Santa Barbara conducts a statewide undergrad research program that helps to get minority undergrads excited about math and science and encourages them to pursue graduate degrees. The Social Welfare department at UCLA conducts field work programs placing its

graduate students in the community, which helps the department to better understand the needs of minority communities.

The outreach director at UCLA's school of law described the Law Fellows Program in which each year 40 motivated, economically disadvantaged students from local university and California State campuses are mentored by law students, alumni, staff, faculty, and members of the legal community.

The next UC Conference on Diversity is scheduled for later this year at UC San Diego.

— written by Patricia Jordan

 **Graduate
Quarterly**
Winter 2000

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