

News and information
for UCLA graduate students

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Dear Graduate Student,

This issue of the *Graduate Quarterly* reports on a conference held during Spring term to address the career planning needs and concerns of many of UCLA's graduate students. I might note that some of the findings from our institutional database on graduate education here at UCLA were an important impetus for this conference—namely, placement data suggesting that a high percentage of our doctoral recipients pursue nonacademic careers, and results from our Doctoral Recipient Exit Survey indicating that many students were dissatisfied with the information and guidance they received while seeking initial employment.

The conference, titled "Career Pathways: A Unique Conference for Doctoral Students and Postdoctoral Fellows," was a collaborative effort by the Graduate Division, the Career Center, and the UCLA Alumni Association. A major objective was to introduce doctoral students to a wide range of potential career opportunities, other than traditional academic employment, which might be of interest and fully compatible with their academic training and skills.

Response to the conference exceeded expectations. Nearly 500 doctoral students and postdocs attended and approximately 200 others expressed a desire to attend but could not be accommodated due to space limitations. About 70 UCLA doctoral alumni, now working in a variety of nonacademic settings, returned to campus and served on conference panels—discussing their own experiences, offering advice and answering questions. Participant evaluations were highly positive with nearly all attendees reporting that they found the information provided very useful for their own career planning and that the conference served as an important mechanism for enhancing motivation and improving morale.

We plan to follow up on this conference with other activities which students would find relevant and helpful. For example, the Career Center has scheduled a series of workshops designed to address both academic and nonacademic career advising needs (see p. 7), and the Graduate Division will assist academic departments or other groups by providing supplementary resources necessary to develop local workshops, a speakers series, or other activities of special relevance for selected students. For further information on Graduate Division assistance in this area please contact Assistant Vice Chancellor Jim Turner (jturner@gdnet.ucla.edu).

Best wishes for an enjoyable and productive summer.

Sincerely,



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quote for thought

"Like any polite society, the academy is held together by conventions of decency, honor, and mutual obligation...scholars who lose their taste for truth, compassion, and even generosity have in a most unfortunate sense lost their souls...The university is not, per se, a spiritual place; nor was it, in all likelihood, even in the early days when theology was its chief occupation. Its joys are not boundless, not to mention eternal, and they are, alas not uninterrupted even in the here and now. Few people can really imagine it is nirvana. It is just a human community, but a particular sort of one. Although its attractions must be assumed to appeal to people with certain inclinations rather than others, its denizens, far from coming from the same mold, are, in fact, spectacularly varied. Like other communities, they have to have numerous ways of getting along and getting their business done, and like them they have to provide their own particular forces of cohesion."

Phillip Stewart (1995). "The Academic Community." In A. Leigh Deneef and Craufurd D. Goodwin (Eds.). *The Academic's Handbook*. (Durham and London: Duke University Press), pp. 339-340.

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Cover Illustration

“University Serving the World Community”

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The “Internationalization” of Graduate Education: *Constraints and Opportunities*

For at least several decades, it has been a contention of many observers that the modern research university is undergoing an identity crisis. As the various civil rights movements of the 1960s and 70s called into question the ideological foundations of numerous institutions, universities could no longer rest comfortably on traditional notions of academic distinction. “Whose knowledge? Whose truth?” became a rallying cry for reformers who argued that the academy was responsible for replicating various forms of myopia. Attempts to fill classes, labs, and research centers with students from underrepresented groups have been intended to pluralize U.S. campuses—a campaign that continues to be of critical importance, and to some, a source of controversy.

The concurrent push for greater “internationalization” of American colleges and universities can be seen in the context of these changes. While it may be argued that scholars—traditional foes of xenophobia and parochialism—have always refused to be constrained by national borders, it has become perhaps more important than ever for institutions of higher learning to fling wide their doors to international students. The argument that the world is getting smaller is so common as to be a cliché: “Research universities ... now have a responsibility,” urges MIT Professor Eugene Skolnikoff, “to prepare their students adequately for the global environment in which they will participate throughout their professional careers.”¹ Accordingly, universities often admit large numbers of international students, partly in the hope that the connective power of multiple cultural viewpoints is adequate to prepare students for an increasingly global marketplace.

Moreover, some argue, international scholars not only make campuses more diverse, but they also help maintain or even raise the high academic standards for which

American universities are known. Accordingly, the United States has had no trouble attracting exceptionally qualified students from around the globe. In the early 1990s, as many as 25-33% of graduate student populations at American universities were composed of international students—some of whom were considered the best young scholars in the world.² In 1997, international students constituted 17.5% of the graduate student body at UCLA (excluding professional degree programs in the schools of medicine, dentistry, and law.)³ Similarly, the number of American students studying abroad in various capacities has nearly doubled since 1985, and fellowships for graduate research overseas have become more readily available and publicized.⁴ Area research (e.g., Latin American studies and Japan studies) has also become an important component of higher education—whether as an adjunct to research in traditional disciplinary structures or as independent degree programs. And universities have begun to place more emphasis on cultural exchange by establishing international student centers that sponsor social events and programs aimed at global awareness and cultural exchange, such as UCLA’s Dashew International Student Center (DISC).

And yet, as successful as universities have been in internationalizing their campuses, reform has also met with resistance. For some critics of internationalization, too great an access to U.S. research labs by foreign students is simply dangerous. The recent controversy surrounding alleged Chinese spying on U.S. nuclear weapons development is a salient example of what these critics fear most about “knowledge without borders.” The termination of Taiwanese-born scientist Wen Ho Lee from the Los Alamos National Laboratory for allegedly giving classified nuclear weapons information to the Chinese government has touched off a spate

“Research universities ... now have a responsibility to prepare their students adequately for the global environment in which they will participate throughout their professional careers.”

MIT Professor Eugene Skolnikoff

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of congressional hearings and fears for our national security. Yet even when national security is not at stake, some wonder if educating international students—particularly those in the sciences—has the effect of training the competition.

And even where university doors are open, U.S. borders may remain resolutely closed. Recent crackdowns, for example, on the number of Chinese students allowed to enter the U.S. on nonimmigrant visas have been so severe that last year, the Chinese media lambasted the U.S. with headlines like “Americans will dis’ [sic] you without discussion.”⁵ U.S. Embassy officials contend that they have clamped down because it is estimated that only 5% of Chinese students return to China within the first two years of completing their studies. Even when students are granted visas, the U.S. may impose entry restrictions. Iranian students, for example, are barred from obtaining visas that allow them to work, even if they are offered university assistantships. 1996 legislation prohibiting trade between the United States and Iran is blamed, in part, for the policy. Similarly, Russian students are charged high fees for their visas because, the State Department argues, American students are charged in a like manner. Thus, even where knowledge has no borders, nations certainly do.

Furthermore, as knowledge is rarely free, the sheer cost of international research can be enough to deter many students. For those who wish to conduct short-term research or receive their degrees from U.S. institutions, nonresident tuition can be a huge burden. “It’s very difficult to study in America if you’re non-native,” says Telisa Boston, special fellowships officer for the UCLA Graduate Division. “What’s impressive, and a little dismaying, is that by the time foreign students get here, they’ve had to overcome so many obstacles.” Accordingly, a large number of the foreign students who study in America are the affluent. In her 1980 study of international education in the U.S., Barbara Burn argues that “a substantial percentage of foreign students are from the most affluent sector of their society, and the American students who rub elbows with them may obtain a distorted view of their cultures.”⁶ Boston confirms that the same phenomenon operates in 1999: “Particularly with students from countries, say, in Africa, where U.S. visa restrictions can be severe, only the most affluent or those who receive substantial fellowships are able to study in America.” Indeed, the U.S. Institute of International Education (IIE) reports that 68% of all for-

eign students studying in America last year received the majority of their funds from family and personal sources. At UCLA, the situation is similar. And while merit-based financial assistance is available from the University of California, international students who will receive UCLA degrees are often not eligible for federal or state need-based loans or grants.

An American Abroad

American students wishing to study or do research abroad—whether for long- or short-term projects—face similar financial constraints. Despite the proliferation in recent years of fellowships for study abroad, Boston notes that there is, nonetheless, “the perception that funding is scarce, and since so many graduate students rely on TA-ships which require them to be in residence at UCLA, many never even consider going abroad.” The academic feasibility of doing short-term research overseas is another concern. In particular, for science students whose research, more often than not, is tied to a particular lab and to close collaboration with a faculty mentor, spending time abroad may seem like a nuisance or even a barrier to getting their degrees. Further, as Skolnikoff notes, for many scientists and engineers, internationalization is simply irrelevant or even harmful: “A major career price may be paid if substantial time is diverted from discipline-defined research in order to serve international goals.”⁷

However, Jo-Ann Ruffolo, counselor supervisor at the UCLA Career Center reminds us that international study and awareness may actually be vital to the careers of American students. What many graduate students don’t realize,” she urges, “is that nothing is local anymore. These days, most professions have some international component. And PhD candidates who intend to pursue a career outside of the academy should be aware that they will be expected to rotate between international and domestic projects.”

While students in the humanities, arts, and some social sciences have long been aware of the benefits of study abroad (venturing overseas to learn a foreign language crucial to their research or to conduct field work, for example), John Hawkins, dean of UCLA’s International Studies and Overseas Program (ISOP) argues that all graduate students need some understanding of international relations. As such, ISOP can help: “We’ve even worked with students and fac-

ulty whose research has seemed as remote as possible from international studies. Some scientists who have gone to research the degradation of rainforests or oceans in other countries have come to us first to help them understand the culture in which they would be immersing themselves.”

It is precisely this ability to communicate cross-culturally that Ruffolo places at the top of the must-have career skills list. It isn’t just language that employers want,” she says. “They want to know that you have an understanding of people from other cultures who may well be your future business partners.” Accordingly, Ruffolo is passionate about encouraging UCLA graduate students to go abroad. “Find a way,” she insists. “Even taking a summer break from research to study mask-making in Italy, as one student did, can have its personal and professional benefits.”



UCLA's Dashew International Center (DISC)

The Internationalization of UCLA

If internationalization has as many complications as benefits, should universities—should UCLA—make the effort? “Yes!” says Dean of Physical Sciences Roberto Peccei. “As a human being, I say international education is important for cultural exchange. As a dean, I say that our international students are extremely talented, and those that stay here contribute substantially to American scholarship and industry.” Especially in areas of research where there has been a decline in interest among Americans (such as nuclear engineering), international students are vital—even key to America’s future economic viability. “Of course there is always some element of risk in anything that people do,” Dean Peccei says, responding to arguments that international students may pose a threat to national security. “But closed minds are the most threatening. Of course as a university, we may train future competitors,

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but more often than not, we are actually making friends.”

For advocates of the internationalization of U.S. campuses, the ambassadorial role of international students has long been their most important function. IIE and the Rockefeller Foundation agrees, arguing that international students “are important to international, political, and other relations, as they enable political leadership...of a country to understand the circumstances and values of the country where they pursue their higher education.”⁹ And while not all international students will sing the praises of the United States upon return to their countries of origin, proponents of international education believe that these unwitting ambassadors will have gained some insight into—if not acceptance of—American mores. “And of course,” says Dean Peccei, “international students bring their mores to us, too.” Cultural exchange, it is hoped, is the result.

Enter UCLA’s Dashew International Center (DISC), where the mission is to facilitate interaction between international and home students. The DISC sponsors many orientation programs that aim to help foreign students acclimate to U.S. life. In the past, some of these have included discussion groups on topics as diverse as women in U.S. society, communication in the classroom, and sexual harassment. In addition, quarterly activities such as cross-cultural dinners (where international students are

invited to the homes of Los Angeles residents) as well as on-going discussion groups over email enable cross-cultural fellowship.

DISC even sponsors an international Women’s Club and a Lesbian, Gay, Bisexual, and Transgender Club to ensure that the needs of all international students are met. And of course, those in need of individual attention can speak to a counselor at any time. Combined, these programs serve the double function of helping to ease international students into life at UCLA and to increase cultural awareness and tolerance among students of all nationalities.

Constructing programs that are more useful than cosmetic, however, can be complicated. Not only is there the danger that attempts at cultural understanding may fail, but there is an even greater chance that university-sponsored programs will subtly impose the host country’s culture upon foreign students. Mariana Corzo, director of programs at OISS (Office of International Students and Scholars) and DISC, argues that great pains have been taken to avoid this at UCLA. “We don’t feel that we need to teach international students how to be ‘American,’” she says. “We feel that they have much to teach us.” While exposure to American culture is clearly important (and what many international students desire), the trick for universities is to administer programs that do their best to encourage mingling among students from different cultures while avoiding a subtle tyranny.

“The key is respect,” continues Corzo, discussing how thinking on international education has changed at OISS and DISC. “We used to believe it was a problem if students didn’t fully assimilate. Now, we provide them with contacts and information about U.S. culture and then look for what we can learn from them.” Greater global awareness among all students, it is hoped, is a crucial by-product.

