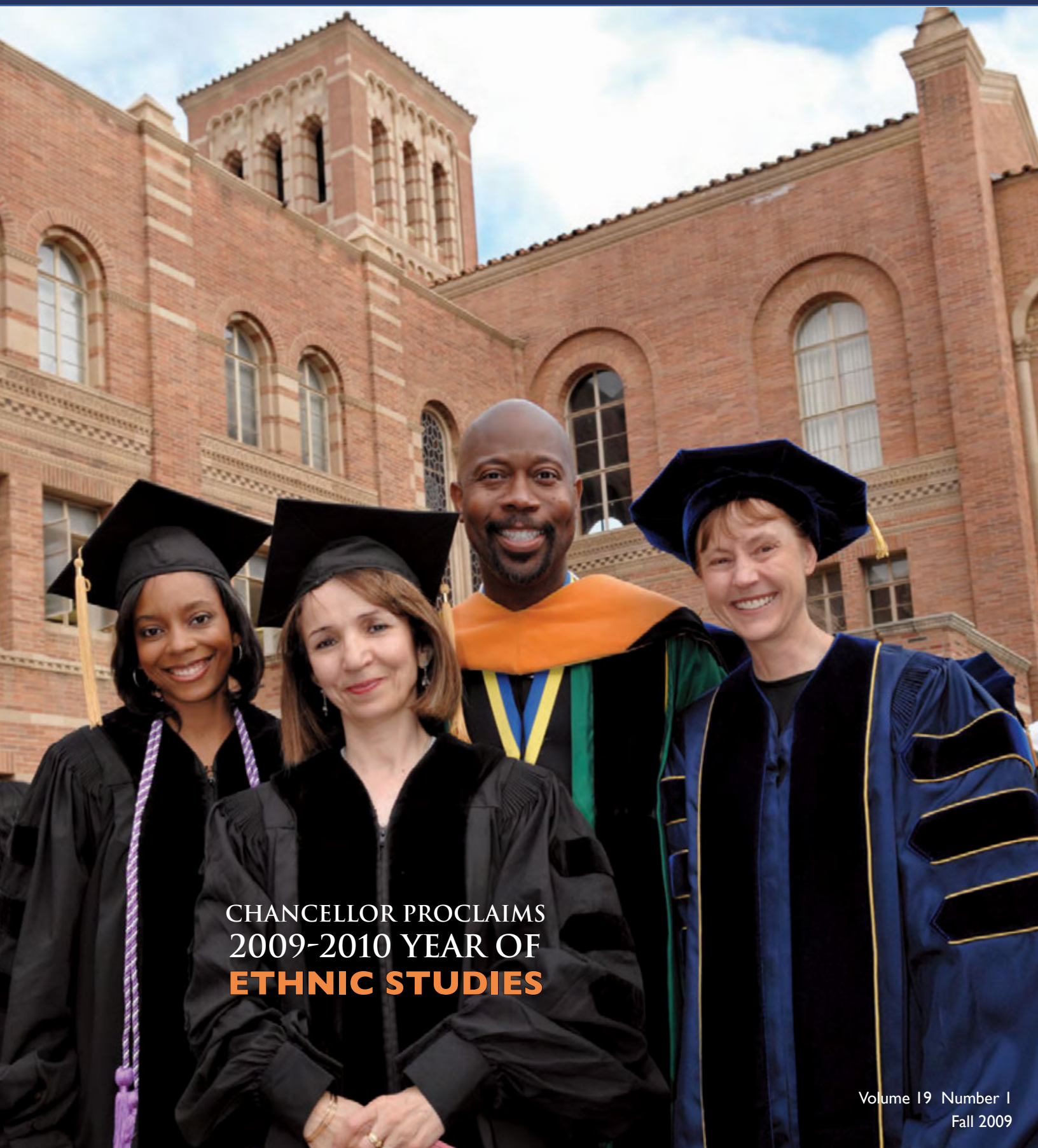


# UCLA GRADUATE QUARTERLY



CHANCELLOR PROCLAIMS  
2009-2010 YEAR OF  
**ETHNIC STUDIES**

# Message from the Dean

Dear Graduate Student,

The *Graduate Quarterly* is all about students: their cutting-edge research; their community contributions; their publications, presentations, and other achievements. We don't often have the opportunity to talk about how graduate students change the world. That's just what this issue is about, however: how a handful of graduate students and their undergraduate colleagues changed the world of UCLA, and in the process, changed how the world is perceived by many millions of people.

It's hard—sometimes even for those of us who were there—to remember how different life was just 40 years ago. The Civil Rights Act of 1964 was just five years old, and the term *Asian American* had just been invented. No one referred to “white mainstream culture”—American culture *was* white culture. UCLA, too, was—as someone who was there in 1969 puts it—“a pretty white place: pretty and white.” That was true of the student body and the courses they studied. More significantly, it was true of the faculty and the administration, the people who usually decide what a university should do and then make it happen.

There was a dramatic exception to that customary way of operations in the late 1960s. A handful of students of color stepped forward and told the administration what was needed, and through the force of their ideas, the university changed. This transformation, fittingly for a research university, was accomplished by four organized research units: centers for African American, American Indian, Asian American, and Chicano studies.

Students insisted that the academic agenda must expand to embrace their communities and their experiences. Because of the rapport he established with students, newly appointed Chancellor Charles E. Young was able to provide more experienced guidance and help connect the students' aspirations with an institutional framework, the Organized Research Unit, within which their programs could develop and their goals pursued. Young's visionary leadership was essential in moving the initiative forward and advancing the inclusiveness of the campus, both in terms of people and programs. And in the absence of faculty and administrators from their communities, students stepped forward to sponsor lectures, develop publications, create courses, and even teach them. Given their hard-scrabble beginnings, it's quite an achievement that these centers have now matured into national leaders in fields of study that have become recognized and honored participants in the academic community.

In this issue, we'd like to introduce you to a small handful of former undergraduate and graduate students who made history here in 1969, letting them provide an overview of those revolutionary times. The Institute of American Cultures, which was founded as a bridging structure for the four centers, also provides some interesting data showing how much the centers have contributed to UCLA's growth over the years.

If you look at the university calendar once you're settled in for the new academic year, you'll find a variety of events sponsored by the various centers to commemorate their accomplishments and honor the ethnic communities that are the woof and warp of their research. I hope you'll find time to join us in this celebration. Welcome back!



A handwritten signature in black ink that reads "Claudia Mitchell-Kernan".

Claudia Mitchell-Kernan  
Vice Chancellor Graduate Studies  
Dean, Graduate Division



# GRADUATE QUARTERLY

a publication of the UCLA Graduate Division

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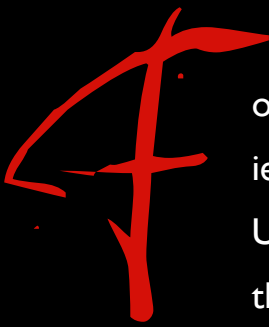
**ON THE COVER:** Courtney H. Lyder, Dean and Professor, School of Nursing (back row), with Pamela Miller, Jaleh Akhavan and Darlene Tyler at the 2009 Doctoral Hooding Ceremony. Photo by Todd Cheney.





# THE REVOLUTION IN CAMPBELL HALL

by Jacqueline Tasch



Forty years ago, the ethnic studies centers were established at UCLA. Neither their birth or their infancy was peaceful and untroubled, but they matured into distinguished members of the university's research community, while at the same time generating highly regarded teaching programs, promoting UCLA's faculty and student diversity, and building strong ties to the multiethnic region.

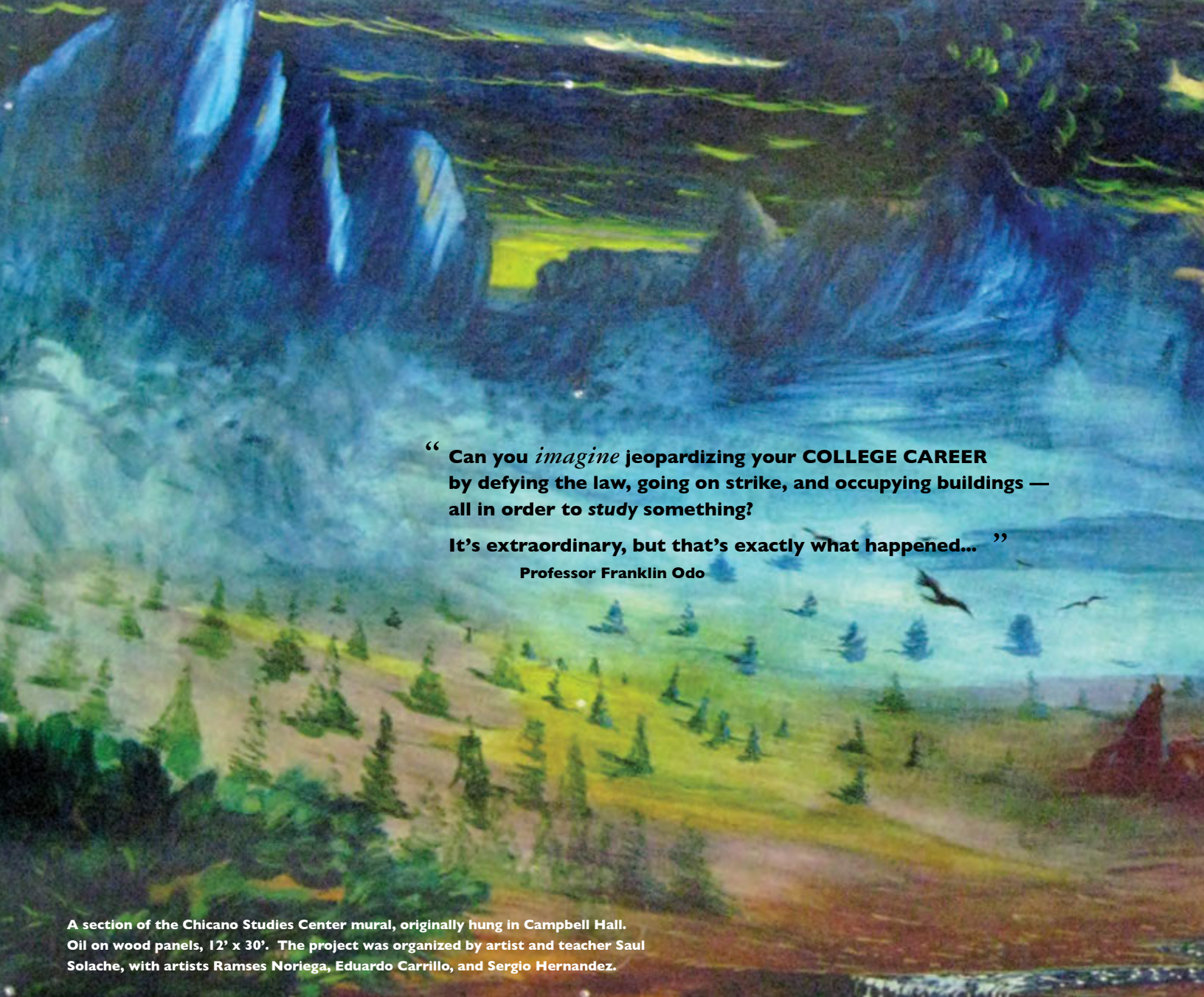
Bunche Center Mural, artist unknown. Oil on canvas, wood frame, 7' x 9'.











**“ Can you *imagine* jeopardizing your COLLEGE CAREER by defying the law, going on strike, and occupying buildings — all in order to study something?**

**It’s extraordinary, but that’s exactly what happened... ”**

**Professor Franklin Odo**

A section of the Chicano Studies Center mural, originally hung in Campbell Hall. Oil on wood panels, 12’ x 30’. The project was organized by artist and teacher Saul Solache, with artists Ramses Noriega, Eduardo Carrillo, and Sergio Hernandez.



o commemorate their many achievements, this article provides an overview of the common beginnings the centers share: The historical period of violence and conflict in which they emerged, the details of their organizational birth, and the challenges of their early years. In the Winter issue, we will profile each center, looking at unique aspects of its origins and linking its founding goals with its current directions.

### **A Challenging Environment**

The late 1960s and early 1970s were a turbulent epoch in U.S. history. Within a five-year period, assassins claimed the lives of President John F. Kennedy, Senator Robert F. Kennedy, Malcolm X, and Martin Luther King, Jr. The inner-city neighborhoods of many American cities exploded in violence. More and more young men went off to fight an unpopular war in Vietnam, while others at home protested its continuation.

In this context of civil conflict and disorder, both peaceful demonstrations and violent protests were inspired on U.S. campuses by a continuing pattern of race-based discrimination and prejudice throughout American society.

At UCLA, for example, a white fraternity desecrated the Mexican flag as part of Viva Zapata parties, and a Chicano student was accosted for swimming in the same pool with a white girl. In Westwood, African American students couldn’t rent an apartment or get a job; at one time, they couldn’t even get a haircut. Asian Americans were referred to as Orientals—“which put us in the category of rugs and vases,” as one former student puts it. Only a small handful of students were Native Americans.

Recognizing the injustice being done to their people, young scholars of color challenged their universities to provide a curriculum acknowledging that their histories and cultures both varied from the





white mainstream and were of equal value. They sought to explore those histories and cultures within the academy.

“Can you imagine jeopardizing your college career by defying the law, going on strike, and occupying buildings—all in order to study something?” asks Professor Franklin Odo, who taught an early introductory course to Asian American studies at UCLA. “It’s extraordinary, but that’s exactly what happened at San Francisco State and UC Berkeley. Students defied police and university administrators, saying ‘We’re here to find something that relates to our lives.’”

When African American students at UCLA proposed a “black studies” program,

faculty were skeptical, to say the least. Virgil Roberts, who was one of those students, recalls faculty arguing that there was no content to black studies, apart from traditional disciplines. Virgil and his friends put together a course called “The Black Man in a Changing American Context,” bringing to UCLA well-known African American scholars from around the nation, among them: St. Clair Drake, a pioneer in sociology and black studies; Kenneth Clark, a psychologist whose study of the impact of segregation on schools underpinned the *Brown v. Board of Education* decision, and Le Roi Jones (later Amiri Baraka), a noted poet and political activist. About 500 students—most of them

white—attended the survey lecture course. It “became our argument for a center,” Virgil says, showing that there was “something of substance worth studying” through an African American studies center.