For more information on opportunities for international education experiences at the graduate level please visit the Graduate Division website at www.gdnet.ucla.edu.

¹Eugene Skolnikoff, “Knowledge without Borders? Internationalization of the Research Universities,” Jonathan R. Cole, Elinor G. Barber, and Stephen R. Graubard (eds.), *The Research University in a Time of Discontent* (Baltimore and London: The Johns Hopkins University Press, 1994), p. 334.

²Skolnikoff, p. 349.

³UCLA Graduate Programs Annual Report 1997-98, section 1-37

⁴Figures do not include American students who will receive their degrees from foreign universities. For further information, please see Open Doors 1997/98: IIE’s Annual Report on International Educational Exchange: Press Release, www.iie.org/opendoors.

⁵Ian Johnson, “U.S. Visa Policies Stir Anger in China” *The Asian Wall Street Journal*, August 27, 1998.

⁶Barbara B. Burn, *The International Dimensions of Higher Education* (San Francisco, Washington, London: Jossey-Bass Publishers, 1980), p. 67.

⁷Skolnikoff, p. 340.

⁸Burn, p.68.

⁹Burn, p.68.

By Kelly Maglia

Maglia is a UC graduate, currently living in London, who recently completed a British Marshall Scholarship.

Funding Your Research Abroad

To find information on the many opportunities for foreign research, visit the Special Fellowships office (1252 Murphy Hall) and the Expo Center (109 Kerkhoff Hall).

Multi-Discipline and Non Country-Specific Fellowships

Fulbright-Hays Dissertation Research Abroad Program (DOE): Doctoral dissertation research support for six to twelve months. Open to proposals in the social sciences, arts and humanities. Must be U.S. citizens, planning a teaching career at a U.S. college, advanced to doctoral candidacy at time of tenure, and have language skills necessary to carry out language research. **Contact: Special Fellowships, 1252 Murphy Hall, 310-206-8743**

Fulbright Graduate Study Abroad (IIE): Study or research in any field. Tuition, round-trip transportation, and living expenses for one academic year study in country and university of applicant’s choice. Must be U.S. citizens, hold a bachelor’s degree, or in the creative/performing arts, 4 years of professional study and/or experience. **Contact: Special Fellowships, 1252 Murphy Hall, 310-206-8743**

Fulbright Scholars Program (United States Information Agency): Monthly stipends between \$1,700-\$3,500, maintenance allowance, and travel expenses for research or lecturing abroad. Must be U.S. citizens, hold a PhD or equivalent professional/terminal degree at time of application, and have proficiency in language of host country. **Contact: Ann Kerr, ISOP, 10270 Bunche Hall, 310-825-2009**

Henry Luce Scholars Program: Provides professional apprenticeships to the Far East under the guidance of leading Asians. It is experiential rather than academic in nature. Students in all fields except Asian affairs are eligible, must be U.S. citizens, and not more than 29 years of age at time of tenure. **Contact: Special Fellowships, 1252 Murphy Hall, 310-825-3521**

National Science Foundation (NSF) Grants for Improving Doctoral Dissertation Research: Provides up to 24 months of support for dissertation field research in any country. Open to proposals in the behavioral sciences, social sciences, and selected areas in the biological sciences. No citizenship requirements. **Contact: Special Fellowships, 1252 Murphy Hall, 310-825-3521**

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Funding Your Research Abroad

Continued from page 5

Rotary Foundation Ambassadorial Scholarships: Provides nine months of funding for study abroad in countries where Rotary Clubs exist. Open to all fields of study. Foreign nationals can apply through Rotary Clubs in their home countries. Must be over 18 and know the language of the host country. **Contact: the Expo Center, 109 Kerckhoff hall, 310-825-0831**

Social Science Research Council (SSRC) International Dissertation Field Research Fellowships: For doctoral dissertation research in the social sciences and humanities and are tenable in all areas of the world. Must be advanced to doctoral candidacy at time of tenure. No citizenship restrictions. **Contact: Special Fellowships, 1252 Murphy Hall, 310-825-3521**

Social Science Research Council (SSRC) International Predissertation Fellowships: 12 months of funding for language

study or preliminary research for PhD students in the social sciences. Preference is given to students in economics, political science, psychology, and sociology. No citizenship restrictions. **Contact: Special Fellowships, 1252 Murphy Hall, 310-825-3521**

UCLA International Studies & Overseas Program (ISOP)

ISOP Fieldwork Fellowships: Long-term (6-12 months) and short-term (up to 3 months) awards of up to \$10,000 are available for PhD students who have completed all graduate coursework and who are researching topics related to one or more areas of ISOP focus: Africa, Latin-America, the Near East, Europe and Russia, Asia and the Pacific Rim, and International Relations students in the social sciences, humanities, and professional schools. **Contact: German Esparza, 11222 Bunche Hall, 310-825-9399**

Interdisciplinary Program for Students of Developing Areas Small Grants: Small grants available for language training, travel to area studies conferences, and travel for the purpose of exploratory fieldwork. **Contact: German Esparza, 11222 Bunche Hall: 310-825-9399**

Fellowships Restricted by Country or Discipline

Fields of Study	Country	Fellowship	Financial Data	Duration
All fields	Great Britain	Marshall Scholarships	Tuition, stipend, & travel expenses	2 years
All fields	Israel	Lady Davis Fellowship	Tuition, stipend, & travel expenses	1-2 years
All fields	Japan	Monbusho Scholarship	Tuition, stipend, & travel expenses	Up to 2 years
Asian Studies: Humanities and Social Sciences	China	National Program for Advanced Study & Research in China	Tuition, stipend, travel, maintenance, dependents, & health insurance	2-12 months
Astronomy	Applicant's Choice	American Astronomical Society Travel Grants	Round trip, tourist-class airfare	Variable
Biological, Physical, Veterinary, & Agricultural sciences	Kenya	International Center of Insect Physiology and Ecology Research Associateships	10,330 Kenyan shillings per month	Up to 4 months/ year; up to 4 years
Biology	Arctic Regions	Jennifer Robinson Memorial Scholarship	\$5,000 stipend	Variable
Byzantine Studies (history, literature, arts, languages)	Applicant's Choice	Bliss Prize Fellowship in Byzantine Studies	\$33,000/year + \$5,000 travel expenses	2 years study in US; summer abroad
Development Activities Among the Poor	Latin America & the Caribbean	Inter-American Foundation Fellowship Programs	Stipend, travel expenses, health insurance, & direct research expenses	Up to 18 months
Egyptian Studies	Egypt	American Research in Egypt Fellowships	\$1,150-3,325/month; round-trip air travel	3-12 months
Family Planning	New Zealand	New Zealand Family Planning Association Alice Bush Scholarship	\$NZ5,000/year	Up to 3 years
Mexico Related Studies	Mexico	UC Mexus	Up to \$7,000	Up to 2 years
Modern Germany & European Studies	Germany	Berlin Program for Advanced German & European Studies	\$20,000/year	9-24 months
Research on Pakistan (Social Sciences and Humanities)	Pakistan	American Institute of Pakistan Studies Fellowship	Round-trip air travel, maintenance, research materials, & dependents	2-9 months
Tropical Rainforest Research	Brazil	Biological Dynamics of Forest Fragment Project Research Grant	Variable; average in 1995: \$12,000 stipend	Variable
Visual Art, Music, Creative Writing	France	American Center in Paris Residencies	1,430 Francs/month	3-12 months

SOURCES

For more information on these and other fellowships (including those restricted to women and minority applicants), please see the following sources (all available at 1252 Murphy Hall):

- Graduate and Postdoctoral Extramural Support (GRAPES): www.gdnet.ucla.edu/grpinst.htm
- Marie O'Sullivan, ed. *Financial Resources for International Study: A Guide for U.S. Nationals* New York: Institute of International Education, 1995.

- Gail Ann Schlachter and R. David Weber, *Financial Aid for Research and Creative Activities Abroad: 1996-1998* (San Carlos, California: Reference Service Press, 1996).
- Ruth Austin, ed. *The Grants Register* (New York: St. Martin's Press, 1997).
- Community of Science (COS), Sponsored Programs Information Network (SPIN), and Illinois Researcher Information (IRIS): www.research.ucla.edu/sr2/fundopp.htm

Career Pathways: A unique conference for doctoral students and postdoc fellows

"This is the best UCLA sponsored experience I've had since I enrolled here as a graduate student. Please continue to do more things like today's event....If you can connect to graduate students, provide them with the tools to be successful professionally, empower them and help them to create more success in their professional and personal lives, UCLA will reap the benefits both in terms of alumni contributions to society and financial giving to the university. Today was a great investment."

Anthropology PhD student

"What a great chance to talk to real alumni with real jobs in fields I am interested in – who made the choice to leave academia and understand my needs. I liked the mix of alumni speakers – 2 to 3 years out as well as some who are 10+ years out. Very encouraging!!"

Physics PhD student

"It is so encouraging to meet PhD graduates who have successful careers outside of academe. Until now I have had virtually no contact with people who are beyond the tenure-track mindset. Thank you for this opportunity."

Earth and Space Sciences PhD student

These are but three of the hundreds of positive comments from UCLA doctoral students and postdoctoral scholars who participated in UCLA's first *Career Pathways*... a conference designed to explore the world of career opportunities outside the academy.

Career Pathways was the result of a unique collaboration among the Alumni Association, Career Center, and Graduate Division. For several years, these three entities have been working independently to address the academic and career-related issues and concerns of graduate students who have seen the continuing decline in tenure-track opportunities developing over the decade. To its credit, UCLA has taken the bold step of looking broadly at the value of a doctoral degree to the student and to society and has developed *Career Pathways* as a new campus-wide venture for students to explore career possibilities.

The conference featured Terry Paulson, PhD (Psychology) as a keynote speaker. Paulson's mission was to "lighten the load" at the start of the day's proceedings by talking

about the role of change in our society and strategies to embrace rather than hide from it. He was followed by pre- and post-luncheon panels of 54 UCLA doctoral alumni, working in a myriad of fields outside the academy, who held informal discussions with students and postdocs – often sharing in personal and insightful ways their own experiences of moving from a tenure-track goal to a position outside of academia. The luncheon keynote speaker, former UCLA Vice Chancellor John Kobara, spoke of the power of networking and the unique sense of community it offered doctoral students who were seeking to gather information about careers.

As a career counselor, I was enormously gratified to hear graduate students respond so positively to the conference and to talk about career options in an upbeat and energetic manner. So much of what I have heard in the last few years has been tinged with anxiety and despair. Most UCLA graduate students want to explore opportunities in academia and have been demoralized by the current job market and the rumors of continued cutbacks that abound. However, many conference attendees were delighted to hear Dr. Claudia Mitchell-Kernan's report of academic employment for UCLA alumni . . . most UCLA PhDs are highly competitive and **do** find academic employment – even in this tight market. One student wrote: *"It was great to learn that a UCLA PhD is valued inside and outside the Ivory Tower. I have renewed hope and will prepare for dual positions."*

Nearly 500 doctoral students and postdocs attended the *Career Pathways* conference and their anonymous evaluations, accolades and suggestions will serve as a guide for future events targeted at graduate students. As a follow up to the tremendous response we received from students, the Career Center added 12 additional workshops for doctoral students and postdocs to its spring schedule. Ten, two-hour *Expanding Options* workshops focused on developing the mindsets, debunking myths about people of work outside of the academy, identifying marketable skills, and strategies for researching industries and positions. Two,



A panel of UCLA doctoral alumni discuss their career experiences with an audience of current graduate students and postdocs.

two-hour curriculum vitae workshops took participants through the steps necessary to create competitive documents.

Next Steps . . .

Whether you are considering a career inside or outside the Ivory Tower, now is the time to prepare. Summer is one of the best times to use the resources of the Career Center. Here are some actions to consider:

1. *Workshops*: This summer the Career Center will offer two new series of workshops.

- *Preparing for the Academic Job Search*, which will focus on developing a marketable curriculum vitae, researching academic positions, preparing for the academic interview, and negotiating and accepting an offer.
- *Exploring Options*, which will focus on intensive personality and skills assessment; developing and "wearing" a new mindset; strategies for researching positions, including informational interviewing, networking, and the Alumni Association's Alumni Career Network; interviewing strategies; and converting a CV to a targeted business resume.

2. *Career Center Resource Library*: Don Spring, a UCLA-trained special collections librarian, is available to guide you through the more than 3,500 resources to help you target information and create research paths.

3. *Drop-In services*: Career counselors are available all day to assist students with quick questions. These sessions are usually 15 to 20 minute targeting sessions designed to get you over a hurdle and on your way to the next step. They are also a precursor to obtaining a career counseling appointment.

4. *Career counselor services*: Students are entitled to five, one-hour, private sessions with a career counselor to help guide and direct them through their career issues.

Whatever your career issues, know that there are resources on the campus to assist you as you create your own career pathway.

By Jo-Ann Ruffolo, UCLA Career Center



Nwando Achebe

History

When Nwando Achebe went to get her medical checkup before doing fieldwork in Nigeria, she was given a 20-page report warning her about all the dangers she would face. Among the “many don’ts,” she says, was a warning not to eat any food bought from street hawkers.

Another student might have found the message a bit daunting. However, as she read, Nwando remembered the wonderful aromas of roasting corn and other food prepared on the street. She had smelled them as a child, and no U.S. warning would prevent her from enjoying them during her homecoming to Nigeria.

Now 29 years old, Nwando has spent more than half of her life in the United States, but Igboland in the southeast of Nigeria remains her heart’s home. “Igbo is who I am,” she says. “It is my culture and my worldview.”

Nwando began her international studies at the age of 2, when she was placed in preschool in Amherst, Massachusetts, where her mother was completing work on a PhD. In a flash, Nwando was transported from a homeland where everyone was black to a classroom where everyone else was white. In keeping with the racially charged atmosphere of early 1970s New England, her teachers stood by and watched as Nwando took abuse from her small colleagues.

“My parents didn’t realize what I was going through,” she says. “All they knew is that I didn’t want to go to school.” Raised speaking two languages, Nwando stopped speaking English at school, responding only when she was spoken to in her Igbo mother tongue. The teachers complained. Soon, her parents understood her plight and moved her to another school.

Some 20 years later, when Nwando began looking for a place to do graduate studies, UCLA was appealing in part because of its faculty and student diversity. But the principal attraction was the late B. I. Obichere, a longtime family friend who was then a pillar of the History Department at UCLA. Nwando had thought she was coming here to study film, but then, as a courtesy, she took a class with Obichere.

“Professor Obichere was an African griot,” she says, “he was a man of dignity—a storyteller, who would recite the history of the African people, without consulting any notes. Students would listen to him and get inspired.” In Nwando’s case, Obichere “made me want to study more about the history of my people.” Thus, she eventually got a master’s degree in African studies and is now completing work on a PhD in history. Her dissertation work, funded by the Ford Foundation and later a Fulbright fellowship, returned her to Igboland. Its title: “Farmers, Traders, Warriors, and Wives: Female Power and Authority in Northern Igboland: 1900 to 1960.”

Her adviser, Edward A. Alpers, calls the research “an unusually promising study” and points out that Nwando was the number one Fulbright candidate in the country, “ample tribute to the remarkable quality of both the candidate and her proposal.” When her dissertation is completed, Alpers says, “she will become one of the most sought after young historians of Africa in the United States.”

Nwando says her interest in history “came out of a desire to see myself in history.” But when she read prescribed texts, “written by Western historians on African women, I’d be pretty incensed by their negative portrayals. African women were not ‘beasts of burden’

nor were they women who were sold for the reproductive labor!” Now, she hopes to present another voice to the discourse.

Her dissertation draws on archival materials in England and Nigeria, but like most archival documents, these included few women’s realities. So Nwando returned to northern Igboland, where she went into the villages and interviewed hundreds of women and men, in conversations that “empowered them to talk about their own histories in their own words.” The process was “time-consuming but very rewarding,” she says.

Women in Igboland are not subordinated to men; instead they are highly respected, Nwando says, and share power in complementary roles with men. Women occupy prominent roles in religion as goddesses and priestesses. They also direct markets and serve as the Supreme Court, raising their voices in negotiation and peacemaking. One particular woman, Ahebi Ugbabe, was an important leader in colonial Igboland. “She was a *female* husband who transformed herself into a ‘man’ in order to assume the positions of King and Warrant Chief.” Her story makes Nwando think that documentary filmmaking might be one direction for her future.

However, her main plan is to follow in the footsteps of her father and mother, scholars who have migrated back and forth from Nigeria to the United States, as the political climate has evolved in Nigeria. Her father, Chinua Achebe, is considered the father of the African novel.

Nwando is married to Chukwuma Ekwueme, also a Nigerian Igbo, whom she met her first day at UCLA. He has a PhD in engineering from UCLA and works for a small engineering firm in Santa Monica. A big part of their future plans revolves around their daughter, Chino, now one and a half.

Giving her daughter an opportunity to know Igboland “matters a lot to me,” Nwando says. The youngster traveled with Nwando on her Fulbright year, and so she has already seen and experienced her motherland. They also speak to Chino in both Igbo and English, as Nwando’s parents did with her.

Nwando’s feet are firmly planted in two countries. When she is in Los Angeles, she misses the hospitality and humanity of her people. When she was home in Igboland, she missed being able to climb into her own bed at night, since she was moving around so much.

“I live at the crossroads,” she says. “The crossroads of two distinct cultures, one African and the other American. I am therefore neither one nor the other exclusively, but both. This positionality has enabled me to discern and pick the best of both cultures. And this is what I want for my daughter.”

Mickey J.E. Hong

East Asian Languages and Cultures

With the help of a Fulbright Fellowship that gave her a full year of study in Korea, her native land, Mickey Jung Eun Hong is well on her way to becoming a bridge between the literary worlds of Korea and the West.

For several years, she has been translating Korean poetry into English. Recently, she had the opportunity to co-translate Ted Hughes’s



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Mickey Hong *continued from page 8*

last book of poems, *Birthday Letters*, into Korean. For some time, she had recognized that it might be her role to help introduce Korean literature to the English-speaking world, but “I never thought of myself as someone who would introduce Western letters to Korea,” Mickey says.

This vocation began when she was an undergraduate in English and American literature at UC Santa Cruz. “People started asking me about Korean literature,” Mickey says, and when she looked for books in translation, “I was disappointed that so little was available.” Her first translations were a personal tribute to her maternal grandfather: works by his favorite poet, No Ch’ônmyông, one of Korea’s first modern women poets. Eventually, she translated 50 poems by this author as her senior project.

By the time Mickey had completed her master’s degree at UCLA, however, she had not only decided to continue working toward a PhD, she also felt a commitment to expand the handful of Korean literature available in English. “It was almost a crisis that I felt,” she says, “that somebody has to do this.”

Mickey was well-equipped to be this “somebody.” Born in Korea, she was remarkably fluent in her native language when she came to the United States at age 8. Thanks to “an only-child neurosis,” she says, “I started reading early” and having no siblings to practice with, her knowledge of the language focused on its written form as much as its spoken form.

“A lot of people are really surprised that I maintained my Korean at all,” she says. “Some of my students came to this country at the same age but lost their language. My mother made sure that I would not lose touch with my mother tongue.” When she returned to Korea for her Fulbright year in 1997-98, she was one of the few fellow Americans who could speak Korean. While some Fulbright scholars were spending time in language classes, Mickey could concentrate on her research.

Although she was a native Korean living amid a large Korean community in Los Angeles, Mickey nevertheless experienced a considerable amount of culture shock. “Just because you’re Korean doesn’t mean you know about Korea,” she says. “Things constantly change. Experiencing the change for yourself while it’s happening is different.”

One of the things she encountered was a strong difference in gender roles. In a reversal of what was once the norm in American universities, the science faculty at Seoul National University includes many women, while the literature faculty has none. Her Korean professors “had nothing but utter kindness for me but they didn’t know how to treat me,” she says. One key professor began to address her with the Korean suffix *-kun* added to her last name, the suffix applied to young men. As “there’s no way he could have mistaken me for a guy,” Mickey speculates that the form of address was “an odd way of being accepted and respected by making you into a man.”

The gender role differences followed her everywhere. In Korea, it is unusual for unmarried women to live alone, as Mickey did. “Maybe I brought some of the troubles on myself because I was trying to do things on my own, the way it’s always done here,” she says. “People would be really offended if I was carrying something and I would not accept help.”

Mickey also found that her dissertation subject raised questions. She is studying Korean poetry during Japanese colonialism of the

1930s. It was both an “exciting and desperate time, when poets began to experiment with modernist technique,” she says. In the 1950s, when Korea was divided politically, a number of these poets affiliated themselves with the government in the north. As far as North Korea is concerned, they disappeared: “You don’t even know when they died,” she says.

She also found that a political agenda strongly influenced the way poems were interpreted. According to her South Korean professors, the poems she was studying didn’t need to be examined “so carefully, line by line, as I was doing.” His attitude was that “the poems are already canonized—you know they are good.”

But if there were a few hurdles in her Fulbright year, there were also advantages and rewards. She had access to the National Library of Korea, which includes among its resources almost every dissertation ever written in Korea. This was a priceless asset that would be very hard to duplicate in the United States.

Personally, she found that spending a year abroad “really strengthens you and tests your independence.” Once “you’ve taken this opportunity to be courageous,” she believes, the next challenge is easier to face.

For Mickey, that challenge is completing her dissertation, a task that should be finished in a year or two. Then she hopes to find an academic job that will allow her more time to do personal writing and to explore other time periods in Korean literature.

One of the poets she is studying, Chông Chiyong, was one of the first Korean poets to inject English & modern elements into his poems. In a similar vein, Mickey has stopped writing poetry only in English. Her poems and her diary are now completely bilingual—using the perfect word or phrase for what she means, regardless of whether the language is English or Korean.

Thus, she has achieved the goal she sets for her Korean language students: “The ultimate bilingualism that I ask people to strive for,” Mickey says, “is the power to flow in and out of both cultures freely.”



Preston Keat

Political Science

Among the most memorable experiences of Preston Keat’s Fulbright year in Poland was walking through the Gdansk shipyard, being introduced to its few remaining workers as they completed the last two ships to be built there.

In 1981, the Gdansk shipyard was the site of a confrontation between Poland’s then-Socialist government and its labor union, Solidarity. For the next

few years, Gdansk and Solidarity were regularly in the news: In a sense, the shipyard was the cradle of Polish independence, which set off a wave of change that dismantled the socialist system in eastern Europe.

But 15 years later, the Gdansk shipyard had fallen on hard times. Failing to adapt to a capitalist economic system, it was about to go bankrupt. Preston had made it his business to find out why. With the fall of communism in eastern Europe, “democracy came, but so did free market economic systems,” Preston says. Some companies “have

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managed to reform very successfully while others have not.” The goal of his dissertation is to explain why, and Gdansk is a crucial case study.

The situation is ironic: “The same workers who brought down communism are the ones who are most threatened by a rapid movement to capitalism because they are workers in these big, inefficient, state-run companies,” Preston says. And yet their role as revolutionaries seems to be linked directly to the shipyard’s failure.

Because “we brought down communism,” the workers told Preston, they felt they had a “political umbrella” offering them protection from management’s demands for restructuring in the new capitalist era. “Our people were running the government,” the workers said, and indeed, Gdansk obtained government subsidies that kept it afloat for many years without restructuring.

In the meantime, shipyard workers at Gdynia and Szczecin, feeling themselves in relative isolation from Poland’s political power, moved forward with restructuring, even when it meant initial reductions in the work force. Now they are employed by flourishing enterprises, and Gdansk is on its way to becoming a place of purely historic value.

Some might think that it was Solidarity’s particularly militant union stance that brought down the shipyard. However, in coal mining and steel mills, other industries that Preston visited, strong union values did not necessarily lead to economic failure. He is currently analyzing his data to find alternative explanations.

Preston says the Fulbright fellowship was the key to completing his work. “A lot of the research on this part of the world looks at aggregate-level national statistics how many companies have you privatized? What is your inflation rate? I don’t think that really explains why half the steel mills are doing terribly and half of them are doing well. The only way to get an answer was to go to the factories.” Now when someone challenges the source of his findings, he can reply, “I interviewed the key people who would know, and here’s what they said.”

Miriam Golden, Preston’s adviser, praises “his great skill at fieldwork.” His study, she says “is likely to be relevant not only for previously socialist countries undergoing transitions to market economies, but may also provide an understanding of the microbases of successful economic performance in established market systems.”

Preston’s interest in international affairs goes back to his undergraduate years at the College of William and Mary in Williamsburg, Virginia. While earning a master’s degree at the London School of Economics, he began to look more closely at what used to be called the Eastern bloc. A job at the German Marshall Fund in Washington, D. C., immersed him in this region for several years, as he helped develop programs for the new democracies in the East: Poland, Czechoslovakia, and Hungary. The programs offered guidance in reforming education systems, training media people, writing constitutions, and giving young politicians an opportunity to observe American government at work.

Then, the headmistress of a high school in southern Poland, who was seeking Marshall Fund help, offered Preston the chance to teach there for a year. This gave him the opportunity to pursue two interests, in Poland and in teaching. He came home ready to begin work on a PhD, and UCLA’s program, with its strengths in political economy and comparative politics, was very attractive.