Then-Chancellor Charles E. Young agreed. He thought ethnic studies “would bring people together to do research to better understand the issues associated with various ethnicities.” While he acknowledges that “I thought it would help UCLA to avoid some problems” that other campuses had experienced, “the main thing was that I thought this would contribute to the understanding and resolution of national social problems.”





**Charles E. Young, Chancellor from 1968-1997, was integral in the development of the ethnic studies centers.**

So when Roberts and other members of UCLA's Black Student Union (BSU) approached Dr. Young in 1968 with demands for a curriculum reflecting their ethnicity, Young recalls telling them, "Let's not be confrontational. We all want to accomplish the same thing." Concluding that "the university needed to move forward," Dr. Young provided funds for the BSU members to spend the summer of 1968 doing research on what an ethnic studies center might look like, and he worked with them in drawing up a proposal—one that became the working model for all the ethnic studies centers.

The students "were an amazing group of people," Young recalls. "They came from different backgrounds. Some were very middle class, from fairly well-to-do families, and others grew up in poverty. . . . They were all extremely intelligent, extremely willing to work together to accomplish goals. That's what made all this possible."

Research was also part of the agenda for United Mexican American Students (UMAS). "UCLA is a research institution—we understood that," says Carlos Haro, who was among the early student supporters. Having a research-oriented

structure devoted to Mexican Americans was "one of the focal points for creating change on campus." At the same time, a group led by Mexican Americans was working to develop the High Potential project, a forerunner of the Academic Advancement Project, which supported the recruitment and preparation of under-represented minorities.

### The Initial Plans

Most of the drive for the centers came from students, who were only superficially knowledgeable about and often openly hostile to the academic culture; they believed it had failed them and their communities. The faculty and administrators who would be charged with implementing any plans, however, were part of that culture. They had invested much of their lives in a disciplinary order and traditional scholarly process that seemed to be placed at risk by the creation—overnight and often out of whole cloth—of these new fields.

Bringing them together was then-Chancellor Young, who helped the students recognize the potential of the university's traditional strengths—research and teaching—to advance their broader social goals. He also advocated for the students' cause with faculty and found an institutional framework that would accommodate the needs of both sides.

Young agreed with the faculty that creating new academic departments "was not the right way to go," he recalls. Instead, he saw ethnic studies as "the bringing together

of a variety of disciplines to deal with a particular issue." The campus already had a model for this kind of work: *organized research units* (ORUs), where scholars from various disciplines could work together on a particular area of study or set of issues. One had recently been established in African Studies, for example. Using the ORU model was also a way to win faculty support. "At the time, interest and backing (for ethnic studies) came from those in the social sciences, who could see the relevance to the work that had been done in the area studies centers," Dr. Young says.

Most ORUs provide a virtual and actual meeting place for scholars from different disciplines working on a similar issue. They often provide grants for research. Because of their origins, however, the ethnic studies centers had to take on several additional tasks. The students wanted a curriculum, and they wanted the university to serve the needs of their communities. The ethnic studies centers were the university's chosen vehicle to accomplish this. In addition, the students were looking for a home, a place on campus where they would not feel marginalized. And because there was very little in the way of published research or archives in ethnic studies, the centers also were charged with issuing publications and establishing specialized libraries and archives.

In African American studies, for example, the first director, Robert Singleton, and his staff created symposia and an annual public lecture series that would draw "many powerful voices" to UCLA



Photo courtesy of the Daily Bruin.

**CAMPBELL HALL ULTIMATUM**—A coalition of the ethnic minority groups held a brief press conference yesterday and gave Chancellor Charles E. Young until noon today to decide whether the minority programs will remain in Campbell Hall. Young told the Daily Bruin that necessary Campbell Hall remodeling cannot begin due to budget problems. The programs will stay for at least a year.



# The Journals

for speaking engagements. A library was established and collections were begun. Sage Publications agreed to publish a *Journal of Black Studies* at their cost. A new curriculum, using scholars based in various departments, was developed.

While the Center for Afro American Studies was created as a direct result of student lobbying, Dr. Young reached out to other ethnic student groups to develop leaders for centers in Chicano studies, Asian American studies, and American Indian studies.

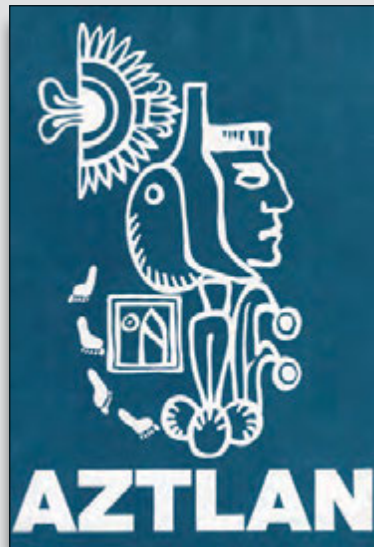
The Institute of American Cultures (IAC) was also created in 1969 and activated in 1971 to administer a Ford Foundation grant that provided start-up money for the centers. Later, it was re-visioned as a bridging organization with a range of responsibilities: providing research grants to faculty and students, sponsoring special events in areas of interest to ethnic studies, providing pre- and postdoctoral fellowships, and most recently, engaging in research initiatives supporting comparative or interethnic studies.

Campbell Hall, the former home of the home economics department, had been out of use since that program folded. It became the home for the new ethnic studies centers, the IAC, and programs related to recruiting and retaining students of color.

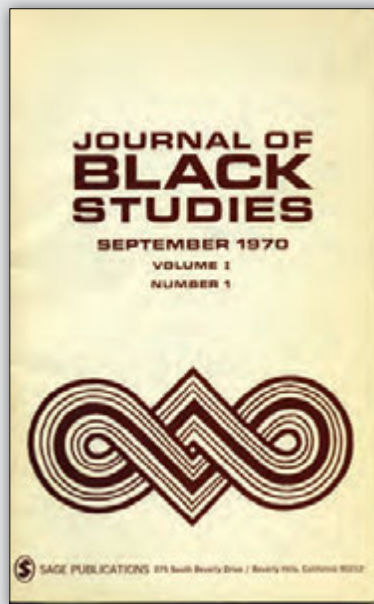
## The Early Years

All of the centers had a difficult infancy. Although financial resources were never adequate, human resources were a more crucial problem. With the creation of the centers, the automobile had been built before an engine had been found to propel it. There were few faculty of color whose research could be sponsored and who could develop and teach new courses—not just at UCLA, but throughout the nation.

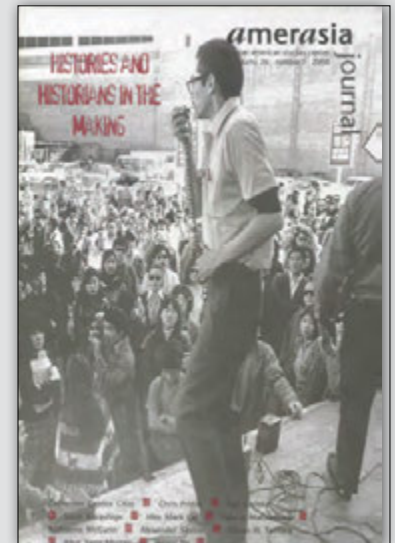
With the centers facing a pressing student demand for courses in the history and culture of ethnic groups, graduate students often stepped into the breach. There was only one Latino faculty member at UCLA when the center was founded. Reynaldo Macias, a graduate student at the time, taught “Language, Bilingualism, and the Education of Chicanos,” which later became the sub-



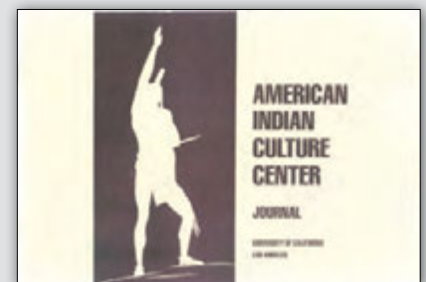
The first issue of *Aztlán* (1970), a publication of the UCLA Chicano Studies Research Center, and “the preeminent scholarly journal in Chicano Studies” (*Magazines for Libraries*).



The first issue of the *Journal of Black Studies*, published in 1970. Sage Publications, an academic and professional publisher, agreed to finance and print a new *Journal of Black Studies* if the fledgling center would provide the editorial work. Arthur L. Smith, who had just received his PhD from UCLA, got the job. Sage also asked that the journal bear his signature rather than the center’s, and so when he left UCLA, first for SUNY Buffalo and finally for Temple University, the journal traveled with him. Now called Molefi Kete Asante, he is still the journal’s editor.



Published by the UCLA Asian American Studies Center press since 1971, *Amerasia Journal* is the leading interdisciplinary journal in Asian American Studies. After more than three decades and over 16,000 pages, *Amerasia Journal* has played an indispensable role in establishing Asian American Studies as a viable and relevant field of scholarship, teaching, community service, and public discourse. On the cover: Yuji Ichioka speaking at a rally against the war in Vietnam, 1969.



In print since 1971, the *American Indian Culture and Research Journal* is an internationally renowned multidisciplinary journal designed for scholars and the general public. The premier journal in Native American studies, it publishes book reviews, literature, and original scholarly papers on a wide range of issues in the fields of history, anthropology, geography, sociology, political science, health, literature, law, education, and the arts.

The images in this article will all be part of the exhibit “Art, Activism, Access: 40 Years of Ethnic Studies at UCLA” at the Fowler Museum at UCLA, February 28 – June 13, 2010

## The Founders: Where Are They Now?

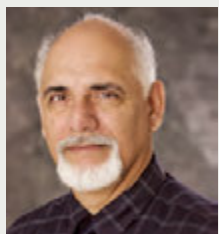
**M**ANY STUDENTS—AND A HANDFUL OF FACULTY AND administrators — played a role in the establishment of the ethnic studies centers and their early growth. The *Graduate Quarterly* was able to interview a handful of them for this story.



**MORGAN CHU** earned three degrees—BA, MA, and PhD— from UCLA in as many years and is a graduate of Harvard Law School. He was named the outstanding intellectual property lawyer in the United States in 2006 and was the managing partner of his firm, Irell & Manella, from 1997 to 2003. **Helen Chu**, his wife, is a retired kindergarten teacher. Together, they have been regular and important financial supporters as the center has grown. Dr. Chu received the UCLA Medal in 2007.



**CARLOS HARO** received his BA, MA, and PhD from UCLA. He left the Chicano Studies Research Center in the early 1980s and served in various UCLA administrative posts, including assistant dean of international studies and overseas programs. He rejoined the center in 2002 as assistant director and retired last June.



**REYNALDO MACIAS** received his doctorate in linguistics from Georgetown University and spent two decades on the faculty of USC and later UC Santa Barbara. In 1998, he returned to UCLA as chair of the César E. Chávez Center for Interdisciplinary Instruction during its transition to department status.



**FRANKLIN ODO** taught for many years, first at Cal State Long Beach and later in Hawaii, becoming a pioneer in Asian American studies. He is now director of the Asian Pacific American Program at the Smithsonian Institution.



**VIRGIL ROBERTS** earned his law degree from Harvard Law School and returned to Los Angeles, where he is now the managing partner of Bobbitt & Roberts, a law firm specializing in the entertainment industry. He has engaged in many civic and philanthropic activities.



**ROBERT SINGLETON** left UCLA after a brief term as director of what was then called the Center for Afro-American Studies. He has been Professor of Economics and department chair (from 1986 to 2006) at Loyola Marymount University, and serves on the advisory board of the Bunche Center.



**AMY UYEMATSU**, a mathematics major with a master's degree in education from UCLA, retired last spring after more than 30 years as a math teacher with the Los Angeles Unified School District. She has published three books of poetry.



**EDDIE WONG** helped found Visual Communications and made documentaries for nearly a decade. Later, he worked as national field director for Jesse Jackson's 1988 presidential campaign. He is now executive director of the Angel Island Immigration Station Foundation.



ject of his doctoral studies at Georgetown University.

The teacher of record for “An Introduction to Asian American Studies” was Professor Odo, who was completing his dissertation on early modern Japan. Although he was an expert in Asian studies, he says, “I knew very little about Asians in America. It was a crash course for me, and I was learning on the job from young people.” Undergraduate and graduate students helped to gather the materials for his class.

One of those young people was Eddie Wong, who was editor of the section on activism and community issues, interviewing Philip Veracruz, founder of the United Farm Workers, for example. The first-person accounts were mimeographed, along with essays solicited from Asian American writers.

Other important contributors were Buck Wong and Amy Uyematsu. Ms. Uyematsu had just received her bachelor’s degree when she was hired as the Asian American Studies Center’s publications director, and she was pursuing a master’s degree in education while she worked. She turned the materials gathered for the introductory course into a formal textbook, *Roots: An Asian American Reader*, the collaborative work of professor and students and “a breakthrough volume” that was the standard text in Asian American studies for many years. “Because nothing existed before,” Ms. Uyematsu says, she and the others “had an incredible freedom in creating something that we thought would serve the students and community.”

As Morgan and Helen Chu, who were also student founders, recall, there were “many, many students passionate about establishing ethnic studies centers and a small number of supportive faculty.” In the end, Dr. Chu says, “we pushed a tiny ball forward with many helping hands.”

It was the middle 1970s before the centers began to develop programmatic traction. The American Indian Studies Center had the most serious problems. When it was established in 1968 as the American Indian Culture Program, founders could identify only seven Native American students on campus. Because of their small number, there had been no student lobby for an

ethnic studies center as there had been for the other three. One of the program’s early goals was student recruitment.

But consolidation was several years in the making at all the centers. Dr. Haro, while completing his dissertation in education, became the program director of the Chicano Studies Research Center in 1975, implementing the policies developed by director Juan Gomez-Quinones. The next eight years formed “a period when the fundamental structure of the Center was put into place,” Dr. Haro says: research, a library and archive, community service, and publications, including *Aztlan*, first published in 1970 and a still a premier journal in the field.