Studying and working overseas have given him a priceless experience. Being abroad “makes you think a little bit differently about your own country,” for better and worse, Preston says. It also gives meaning to all the talk about international markets and permeable borders: “Without going there and experiencing that, I wouldn’t have understood it nearly as well.”

Preston’s long-term plans include university teaching, perhaps a government assignment, and a secret passion for journalism: On the train back to Warsaw from Gdansk, he flirted with the idea of turning his material into a New Yorker article before it became a dissertation. “I wrote about half of the article and lost steam, and got back to my dissertation.”



Tiscar Lara

Sociology

Tiscar Lara will leave UCLA after just a year of study here under an exchange agreement with the University of Madrid, where she is pursuing a PhD in communications. She won’t take any degree home with her. She didn’t even have an academic adviser during her stay. And yet

the experience has had a life-changing impact.

Tiscar is spending her year in the UCLA Film School, studying new media and learning digital production skills such as film editing, web authoring design, and multimedia production. “I studied about these things in Spain,” Tiscar says, “but it was all theoretical. When I got here, I started to produce myself. Now I want to continue in production.” This was “a very huge turning point,” she says.

Although she began noticing posters about opportunities at UCLA when she was still an undergraduate, Tiscar waited to apply until she was in the middle of her doctoral studies. “I found out that they were working at UCLA with a lot of new media. That’s why I came here,” she says. The curriculum has shown her “the importance of images in communication, from a practical and theoretical point of view.”

Tiscar hopes to find work creating educational programs that are enhanced by new media techniques and technology. She may also teach them to others at the university level. And leaving Spain again to work abroad is not out of the question, as she has enjoyed her experiences of international study.

An undergraduate in journalism at the University of Madrid, Tiscar spent her fifth year at Nottingham Trent University in England. Because she studied English there—as well as French and Italian—she had a less difficult adjustment during her second international experience in Los Angeles.

“It wasn’t that shocking for me,” she says. A resident of The Co-op, which attracts many foreign students because it is inexpensive, Tiscar says: “Everybody’s very open, because we’re all by ourselves. I like meeting new people. California is a very welcoming place.”

Tiscar has also taken advantage of services at the Dashew International Studies Center, which provides a range of programs for students, from language clubs to dinners hosted by faculty. “I think they are doing a great job in helping foreign students to get adjusted here and feel integrated in their environment by providing social and cultural life,” Tiscar says.

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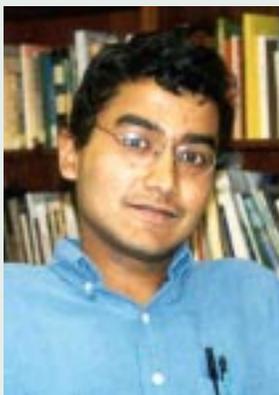
Tiscar Lara *continued from page 10*

To repay the favor, she volunteered to help the Center update its website. First, she surveyed international students about what they would like to find on a website, and then she “designed the structure of the site as a magazine for international students.” Still under construction, the site will offer detailed descriptions of programs and services, a calendar of events, and links to other websites with information subjects of interest, from immigration to Los Angeles restaurants.

“Whenever someone offers to volunteer,” says Mariana Corzo, director of the Center, “I like to first meet with them to see what their interests and their skills are and try to match them with what we do. We talked for a while, and then she came back with a proposal. I was really impressed.”

Although Tiscar will have left something behind when she returns to Madrid, she expects to miss UCLA. Compared to the University of Madrid, UCLA has a style of teaching and learning she prefers. “Classes here have fewer people,” Tiscar says. “It’s more personal. There’s also more contact with your professors.”

In fact, about the only problem Tiscar has with her exchange experience is that it lasted only a year. “You spend so much time getting used to the place,” she says, “learning about the procedures here, how to study, how people deal with their courses. Then you realize that you didn’t travel enough or you didn’t enjoy the people you met here—you need more time.”



Vinod V. Panikkath

Electrical Engineering

Not long after he arrived at UCLA to begin graduate studies in Electrical Engineering, Vinod Panikkath recalls going to a burger place.

“Hi, how’s it going?” asked the clerk.

Vinod was puzzled. Why would a stranger be “so concerned about how

I am?” he wondered. Everywhere he went, he kept hearing the phrase, sometimes from new friends but often from strangers. In India, only people you knew would ask such a question, Vinod says, and “they really mean it. It’s not like they’re asking out of courtesy.” Usually, they will stop a while to hear your reply and share news.

In America, by contrast, at least in Los Angeles people “don’t really expect any answer,” Vinod soon realized. At first, he would offer “at least a line or two” in response to a “hi-how-are-you,” but he soon discovered that even a brief reply wasn’t always welcome.

“Things are a lot faster here,” Vinod says. “People don’t really have much time for each other.”

Vinod’s experience shows how small, commonplace, cultural gestures can be confusing to foreign students in a new country. And Vinod considered himself well-prepared, thanks to help and advice from an aunt and cousins who had come to the United States before him.

As Vinod completed his undergraduate degree at the Institute of Technology in Madras, he began to look abroad for his next move. India has good engineering schools, he says, but for graduate study, “you have a lot more choice when you look overseas.” He chose UCLA because it ranked in the top 10 engineering programs, with a faculty of sterling reputation. His cousins helped Vinod with application and visa questions.

Although his residence is in the United States, Vinod finds himself in a department where both faculty and students come from many countries. “Every other person you meet seems to have some foreign origin or other,” he says.

Dr. Bahram Jalali, who directs the Optoelectronic Circuits and Systems Laboratory where Vinod works, confirms Vinod’s impression. Like Dr. Jalali, who was born in Iran, more than half of his graduate students and postdoctoral fellows came to UCLA from other countries: China, France, India, Korea, the Netherlands, and Russia. “We look for the smartest people in the world,” Dr. Jalali says, “and the smartest people come from all different countries.”

Communication in Dr. Jalali’s laboratory is facilitated by two common languages. First, Dr. Jalali has made a rule that only English may be spoken in his lab. And Vinod points out that “we talk in the same technical lingo.” All the students have similar educational backgrounds, he says, so “the basic stuff we all know is similar. We understand each other perfectly.”

The goal of Dr. Jalali’s work in photonics and optics is to use technology for hi-speed data conversion. Some applications are military enhancing radar and target recognition while others will find uses in communications. Among other projects, his lab hopes to make it possible to send data so quickly that you could “transfer the information in the Library of Congress in a couple of minutes,” says Vinod, who is working on a circuit that will be used in the project.

The opportunity to work with people of varied national backgrounds during graduate study will contribute to his success, Vinod believes. Engineering has been an international field for some time, and communications technology is making research across boundaries even easier. For example, an Electrical Engineering professor who was visiting Korea never missed a lecture while he was away. He met his class in Los Angeles via live video conferencing.

Even now, “people in a research group don’t actually have to be in the same country,” Vinod says. Work can be passed from “hand to hand” via electronic means. So Vinod might someday be part of a chain of researchers around the world, in a 24-hour operation that won’t require anyone to work nights.

Still more than a year away from completing his master’s degree, Vinod remains undecided about future plans, including obtaining a PhD. He hopes to work in a research lab after completing his master’s degree, then perhaps begin additional studies. His adviser, Dr. Jalali, says Vinod is a “quick learner, very self-confident I genuinely think he has a bright future.”

Eventually, Vinod expects to return to the bucolic Madras suburb that is home to his mother and father, a mechanical engineer. It’s a peaceful life, Vinod says, in a community where people invite each other into their homes for dinner and take evening walks together. And “every other guy you run into,” he says, “would be somebody you know.”

*Profiles by Jacqueline Tasch
Photos of Keat, Lara and Panikkath by Susan Young*

Graduate Student Accomplishments '98-99

This feature appears in each edition of the *Graduate Quarterly*. For inclusion in future issues, UCLA graduate students who have **recently** presented their work at conferences, written books, published articles in professional journals, or received extramural awards should send **complete** references to: *Susan Young, Graduate Division, 1252 Murphy Hall, 141901 or syoung@gdnet.ucla.edu (e-mail is preferred).*

SUBMISSION DEADLINES:

Fall Quarter September 20

Winter Quarter December 20

Spring Quarter March 20

Recipients of intramural fellowships and selected extramural fellowships are listed in the "Award Recipients" section of the fall issue.

AFRICAN AREA STUDIES

Tomoko Saoshiro: "Female Circumcision and Change among the Kikuyu Women." Presented at the UCLA Center for Women Studies, Annual "THINKING GENDER" Conference for Graduate Research, March 5, 1999.

AFRICAN AMERICAN STUDIES

Carmen Mitchell: "The Revenge of Disco: Theorizing the Configurations of House Music." Presented at Eyes on the Mosaic: Inquiries and Explorations in Race and Ethnic Studies Conference, University of Chicago, Chicago, IL, April 3, 1999.

Myisha Wilcher Roberts: (Co-authored) "A Mothering of the Mind: Mentoring Redirected and Renewed." Presented at "Black Women in the Academy II: Service and Leadership" International Conference, June 24-27, 1999, at the Omni-Shoreham Hotel, Washington, D.C.

ANTHROPOLOGY

Francisco Gil-White: "How thick is blood? The plot thickens. . . If ethnic actors are primordialists, what remains of the circumstantialist/primordialist controversy?" *Ethnic and Racial Studies*. Sept. 1999 issue.

Anne Staunton, PhD, MPH: Got a new job Sept. 1, 1998 as a research fellow with McKinsey & Company's Organization Practice, where she does ethnographic research on managerial roles, effectiveness and culture change.

Judith Stevenson: Nkapi's Essay: A Discussion of a Tswana Woman's Written Expression of 'I am in the world.'" Presented at Boundaries in Question: Geographies of Feminism Conference, University of California, Berkeley, March 5-6, 1999.

APPLIED LINGUISTICS & TESL

Carleen Curley: [1] Teaching the Body to Make Tea within Social Interaction. *Issues in Applied Linguistics*, Dec. 1998 (Volume 9, Number 2), pp. 151-178. [2] Teaching the Body to Make Tea within Social Interaction. Presented at American Anthropological Association, Philadelphia, PA, Dec. 4, 1998. [3] Awarded Japanese Government (Monbusho) Research Student Scholarship, 10/99 - 3/01.

Namhee Han: [1] "Soyon! You get on the front seat!": Contesting socialization as a Good Brother. Presented at the 7th East Asian Linguistics workshop, UCSB, March 6, 1999. [2] Awarded The Korean Honor Scholarship Sept. 15, 1998.

Hee Ju: [1] "Discourse analysis of '-si-' in an elementary school setting." Presented at Annual meeting of American Association for Applied Linguistics, Connecticut, March 6-9, 1999

Eun-Joo Lee: *Publications* [1] First language use in lexical production in Korean as a second language by Japanese and English speakers. In B. Park & J. Yoon (Eds.) *Selected Papers from 11th International Conference on Korean Linguistics*, 1998, 813-821, Seoul: Hakwukmwuhwasa. [2] Acquisition of English by Korean children: A longitudinal analysis. *Journal of Japan-Korea Association of Applied Linguistics*, 1998, 2, 113-136. [3] Haksupja-chungsimui-youngheh-kyoyuk [Learner-centered approach for Korean EFL learners]. In K. Park (Ed.), *Youngheh-kyoyuk-ipmun*

[Introduction to English language teaching], 1998, Seoul: Parkyounsa. *Presentations* [4] First language use in lexical production in Korean as a second language by Japanese and English speakers. Paper presented at the 11th International Conference on Korean Linguistics, University of Hawaii at Manoa, Honolulu, July 6-9, 1998. [5] Development of means of expressing past time events by two Korean speakers: A longitudinal analysis. Paper presented at the 3rd PacSLRF (Pacific Second Language Research Forum), Aoyama Gakuin University, Tokyo, March 26-29, 1998. [6] Acquisition of English aspect by Korean speakers: A longitudinal analysis. Paper presented at the 1998 AAAL (American Association for Applied Linguistics) Annual Conference, The Madison Hotel, Seattle, Washington, March 14-17, 1998.

Leslie C. Moore: [1] "Secondary language socialisation in a multilingual context: Incongruence between community and classroom practice." *Acquisition et Interaction en Langues Etrangères* (Special issue: EuroSLA 8: The bilingual individual, selected proceedings from the conference), June 1999. [2] "Second language acquisition and use in the Mandara Mountains (Cameroon)." Presented at 73rd Annual Meeting of the Linguistic Society of America, Los Angeles, 7-10 Jan. 1999. [3] "Rethinking the role of language mixing in West African classrooms." Presented at American Association for Applied Linguistics Annual Conference, Stamford, Connecticut, 6-9 March 1999. [4] Awarded Grant for summer fieldwork in Cameroon from Ford Foundation-ISOP Interdisciplinary Program for Students of Developing Areas, 1999.

Yoshiko Tomiyama: (Co-authored) "Authentic Japanese: Progressing from Intermediate to Advanced" (Textbook for Japanese). Tokyo, Japan. The Japan Times, May, 1998.

ARCHAEOLOGY

Bryan Stone: "Philistine Acculturation: A Long-Term Perspective on Culture Change and Ethnicity." Presented at Society for American Archaeology Annual Meeting, Chicago, March 24-28.

ARCHITECTURE

Pablo La Roche: *Presentations* [1] (Co-authored) "The Fourth House a proposal for hot humid climates." Presented at Green Building Challenge 98, Oct 26-28, 1998, Vancouver, Canada. Published as a poster and published in the proceedings. Volume 2. P 302, 303. [2] (Co-authored) "Analysis of the natural illumination and sunlight in a bioclimatical proposal for Tamare, Venezuela." Presented at World Multiconference on Systemics, Cybernetics and Informatics (SCI 98) and the 4th International Conference on Informatics Systems, Analysis and Synthesis (ISAS 98), P 622-628. Jul 12-16, 1998, Orlando, USA. [3] (Co-authored) "An environmentally Conscious House for Tamare, Venezuela." PLEA 1998, Presented at The 15th International Conference on Passive and Low Energy Architecture Passive and Low Energy Architecture/The EXPO 98 World Exhibition, May 31-June 4, 1998, Lisbon, Portugal p. 253-256. [4] (Co-authored) "To inhabit the Devices: Bioclimatical Proposal for Tenerife." PLEA 1998. Presented at The 15th International Conference on Passive and Low Energy Architecture Passive and Low Energy Architecture / The EXPO 98 World Exhibition, May 31-June 4, 1998, Lisbon, Portugal p. 241-244. [5] (Co-authored) "Three green buildings from Venezuela: proposals for climate sensitive design." CIB World Building Congress 1998. Construction and Environment, Gavle, Suecia, 7-12 June 1998. [6] (Co-authored) "The Contained Dwelling." CIB World Building Congress 1998. Construction and Environment, Gavle, Suecia, 7-12 June 1998. *Publications* [7] (Co-authored) "Affordable housing for progressive growth: 'Nueva Democracia.'" *Journal INVI. Boletín del Instituto de la vivienda. Facultad de Arquitectura y Urbanismo, Universidad del Chile*, 1998, Summer Edition. [8] "Guidelines for climate adapted buildings." *Revista de Informacion Tecnologica*, Jan., 1999, Chile. [9] (Co-authored) "Bioclimatic enclosures for warm humid climates." Vol 49 N 453. P 11-22 Jan-Feb 1998. *Projects in architectural exhibits* [10] "Nueva Democracia." Selected to be shown in Caracas, Venezuela at the National Gallery of Art, Aug. 16-Nov. 8 1998.

Robyn Field: [1] "The Gendered and Exclusive Notion of Architectural Authorship." Presented at "Thinking Gender" Graduate Student Conference, Center for the Study of Women, UCLA, Los Angeles, March 5, 1999. [2] "The Female Patron in the Collaborative Process of House-Building: Rebecca Payne Gore and the Rebuilding of Gore Place." Presented at the "Women Art Patrons and Collectors: Past and Present" conference, New York Public Library, New York City, March 18-20, 1999.

Diane Morris: "Wilshire Boulevard Temple: The American Dream in Hollywood." Presented at 52nd Annual Meeting of the Society of Architectural Historians, Texas, April 1999.

Behn Samareh: Chief architect / designer as well as the general contractor of a salon called "Jhaleh Spa" in Wayne NJ. Grand opening for the project was held on March 9.

ART HISTORY

Pearlie Rose S. Baluyut: [1] "Imelda Marcos: Politics and Patronage in the Philippines." Presented at College Art Association 87th Annual Conference, Session on Patronizing Women and the Visual Arts: The Politics of Commission, Collection, and Display, Los Angeles, CA, 10-13 Feb. 1999, and at the Women Art Patrons and Collectors: Past and Present Conference, New York Public Library, New York, NY, 18-21 March 1999. [2] "Confrontations, Crossings, and Convergence: Photographs of the Philippines and the United States, 1898-1998." Presented at Third Space Gallery, Quezon City, Philippines, 17 Jan. 1999.

BIOSTATISTICS

Suman Bhattacharya: (Co-authored) A Robust Process Capability Index. *Communications in Statistics, Simulation and Computation*, Vol. 27, No.2, 1998, Page No. 565-589.

CHEMICAL ENGINEERING

Chia-wei Wang: [1] (Co-authored) Engineered Isoprenoid Pathway Enhances Astaxanthin Production in *Escherichia coli*. *Biotechnology and Bioengineering*, Vol.62, No.2, Jan. 20, 1999, pp.235-241. [2] Metabolic Engineering of the Isoprenoid Pathway in *Escherichia coli*. Paper presented at the 217th ACS (American Chemical Society) National Meeting, Anaheim, CA, March 21-25, 1999.

Cheng Xiong: [1] (Co-authored) Source Apportionment of the Santa Monica Sea Surface Microlayer. Presented at the American Geophysical Union Conference, Boston, MA, May 26-29, 1998. [2] (Co-authored) Investigation of Ultra-fine Aerosol using the Low Pressure Impactor and Thermal Precipitator. Presented at the Measurement of Toxic and Related Air Pollutants Conference, Cary, NC, Sept. 1-3, 1998. [3] (Co-authored) Investigation of Ultra-fine Aerosol by Electron Microscopy. Presented at the 16th Annual Symposium on Kinetic and Photochemical Processes in the Atmosphere, Los Angeles, CA, Feb 18, 1999.

CHEMISTRY AND BIOCHEMISTRY

Alex Stavrides: (Co-authored) "Growth and Characterization of Diamond-like Carbon Films by Pulsed Laser Deposition and Hydrogen Beam Treatment." in *Thin Solid Films* 335, 1998, pp. 27-31.

CLASSICS

Basil Dufallo: [1] "Les Spectres du passé récent dans le *Pro Sex. Roscio Amerino* de Cicéron." In C. Auvray-Assaya ed., *Images romaines*. Actes de la table ronde organisée à l'École normale supérieure, 24-26 Oct. 1996. Études de littérature ancienne 9, Paris: Presses de l'École normale supérieure, 1998. *Presentation* "Conjuring the Dead in Ciceronian Oratory." Paper presented at the meeting of the Classical Association of the Middle West and South, Cleveland, April 15-17, 1999.

COMMUNITY HEALTH SCIENCES

Alina M. Bueno: [1] "Shoot Back With Cameras-Not Guns." Presented at Violence Prevention Coalition of Greater Los Angeles, 1999 Conference, Long Beach Convention Center, June 3-4, 1999. [2] "Cameras, Not Guns: Students Shoot The Good and Bad in Wilmington." Article in *Daily Breeze*, Saturday, Jan. 30, 1999. [3] "Shooting to Success". Article in *Daily Bruin*, Monday, Feb. 8, 1999.

Rosavinia W. Pangan: (Co-authored) Mental illness in a multicultural society. In C. Aneshensel & J. Phelan (Eds.), *Handbook of the Sociology of Mental Illness* (Chapter 2). Thousand Oaks, CA: Sage Publications, Inc.

DENTISTRY

Mo (James) Kang: [1] (Co-authored). "Induction of p16INK4a During Enescence of Normal Human Oral Keratinocytes." Abstract presented at the annual IADR meeting, Vancouver, March 1999. [2] Received International Association for Dental Research Edward Hatton Award (first place).

EAST ASIAN LANGUAGES AND CULTURES

Richard D. McBride, II: "The Shamanic Vision Quest Motif and the Acquisition of Knowledge in the Buddhist Traditions of Silla." Presented at the Association for Asian Studies, 51st Annual Meeting 1999, Boston Marriott Copley Place, March 13, 1999.

ECONOMICS

Shankha Chakraborty: (Co-authored) "Asset Price Volatility in a Non-convex General Equilibrium Model." *Economic Theory*, vol 12, Dec. 1998, pp 649-665.

ELECTRICAL ENGINEERING

Corey V. Bennett: [1] (Co-authored) "Upconversion time microscope demonstrates 103x magnification of femtosecond waveforms." *Optics Letters*, June 1, 1999. [2] (Co-authored) "Principles, performance and demonstration of an up-

conversion time microscope." Presented at *Proc. Ultrafast Electronics and Optoelectronics '99*, Aspen, Colorado, April 12-16. [3] (Co-authored) "Up-conversion time microscope demonstrates 103x magnification of ultrafast waveforms with 300 fs resolution." Presented at LEOS '98, Dec. 1-4, 1998.

Christopher Lam: [1] (Co-authored) "A 2.6-GHz/5.2-GHz CMOS Voltage-Controlled Oscillator." Paper presented at ISSCC Conference, 1999. [2] (Co-authored) "A 2.6-GHz/5.2-GHz Frequency Synthesizer in the 0.4- μ m CMOS technology." Presented at VLSI Circuits Symposium, 1999, June 1999.

ENVIRONMENTAL HEALTH SCIENCES

Christopher J. Gabelich: (Primary author) "Evaluation of Ultra-Low-Pressure Reverse Osmosis for Surface Water Desalination." Presented at the American Water Works Association Membrane Technology Conference, Long Beach, CA, March 1-3, 1999.

EPIDEMIOLOGY

Lawrence D. Chu, MS, MPH: "The Association Between Professional Football Games and Domestic Violence." Presented at The Violence Prevention Coalition Conference, Long Beach, CA, June 3-4, 1999.

Lorena Garcia: (Co-authored) Acculturation and Intimate Partner Abuse in the Latina Population. Presented at the Ending Violence Against Women Conference, CSU Northridge, March 11, 1999.

Deborah Kado, M.D.: [1] (First author) "Vertebral Fractures and Mortality in Older Women: A Prospective Study." In press at the Archives of Internal Medicine, scheduled to appear in the June 14, 1999 issue. [2] (Presenting author) "Women with a rapid pulse have increased risks of various fractures and death: a new simple and powerful risk factor." Second Joint Meeting of The American Society of Bone and Mineral Research and the International Bone and Mineral Society, San Francisco, CA, USA, Dec. 1-6, 1998.

Lisa V. Smith: "HIV Rapid Testing—A Great Idea, But will the Public Want It?" Paper and poster presented at the 16th Annual AIDS Investigators' Meeting and Second Conference on AIDS Research in CA, San Diego, CA, Feb. 26, 1999.

ETHNOMUSICOLOGY

Gina Andrea Fatone: "Rave as Technologically Mediated Ritual Process and the Techno Primitive Aesthetic of the San Francisco Rave Scene." Paper presented at the 33rd Annual Meeting of the Society for Ethnomusicology, Southern CA Chapter, Feb. 27, 1999, UC Riverside.

Heidi Feldman: [1] "The Rubber Barons, the Free Trade Zone, and Teatro Amazonas: A Brazilian Rainforest Opera in Two Acts." Presented at the Meeting of the Society for Ethnomusicology, Bloomington, Indiana, Oct., 1998. [2] Awarded Tinker Field Research Grant for Summer Research in Peru, 1998. [3] Institute of American Cultures Research Grant in Ethnographic Studies for Research on Afro-Peruvian Music, 1998. [4] Awarded Ki Mantle Hood Prize for "Which Side Are You On? Cultural Politics and the Art Ethnography Continuum" (Paper Given at Meeting of the Society for Ethnomusicology Southern CA Chapter, Feb., 1998).

John M. Hajda: [1] "Teaching Timbre: An Empirical Approach to Music Theory." Presented at the Sixth International Technological Directions in Music Learning Conference, San Antonio, Texas, Jan. 28-30, 1999. [2] "Structures of Timbre: Teaching an Empirically-based Theory of Music." Presented at the Annual Meeting of the Pacific Southern Chapter of the College Music Society, San Diego State University, San Diego, CA, March 12-14, 1999.

Pantelis Vassilakis: *Publications* [1] "The first pitch-shift effect as a doppler effect. A simple physical explanation to a complex perceptual phenomenon" *JASA*, Vol. 104, 3/2, p. 1799, Oct. 1998. (Conference proceedings). [2] "A single model explaining the first and second pitch-shift effects as alternative manifestations of a single phenomenon." *Proceedings of the 5th ICMP*, Seoul: Seoul National University, pp. 107-114, Aug. 1998. *Multimedia* [3] Web Publishing of a multimedia site presenting the Ethnomusicology Department's Performance Ensembles. It includes sound and video examples, images, and text that addresses basic musicological, ethnographic and organological issues. (<http://ethnomusic.ucla.edu> under 'Performance Ensembles')

Nancy Wills: "Created Flamenco Communities: An Exploration of Three Distinct Ideologies." Paper presented at the annual meeting for the Society for Ethnomusicology, Southern CA Division, UC Riverside, CA, Feb. 26, 1999.