The lack of faculty and graduate students doing research on ethnic studies remained a serious problem. “You couldn’t build a research center without them,” Dr. Haro says, and you also needed “people you could count on to join with you in the mission of the center.” But the ethnic studies centers had each other for support. In Campbell Hall, “everybody worked together,” Professor Singleton says. The old building became a mecca for students of color from across campus, a social gathering place as well as a scholarly hub.

But this apparent spirit of unity disguised conflicts within each of the centers. Some involved goals, so that one group might be focused on creating links to local communities, whereas others wanted to advance the academic and research programs. There was also conflict over timing and approach. Some students were issuing non-negotiable demands, whereas others were more open to compromise and negotiation. The rifts could be public and deep. Virgil Roberts and others who helped with the original African American studies proposal, for example, were expelled from the Black Student Union for what was perceived as too moderate a stance.

All of these challenges were both reflected in—and at the same time perpetuated by—a frequent turnover in the leadership of the centers. Their dissertations complete, some leaders moved on to regular academic positions. Other changes reflected differ-



**NOMMO is UCLA's African People's Magazine. Created in 1968, it is the first black magazine on any college campus. NOMMO means "power of the word." The magazine provides coverage of political, cultural and social issues in the African American community.**

ences over goals. Director terms were sometimes measured in months rather than years.

In spite of this rocky start, all of the centers blossomed in adolescence, developed strong and loyal leadership, and now have grown into a maturity that is firmly rooted in academic research. The ideals and passions of their student founders, however, are still visible in their programs of outreach and in a research agenda that serves the community as well as the academy.



**Morgan Chu speaks at a protest rally in Meyerhoff Park. Photo courtesy of the Daily Bruin.**



## The Institute of American Cultures

**O**VER THE COURSE OF MORE than three decades, the Institute of American Cultures (IAC) has invested nearly \$3 million in more than a thousand research grants—with more than half of the awards going to graduate students.

“It’s impossible to overestimate the transformative effect that a thousand projects can have on the university’s research agenda,” says Claudia Mitchell-Kernan, who has headed the Institute since 1991, in addition to her role as vice chancellor of the Graduate Division. “From the start, their influence has been felt across UCLA in a range of departments as varied as their subjects.”

The topics of IAC-funded research range from the most general—ethnic identity among Mexican Americans—to the very specific—criminal trials in San Miguel County, New Mexico. They delve into the past—Asians in the canned salmon industry, 1870–1942—and assess today’s developments—post 9-11 detentions. While history, sociology, and anthropology are frequent disciplines, grants have also gone

to subjects as diverse as contemporary views of Chumash dance and dental caries among American Indian children. And the work spreads out from Los Angeles to embrace the world: black poetry movements in Los Angeles, slave culture in Jamaica, and race and law in Brazil.

Proposals for the grants are submitted to the four ethnic studies centers and generally involve related research areas. Some bridge ethnicity, beginning with *Social Mobility and Family Structure of Ethnic Minorities*, funded in the 1972 and 1973 academic years just after the institute began to function, and including most recently college access for underrepresented minorities, the families of underserved college students, and the breast cancer experience from a multi-ethnic perspective.

The research topics reflect an interaction between the agenda of the various ethnic studies centers and the academic interests of faculty and graduate students in dozens of related departments. These interests tend to fluctuate with shifting personnel and changing times, and so, then, do the subjects of studies.

In addition to research grants, the IAC has also provided more than \$4 million in support for more than three hundred pre- and postdoctoral fellows and visiting scholars, who are required to contribute to the centers’ overall work and, in some cases, to teach seminars on their area of interest.

“The presence of these scholars—many of them young but some of them eminent experts in their fields—enriches UCLA’s academic environment,” Vice Chancellor Mitchell-Kernan says. “Perhaps more important, our fellowships have helped to nurture two generations of new scholars in ethnic studies. Today, they are playing important roles on campuses across the nation.”

Via the research grants and fellowships, IAC support has also furthered the publication of scores of books, monographs, and articles and completion of as many dissertations and theses, making a most significant contribution to the body of knowledge about America’s underrepresented populations.

“Forty years ago, Chancellor (Charles E.) Young had the foresight to extend the university’s embrace to ethnic studies and to give diversity a central place in UCLA’s mission,” Vice Chancellor Mitchell-Kernan says. “The IAC and its member research centers have contributed greatly to furthering that mission.”

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**ABOVE:** This mural was completed for the 25<sup>th</sup> anniversary of the Asian American Studies Center. The principal artist was Darryl Mar, a student in the MA Program in Asian American Studies, and a number of student volunteers. Darryl is now a computer graphic designer for Fox Sports. Photo by Professor Robert Nakamura.



## Early IAC Research Grants, 1972-1979

"Effects of Psychotherapist's Ethnicity and Expertness of Self-Disclosure by Mexican Americans and Anglo-Americans to Study the Factors Affecting Chicano Uses of Psycho-therapy"  
Acosta, Frank X. (Psychology)

"A Structural Analysis of Selected Myths from the Pacific Northwest with Emphasis upon the Raven as a Mediator"  
Ballard, Charles (American Indian Studies)

"The Nature of Power Relationships with Black Couples"  
Barge, Sandra M. (Social Psychology)

Something of Our Own: The Rise of Islam in Black America"  
Bean, Denise L. (Theatre Arts)

"Citizen Participation: Toward Developing Alternative Mechanisms and Policies for Improving City Planning in the Black Community"  
Bradford, Diana (Urban Planning)

"Construction of Systematic Classification Scheme for the Indexing of American Indian Music"  
Briegleb, Ann (Ethnomusicology)

"A Topical Review of the Psychological Literature on the American Indian"  
Brown, Anthony D. (American Indian Studies)

"An Examination of Age, Sex, and Cross-cultural Differences in Cooperation and Competition, and the Relationship of the Two Variables to School Achievement"  
Brown, Anthony D. (American Indian Studies)

"The Santa Barbara Chicano Community, 1860-1930: A Barrio in Transition"  
Camarillo, Albert M. (History)

"Research to Develop a Black Film Aesthetic"  
Clark, Larry (Theater Arts)

"Año Nuevo"  
Darling, Todd (Motion Pictures and Theater Arts)

"Development of East Los Angeles Barrio, 1900-1940"  
Gonzalez, Gilbert (History)

"The Chicano Extended Family: Fact or Fiction? Exploratory Investigation of Familial Relations among Urban Mexican Americans"  
Gonzalez, Manuel (Social Welfare)

"Minorities in Education"  
Hawkins, John (Asian American Studies)

"Developing a Methodology to Integrate Comprehensive Evaluation and Community Participation in Urban Planning Policy Analysis"  
Herron, Waddell M. (Architecture and Urban Planning)

"From Slave Revolts to Ghetto Riots: A Response to Oppressive Conditions"  
Holloway, Joseph (History)

"Curing Ceremonies and Songs of Influence: Music of the Yurok and Tolowa Indians of Northwest California"  
Keeling, Richard (Ethnomusicology)

"Cherokee Acculturation: Behavioral Implications of Structural Change"  
Kenney, Susan (History)

"From Japan to America: The Life History of an Issei Woman"  
Kikumura, Akemi (Anthropology)

"The Acquisition of Apache Verbal Structure"  
Kriendler, Jack (Linguistics)

"The Present State of Musical Culture Among the Diegueno Indians in San Diego County Reservations"  
Kwiatkowska, Barbara (Ethnomusicology)

"Niyabingi"  
Leib, Elliott (African Studies)

"Trade Unionism vs. Race Consciousness: A Study of the Los Angeles Local of the Brotherhood of Sleeping Car Porters, 1925-1945"  
LeMay, Reginald M. (History)

"Ras Tafari Voices"  
Lieb, Elliott (Anthropology)

"Relations Between Racial Minorities in Hawaii"  
Liu, John (Sociology)

"Therapist Preferences as a Factor of the Presenting Problem"  
Lopez, Steven (Psychology)

"Statistical Survey of Chicano Population, 1848-1970"  
Martinez, Oscar J. (History)

"A Preliminary Study on the Feasibility of the Establishment of a Chicano Oral History Program at UCLA"  
Martinez, Oscar J. (History)

"Bilingual Speech Remediation"  
Martinez, Steven S. (Psychology)

"Black and White Workers: Atlanta During Reconstruction"  
McLeod, Jonathan W. (History)

"Bread and Roses"  
Morales, Sylvia (Theater Arts)

"The Subject Relation to Tsimshian"  
Mulder, Jean (Linguistics)

"Migration and the Blues"  
Newman, Mark (History)

"Ethnic Identity and Dance in Korean American Communities"  
Nishiguchi, Ann K. (Dance)

"'Either a Fool or a Fury': The Emergence of Paternalism in Colonial Virginia, 1676 to 1763"  
Parent, Anthony S. (History)

"Black Carib Émigré Project"  
Riesenfeld, Daniel (Theatre Arts)

"An Analysis of the Bureau of Indian Affairs' Impact on Higher Education for American Indian Students"  
Rinnander, Elizabeth A. (Education)

"Nuevo Mexico, 1700-1850: Feudal or Capitalist Development"  
Rios-Bustamante, Antonio Jose (History)

"The People of Albuquerque, 1821-1880: Nationality, Colonization, Class and Social Mobility"  
Rios-Bustamante, Antonio Jose (History)

"Illness Management Behavior of South Asians in Los Angeles"  
Rizvi, Najma (Anthropology)

"Mexican American Folk Healing and Narratives About Folk Healing Experiences"  
Roeder, Beatrice A. (Folklore and Mythology)

"The Mexican Working Class in Los Angeles, 1920-1930"  
Romo, Ricardo (History)

"Bilingual Referential Communication"  
Rueda, Robert (Education)

"Race, Class and Ideology: The Hegemonic Function of American World's Fairs, 1876-1916"  
Rydell, Robert William (History)

"A Biostatistical Study of Physiological, Psychological and Social Variables in the Development of Alcoholism among Adolescents in a Black Community"  
Sanders, Don Paul (Biostatistics)

"Impact of Henry Tanner's Stylistic Heritage upon the Development of Afro-American Art, 1897-1946"  
Sawyer, Irene Leonora (Art History)

"Cultural Hemisphericity: Hopi Superiority on Right Hemisphere Tasks"  
Thompson, Andrea (Psychiatry & Brain Research Institute)

"Anthropological Perspective: Follow-up Study on the Life Style of Afro-American Mentally Retarded High School Graduates"  
Walker, Mary Williams (Anthropology)

"Immigrant Labor in the Los Angeles Garment Industry"  
Weber, Devra (History)

"The Career Preference and Aspirations of Asian American College Students"  
Yen, Flora B. (Education)



**ABOVE: A section of the Chicano Studies Center mural, originally in Campbell Hall, 1970. BELOW: A student activist sticker.**

## Funding the Research

**A**lthough grants from the Institute of American Cultures (IAC) have been an important outreach mechanism linking the Centers to the broader campus community and visiting scholars over the course of almost four decades, the centers themselves have developed and maintained in-house research programs that have required that they seek out and tap a variety of sources to support a broadening research agenda. Indeed, the scope of their research is so extensive that they must be considered a national resource in their fields as well as important contributors to the campus's intellectual vitality.

Since 1990-1991, private foundations and governmental agencies have awarded \$11,586,185 to the four centers. A further breakdown shows a steady flow of income from extramural sources:

1990/91 - 1994/95	1995/96 - 1999/00	2000/01 - 2004/05
\$3,283,349	\$3,337,672	\$3,321,834

In addition, the centers' long history of involvement in the communities that inspired their establishment has been rewarded with substantial gifts from private donors. As of July 1, 2009, the combined book value of the centers' endowments has reached \$5,455,619 and continues to grow.

Besides using these monies directly to fund research projects, the centers have invested them in graduate fellowships complementing those provided by the IAC pre and postdoctoral programs. As a result, the centers have played a significant role in training cadre after cadre of students and scholars who today occupy faculty positions nationwide. The master's programs developed under their leadership have a distinguished reputation for producing graduates who are civically engaged and employ culturally sensitive approaches to social and health service delivery and community mobilization.



Number of IAC Fellowship Recipients from 1977 to Present	
Graduate Student / Predoc:	170
Postdoc / Visiting Scholar:	132

Number of IAC Research Grant Recipients from 1972 to Present	
Faculty:	332
Students:	532
Staff:	38
Unknown:	104
<b>Total:</b>	<b>1006</b>



# Winners of the Ulmer Dissertation Year Fellowship

Three international graduate students—in music, physics, and urban planning—are the first recipients of a new dissertation year fellowship honoring Siegfried W. Ulmer. The fellowship is awarded to students, American or European, who are related to the Ulmer, Dehaene, Dalbera, or Berenguer families. If no relatives apply, then the fellowship is awarded to students who are European citizens. This year's winners and their research are described below.



**Ayse Taspinar**  
Music

Ottoman and post-Ottoman composers spent much of their musical careers mediating between East and West. For her Doctorate in Musical Arts, Ayse Taspinar hopes to identify representative composers and show how the influences of Europe and Turkish nationalism can be traced in their music over the course of the century between 1860 and the 1960s. Ayse spent the summer in Turkey, researching composers, collecting music, and learning more about the musical context in which the artists worked.

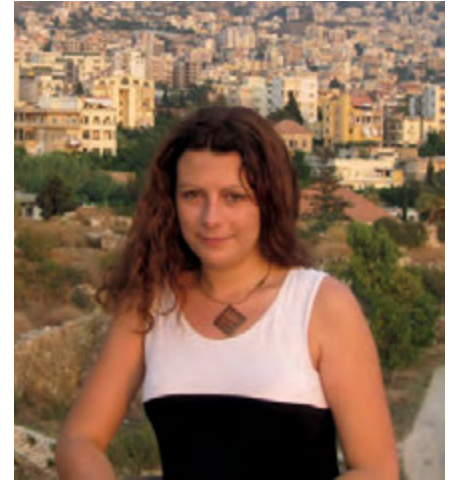
The influence of East and West is also evidenced in Ayse's musical history. Beginning her study of piano at the age of five, she shuttled between Turkey and Italy to pursue her musical education. She has studied with several celebrated pianists, and she has appeared in solo recitals and chamber music concerts around the world. She plans to include several works by Turkish composers in her final recital.



**Marco Chiodaroli**  
Physics

Over the last two decades, string theory has come to play a central role in theoretical physics, showing it can offer a consistent and unified description of the four fundamental interactions. Marco Chiodaroli, a doctoral student in physics, believes his work on instanton-induced non-perturbative effects in string theory could be a step in relating string theory with physics beyond the standard model. His research on supergravity provides an important test of gauge/gravity dualities, for which there currently is no rigorous proof.

Marco became interested in science after receiving a small telescope as a birthday gift when he was 14. He took an undergraduate degree in physics from the University of Bologna, spending his last year as an exchange student at UC Santa Barbara. He came to UCLA to work with world-class researchers on string theory and looks forward to a career as a professor at a research university.



**Konstantina Soureli**  
Urban Planning

As a result of immigration, the non-Greek citizen population of Athens, Greece, has grown from about 2% to more than 20%. Konstantina Soureli, a doctoral student in urban planning, asks: How has this immigration changed the geography of social exclusion? How has that geography affected the lives of immigrants and the meaning of citizenship? And what is the impact on political activity for and against immigration, and how does that influence urban and national policy?

Konstantina has an undergraduate degree in architecture from the Aristotle University of Thessaloniki, Greece, and a master's of urban design from the University of Michigan. In the future, she hopes to conduct comparative research on urbanization in Europe, which can help address the major contemporary challenges facing cities and regions.



Photography by Todd Cheney



# Doctoral Commencement HOODING CEREMONY 2009

by Daniel Bennett, Assistant Dean, Graduate Division

**O**N THE COOL AND COMFORTABLE SPRING evening of June 11, this year's 759 recipients of the doctoral degree were honored at the Doctoral Commencement Hooding Ceremony in Royce Hall. Each year UCLA's new doctorates are welcomed into the academy at this colorful and traditional ceremony.

Graduates, faculty and members of the official party came together to enjoy light refreshments on the terrace off the West Lobby of Royce Hall, while families and friends took seats in the auditorium. A majestic trumpet fanfare by the UCLA Wind Ensemble Brass signaled the beginning of the formal procession of faculty and graduates, faculty clad in the varied and colorful academic regalia of their individual doctoral alma maters, graduates in robes and tasseled caps and bedecked with the occasional orchid lei or other personal ornament. The magnificent organ of Royce Hall was played by University Organist, Christoph Bull.

Chancellor Gene Block gave the call to order and welcomed all attendees. The Chancellor congratulated the graduates and recognized the families who supported them during their years of graduate study. In keeping with the spirit of family support, Chancellor Block singled out Sacha Mareka Klein, who received a PhD in Social Welfare and was hooded by her mother, Cecilia Klein, Professor of Art History. Speaking of the heritage of doctoral hooding, Chancel-



lor Block noted that "Even our academic gowns, caps and doctoral hoods follow traditions reaching back to the earliest universities in medieval times. Then, as now, universities were where students and masters came together to better themselves and their world through learning." In concluding remarks, the Chancellor encouraged the new graduates to "continue to embrace the spirit of service that is the hallmark of UCLA and help ensure that the benefits you have enjoyed will be available to students who follow you."

While Vice Chancellor and Graduate Dean Claudia Mitchell-Kernan offered congratulations to the new graduates for their "fresh contributions to a fund/storehouse of knowledge that has been growing as long as people have lived on this planet and has been the keystone of every sort of progress we have made," she also cautioned "that legacy is at risk from the draconian cuts being forced on the University of California — and other great state-sponsored educational institutions — as the result of the global economic crisis." The Vice Chancellor voiced particular concern of the risk for smaller programs in the social sciences and the humanities that may "become easy targets." She noted that the knowledge gained from the study of the history, art and culture of other countries can both instruct and enrich our lives. "Having access to this kind of information is crucial in a world where globalization of culture and economy seem to have had no discernible impact on the potential for human conflict" and can help dismantle "the barriers of class and culture and historical background" that make it difficult to communicate. In her final peroration to the graduates, the Vice Chancellor said, "Whatever path you choose to travel I hope that you will consider the state of our global civilization and your role as a citizen and use your talents to contribute to the common good."

Each student was hooded by a dean from an official party of deans from the Graduate Division and UCLA's schools and colleges, personally congratulated by Chancellor Block, and presented with a diploma by Vice Chancellor Mitchell-Kernan. Each hooding was accompanied by applause, camera flashes, and expressions of pride and joy from family and friends throughout the auditorium.

Following a final salute from Executive Vice Chancellor and Provost Scott Waugh, graduates, faculty, and guests enjoyed a mid-evening champagne reception in Royce Quad. In addition to a capacity crowd of graduates and their families and friends, more than 100 faculty attended the ceremony and reception.







## Welcome Reception

On September 23, 2009, the doors of the Faculty Center opened to welcome over 2,000 incoming graduate students.

Vice Chancellor of Graduate Studies and Dean of the Graduate Division Claudia Mitchell-Kernan spoke to the students about their upcoming years at UCLA: "While you think you have identified a few more or less specific goals for your graduate career, others will no doubt surprise you along the way. At best, graduate education will prepare you for these challenges... Here at UCLA and wherever the opportunities of life take you, I wish you the very best of journeys." -MW

*Photography by Reed Hutchinson*



**Vice Chancellor and Dean Claudia Mitchell-Kernan, Associate Dean M. Belinda Tucker, Associate Dean Ross Shideler, and Associate Dean Carlos Grijalva.**



**UCLA band Sharpless rocked the crowd.**



# Congratulations

## 2009-2010 Fellowship Recipients

### RECRUITMENT FELLOWSHIPS

#### Chancellor's Prize

Bonora, Giancarlo ..... UCLA Access Pgm  
 Bozzone, Chiara ..... Indo-European Studies  
 Brewer, Cynthia ..... Nursing  
 Brunson, Katherine ..... Anthropology  
 Burungale, Ashay ..... Mathematics  
 Carbino, Jessica ..... Sociology  
 Das, Shagnik ..... Mathematics  
 Degani, Arnon ..... History  
 Dodgen, Heidi ..... Near Eastern Languages & Cult  
 Fraleigh, Douglas ..... Classics  
 Garg, Sanjam ..... Computer Science  
 Gurusami, Susila ..... Sociology  
 Haran, Laurel ..... Musicology  
 Howell, Anthony ..... Geography  
 Inman, Faith ..... Ecol & Evol Biology  
 Kalra, Kanika ..... Archaeology  
 Kelley, Jeremy ..... Applied Linguistics  
 Kim, Hieyoon ..... Asian Languages & Cultures  
 Krogh, Lauren ..... Psychology  
 Lo, Dennis ..... Film, TV & Digital Media  
 Moore, Jason ..... Neuroscience  
 Mooreville, Anat ..... History  
 Motter, Christopher ..... Civil Engineering  
 Naves, Humberto ..... Mathematics  
 Nowak, Alexei ..... Comparative Literature  
 Peng, Chunyi ..... Computer Science  
 Peters, Megan ..... Psychology  
 Pezeshkian, Alec ..... Material Science & Engineering  
 Remillard, Ciara ..... Molecular Toxicology  
 Ruff, Tyler ..... Atmospheric & Oceanic Sciences  
 Schupbach, Morgan ..... History  
 Shih, Wendy ..... Biostatistics  
 Smith, Megan ..... English  
 Swinn, Eric ..... Slavic Languages & Literatures  
 Tarter, Margaret ..... Psychology  
 Tran, Allen ..... Economics  
 Van Arsdall, Lauren ..... French & Francophone Studies  
 Van Thoen, Alyssa ..... Ethnomusicology  
 Wagner, Philip ..... Film, TV & Digital Media  
 Williams, Jessica ..... Health Services  
 Xu, Yu-Jing ..... Economics  
 Zelechowski, Jamie ..... Germanic Languages  
 Zhao, Pei ..... Philosophy  
 Zobel, Alexandra ..... English

#### Eugene Cota-Robles

Abdullah, Khadeeja ..... Environmental Sci & Eng  
 Acevedo, Jesse ..... Political Science  
 Aguilera-Sandoval, Christian ..... UCLA Access Pgm  
 Bryant, Amber ..... Spanish & Portuguese  
 Cerqueira, Bahiyih ..... Applied Linguistics  
 Couch, Daniel ..... English  
 Dayson, Misa ..... Anthropology  
 Diop, Abdou ..... Civil Engineering  
 Dooraghi, Alex ..... Biomedical Physics  
 Garcia, Cesar ..... World Arts and Cultures  
 Garza, Jeremiah ..... Health Services  
 George, Leigh-Michil ..... English  
 Gillespie, Jonathan ..... Education

Gomez, Isabel ..... Spanish & Portuguese  
 Gonzalez-Karlsson, Adrea ..... Ecol & Evol Biology  
 Gonzalez-Ontanon, Mercedes ..... History  
 Guan, Shu-Sha ..... Psychology  
 Hale, Melvin ..... Information Studies  
 Hill, Kevin Bassett ..... Archaeology  
 Horvath, Jessica ..... English  
 Jan, Andrew ..... History  
 Javdani, Marie ..... Geography  
 Johnson, Perry ..... Mechanical & Aerospace Eng  
 Jones, Jenna ..... Health Services  
 Joseph, Tisha ..... Urban Planning  
 Joseph, Collin ..... Physics & Astronomy  
 Kim, Linda ..... Nursing  
 Kishore, Saanjh ..... Psychology  
 Lafontaine Rivera, Jimmy ..... Chem & Biomolec Eng  
 Legrandsawyer, Anna ..... Art History  
 Martinez, Jessica ..... Women's Studies  
 Matthews, Jerrid ..... Computer Science  
 Mena, Jorge ..... Computer Science  
 Mendoza, Brishette ..... Near Eastern Languages & Cult  
 Ornelas, Maria ..... History  
 Parievsky, Anna ..... Neuroscience  
 Pendergast, Marytheresa ..... Civil Engineering  
 Perrotey, Aline ..... French & Francophone Studies  
 Pirani, Cenan ..... History  
 Promnitz, Sarah ..... History  
 Realegeno, Susan ..... UCLA Access Pgm  
 Remillard, Ciara ..... Molecular Toxicology  
 Scott, Mary ..... Physics & Astronomy  
 Shemmassian, Shiraq ..... Psychology  
 Sheppard, Samantha ..... Film, TV & Digital Media  
 Stanphill, Cindy ..... Italian  
 Taylor, Ty-Juana ..... Ethnomusicology  
 Thomas, Jocelyn ..... Women's Studies  
 Torres, Patricia ..... Urban Planning  
 Tung, Shirley ..... English  
 Ward, Kaeli ..... Linguistics  
 Williams, Nancy ..... Social Welfare  
 Zelechowski, Jamie ..... Germanic Languages  
 Zhao, Pei ..... Philosophy  
 Ziyad, Safiyah ..... UCLA Access Pgm

#### Graduate Opportunity Fellowship Program (GOFP)

Zuo, Mila ..... Film, TV & Digital Media  
 Ashford, Mariedith ..... Afro-American Studies  
 Batteate, Christina ..... Latin American Studies  
 Best, Edna ..... American Indian Studies  
 Billinger, David ..... Law  
 Buitrago, Margaret ..... Law  
 Cadiz, Brian ..... Architecture & Urban Design  
 Campos, Irene ..... Social Welfare  
 Castillo, Janett ..... Education  
 Chavarria, Jessica ..... Nursing  
 Chica, Victor ..... Information Studies  
 Crooks, Roderic ..... Information Studies  
 Daugherty, Brettney ..... Nursing  
 Doane, Jennifer ..... Asian American Studies  
 Espinoza, Cindy ..... Social Welfare  
 Fahler, Timothy ..... Art  
 Gaines, Kennetha ..... Nursing

Gaston, Joseph ..... African Studies  
 Glenn, Laeh ..... Art  
 Granados, Angel ..... Film, TV & Digital Media  
 Ha, Sarah ..... Education  
 Harrison, Genni ..... Social Welfare  
 Herbert, Lawrence ..... Management  
 Hutchinson, Neal ..... Mechanical & Aerospace Eng  
 Huynh, Lisa ..... Information Studies  
 Insisoulath, Jessica ..... Health Services  
 Jarquin, Maria ..... Social Welfare  
 Johnson, David ..... Civil Engineering  
 Kim-Tokushige, Fonda ..... Social Welfare  
 King, Daniel ..... Film, TV & Digital Media  
 Law, Nina ..... Theater  
 Lee, Albert ..... Asian American Studies  
 Lee, Kristen ..... Asian American Studies  
 Lewis, Kari ..... American Indian Studies  
 Lin, May ..... Asian American Studies  
 Lopez, Leslie ..... Nursing  
 Luevano, Maidel ..... Urban Planning  
 Martinez, Jacqueline ..... Biomedical Engineering  
 Martinez, Fernando ..... American Indian Studies  
 Mbanza, Alana ..... Afro-American Studies  
 Mbogo, Wendy ..... Nursing  
 Melchor, Marytza ..... Latin American Studies  
 Micklos, Ashley ..... Applied Linguistics  
 Mohamedy, Sajid ..... Management  
 Munoz, Joseph ..... Music  
 Nguyen, Ann ..... Law  
 Nguyen, Viet Nam ..... Asian American Studies  
 Nickens, Rodney ..... Afro-American Studies  
 Perez, Aleida ..... Education  
 Pichardo, Oscar ..... Community Health Sciences  
 Ramirez, Alejandro ..... Nursing  
 Ramirez, Leticia ..... Urban Planning  
 Rankin, Ariel ..... Nursing  
 Ruiz, Enequina ..... Urban Planning  
 Sanchez, Leah ..... Community Health Sciences  
 Shearer, Leah ..... American Indian Studies  
 Shin, Adriana ..... Nursing  
 Smithson, Brian ..... African Studies  
 Stephens, Brian ..... Afro-American Studies  
 Toves, Lorena ..... Education  
 Valdovinos, John ..... Biomedical Engineering  
 Villar-Villalobos, Yesenia ..... Information Studies  
 Walls, Pamela ..... Education  
 Wheeler, Chanell ..... Public Policy  
 Zomorrodian, Melineh ..... Civil Engineering