FILM AND TELEVISION

Jennifer Brewer: [1] Researching, writing and taking photographs for Lonely Planet Publication's *Finland Travel Survival Kit*, Scandinavia, published this spring. [2] Article in *National Geographic Traveler* about Helsinki, Finland, April 1999.

Vincent Brook: [1] "The Holocaust, Italian Style." *Los Angeles Jewish Edge*, Feb. 1999. [2] "From the Cozy to the Carceral: Trans-formations of Ethnic Space in *The Goldbergs* and *Seinfeld*." *Velvet Light Trap*, Summer 1999. [3] "Checks and Imbalances: Political Economy and the Rise and Fall of *East Side/West Side*." *Journal of Film and Video*, March 1999. [4] "The Americanization of Molly: How Mid-Fifties TV Homogenized *The Goldbergs* and Got 'Berg-larized' in the Process." *Cinema Journal*, Summer 1999.

Josh Bycel: Screenwriter for the hit television show *Veronica's Closet* on NBC.

Hui Fan (Alina) Chau: [1] Participated in the L.A. Shorts Film Festival, the Premiere Exhibition at the Film Center at SoHA, the Escola Municipal de Belles Arts Regidoria de Cultura-Animac, the Kid's Film Festival of Virginia and the Arctic Film Festival in Sweden. *Publication* [2] Article in the Oct. 1998 issue of *Animation World* magazine about her film *Frieden: The Tree of Peace*.

Robert Davenport: Writer of "Roots of the Rich and Famous," "The Rich and Famous Baby Name Book," "Pet Names of the Rich and Famous," "The Celebrity Birthday Book" and "The Celebrity Almanac."

Justin Lin: "J-Town Rhapsody." Film selected for the *Common Ground: The Heart of Community* exhibit at the Japanese American National Museum, Los Angeles, through 2001.

Weiko Lin: "Heavenly Peace." Film premiered May 22, 1999 at UCLA's Royce Hall.

Debbie Lollie: A selection of scripts has advanced to the semifinals of a screenwriting fellowship competition at the Chesterfield Film Company.

Stephanie Moore: "Life-Size." Now in preproduction for the Wonderful World of Disney.

Hoang Tan Nguyen: [1] Video work presented at *Bent Is Beautiful*, University of North Carolina at Chapel Hill, Fall 1998. [2] Guest curator for a film/video program called "Gone Awry." *MIX: The New York Lesbian & Gay Experimental Film/Video Festival*. [3] "These Are a Few of My Favorite Things." Video selected for *MIX: The New York Lesbian & Gay Experimental Film/Video Festival and Brussels Gay & Lesbian Film Festival*, Jan. 1999. [4] "Forever Bottom." Experimental videotape to be completed.

Arge O'Neal: "Halfway Home." Film selected to screen at various film festivals around the country, including Los Angeles, Houston, Colorado and Oregon, and also received the Cine Eagle Award at Cine.

Carl Pfirman: "Boy Next Door." Short film won at *Break Out, National Coming Out Day Video Competition* sponsored by the LA Gay & Lesbian Community Center and Outfest. Premiered on the Sundance Channel in recognition of National Coming Out Day, Oct. 1998, and screened at various film festivals around the world, including Germany, British Columbia and Mexico.

Fatimah Tobing Rony: "Demon Lover." Film received 1998 Directors Guild of America Student Minority Award for Asian/Pacific filmmakers and was screened at the New York Asian American International Festival.

Cyril Tysz: Received a \$20,000 scholarship from the Franco-American Cultural Fund.

GEOGRAPHY

Travis Longcore: [1] "Putting the Bugs In: Assessing Ecological Restoration with Terrestrial Arthropods." Paper presented at The Association of American Geographers 95th Annual Meeting, 23-27 March 1999, Honolulu, Hawaii. [2] Awarded a National Science Foundation Dissertation Improvement Grant for Evaluating Ecological Restoration with Terrestrial Arthropods.

Carol Medlicott: [1] "Sovereignty Through Experience: U.S. North Korea Exchanges, Sovereign Expression, and Foreign Policy." Paper presented at the International Studies Association (ISA) Annual Convention, Washington, D.C., Feb. 1999. [2] (Co-winner) The 1999 Alexander George Award for Graduate Student Research in Foreign Policy, sponsored by the ISA.

GERMANIC LANGUAGES

Zaia Alexander: "Benjamin Wilkomirski's Translation as Reenactment of the Holocaust Experience." Paper presented at "Translation(s): A Cultural and Theoretical Quest" conference, University of Chicago, April 12, 1999.

Anne Rothe: "Reading Minds: The Representation of Autobiographical Memory in Interior Monologue Narratives." Christa Wolf's *Medea. Stimmen*. Paper presented at the 32nd Annual Comparative Literature Symposium at Texas Tech University, Lubbock, Feb. 4-6, 1999.

Eva-Maria Russo: [1] "Not Prepared to Encounter a Devil": The Literary Discourse of Seduction and Rape in Eighteenth-Century German Literature as Presented in Sophie von La

Roche's *The History of Lady Sophie von Sternheim*. Presented at the "Thinking Gender" Conference: The Ninth Annual Graduate Research Conference, UCLA Center for the Study of Women and the USC Center for Feminist Research, March 5, 1999. [2] "Not Prepared to Encounter a Devil": The Rapist in Heinrich von Kleist's *Marquise O...*" Presented at the Fifth UC Colloquium on Early Modern Central Europe, April 24-25, 1999. [3] Awarded a Abgeordnetenhaus Scholarship for academic year 1999-2000 to finish dissertation in Berlin.

HEALTH SERVICES

Aram Dobalian: "Does Uninsurance Increase the Likelihood of Inpatient Stays for Individuals Under Age 65?" Poster presented at the 16th Annual meeting of the Association for Health Services Research on June 27, 1999.

HISTORY

Carrie Benes: "Petarch and the Triumph of Death." Presented at the *Death and the Hope of Life in the Middle Ages Conference (800-1350)*, Princeton University, 26-27 March 1999.

Robert Dees: "Mutually Beneficial or Predatory Lordship? Gadi Algazi answers Otto Brunner's *Land and Lordship*." A discussion of: Algazi, Gadi, *Herrengewalt und Gewalt der Herren im späten Mittelalter: Herrschaft, Gegenseitigkeit und Sprachgebrauch*. Historische Studien, Vol 17. Frankfurt: Campus Verlag, 1996. Pp. 281. 3-593-35596-5. Review essay in *The Medieval Review*, Dec. 1998

Anthony A. Iaccarino: [1] "Virginia and the National Contest Over Slavery in the Early Republic, 1776-1833." Presented at Organization of American Historians Annual Meeting, Toronto, April 23, 1999. [2] Received Fletcher Jones Foundation Fellow, Huntington Library, San Marino, 1999.

Lisa A. Marovich: Received the Herman E. Krooss Prize, presented by the Business History Conference, March 1999.

INFORMATION SCIENCE

Matthew B. Barrett: (Co-authored) "Freedom of Expression: A Comparison of Canada, Mexico, and the United States." *Libraries: Global Reach-Local Touch*, Chicago, American Library Association, 1998, pp. 202-209.

Eun G. Park: A Framework for Determining Authenticity in Electronic Records and its Implementation in Electronic Records Management. 1999 ALISE Conference Poster Session, Philadelphia, PA, Jan. 26-29, 1999.

LATIN AMERICAN STUDIES

Roberto Delgadillo: (Co-authored) "Future Historians: Their Quest for Information." *College & Research Libraries*, v. 60, no. 3, May 1999.

LINGUISTICS

Heriberto Avelino: [1] "Epenthesis and Prosodic Organization in Northern Pame", in *Dimension Antropologica*, 1999, INAH, Mexico. [2] "On the tonal system of Northern Pame" in *Investigaciones Lingüísticas en Mesoamérica*, Vol. II, 1999, Paulette Levy (ed.), I.I.Filológicas, UNAM.

Misha Becker: [1] "The Acquisition of Languages with Complex Heads." Poster presented at the Utrecht Congress on Storage and Computation in Linguistics, Oct. 1998, Utrecht, The Netherlands. [2] "Syntactic and Metric Constraints on Children's Function Morphemes." Paper presented at the 23rd Boston University Conference on Language Development, Nov. 1998, to appear in proceedings volume. [3] "The Acquisition of Modals and Modality in Child German." Paper presented at the 75th Annual Meeting of the Linguistics Society of America, Los Angeles, Jan. 1999. [4] (Co-authored) "Modal Reference in Children's Root Infinitives." Paper presented at Stanford Child Language Research Forum, April 10, 1999.

Matt Pearson: [1] "X(P)-Raising and Word Order Typology: Direct and Inverse Languages." Invited talk given at MIT, 25 Feb., 1999. [2] "X(P)-Movement and Word Order Typology: 'Direct' vs. 'Inverse' Languages." Presented at the GLOW '99 Conference, Berlin, Germany, 29-31 March, 1999. [3] "Tense(?) -Marking on Malagasy PPs: An Argument/Non-Argument Asymmetry." Presented at AFLA VI (sixth annual Austronesian Formal Linguistics Association conference), Toronto, Canada, 16-18 April, 1999.

Jie Zhang: [1] (Co-authored) "Tonal Alignment Constraints and the Nature of Evaluation." Presented at The 73rd Annual Meeting of the Linguistic Society of America (LSA), Los Angeles, CA, Jan. 1999. [2] "The /n/-ng/ Asymmetry upon /r/-Suffixation in Beijing and Elsewhere—Max or Ident." Presented at The 29th Annual Meeting of the Northeastern Linguistic Society (NELS-29), Newark, DE, Oct. 1998.

MANAGEMENT

Samantha Wang: Awarded Bary Richman Fellowship, Academic year 1998-1999.

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Accomplishments

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MATHEMATICS

Harold H. Wadleigh III: (First author) "Generalized symmetric Rayleigh-Ritz procedure applied to the closed-shell Hartree-Fock problem." *The Journal of Chemical Physics*, Vol. 110, No. 9, pp. 4152-4164, 1 March 1999.

MECHANICAL ENGINEERING

Jaime D. Sipila: [1] (First author) "Optimal Structure Design using Branch and Bound." *Proceedings of the 1999 American Control Conference*, San Diego, CA, June 2-4, 1999. [2] (Co-authored) "Branch and bound computation of the minimum norm of a linear fractional transformation over a structured set." *IEEE Transactions on Automatic Control*.

MOLECULAR AND MEDICAL PHARMACOLOGY

Angelica Olcott: (Co-authored) Antigen-based immunotherapy for autoimmune disease: from animal models to humans? *Immunology Today*, 20, p190-195.

Randa Yee: [1] (First author) "Neurological effects of graded doses of MPTP on squirrel monkeys assessed by PET with in vitro correlates." Presented at the Brain'99 Conference (International symposium on cerebral blood flow, metabolism, and function), Copenhagen, Denmark, June 13-17, 1999. [2] (First author) "Aromatic L-aminic acid carboxylase activity in MPTP-treated squirrel monkeys using PET: In vivo and in vitro results." Poster presented at the Brain'99 Conference, Copenhagen, Denmark, June 13-17. [3] (First Author) "Effects of MPTP on the Striatal transport and decarboxylation of 6-[18F]Fluoro-L-DOPA (FDOPA) in Squirrel Monkeys." Presented at the Society of Nuclear Medicine Conference, Los Angeles, June 6-11, 1999.

MOLECULAR, CELL, AND DEVELOPMENTAL BIOLOGY

Hongwei Guo: (Co-authored) "Antagonistic actions of the Arabidopsis cryptochromes and phytochrome B in the regulation of floral induction." *Development*, 126 (10), 2073-2082.

Thomas A. Haag: [1] (First Author) Discrete steps in the morphogenesis of the Drosophila heart require faint sausage, shotgun/DE-cadherin, and laminin A. *Developmental Biology*, vol. 207, 1999. [2] "Faint Sausage, Shotgun/DE-cadherin, and Laminin A are required for Drosophila Heart Morphogenesis." Slide presentation at the 39th Annual International Drosophila Research Conference, Washington D.C., March 1998. [3] Received NIH Pre-doctoral Program in Genetic Mechanisms. May 1998.

Todd C. Mockler: (Co-authored) "Antagonistic actions of the Arabidopsis cryptochromes and phytochrome B in the regulation of floral induction." *Development*, 126 (10), 2073-2082.

MUSICOLOGY

Durrell Bowman: "Cast in this Unlikely Role: Ideology, Genre, and the Music of Rush, 1968-76." Presented at a meeting of the American Musicological Society, UC San Diego, 2/27/99.

Steven Baur: "Music, Morals, and Social Management: Mendelssohn in Post-Civil War America." Paper presented at the national meeting of the Sonneck Society for American Music, Fort Worth, Texas, March 11, 1999.