### GRADUATE DIVISION FELLOWSHIPS

#### Cota-Robles Graduate Research Mentorship

Akinyemi, Florence ..... Political Science  
 Aldana Masangkay, Grace ..... Chemistry & Biochem  
 Anya, Obianuju ..... Applied Linguistics  
 Apper, Lorna ..... Geography  
 Aquino, Rowena ..... Film, TV & Digital Media  
 Bridge, John ..... Film, TV & Digital Media  
 Carter, Eli ..... Spanish & Portuguese

Chilin, David ..... Chem & Biomolec Eng  
 Clements, Robert ..... Statistics  
 Denis, Robert ..... Slavic Languages & Literatures  
 Duhart, Philippe ..... Sociology  
 Durazo, Marco ..... Political Science  
 Fast, Cynthia ..... Psychology  
 Fields, Diane ..... Social Welfare  
 Foster, Ann ..... Linguistics  
 Gaines, Malik ..... Theater  
 Gilbert, Princess ..... Ecol & Evol Biology  
 Gosart, Julia ..... Information Studies  
 Goude, Nicole ..... World Arts and Cultures  
 Greene, Stacey ..... Political Science  
 Gutierrez, Angelica ..... Management  
 Hernandez, Alexandro ..... Ethnomusicology  
 Hindoyan, Antreas ..... Molec & Med Pharmacology  
 Jackson, Matthew ..... Psychology  
 Johnson, Rachel ..... Philosophy  
 Kim, Anna ..... Urban Planning  
 Lazo, Carlos ..... Neurobiology  
 Lim, Hannah ..... Asian Languages & Cultures  
 Madrigal, Melina ..... Italian  
 Maiz, Miren ..... Neurobiology  
 Mang, Chan ..... Economics  
 Mcfarlane, Marisa ..... Ethnomusicology  
 Mcguire, Anthony ..... Nursing  
 Medina, Albert ..... Mechanical & Aerospace Eng  
 Melchor, Leonard ..... World Arts and Cultures  
 Morales, Angelica ..... Neuroscience  
 Najjar, Michael ..... Theater  
 Navarro, Artemio ..... Mechanical & Aerospace Eng  
 Nguyen, Lilly ..... Information Studies  
 Null, Christopher ..... History  
 O'Malley, Corey ..... Sociology  
 Ramirez, Ibsen ..... History  
 Saeji, Cedar ..... World Arts and Cultures  
 Salha, Sara ..... Physics & Astronomy  
 Sandoval, Samuel ..... Mechanical & Aerospace Eng  
 Schlabach, Sarah ..... Sociology  
 Serrano Najera, Jose ..... History  
 Sharif, Rana ..... Women's Studies  
 Siade, Adam ..... Civil Engineering  
 Turki-Judeh, Wiam ..... Molecular Biology  
 Valdes Diaz, Gilmer ..... Biomedical Physics  
 Vasquez, Victor ..... Environmental Science & Eng  
 Villarreal, Belen ..... Spanish & Portuguese  
 Walls, Laura ..... Applied Linguistics  
 Willette, Demian ..... Environmental Health  
 Wulfemeyer, Julie ..... Philosophy

**Graduate Research  
 Mentorship Program**

Apicella, Brian ..... Classics  
 Appert, Catherine ..... Ethnomusicology  
 Arellano, Lucy ..... Education  
 Brewer, Benjamin ..... English  
 Brumfield, Sara ..... Near Eastern Languages & Cult  
 Caughey, John ..... English  
 Chang, Sandy ..... Education  
 Chikwe, Moses ..... Education  
 Cole, Ethan ..... Art History  
 Del Razo, Jaime ..... Education  
 Dewitt, Lindsey ..... Asian Languages & Cultures  
 Dirksen, Rebecca ..... Ethnomusicology  
 Dukunde, Stacy ..... Anthropology  
 El Shakry, Hoda ..... Comparative Literature  
 Fernandez, Vanessa ..... Spanish & Portuguese  
 Fickle, Tara ..... English  
 Flenbaugh, Terry ..... Education  
 Flores, Alfred ..... History  
 Fodor, Evelyne ..... French & Francophone Studies  
 Friedman, Esther ..... Sociology  
 Fudacz, Jamie ..... Spanish & Portuguese  
 George, Rachel ..... Anthropology

Glenn, Daniel ..... Psychology  
 Goldstein, Jennifer ..... Geography  
 Gomez, Carmen ..... Italian  
 Helmreich, Jeffrey ..... Philosophy  
 Henderson, Jessica ..... Anthropology  
 Hennessey, Brendan ..... Italian  
 Herr, Joshua ..... History  
 Herrmann, Alison ..... Health Services  
 Higier, Rachel ..... Psychology  
 Hopkins, Megan ..... Education  
 Humphreys, Kathryn ..... Psychology  
 Jalbrzikowski, Maria ..... Psychology  
 Johnson, Lindsay ..... Musicology  
 Johnson, Stanley ..... Education  
 Kramon, Eric ..... Political Science  
 Langellier, Brent ..... Community Health Sciences  
 Lichtenstein, Jena ..... Anthropology  
 Liu, Amy ..... Education  
 Lui, Camillia ..... Community Health Sciences  
 Lustig, Nicholas ..... Geography  
 Lyon, Avram ..... Slavic Languages & Literatures  
 Mckinney, Matthew ..... Islamic Studies  
 Mead, Aaron ..... Philosophy  
 Michaelson, Eliot ..... Philosophy  
 Morando, Sarah ..... Sociology  
 Narins, Tom ..... Geography  
 O'Brien, John ..... Sociology  
 O'Kelly, Brendan ..... English  
 Perillo, Jeffrey ..... World Arts and Cultures  
 Petras, Mihaela ..... Italian  
 Piller, Katharine ..... Classics  
 Porst, Jennifer ..... Film, TV & Digital Media  
 Razor, Aliaksandra ..... Slavic Languages & Literatures  
 Roberts, Ryan ..... Near Eastern Languages & Cult  
 Rowen, Ryan ..... Musicology  
 Samuels, Linda ..... Urban Planning  
 Sanzo, Joseph ..... History  
 Schulz-Mahlendorf, Wilko ..... Economics  
 Sircar, Althea ..... Political Science  
 Siu, Oriel ..... Spanish & Portuguese  
 Snyder, Susan ..... Social Welfare  
 Spivak, Asha ..... Education  
 Stephenson, Scott ..... Geography  
 Stufflebeam, Katharine ..... Ethnomusicology  
 Tamang, Angsumala ..... Ethnomusicology  
 Tesler, Michael ..... Political Science  
 Tsui, Jennifer ..... Health Services  
 Turnbull-Sailor, Craig ..... Linguistics  
 Twarog, Kimberly ..... Women's Studies  
 Wieland, Natalie ..... Psychology  
 Wong, Jacqueline ..... Education  
 Woodruff, Maria ..... Education  
 Yoon, Duncan ..... Comparative Literature

**Graduate Summer Research  
 Mentorship Program**

Abner, Natasha ..... Linguistics  
 Abramyan, Hovannes ..... Political Science  
 Abu-Rish, Ziad ..... History  
 Aguilar, Jose ..... Education  
 Alabi, Basirat ..... Psychology  
 Alvarado, Lorena ..... Culture & Performance Studies  
 Alvarez, Cynthia ..... Education  
 Amer, Nefertiti ..... History  
 Anam, Nasia ..... Comparative Literature  
 Appelgate, Mollie ..... Education  
 Ardam, Jacquelyn ..... English  
 Bacio, Guadalupe ..... Psychology  
 Baird, Matthew ..... Economics  
 Ballard, Aron ..... Political Science  
 Barrett, James ..... History  
 Bautista, Mark ..... Education  
 Beauregard, Stacey ..... Education  
 Bendig, Ben ..... Psychology

Berenji, Shahn ..... Political Science  
 Bernstein, Adam ..... Psychology  
 Berry, Marie ..... Sociology  
 Bick, Tenley ..... Art History  
 Bishop, Jason ..... Linguistics  
 Boxwell, Erin ..... Art History  
 Brenner, Laurie ..... Psychology  
 Bromberg, Ava ..... Urban Planning  
 Brumfield, Sara ..... Near Eastern Languages & Cult  
 Bryant, Erin ..... Education  
 Butler, Sara ..... Political Science  
 Callahan, Matthew ..... French & Francophone Studies  
 Callander, Julia ..... English  
 Camara, Anthony ..... English  
 Carter, Alexandra ..... History  
 Cassarino, Stacie ..... English  
 Caughey, John ..... English  
 Cerpa, Armando ..... Spanish  
 Chacko, Sara ..... Epidemiology  
 Chae, Lee ..... Philosophy  
 Chang, Ya-Chih ..... Education  
 Cheung, Roanna ..... History  
 Chow, Kirby ..... Education  
 Conrad, Hannah ..... Anthropology  
 Cooke, Abigail ..... Geography  
 Corwin, Anna ..... Anthropology  
 Craig, Kate ..... History  
 Cuellar, Marcela ..... Education  
 Davis, Dwight ..... Sociology  
 Dean, Rebecca ..... Information Studies  
 Debin, Megan ..... Art History  
 Deblinger, Rachel ..... History  
 Dempsey, Timothy ..... Indo-European Studies  
 DeWitt, Lindsey ..... Asian Languages & Cultures  
 Dinneen, Andrea ..... Sociology  
 Dirksen, Rebecca ..... Ethnomusicology  
 Dixon, Bonnie ..... Anthropology  
 Dochterman, Zen ..... Comparative Literature  
 Dukunde, Stacy ..... Anthropology  
 Durazo, Eva ..... Community Health Sciences  
 Durazo, Marco ..... Political Science  
 Espinoza, Guadalupe ..... Psychology  
 Estante, Sophia ..... English  
 Fair, Alfreter ..... Women's Studies  
 Feldman, Leah ..... Comparative Literature  
 Fernandez, Vanessa ..... Spanish  
 Fickle, Tara ..... English  
 Fields, Diane ..... Social Welfare  
 Fish, Adam ..... Anthropology  
 Flenbaugh, Terry ..... Education  
 Flood, Christopher ..... French & Francophone Studies  
 Flores, Alfred ..... History  
 Flores, Natalia ..... Psychology  
 Foster, Ann ..... Linguistics  
 Freelon, Rhoda ..... Education  
 Freeman, Aaron ..... History  
 Friedell, David ..... Philosophy  
 Friedman, Esther ..... Sociology  
 Friedman, Michael ..... Psychology  
 Fudacz, Jamie ..... Spanish  
 Fujii, Cori ..... Education  
 Fulton, Kirstin ..... French & Francophone Studies  
 Garcia-Quinones, Olivia ..... Political Science  
 Gardner, Daniel ..... English  
 George, Benjamin ..... Linguistics  
 George, Rachel ..... Anthropology  
 Gillespie-Lynch, Kristen ..... Psychology  
 Glenn, Daniel ..... Psychology  
 Gomez, Carmen ..... Italian  
 Gong, Shanna ..... Sociology  
 Gottfried, Matthew ..... Political Science  
 Gottlieb, Christine ..... English  
 Green, Shulamite ..... Psychology  
 Greene, Stacey ..... Political Science



Griffin, Cristina.....	English
Grindlife, Stonegarden.....	Political Science
Gurantz, Ron.....	Political Science
Gutfreund, Zevi.....	History
Hale, Kathryn.....	Anthropology
Hallock, Emily.....	Political Science
Hammond, Timur.....	Geography
Hanzlicek, Leah.....	Social Welfare
Harley, Jason.....	Social Welfare
Hart, Lianna.....	Sociology
Hennessey, Brendan.....	Italian
Henriquez, Cecilia.....	Education
Henton, Alice.....	English
Higier, Rachel.....	Psychology
Hoffing, Ana.....	Culture & Performance Studies
Hollander, Amanda.....	English
Hopkins, Megan.....	Education
Hounshell, Eric.....	History
Howard, David.....	Social Welfare
Hudson, Renee.....	English
Huff, Alice.....	Geography
Humphrey, Clinton.....	Anthropology
Hunter, Lindsay.....	Theater & Performance Studies
Hutler, Brian.....	Philosophy
Iwasaki, Clara.....	Asian Languages & Cultures
Jackson, Jeffrey.....	Political Science
Jalbrzikowski, Maria.....	Psychology
Jewell, Andrew.....	Philosophy
Johnson, Rachel.....	Philosophy
Kang, Inkoo.....	Comparative Literature
Kaufman, Brett.....	Archaeology
Kinzler, Andrew.....	Classics
Knifsend, Casey.....	Psychology
Kok, Theeng.....	Art History
Kolar, Kelly.....	History
Komai, Alejandro.....	Economics
Kyger, Mariel.....	Psychology
Landau, James.....	English
Lane, Monique.....	Education
Lang, Jacob.....	English
Lau, Andrew.....	Information Studies
LeBeau, Richard.....	Psychology
Lee, Linda.....	Social Welfare
Lee, Michelle.....	Comparative Literature
Lee, Rennie.....	Sociology
LeVan, Carrie.....	Political Science
Levin, Dov.....	Political Science
Liao, Betty.....	Psychology
Lim, Hannah.....	Asian Languages & Cultures
Lin, Monica.....	Education
Liu, Amy.....	Education
Long, Virginia.....	Psychology
Lords, Krystal.....	Near Eastern Lang & Cultures
Louie, Jennifer.....	Psychology
Luce, Caroline.....	History
Lui, Camillia.....	Community Health Sciences
Lustig, Nicholas.....	Geography
Ly, Louise.....	Sociology
Madrigal, Melina.....	Italian
Maldonado, Laurie.....	Social Welfare
Malek, Amy.....	Anthropology
Manago, Adriana.....	Psychology
Mandell, Alice.....	Near Eastern Lang & Cultures
Maradik Harris, Lesley.....	Social Welfare
Martin, Lana.....	Anthropology
Mason, David.....	Urban Planning
McBride, Jared.....	History
McCullough, Patrick.....	History
McFarlane, Marisa.....	Ethnomusicology
McGinn, Meghan.....	Psychology
McKibben, Susan.....	Education
McKinney, Matthew.....	Islamic Studies
Mead, Aaron.....	Philosophy
Medrano, Maria.....	English
Menchaca, Marcos.....	Political Science
Mettler, Everett.....	Psychology
Meyer, Meghan.....	Psychology
Michaelson, Eliot.....	Philosophy
Moon, Kavior.....	Art History
Moon, Whitney.....	Architecture
Moore, Kevin.....	English
Mora, Amalia.....	Ethnomusicology
Moya, Jesse.....	Education
Mueller, Lisa.....	Political Science
Muscattell, Keely.....	Psychology
Najjar, Michael.....	Theater & Performance Studies
Narins, Tom.....	Geography
Nestojko, John.....	Psychology
Newon, Lisa.....	Anthropology
Ngo Nyeck, Sybille.....	Political Science
Nguyen, Lilly.....	Information Studies
Nguyen, Tu-Lien.....	Education
Nicholson, Michael.....	English
O'Neil, Siobhan.....	Political Science
Ortiz-Loyola, Brenda.....	Hispanic Languages and Lit
Otiniano, Angie.....	Community Health Sciences
Patel, Minal.....	Health Services
Patler, Caitlin.....	Sociology
Patsouras, Alexander.....	Philosophy
Peer, Karisa.....	Education
Pendse, Liladhar.....	Information Studies
Perez, Karla.....	Education
Perillo, Jeffrey.....	Culture & Performance Studies
Pernsteiner, Alexis.....	French & Francophone Studies
Perry, Daniella.....	History
Petitfils, James.....	History
Pettit, Andrew.....	Ethnomusicology
Pietricola, Hillary.....	Archaeology
Pitamber, Naomi.....	Art History
Poluha, Lauren.....	Ethnomusicology
Ponce, Albert.....	Political Science
Porst, Jennifer.....	Film, TV & Digital Media
Ramos, Melissa.....	Near Eastern Lang & Cult
Redman, Elizabeth.....	Education
Reed, Amber.....	Anthropology
Reed, Christian.....	English
Regan, Jennifer.....	Psychology
Reilly, Brandon.....	History
Reiss, Hannah.....	Anthropology
Riggers, Tiffani.....	Education
Riggs, Jeffrey.....	Slavic Lang and Lit
Robertson, Kimberly.....	Women's Studies
Rocha, Janet.....	Education
Rodriguez, Elvira.....	Education
Rodriguez, Javier.....	Political Science
Rosen, Gina.....	Social Welfare
Rubenson, Nathan.....	Geography
Ruiz, Sandra.....	Spanish
Salwen, Stephanie.....	Archaeology
Sanders, Carrie.....	History
Sandoval, Mathew.....	Culture & Performance Studies
Saphire-Bernstein, Shimon.....	Psychology
Schuler-Brown, Sarah.....	Education
Scorza, D'Artagnan.....	Education
Scott-Railton, John.....	Urban Planning
Shah, Seema.....	Political Science
Sharif, Rana.....	Women's Studies
Sharp, Ellen.....	Anthropology
Shek, Yen Ling.....	Education
Sheth, Anup.....	Sociology
Shih, Elena.....	Sociology
Sholy, Gretchen.....	Psychology
Shpiro, Heather.....	Education
Sierra, Pablo.....	History
Simmons, Samantha.....	Psychology
Simpson, Bethany.....	Archaeology
Siracusa, Dominic.....	Italian
Skala, Joseph.....	Sociology
Slaughter, Michael.....	History
Smart, Michael.....	Urban Planning
Smith, Sarah-Neel.....	Art History
Smukler, Maya.....	Film, TV & Digital Media
Snyder, Susan.....	Social Welfare
Soltero Lopez, Ana.....	Education
Soni, Samir.....	English
Sortong, Heather.....	Italian
Spivak, Asha.....	Education
Spunt, Robert.....	Psychology
Stapleton, Bradford.....	Political Science
Stein, Charles.....	Classics
Stephenson, Scott.....	Geography
Stone, Lindsay.....	Geography
Strom, Jessica.....	Italian
Stuffelbeam, Katharine.....	Ethnomusicology
Sullivan, Robert.....	Geography
Suter, Hadley.....	French & Francophone Studies
Sweeten, Christopher.....	Education
Takahashi, Nancy.....	Social Welfare
Tesler, Michael.....	Political Science
Thompson, Elizabeth.....	Psychology
Topham, Ann.....	French & Francophone Studies
Trombello, Joseph.....	Psychology
Tsai, Kim.....	Psychology
Tsui, Jennifer.....	Health Services
Tulbert, Eve.....	Anthropology
Twarog, Kimberly.....	Women's Studies
Valdez Dadia, Annalyn.....	Health Services
Vallejo, Jessie.....	Ethnomusicology
Van Dyke, Marilyn.....	Education
Van Ness, Emma.....	Italian
Vendetti, Michael.....	Psychology
Ventura, Bryan.....	Education
Vlach, Haley.....	Psychology
Vo, Anne Dao.....	Education
Voegel, Patricia.....	Psychology
Wagshal, Dana.....	Psychology
Wang, Shu-wen.....	Psychology
Wann, Chelsea.....	Education
Ward, Thomas.....	Philosophy
Warden, Nolan.....	Ethnomusicology
Warren, Joyce.....	English
Weinstein, Laura.....	Political Science
Wells, Morgan.....	Sociology
Westerband, Yamisette.....	Women's Studies
Wieland, Natalie.....	Psychology
Woldegaber, Rahel.....	Women's Studies
Wong, Jacqueline.....	Education
Wong, Vivian.....	Information Studies
Woo, Jessica.....	Asian Languages & Cultures
Wright, Julia.....	Film, TV & Digital Media
Zevin, Alexander.....	History

## PRIVATELY ENDOWED FELLOWSHIPS

### Karekin Der Avedisian Memorial Endowment Fund

Karapetian, Shushan.....Near Eastern Lang & Cult

### Gold Shield Alumnae of UCLA

Lam, Chun.....Asian American Studies  
 Poitra, Christie.....American Indian Studies  
 Shaw, Morrigan.....American Indian Studies  
 Tanglao, Leezel.....Asian American Studies

### Kasper & Siroon Hovannisian

Yousefian, Sevan.....History

### Dr. Ursula Mandel Scholarship

Baker, Aaron.....Psychology  
 Becket, Elinne.....Molecular Biology  
 Carter, Eleanor.....Anthropology

Chacko, Sara..... Epidemiology  
 He, Huanhuan ..... Human Genetics  
 McCabe, Katelyn ..... Molec & Med Pharmacology  
 Miller, Jessica ..... Epidemiology  
 Ouladi Nikravan, Nadim ..... Health Services  
 Stein, Jason ..... Neuroscience  
 Yanez, Betina ..... Psychology

**Mangasar M. Mangasarian Scholarship Fund**

Boyadjian, Tamar ..... Comparative Literature  
 Deeb, Hadi ..... Anthropology  
 Karapetian, Shushan..... Near Eastern Lang & Cult  
 Menachekeanian, Emin ..... Physics & Astronomy

**Paulson Scholarship Fund**

Antoine, Katja ..... Anthropology

**Will Rogers Memorial Fellowship**

Frederick, David ..... Psychology  
 Pickens, Theri' ..... Comparative Literature  
 Pineda, Victor ..... Urban Planning

**Charles F. Scott Fellowship**

Gottfried, Matthew ..... Political Science  
 Kahn, Kimberly ..... Psychology  
 Kertzner, Alexander ..... History  
 Mcfoy, Sophia ..... Afro-American Studies  
 Poitra, Christie ..... American Indian Studies

**Werner R. Scott Fund**

Maskarinec, Maya ..... History

**Philip & Aida Siff Educational Foundation Scholarship**

Cavanaugh, Michael ..... American Indian Studies  
 Cohen, Sara ..... Comparative Literature  
 Kramon, Eric ..... Political Science  
 Langellier, Brent ..... Community Health Sciences

**Malcolm R. Stacey Memorial Fellowship**

Behdad, Khashayar ..... Electrical Engineering  
 Citron, Jason ..... Mechanical & Aerospace Eng

**UCLA Affiliates Scholarships**

Becket, Elinne ..... Molecular Biology  
 Buchbinder, Mara ..... Anthropology  
 Chen, Lin ..... Social Welfare  
 Ellenwood, Cheryl ..... American Indian Studies  
 Garcia, Cecilia ..... Urban Planning  
 Gee, Ekaterina ..... Environmental Health  
 Kuilanoff, Elizabeth ..... Epidemiology  
 Menachekeanian, Emin ..... Physics & Astronomy  
 Stein, Jason ..... Neuroscience  
 Wang, Shu-Wen ..... Psychology

**UCLA Faculty Women's Club Scholarships**

Altstein, Lily ..... Biostatistics  
 Kisler, Kimberly ..... Community Health Services  
 Wang, Shu-Wen ..... Psychology

**Sallie and Russell O'Neill Memorial Scholarship in Engineering & Applied Science**

Pendergast, Marytheresa ..... Civil Engineering

**Gertrude T. Huberty Warren Memorial Scholarship in Medicine**

Attar, Aida ..... Neuroscience

**Institute of American Cultures**

**American Indian Studies Center**

**Graduate/PreResdoctoral Fellow**

Robertson, Kimberly ..... Women's Studies

**Research Grants**

Cavanaugh, Michael ..... American Indian Studies  
 Goude, Nicole ..... Culture & Performance Studies

Hodge, Christopher ..... American Indian Studies  
 Poitra, Christie ..... American Indian Studies

**Asian American Studies Center**

**Graduate/PreResdoctoral Fellow**

Lam, Chun ..... Asian American Studies/Social Welfare

**Research Grants**

Flores, Alfred ..... History  
 Ishizuka, Karen ..... Anthropology  
 Luengsurawat, Thun ..... Asian American Studies  
 Vue, Rican ..... Education

**Bunche Center For African American Studies**

**Graduate/PreResdoctoral Fellow**

Morales, Erica ..... Sociology

**Research Grants**

Alvarez, Anthony ..... Sociology  
 Ghavami, Negin ..... Psychology  
 Joseph, Nataria ..... Psychology  
 Osuji, Chinyere ..... Sociology  
 Rivers, Natasha ..... Geography  
 Ruskin, Jesse ..... Ethnomusicology

**Chicano Studies Research Center**

**Research Grants**

Epstein, Liana ..... Psychology  
 Morando, Sara ..... Sociology

**GRADUATE DIVISION DISSERTATION YEAR FELLOWSHIPS**

**Center for the Study of Women/Graduate Division Irving & Jean Stone Dissertation Year Fellowship**

Coleman-Rosa, Cristina ..... World Arts & Cultures  
 Gowrinathan, Nimmi ..... Political Science  
 Macias, Stacy Jene ..... Women's Studies  
 Musto, Jennifer ..... Women's Studies  
 Westrup, Laurel ..... Film, TV & Digital Media

**Chancellorial Fellows Dissertation**

Belanger, Alisa ..... French & Francophone Studies  
 Le, Stephen ..... Anthropology  
 Memanus, Helen ..... Political Science  
 Zanfagna, Christina ..... Ethnomusicology

**Culture, Brain & Development Dissertation Year Fellowship**

Baldelomar, Oscar ..... Psychology

**Dissertation Year Fellowship**

Abrahms, Max ..... Political Science  
 Ancheta, Timothy ..... Civil Engineering  
 Anderson, Emily ..... History  
 Ash, Karina ..... Germanic Languages  
 Bao, Qinan ..... Biomedical Physics  
 Barnes, Leslie ..... French & Francophone Studies  
 Baron, Jaimie ..... Film, TV & Digital Media  
 Becker, Roy ..... Linguistics  
 Benavides Lopez, Corina ..... Education  
 Branchaw, Sherrylyn ..... Indo-European Studies  
 Broadwell, Peter ..... Musicology  
 Byun, Young ..... Slavic Languages & Literatures  
 Cabrera, Manuel ..... Philosophy  
 Calkins, Renee ..... Classics  
 Carey, Sarah ..... Italian  
 Chawla, Neetu ..... Health Services  
 Chen, Gong ..... Statistics  
 Cheremukhin, Anton ..... Economics  
 Chervenky, Luke ..... Mathematics  
 Chik, Claire ..... Applied Linguistics