Francesca Draughon: Awarded 1999-2000 Fulbright Study Grant, Vienna, Austria.

Maiko Kawabata: [1] "Rimsky-Korsakov's Scheherazade as Female Narrative." Paper presented at Thinking Gender Conference, UCLA, March 5, 1999. Awards [2] Awarded the UCLA Gluck Fellows Music Performance Program, 1998-99.

Marischka Olech Hopcroft: [1] "Franz Liszt and Definitions of 'Roma Gypsy Music' vs. Bela Bartok's Definitions of 'Hungarian Art Music': Ethnographic Distinctions and Magyarization in post-1818 Revolutionary Hungary." Paper presented at the Center for Eastern European and Russian Studies (CERS), UCLA, May 6, 1999. [2] "Franz Liszt's Ballade Number Two in B minor (1853) and His Incorporation of Neoclassical Ideals of Greco-Roman Masculinity and Homosocial Bonding." Paper and Performance demonstration presented at the *Franz Liszt International Conference for Musicologists*, Budapest, Hungary, May 18, 1999. [3] "Franz Liszt and His Complicated National Identity - Issues of Race in Liszt's Personae and Music." Paper presented for a guest lecture at the Center for East European and Russian Studies (CERS), UCLA, May 6, 1999.

Glenn T. Pillsbury: "Just Who Is 'Sweet Adeline': Thoughts on History and Affect in Barbershop Quartet Singing." Sonneck Society International Meeting; Fort Worth, TX; March 14, 1999.

NEAR EASTERN LANGUAGES AND CULTURES

Jessica Redford Hoelle: Awarded a Catholic Biblical Association's Archaeological Research Stipend, Summer, 1999.

NEUROBIOLOGY

Ricardo Cristobal: [1] (First author) Expression of the trophic FGF-2 and its receptors FGFR-1 and FGFR-2 in in vivo and in vitro preparations from the bullfrog vestibular epithelia." Presented at Association for Research in Otolaryngology, Midwinter Research Meeting, St., Petersburg, FL, Feb. 1999. [2] (Co-authored) Fibroblast growth factor-2 like immunoreactivity during hair cell recovery in the chinchilla crista ampullaris. Presented at the Association for Research in Otolaryngology, Midwinter Research Meeting, St., Petersburg, FL, Feb. 1999.

NEUROSCIENCE

Christine C. Cloak: [1] (Co-authored) Brain N-acetyl aspartate concentrations measured by H-1 MRS are reduced in adult male rats subjected to perinatal stress: preliminary observations and hypothetical implications for neurodevelopmental disorders. *Journal of Psychiatric Research*, 1999 Jan.-Feb., V33 N1:41-51. [2] (Co-authored) Long-term effects of in utero nicotine or cocaine exposure as detected ex vivo H-1 MRS. Poster presented at the ISMRM meeting, 22-28 May 1999, Philadelphia.

Todd Tishler: [1] (Co-authored) "Evaluation of Brain Iron in Earlier- and Later-Onset Parkinson's Disease and Normal Subjects." *Magnetic Resonance Imaging*, 1999 Feb, Vol. 17(2): 213-222. [2] (Co-authored) "Dyskinesia and Serum Iron Indices." *Biological Psychiatry*, 1998 Sep 15, vol. 44(6):493-8.

NURSING

Pat Carter: *Presentations*[1] "Cancer Caregiver's Depression and Sleep Disturbances. ONS Research Short Course." San Francisco, CA, May 5, 1998. [2] Interventions for caregivers of persons with dementia. GRECC Conference: Improving Care for Older Persons with Chronic Disease, Woodland Hills, CA, May 12, 1998. [3] "Cancer caregiver's Depression and Sleep Disturbances." American Cancer Society Meeting, Newport Beach, CA, Feb. 10-13, 1999. [4] Cancer Caregiver's Depression and Sleep Disturbances. Oncology Nursing Society, National Congress, Atlanta, GA, April 27-May 2, 1999. *Publications*[5] (Co-authored) "RNdex software review." *Western Journal of Nursing Research*, 20(2), 239-241, 1998. [6] "The Caregivers Journey" (Video Review). *The Canadian Oncology Nursing Journal*, 8(4), 266-267, 1998. [7] "Self-Care agency: The concept and how it is measured. Significance for caregivers." *Journal of Nursing Measurement*, 6(2), 195-207, 1998. [8] (Co-authored) "A Minimum Data Set for Home Health Care: State Report Cards." *State and Local Government Review*, 30(3), 205-212, 1998. [9] (Co-authored) "Patterns of burden and dependency in dementia care giving couples." *Nursing Clinics of North America*, 1999.

Patricia Kuster: Received research award from Sigma Theta Tau, Gamma Tau, International Honor Society for Nursing, 1999.

Kathy Ellstrom: Received research award from Sigma Theta Tau, Gamma Tau, International Honor Society for Nursing, 1999.

Cheryl Westlake: Received research award from Sigma Theta Tau, Gamma Tau, International Honor Society for Nursing, 1999.

ORGANISMIC BIOLOGY, ECOLOGY, AND EVOLUTION

Kathryn Boyer: [1] (Co-authored) Nitrogen addition could shift plant community composition in a restored California salt marsh. *Restoration Ecology*, 7:74-85. [2] (Co-authored) Developing an indicator of nutrient enrichment in coastal estuaries and lagoons using tissue nitrogen content of the opportunistic alga, *Enteromorpha intestinalis* (L. Link). *Journal of Experimental Marine Biology and Ecology* 231:63-79.

Scott D. Matthews: [1] (Co-author) Expression of formaldehyde dehydrogenase (1.2.1.1) in northeastern Pacific atherinopsid fishes. Presented at Southern California Academy of Sciences, California State University, Dominguez Hills, Dominguez Hills, CA, April 30-May 1, 1999. [2] Awarded Grant-in-Aid of Research, Sigma Xi, The Scientific Research Society, 1999.

Daniel J. Pondella, II: [1] (Co-authored) "A method for the estimation of neritic marine habitat values in the southern California bight based on fish guilds." *Bulletin of Marine Science*, 64(2):219-242. [2] "Production of a temperate artificial reef based upon the production of young of year embiotocids (Teleostei: Perciformes)." Paper presented at the Artificial Reefs Symposium, Southern California Academy of Sciences, 1999. [3] "The Nearshore Fish Assemblage of Santa Catalina Island." Paper presented at the Fifth California Islands Symposium, 1999. [4] (Co-authored) Age and Growth of Two

Eastern Pacific Serranids. Paper presented at the Southern California Academy of Sciences, 1999. [5] (Co-authored) "Productivity of a Mature Artificial Reef: The Ichthyoplankton of King Harbor, California, 1974-1997." Paper presented at the Artificial Reefs Symposium, Southern California Academy of Sciences, 1999. [6] (Co-authored) "Population Dynamics of Cryptic Fishes on a Temperate Artificial Reef." Paper presented at the Artificial Reefs Symposium, Southern California Academy of Sciences, 1999.

PATHOLOGY AND LABORATORY MEDICINE

Michael G. Catania: (Co-authored) "Expression of Hamartin in Tissue Culture Cell Lines and Primary Cultured Cells." Poster presented at the Annual meeting of the American Association of Neuropathologists in Portland, OR, June, 1999.

PHYSIOLOGICAL SCIENCE

Fred Chau-Yang Ko: (Co-authored) "Physical force effects on chondrocyte MAP kinase activation and twist gene expression." *Bone*, Vol 23, 3, Nov. 1998. Abstract presented at Second Joint Meeting of The American Society for Bone and Mineral Research and The International Bone and Mineral Society, CA, Nov. 1998.

PHYSIOLOGY

Sepehr Eskandari: [1] "Stoichiometry and Na⁺ binding cooperativity of rat and flounder renal type II Na⁺-P₂ cotransporters." *American Journal of Physiology (Renal Physiology)*, 1999, vol. 276: F644-F649. [2] "Functional and morphological correlates of connexin50 expressed in *Xenopus laevis* oocytes." *Journal of General Physiology*, 1999, vol. 113: 507-523.

POLITICAL SCIENCE

Christopher Blunt: "Can Voters Judge? Voting Behavior at the Extreme of Low Information." Paper prepared for delivery at the 1999 Annual Meeting of the Western Political Science Association, Seattle, Washington, March 25-27, 1999.

David Ellison: "The Eastern Enlargement: A New or Multi-Speed Europe." In *Biggest Widmaier and Wolfgang Potratz* (eds.), *Frameworks for Industrial Policy in Central and Eastern Europe*, Aldershot: Ashgate: 252-307, 1999.

Tsai-wei Sun: (Co-authored) "Four Faces of Vietnamese Communism: Small Countries' Institutional Choice Under Hegemony." *Communist and Post-Communist Studies*, Vol. 31, No. 4, pp. 381-399, Dec. 1998.

PSYCHOLOGY

John Hettts: [1] (Co-authored) "Implicit and explicit personal and social identity: Toward a more complete understanding of the social self." In T. Tyler, R. Kramer, & O. John (Eds.), *The psychology of the social self*, New York, Erlbaum, 1999. [2] Awarded Luckman Distinguished Teaching Assistant Award, UCLA, 1999.

Alexia Demertzis Rothman: [1] (Co-authored) A test of the ability to recognize emotion in the facial expressions of African American adults. *Journal of Black Psychology*, Vol. 24(3), 1998, Pages 335-350.

[2] Awarded National Science Foundation Graduate Research Fellowship, 3-year fellowship, June 1999 to June 2002.

Christine Killingsworth Rini: (Co-authored) "Psychological Adaptation and Birth Outcomes: The Role of Personal Resources, Stress, and Sociocultural Context in Pregnancy." *Health Psychology*, in press.

Leah M. Knightly: [1] (Co-authored) "Overhearing Spanish in Childhood: Does it help adult learners sound better?" [2] (Co-authored) "Knowledge of Childhood Slang as a Window Onto Early Language Experience." Both posters presented at the Society for Research in Child Development Conference (SRCD) April 1999, Albuquerque, NM.

Cynthia Littleford: [1] (Co-authored) "Social competence in children with autism, down syndrome, and other developmental delays: A longitudinal study." *Monographs of the Society for Research in Child Development*. [2] (Co-authored) "Behavior problems in young children with autism." Poster presented at the Society for Research in Child Development, Albuquerque, April 1999. [3] (Co-authored) "Stability of joint attention skills in children with autism." Poster presented at the International Society for Infant Studies, Atlanta, April 1998. [4] (Co-authored) "Motor imitation in the second year of life." Poster presented at the International Society for Infant Studies, Atlanta, April 1998.

PUBLIC HEALTH

Jim Banta: "Culturally Competent Mental Health." Paper presented at 18th Annual ESRI International User Conference, San Diego, July 29, 1998.

Veronica Gutierrez: Awarded UCLA Fogarty Research Program, 1999-2000

Amy Kilbourne: *Publications* [1] (Co-authored) "Factors Affecting Use of Protease Inhibitors among a Community Sample of People with HIV Disease." *Journal of AIDS and Human Retrovirology*, 1999. [2] (Co-authored) "Effects of Physiologic Testosterone Replacement with a Non-Genital, Transdermal System, Androderm, in Human Immunodeficiency Virus-Infected Men with Low Testosterone Levels." *The Journal of Clinical Endocrinology and Metabolism*, 1998 Sept.; 83(9), 3155-62. *Presentations* [3] (Co-authored) "HIV Risk Factors and Patterns of HIV Testing among a Probability Sample of Homeless Women." Presented at Association for Health Services Research, Washington, D.C., June 21, 1998. [4] (Co-authored) "Factors Affecting Use of Protease Inhibitors among a Community Sample of People with HIV Disease." Presented at Association for Health Services Research, Washington, D.C., June 21, 1998.

Lisa Matras-Schmidt: Awarded Health Care Financing Administration (HCFA) Dissertation Fellowship, 1/11/99-2/10/00.

France Nguyen: Awarded Pat Brown Institute/ARCO Fellowship, 1998-99.

SOCIAL WELFARE

Lisa Chevalier: [1] (Co-authored) "Screening Health Assessment and Preventive." Poster of an abstract presented at Education (SHAPE): Outreach to Minority Older Veterans" on March 29, 1999 at the annual National Institute of Health (NIH). [2] One of four interns selected for the summer 1999 Somers Aging and Long-Term Care Research Internship in Washington, D.C.

Joyce Geisinger: (Co-authored) "Screening Health Assessment and Preventive." Poster of an abstract presented at Education (SHAPE): Outreach to Minority Older Veterans" on March 29, 1999 at the annual National Institute of Health (NIH) Research Centers in Minority Institutions (RCMI) Program Directors' Meeting and Scientific Conference.