Choi, Hee ..... Sociology  
 Chon, Doris ..... Art History  
 Chou, Yi-Chia ..... Material Science & Engineering  
 Clayborne, Dontraneil ..... Urban Planning  
 Cohen, Deborah ..... World Arts and Cultures  
 Compton, John ..... Political Science  
 Cowger, Kelsey ..... Musicology  
 Daboussi, Lydia ..... Biological Chemistry  
 Divorski, Staisey ..... Italian  
 Do, Tuan ..... Physics & Astronomy  
 Emslie, Elizabeth ..... Italian  
 Everett, Julin ..... French & Francophone Studies  
 Fei, Chunyuan ..... Epidemiology  
 Ferrier, Graham ..... Ecol & Evol Biology  
 Fink, Camille ..... Urban Planning  
 Flye-Fairman, Rayna ..... Political Science  
 Foland, Lara ..... Neuroscience  
 Foulds, Kimberly ..... Education  
 Fritzen, Daniel ..... Music  
 Fung, Andrew ..... Biomedical Engineering  
 Gorshein, David ..... Theater  
 Harbert, Benjamin ..... Ethnomusicology  
 Harmon, Marcus ..... Musicology  
 Hasson, Samuel ..... Chemistry & Biochemistry  
 Heiliger, Evangeline ..... Women's Studies  
 Herring, Amanda ..... Art History  
 Hill, Seth ..... Political Science  
 Hoang, John ..... Chem & Biomolec Eng  
 Hughes, Robert ..... Philosophy  
 Jhaveri, Ritesh ..... Electrical Engineering  
 Johnson, Jennifer ..... Asian Languages & Cultures  
 Jung, Mi ..... Mathematics  
 Jung, Yunkyung ..... Social Welfare  
 Kahn, Michael ..... Chem & Biomolec Eng  
 Kashiwagi, Masanori ..... Economics  
 Kemp, Leah ..... Spanish & Portuguese  
 King, Neil ..... Chemistry & Biochemistry  
 Knox, Julian ..... English  
 Laing, Rachel ..... Molec & Med Pharmacology  
 Lanfer, Peter ..... Near Eastern Languages & Cult  
 Langenbacher, Adam ..... Molec, Cell, & Dev Biology  
 Lazar, George ..... Earth & Space Sciences  
 Le, Thai ..... Mathematics  
 Lee, Christine ..... Civil Engineering  
 Lee, Shaoying ..... Oral Biology  
 Lei, Guo-Ying ..... Mathematics  
 Lipnick, Scott ..... Biomedical Physics  
 Liu, Jinfeng ..... Chem & Biomolec Eng  
 Locke, Jill ..... Education  
 Loew, Jennifer ..... Architecture & Urban Design  
 Lopata, Kenneth ..... Chemistry & Biochemistry  
 Luna, Kenneth ..... Spanish & Portuguese  
 Lynch, John ..... Near Eastern Languages & Cult  
 Marston, John ..... Archaeology  
 Mezza, Alvaro ..... Economics  
 Muldoon-Hules, Karen ..... Asian Languages & Cultures  
 Muthengi, Eunice ..... Community Health Sciences  
 Nagao, Christina ..... English  
 North, Dustianne ..... Social Welfare  
 Okawa, Rachelle ..... Comparative Literature  
 Oliviero, Kathryn ..... Women's Studies  
 Pineda, Victor ..... Urban Planning  
 Plazzi, Alberto ..... Management  
 Popp, Valerie ..... English  
 Rajagopalan, Harish ..... Electrical Engineering  
 Reddy, Sasank Kambham ..... Electrical Engineering  
 Reisser, Wesley ..... Geography  
 Restrepo Echavarría, Paulina ..... Economics  
 Richmond, Christine ..... Management  
 Rivers, Natasha ..... Geography  
 Roberts, Tyson ..... Political Science  
 Ruangsri, Supanigar ..... Oral Biology  
 Ruiz Ortega, Claudia ..... Economics  
 Russ, Laura Wilson ..... Urban Planning



Saada, Mariam..... Spanish & Portuguese  
 Samade, Richard..... Biomedical Engineering  
 Sanko, Nadia..... Spanish & Portuguese  
 Sharma, Patrick..... History  
 Sheely, Amanda..... Social Welfare  
 Shoemaker, Ian..... Physics & Astronomy  
 Siassi, Guilan..... Comparative Literature  
 Silverman, Aaron..... History  
 Sislian, Patrick..... Chem & Biomolec Eng  
 Smith, Katherine..... World Arts and Cultures  
 So, Youngsoon..... Applied Linguistics  
 Sobolevski, Eva..... Musicology  
 Soroosh, Mina..... French & Francophone Studies  
 Sturm, Tristan..... Geography  
 Su, Yi..... Electrical Engineering  
 Sun, Jane..... Psychology  
 Tamayose, Beth..... Urban Planning  
 Tavory, Iddo..... Sociology  
 Tingstad, Abbie..... Geography  
 Townsend, Claudia..... Management  
 Uddin, Sabah..... Women's Studies  
 Vicenik, Chad..... Linguistics  
 Walker, Daniel..... Music  
 Wang, Andrew..... Physics & Astronomy  
 Webb, Kristofor..... Chemistry & Biochemistry  
 Wei, Hanying..... Earth & Space Sciences  
 Weissmann, Deborah..... Information Studies  
 Whittemore, Andrew..... Urban Planning  
 Xie, Xinkai..... Chem & Biomolec Eng  
 Xuan, Caiyun..... Micro, Immuno, & Molec Genetics  
 Youn, Eunha..... Information Studies  
 Young, Alejandra..... Molecular Biology  
 Zhou, Jin..... Biomathematics  
 Zhou, Ying..... Biostatistics  
 Zori, Davide..... Archaeology

**Distinguished TA Dissertation Year Fellowship**

Andrade, Argelia..... Spanish & Portuguese  
 Enos, Ryan..... Political Science  
 Shay, Maureen..... English

**Fletcher Jones Dissertation Year Fellowship**

Kratzer, Emily..... Classics

**Rosenfield-Abrams Dissertation Year Fellowship**

Compton, John..... Political Science  
 Siassi, Guilan..... Comparative Literature

**Sloan Dissertation Year Fellowship**

Black, Steven..... Anthropology  
 Donley, Colleen..... Anthropology  
 Huffman, Heather..... Anthropology  
 Shohet, Merav..... Anthropology

**Siegfried W. Ulmer Dissertation Year Fellowship**

Chiodaroli, Marco..... Physics & Astronomy  
 Soureli, Konstantina..... Urban Planning  
 Taspinar, Ayse..... Music

**University of California Office of the President (UCOP) Dissertation Year Fellowship**

Ancheta, Timothy..... Civil Engineering  
 Arch, Victoria..... Ecol & Evol Biology  
 Daboussi, Lydia..... Biological Chemistry  
 Everett, Julin..... French & Francophone Studies  
 Flye-Fairman, Rayna..... Political Science  
 Mason, Michael..... Statistics  
 Matambanadzo, Sarudzayi..... Women's Studies  
 Monreal, Marisa..... Chemistry & Biochemistry  
 Rivers, Natasha..... Geography  
 Samade, Richard..... Biomedical Engineering  
 Washington, Giovanni..... World Arts and Cultures

**EXTRAMURAL FELLOWSHIPS**

**Ford Foundation Predoctoral Diversity Fellowship**

Bacio, Guadalupe..... Psychology  
 Godoy, Irene..... Anthropology  
 Patler, Caitlin..... Sociology

**Foreign Language and Area Studies Title VI**

**Asia Institute**

Cavicchi, Andrea..... East Asian Studies  
 Chin, Derek..... East Asian Studies  
 Davey, Jack..... Archaeology  
 Davis, Dwight..... Sociology  
 Dykstra, Maura..... History  
 Evans, Elizabeth..... Asian Languages & Cultures  
 Foulk, Emi..... History  
 Gong, Shanna..... Sociology  
 Guzman, M. Antonio..... Sociology  
 Howell, Anthony..... Geography  
 Iwasaki, Clara..... Asian Languages & Cultures  
 Kim, Hanmee..... Asian Languages & Cultures  
 Kok, Theeng..... Art History  
 Lee, Dennis..... Asian Languages & Cultures  
 Lee, Oh Mee..... Art History  
 Lin, Jenny..... Art History  
 Martinez, Lola..... History  
 Youn, Elise..... Urban Planning

**Center for Southeast Asian Studies**

Cooke, Abigail..... Geography  
 Macy, Elizabeth..... Ethnomusicology  
 Nguyen, Hannah..... Social Welfare  
 Reilly, Brandon..... History  
 Slosberg, Aaron..... History  
 Viola, Michael..... Education  
 Vo, Anne..... Education

**Latin American Institute**

Csapo, Marika..... Political Science  
 Huezo, Alex..... Latin American Studies  
 Kang, Inkoo..... Comparative Literature  
 Landsman, Cedar..... Urban Planning  
 Mackey, George..... Urban Planning  
 Rubenson, Nathan..... Geography  
 Salazar, Margarita..... Latin American Studies  
 Torres, Jacqueline..... Urban Planning  
 Tsuyuki, Kiyomi..... Community Health Sciences  
 Vallejo, Jessie..... Ethnomusicology  
 Vieyra, Gabriela..... Latin American Studies  
 Villa, Elizabeth..... Latin American Studies

**Fulbright Institute of International Education**

Bardeen, Regan..... History  
 Clausing, Rachel..... Ecol & Evol Biology  
 Goddard, Timothy..... Asian Languages & Cultures  
 Guzman, Romeo..... Ethnomusicology  
 Maewal, Puja..... Film, Television & Digital Media  
 Olivas, Aaron..... History  
 Silvers, Michael..... Ethnomusicology  
 Vartavarian, Mesrob..... History  
 Waters, Leslie..... History  
 Yarris, Kristin..... Anthropology  
 Zaldivar, Antonio..... History

**National Science Foundation Graduate Research Fellowship Program**

Biswas, Anuradha..... Chem & Biomolec Eng  
 Clausing, Rachel..... Ecol & Evol Biology  
 Deeb, Hadi..... Anthropology  
 DeRose, Kimberly..... Physics & Astronomy  
 Dukunde, Stacy..... Anthropology  
 Ferreira, Marcia..... Civil Engineering

Flamenbaum, Rachel..... Anthropology  
 Gaddis, Keith..... Ecol & Evol Biology  
 Godoy, Irene..... Anthropology  
 Hale, Kathryn..... Anthropology  
 Ho, April..... Neuroscience  
 Howes, Russell..... Mathematics  
 Humphreys, Kathryn..... Psychology  
 Martin, Lana..... Anthropology  
 Moore, Ravaris..... Economics  
 Muscatell, Keely..... Psychology  
 Patler, Caitlin..... Sociology  
 Pavlovskaja, Maria..... Mathematics  
 Pendergas, MaryTheresa..... Civil Engineering  
 Seyalioglu, Hakan..... Mathematics  
 Steele, Stephanie..... Ecol & Evol Biology  
 Yaglovskaya, Yuliya..... Statistics

**UCLA Competitive Edge**

Aguilera, Christian..... UCLA Access Pgm  
 Alvarez, Ruth..... Oral Biology  
 Garza, Jeremiah..... Public Health  
 Gonzalez-Karlsson, Adrea..... Ecology & Evolutionary Biology  
 Guerra, Jaime..... Ecol & Evol Biology  
 James, Natalie..... Chemistry & Biochemistry  
 Jones, Jenna..... Public Health  
 Mahon, William..... UCLA Access Pgm  
 Matsumoto, Nicholas..... Chemistry & Biochemistry  
 Mena, Jorge..... Computer Science  
 Sundberg, Christopher..... UCLA Access Pgm  
 Ziyad, Safiyah..... UCLA Access Pgm

**EXTRAMURAL DISSERTATION FELLOWSHIPS**

**Ford Foundation Dissertation Diversity Fellowship**

Villanueva, Miriam..... History  
 Velez, Veronica..... Education

**Fulbright-Hays Doctoral Dissertation Research Abroad**

Davidson, Jamie..... World Arts & Cultures  
 Greene, Beth..... History  
 Guzman, Romeo..... Ethnomusicology  
 Haber, Maya..... History  
 Hu, Brian..... Film, TV & Digital Media  
 Newman, Daniel..... History  
 Sierakowski, Robert..... History  
 Sierra, Pablo..... History  
 Twarog, Kimberly..... Women's Studies  
 Vartavarian, Mesob..... History  
 Yarris, Kristin..... Anthropology

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# Graduate Student Accomplishments

## FEATURED ACCOMPLISHMENT



### THEATER, FILM, AND TELEVISION

**Giles Timms:** Director and animator of the music video “Dead All Along,” performed by Ceri Frost. A child follows a pixie into a magical kingdom, but when he returns, he finds his world ravaged by time. The music video is set in a hand drawn pen and ink world inspired by Edward Gorey, and animated in a cut-out style. Compositing and animation was done in After Effects. The video was produced at the Animation Workshop at the UCLA School of Theater, Film and Television. “Dead All Along” was featured in the Juxtapoz web site, BoingBoing, and the Daily Bruin. To see more of Giles’ work, visit [www.gilestimms.com](http://www.gilestimms.com).

### APPLIED LINGUISTICS

**Netta R. Avineri:** [1] Preparation Courses for U.S. Graduate School: Developing ‘Whole World’ Learners. Presented at the California Teachers of English to Speakers of Other Languages (CATESOL) Conference, Pasadena, CA, April, 2009. [2] “I’m Lucky I Have My Daughters’: The Interactive Organization of ‘Insight’ in Clinical Interviews with Frontotemporal Dementia Patients.” Presented at the Conference on Language, Interaction, and Social Organization, Santa Barbara, CA, May, 2009.

**Bahiyih H. Cerqueira:** [1] (First author) “The Biological and Psychological Basis of Social Engagement Behaviors in Second Language Acquisition.” Presented at the Encultured Brain Conference, Notre Dame University, South Bend, IN, October, 2009. [2] (First author) “Once and Future Directions in Language Teaching and Life: an Interview with Marianne Celce-Murcia.” Published in *Issues in Applied Linguistics*, vol. 16.2, pp. 175-190, Los Angeles, CA, June, 2009. [3] (Co-author) “Increasing Adult Second Language Learning Efficiency through the Stimulus of the Dopamine Reward System to Counterbalance Decrease in Plasticity After Critical Period Age.” Published in

the *Proceedings of the 7th Annual Hawaii International Conference on Arts and Humanities*, vol. 1, pp. 2291-2302, Honolulu, HI, January, 2009.

**Hye Ri Stephanie Kim:** [1] “Turn Design and Action Projection: Well-prefaced Turns after a Parenthetical Sequence.” Presented at the The 11th International Pragmatics Conference, Melbourne, Australia, July, 2009. [2] “Resuming a Telling: The Case of Well-prefaced Turns.” Presented at the National Communication Association, Chicago, IL, November, 2009.

**Ni-Eng Lim:** “Stance-taking with ‘*Wo Jue De*’ - A conversation analytic approach to spoken discourse.” Presented at the 21st North American Conference on Chinese Linguistics (NACCL-21), Smithfield, RI, June, 2009.

### ARCHAEOLOGY

**Joseph W. Lehner:** [1] (Co-author) “The sampling of archaeological metals for lead isotope analysis using EDTA – A ‘minimally destructive’ alternative,” co-authored with Vanessa Muros and Alma Bardho. Poster presented at the American Institute for

Conservation of Historic and Artistic Works Annual Meeting, Los Angeles, CA, May, 2009.

**John M. Marston:** “Modeling Wood Acquisition Strategies from Archaeological Charcoal Remains.” Published in the *Journal of Archaeological Science*, vol. 36, pp. 2192-2200, October, 2009.