TsuAnn Kuo: [1] "Predictors of Health Services and Long-term care Utilization among Older Taiwanese." Paper presented at the 25th Annual Meeting of the Association for Gerontology in Higher Education, St. Louis, MI, February 25-28, 1999. [2] "Health Services Utilization and Long-term Care by Older Taiwanese." Paper presented at the 45th Annual Program Meeting of the Council on Social Work Education, San Francisco, CA, March 10-13, 1999.

Tisa M. McGhee: [1] "The Planning of a Domestic Violence Prevention Program in an African American Community." Paper presented at The Black Women in the Academy II Conference, Howard University, 6/24-27/99. [2] Awarded Senior Fellows Mentor Program, Spring 1999.

Tyan Parker-Dominguez: (Co-authored) "Ethnic Differences in Exposure to Stress During Pregnancy: Implications for Birth Outcomes." Poster presented at the annual meeting of the Society for Maternal/Fetal Medicine in San Francisco, Jan. 22, 1999.

SOCIOLOGY

Joel Andreas: *Presentations* [1] "Political and Cultural Capital as Axes of Contention During the Cultural Revolution in China." Paper accepted for presentation at the American Sociological Association Annual Meeting, Aug. 1999. *Awards* [2] Title VI Foreign Language & Area Studies (FLAS) Fellowship, UCLA Center for International Relations, Summer 1998. [3] Title VI Foreign Language & Area Studies (FLAS) Fellowship, USC School for International Relations, 1998-99 Academic Year. [4] Ford Foundation-ISOP Interdisciplinary Program for Students of Developing Areas - Small Grant, UCLA International Studies and Overseas Programs, Summer 1999.

Elizabeth Guillory: Participant in the American Educational Research Association pre-conference workshop in Montreal, Ontario, April 17-19, 1999.

Michael Johnston: Awarded 1999 NSF Dissertation Research Improvement Grant for "Job Dislocation and Re-Employment in China."

Cathie Lee: Selected by the Law and Society Association to participate in their Summer Institute program for advanced graduate students and young faculty, which includes presentation of her research at an LSA conference in Chicago, May 1999.

Max Stevens: Awarded 1999 NSF Dissertation Research Improvement Grant for "Industrial Conflicts and Union Politics in America's Mining Industries."

Dana Rosenfeld: "Identity work among lesbian and gay elderly." *Journal of Aging Studies*, Summer 1999.

URBAN PLANNING

Julie-Anne Boudreau: [1] "Identification socio-spatiale en marge de l'Amérique du Nord: Ebauche d'un cadre conceptuel sur les cas de Montreal et Tijuana." Presented at the Second PRISMA meeting, Toulouse (France), Feb. 1999. [2] Text of above presentation forthcoming in "Culture et Ville." Collection

published by the Institut national de la recherche scientifique-urbanisation, Montreal, Spring 1999.

Shea Cunningham: (Co-authored) *A Siamese Tragedy: Development & Disintegration in Modern Thailand*. Published by Zed Books Ltd. (London & New York) and Food First Books (Oakland, CA), 1998, 226 pages.

Liette Gilbert: [1] "Montreal and Los Angeles, villes en mutation: La négociation de l'identité (ethno)nationale et du pluralisme chez les Québécois/es et des Chicanos/as." Presented at the Second Meeting of PRISMA (Processus d'identification socio-spatiale dans les grandes métropoles des Amériques), Toulouse (France), Feb. 1999. [2] "Montreal and Los Angeles, villes en mutation: La négociation de l'identité (ethno)nationale et du pluralisme chez les Québécois/es et des Chicanos/as" forthcoming as in "Culture et Ville" Working Paper Series published by the Institut national de la recherche scientifique-urbanisation, Montreal, Spring 1999.

Daniel B. Hess: [1] Awarded Eisenhower Fellow, Federal Highway Administration, Awarded Sept. 1998. [2] (Co-authored) "Unlimited Access." Presented at Transportation Research Board, 78th Annual Conference, Meeting Washington, DC, Jan. 10-14, 1999. [3] "Evaluating the Transportation Data of the American Community Survey." Presented at Transportation Research Board, 78th Annual Meeting, Washington, DC Jan. 10-14, 1999. [4] (Co-authored) "A GIS-Based Approach for Comparing Local Transportation Data to the American Community Survey." Poster presented at The Geographic Information Systems for Transportation Symposium, San Diego, CA, March 29-31, 1999.

Lezlee Hinesmon-Matthews: [1] "Church-based Development in the African American Community: A Case Study of the Church of God in Christ." Presented at the Annual Conference of the National Congress for Community Economic Development, Kansas City, Missouri, Oct. 28-31, 1998. [2] (discussant, co-organizer of panel discussion): "The Faith-based Development Movement and Planning in the New Millennium: Lessons from Los Angeles." Presented at the Annual Conference of the American Planning Association, CA Chapter, Costa Mesa, CA, Sept. 16-18, 1998. [3] Awarded Education Scholarship, Inland Empire Section of the American Planning Association, 1998.

Ute Angelika Lehrer: *Publications* [1] "Is there still room for public space? Global cities and the privatization of the public realm." In: INURA (ed.) *Possible Urban Worlds*, 1998, Basel, Boston: Birkhaeuser, pp.200-207. [2] (co-authored), "Urban Policy Responses to Foreign In-Migration: The Case of Frankfurt-am-Main, Germany." In: J. Friedmann and M. Douglass (eds), *Cities for Citizens: Planning and the Rise of Civil Society*, 1998, London: John Wiley and Sons, pp. 67-90. *Presentations* [3] "The Built Environment as a Catalyst in the Reconfiguration of Urban Governance." Presented at Association of American Geographers, Honolulu, Hawaii, March 23-27, 1999. [4] (co-authored), "Building Governance: Articulating and Dissociating Urban Development Politics in Berlin, Los Angeles and Toronto" Cities at the Millennium conference, London, Dec 17-20, 1998. [5] "Case + study = case study? Case study approach used at Potsdamer Platz, Berlin," ACSP, Pasadena, Nov. 5-8, 1998. [6] "Globalization, Large Scale Projects, and the Identity of Cities," International Sociological Association (ISA), RC-21, Montreal July 26-Aug. 1, 1998. [7] "Die Macht des Bildes: Potsdamer Platz, Berlin und Getty Center, Los Angeles," guest lecture, Institut für Raumplanung, Universität Dortmund, Jan. 11, 1999. [8] "Mega-projects and mega-events: Olympics in Berlin," invited speaker at "Olympic Dreams- Urban Nightmare?" organized by Bread-Not-Circus, Metro Network for Social Justice, and International Network for Urban Research and Action, Toronto, Sept. 16, 1998. [9] "Globalization and the Built Environment," panel organizer, International Sociological Association (ISA), RC21, Montreal July 26-Aug. 1, 1998. [10] "Rights to the City," chair, International Conference, York University, Toronto, June 26-28, 1998. [11] "Diverse City: Sustaining and Governing the Multicultural City," co-organizer of international conference, INURA conference in Toronto, Sept. 14-20, 1998. *Awards* [12] Mobility Fellowship for Continuing Graduate Students, UCLA Latin American Center and the Center for International Business Education and Research, 1998-99.

Amy Shimshon-Santo: [1] "Momentum and Social Theory." Presented at Cultural Studies in Dance Conference, UCLA, World Arts and Cultures Department, March 6, 1999. [2] Awarded Title IV Fellowship in Portuguese, Summer 1998. [3] Coordinated a cultural interchange between the cultural workers in Bahia, Brazil, Los Angeles and Singapore which took place in Singapore the week of March 11, 1999.

Paula Sirola: [1] (First author) "Effective Participation? Asian American Community-Based Organizations in Urban Policy and Planning." *Asian American Policy Review*, 1999. [2] Awarded UCLA International Studies Overseas Program (ISOP) Fieldwork Fellowship, 1999-2000.

WORLD ARTS AND CULTURES

Ilaan Egeland: [1] "Stripping The Veneer" dance performed at Highways Performance Space, March 19 & 20, 1999. [2] "REALITY in Love Songs," performed with David Rousseve at UCLA's Royce Hall, May 8 & 9, 1999.

Graduate Student Housing Available at University Apartments South



UCLA owns and operates six off-campus complexes in the Palms-Mar Vista area. These facilities are close to public transportation, schools, and shopping. **University Apartments South** offers clean, well-maintained, affordable housing for single or family students, postdoctoral appointees, and visiting scholars. Residents may be single or married, depending on location.

There are currently a number of two bedroom/two bath apartments available at **Rose Avenue**. These apartments are equipped with refrigerator and stove, dishwasher and garbage disposal, blinds and wall-to-wall carpeting, central air conditioning and heat. Amenities also include free basic cable, decorative gas fireplace, and balcony. Each apartment has two underground gated spaces. **The rental rates at Rose Avenue for the two bedroom/two bath units range from \$888-\$1,052 per month.**

There are also immediate openings at **Sawtelle South**. The apartment units are older but spacious, comfortable, and affordable. Full-time UCLA students and postdoctoral appointees are eligible. You must be married or be a single parent. **The rental rates at Sawtelle South range from \$586 for a one-bedroom to \$766 per month for a three-bedroom/two bath.**

For further information and availability please call (310) 398-4692 or visit the **University Apartments South Office at 3200 Sawtelle Blvd.** during business hours.

Email: uas@ha.ucla.edu
www.housing.ucla.edu/housing/uas

Dan Froot: [1] "(Un)disciplined: Texting the Limits of Performance." A panel presented at "Here Be Dragons: The 5th Annual Performance Studies Conference." Aberystwyth, Wales; in collaboration with Liz Claire and Jessica Adams, April 9-12, 1999. [2] "Job," a collaborative duet with David Dorfman, Bowdoin College, Brunswick, ME, Oct. 30, 1998. [3] "Live Sax Acts." Three interdisciplinary performance duets with David Dorfman, Myrna Loy Center, Helena, MT, Feb. 19, 1999. [4] "Froot Alone," a solo concert of interdisciplinary performance, The Kitchen Theater, Ithaca, NY, March 5 & 6, 1999. [5] "More from the Horse's Mouth," a concert by James Cunningham and Tina Croll Dance Theater Workshop, New York City, March 9 & 10, 1999. [6] "Live Sax Acts" A triptych of collaborative performance duets, featuring "Horn," "Job" and "Bull" with David Dorfman at Highways Performance Space, Santa Monica, April 29-May 1, 1999. [7] Awarded Harold Williams Scholarship for Best Student in the Entire School of Arts & Architecture, March 1999.

Fulbright Travel Grant Workshops Offered in Summer



Fulbright grants are important sources of funding for foreign research travel. Two Fulbright programs are available to UCLA graduate students—one for all graduate students and graduating college seniors, administered by the Institute of International Education (IIE), and one for doctoral candidates' dissertation research, administered by the U.S. Department of Education (USED).

These programs will be described in detail at workshops during summer 1999. If you are interested in applying to either program we strongly encourage you to attend a workshop.

Each workshop will provide information on successful approaches and application procedures:

- UCLA graduate students who are veteran Fulbrighters will give their perspectives on how to develop a winning proposal.
- Faculty members will provide feedback on important factors in assessing applicants.
- Graduate Division staff members will discuss the application process.

Summer Fulbright Workshops

- **Wednesday, July 14, 5:00 PM - 6:30 PM**
- **Thursday, August 19, 3:00 PM - 4:30 PM**

All workshops will be held in 6275 Bunche Hall.

The basic requirements for IIE Fulbright applicants are: be a U.S. citizen, hold a BA degree or equivalent before your award begins, and have proficiency in the language of the host country. Basic requirements for the USED Fulbright are: be a U.S. citizen or Permanent Resident, be advanced to doctoral candidacy before your award

begins, and be proficient in the language(s) necessary to carry out your research. The workshops described earlier will focus on additional criteria used to select recipients.

IIE applications for 1999-2000 are currently available in the Special Fellowships Office, 1252 Murphy Hall. USED Fulbright applications will be available in late summer. To receive an application, you must be interviewed by office staff.

*The deadline for the IIE Fulbright is September 24, 1999 and the deadline for the USED Fulbright is October 8, 1999. The Fulbright application process is detailed and **now** is the time to begin working on your materials.*

As an example of the preeminence of Fulbright programs, over 4,000 students apply each year for the IIE program alone to do research or attend universities in 124 countries for an academic year.

For 2000-2001, there will be approximately 950 IIE awards. Final selections are announced by the end of June.

Plan Ahead for Travel Fellowships in 2000-2001

Don't miss out on fellowship opportunities by missing important deadlines. Many fellowships for 2000-2001 have fall and winter deadlines. Plan now to apply for study or research abroad. September or October are often too late to begin thinking about applying for funding. *Stop by the Special Fellowships Office at 1252 Murphy Hall to get more information on study abroad opportunities.*



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