### ART HISTORY

**Natilee Harren:** [1] Invited to the 1st Gwangju Biennale International Curator Course, Gwangju, South Korea, September, 2009. [2] Curator, “All Time Greatest.” Exhibit of Fellows of Contemporary Art, Los Angeles, CA, December, 2009. [3] “Simone Forti.” Published in *Artforum*, October, 2009.

**Kim N. Richter:** [1] “Contextualizing Huastec Sculptural Styles and Iconographic Themes.” Presented at the 74th Annual Society for American Archaeology Meeting, Atlanta, GA, April, 2009. [2] “Of the Sun and Stars: Celestial Motifs in Huastec Headdresses.” Presented at the 53rd International Congress of Americanists, Mexico City, Mexico, July, 2009.



**Robert Summers:** [1] (Moderator) "Queer Intersectional Visualities." Association of Art Historians, Manchester, England, April, 2009. [3] (First author) "Nic Hess." The Hammer Museum: Hammer Projects, Los Angeles, CA, May, 2009. [4] (First author) "Abject Minimalism." Crisp Gallery Publications, London, England, September, 2009.

## ASIAN LANGUAGES & CULTURES

**Brian Bernards:** "Ambivalent Boundaries: Nanyang Chinese and Ethnic Violence in Borneo." Published in the *Stanford Journal of East Asian Affairs*, vol. 9.1, pp. 88-101, January, 2009.

## BIOMATHEMATICS

**Mary E. Sehl:** [1] (First author) "Accurate Stochastic Simulation via the Step Anticipation tau-Leaping (SAL) Algorithm." Published in the *Journal of Computational Biology*, vol. 16, pp. 1195-1208, September, 2009. [2] (First author) "Lasso penalized regression as a screening tool to identify DNA repair SNP-SNP interactions in familial breast cancer." Poster presented at the 18th Annual Meeting of the International Society for Genetic Epidemiology, Kahuku, HI, October, 2009. [3] (Recipient) "Transitions in Functional Status in Older Breast Cancer Survivors." The American Society of Clinical Oncology Cancer Foundation Career Development Award, July, 2009. [4] (First author) "Differential destruction of stem cells: implications for cancer therapy." Poster presented at the 100th Annual Meeting of the American Association for Cancer Research, Denver, CO, April, 2009. [5] (Co-author) "Sex steroid metabolism polymorphisms and mammographic density in pre- and early perimenopausal women." Published in *Breast Cancer Research*, vol. 11, pp. R51, July, 2009.

## BIOSTATISTICS

**Lily L. Altstein:** (First author) "Estimation of Treatment Efficacy in the Presence of Noncompliance and Competing Risks in Randomized Controlled Trials." Presented at the Joint Statistical Meetings, Washington, DC, August, 2009.

**Jihey Lee:** "Bayesian Longitudinal data analysis for count data." Presented at the JSM (Joint Statistical Meetings), Washington DC, August, 2009.

**Jennifer A. Tom:** "Bayesian Hierarchical Modeling Using an Iterative Reweighting Algorithm Within Gibbs: An Analysis of Individual Posterior Distributions of Phylogenetic Influenza Data." Presented at the Joint Statistical Meetings, Washington, DC, August, 2009.

## CHEMICAL & BIOMOLECULAR ENGINEERING

**Aihua (Richard) Zhu:** [1] (First author) "Cost Optimization of Reverse Osmosis Membrane Desalination - Single Stage, Multi-Stage and Multi-Pass Configurations." Presented at the American Water Works Association, Santa Clara, CA, April, 2009. [2] (First author) "Minimization of Energy Consumption for a Two-Pass Membrane Desalination: Effect of Energy Recovery, Membrane Rejection and Retentate Recycling." Published in the *Journal of Membrane Science*, May, 2009. [3] (First author) "Energy Consumption Optimization of RO Membrane desalination Subject to Feed Salinity Fluctuation." International Symposium on Advanced Control of Chemical Processes (ADCHEM 2009), Istanbul, Turkey, June, 2009.

## COMMUNITY HEALTH SCIENCES

**Maria Pia Chaparro Lanfranco:** [1] (First author) "Food insecurity prevalence among college students at the University of Hawai'i at Manoa." Published in *Public Health Nutrition*, August, 2009. [2] (First author) "Food Insecurity Prevalence Among Students at the University of Hawai'i." Poster presented at International Congress of Nutrition, Bangkok, Thailand, October, 2009.

**Eunice Muthengi:** (Co-author) "Evaluation of Berhane Hewan: a program to delay marriage and promote education in rural Ethiopia." Presented at the IUSSP International Population Conference, Marrakech, Morocco, September, 2009.

**Suzanne E. Spear:** [1] "Substance abuse screening in the 21st century: A pilot study of a computerized, self-administered ASSIST." Presented at the American Society of Addiction Medicine Annual Medical-Scientific Conference, New Orleans, LA, May, 2009. [2] (Co-presenter) "An analysis of substance abuse treatment outcomes between a sample of American Indians/

Alaska Natives and a comparison group." Poster presented at College on Problems of Drug Dependence Annual Scientific Meeting, Reno, NV, June, 2009. [3]

**Gabriel Stover:** [1] (Co-author) "Condom attitudes, perceived vulnerability and sexual risk behaviors of young Latino urban street gang members: Implications for HIV prevention." Special Supplement of *AIDS Education and Prevention*, October, 2009. [2] (First author) "Social Conditions and Health." Published in the *American Journal of Public Health*, vol. 99, pp. 1355, August, 2009. [3] (Panelist) "Peer and Parental Influence on Problem Behaviors in a Sample of Delinquent Youth." 6th Next Generation in HIV Research Conference, Los Angeles, CA, April, 2009.

## COMPARATIVE LITERATURE

**Rachelle M. Okawa:** (First author) "Translating Maryse Conde's *Celanire coupe-coupe*: Dislocations of the Caribbean Self in Richard Philcox's *Who Slashed Celanire's Throat? A Fantastical Tale*." Published in *French Literature Series*, vol. 36, pp. 161-177, July, 2009.

**Jordan A. Smith:** [1] "Ludicrous Ventriloquism: Orientalism vs. the Carnavalesque in 'Buffalaxing' between Asian and Western Music Videos." Presented at the Western Conference of the Association for Asian Studies, Tucson, AZ, October, 2009. [2] "Transnational Collaborative Poetics: Renga vs. Soledad." Presented at the UC Riverside Department of Comparative Literature and Foreign Languages Faculty Colloquium Lecture Series, Riverside, CA, May, 2009.

## COMPUTER SCIENCE

**Rafit Izhak Ratzin:** [1] (First author) "Best Paper Award." Networking 2009, Aachen, Germany, May, 2009. [2] "Collaboration in BitTorrent Systems." Presented at Networking 2009, Aachen, Germany, May, 2009. [3] "Team Incentives in BitTorrent Systems." Presented at the International Conference on Computer Communications & Networks 2009, San Francisco, CA, August, 2009.

**Luiz F. Vieira:** (First author) "Bounds on Network Coding and Multi-Rate Diversity Gain in Multicast Wireless Applications." IEEE International Symposium on Wireless Communication Systems, Siena, Italy, September, 2009.

## EARTH & SPACE SCIENCES

**Pamela S. Hill:** [1] (First author) “Experimental studies of equilibrium iron isotope fractionation in ferric aquo-chloro complexes.” Published in *Geochimica et Cosmochimica Acta*, vol. 73, pp. 2366–2381, March, 2009. [2] (Co-author) “Combining Metal Isotope Fractionation Theory With Experiments.” Published in *Elements*, in press. [3] (First author) “Ab initio studies of Fe isotope fractionation in Fe sulfides.” Poster presented at Goldschmidt 2009, Davos, Switzerland, June, 2009.

**Rachel L. Smith:** [1] (Recipient) “Chambliss Astronomy Achievement Student Award for research, poster presentation: Observations of  $^{12}\text{C}/^{13}\text{C}$  Fractionation in Embedded Protostars Using VLT-CRIRES.” Presented at the American Astronomical Society, Pasadena, CA, June, 2009. [2] (First author) “High-Precision  $\text{C}^{17}\text{O}$ ,  $\text{C}^{18}\text{O}$  and  $\text{C}^{16}\text{O}$  Measurements in Young Stellar Objects: Analogues for CO Self-Shielding in the Early Solar System.” Published in *The Astrophysical Journal*, vol. 701, pp. 163, August, 2009.

### The California Digital Library Offers New Digital Publishing Services for UC Graduate Students

eScholarship ([www.escholarship.org](http://www.escholarship.org)) launched a redesigned website October 19, with a substantial array of open access digital publishing services for the University of California scholarly community and a dynamic research platform for scholars worldwide.

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## EAST ASIAN STUDIES

**Helen H. Hwang:** [1] (Panelist) “The Myth of Male Supremacy and Female Subordination.” University of Central Missouri, MO, October, 2009. [2] “Feminism and East Asian Goddess Studies of Mago and her Tradition Magoism.” University of Central Missouri, Warrensburg, MO, October, 2009. [3] “The Female as Divine.” University of Central Missouri, Warrensburg, MO, October, 2009.

## ECOLOGY & EVOLUTIONARY BIOLOGY

**Chris L. Chabot:** [1] “Introgression of mitochondrial DNA between *Catostomus fumeiventris* and *Catostomus santaanae* (Cypriniformes: Catostomidae) in the Santa Clara Drainage.” Poster presented at Southern California Academy of Sciences Conference, Palos Verdes, CA, May, 2009. [2] “Introgression of mitochondrial DNA between *Catostomus fumeiventris* and *Catostomus santaanae* (Cypriniformes: Catostomidae) in the Santa Clara Drainage.” Poster presented at Annual meeting of the American Society of Ichthyologists and Herpetologists Conference, Portland, OR, July, 2009. [3] “Introgression of mitochondrial DNA between *Catostomus fumeiventris* and *Catostomus santaanae* (Cypriniformes: Catostomidae) in the Santa Clara Drainage.” 3rd Place at the 12th Annual UCLA Ecology & Evolutionary Biology Research Symposium, May, 2009. [4] (Co-author) “Introgression of mitochondrial DNA between *Catostomus fumeiventris* and *Catostomus santaanae* (Cypriniformes: Catostomidae) in the Santa Clara Drainage.” Published in *Bulletin of the Southern California Academy of Sciences*, vol. 108(2), pp. 105, August, 2009.

**Chris Creese:** (First author) “Drivers of fern morphological diversity: An analysis of the Hawaiian pteridophyte trait database.” Presented at the Ecological Society of America 94th Annual Meeting, Albuquerque, NM, August, 2009.

**Katherine M. Pease:** (First author) “Landscape genetics of California mule deer (*Odocoileus hemionus*): the roles of ecological and historical factors in generating differentiation.” Published in *Molecular Ecology*, vol. 18, pp. 1848, May, 2009.

**Bridgett M. vonHoldt:** [1] (Co-author) “Coat Variation in Domestic Dog is Governed by Variants in Three Genes.” Published in

*Science*, August, 2009. [2] (Co-author) “An Expressed *Fgf4* Retrogene is Associated with Breed-defining Chondrodysplasia in Domestic Dogs.” Published in *Science*, vol. 325, pp. 995, July, 2009. [3] (Co-author) “Molecular and evolutionary history of melanism in North American gray wolves.” Published in *Science*, vol. 323, pp. 1339, March, 2009. [4] (First author) “Genome-wide approaches for the study of dog domestication.” Book chapter in press.

**Tina W. Wey:** [1] “Development and age-related patterns of social attributes in yellow-bellied marmots.” Presented at the Animal Behavior Society Annual Meeting, Pirenopolis, Brazil, June, 2009. [2] “Understanding social variation in a network context.” Presented at the NSF Workshop—Intraspecific variation and social systems: explaining variation based on neuroendocrine and genetic mechanism, Santiago, Chile, August, 2009.

## EDUCATION

**Yuki Amaki:** “Postsecondary Educational Decision-Making among First-Generation College-Bound Students in Okinawa Prefecture, Japan.” Presented at the The Japan Society of Educational Sociology Conference, Tokyo, Japan, September, 2009.

**Kim Foulds:** [1] “Power, Politics, and Higher Education in Southern Africa: International Regimes, Local Governments, and Educational Autonomy.” Book review in *Interactions: UCLA Journal of Education and Information Studies*, vol. 5, June, 2009. [2] “Gender and Genocide in Burundi: The Search for Spaces of Peace in the Great Lakes Region.” Book review in *Interventions: International Journal of Postcolonial Studies*, vol. 11, pp. 127-129, March, 2009.

**Gooyong Kim:** “The Future of YouTube: Critical Reflections on YouTube Users’ Discussion over Its Future.” Published in *InterActions: UCLA Journal of Education and Information Studies*, vol. 5/ 2, Article 4, June, 2009.

**Lindsay Perez Huber:** [1] (First author) “Disrupting Apartheid of Knowledge: Testimonio as Methodology in Latina/o Critical Race Research in Education.” Published in the *International Journal of Qualitative Studies in Education*, vol. 22(6), November, 2009. [2] (First author) “Challenging racist nativist framing: Acknowledging the community cultural wealth of undocumented Chicana



college students to reframe the immigration debate.” Published in *Harvard Educational Review*, in press. [3] (First author) “Building critical race methodologies in educational research: A research note on critical race testimonio as method.” Published in the *Florida International University Law Review*, vol. 4(1), 2009. [4] (Co-author) “Unequal opportunities: Educational attainment and achievement of Latina/o students in K-12 schools.” Chapter published in the book *Handbook of Latinos and Education: Research, Theory and Practice*. E. Murrillo, Jr. (Ed.) New Jersey: Lawrence Erlbaum Associates, Inc., in press, 2010.

**Jevdet Rexhepi:** “Politics, Power, and Higher Education in Southern Africa (by Jose Cossa).” Book review of *Ufabamu: A Journal of African Studies*, In press.

## ELECTRICAL ENGINEERING

**Nicholas H. Mastronarde:** (First author) “Designing Autonomous Layered Video Coders.” Published in *Elsevier Journal Signal Processing: Image Communication - Special Issue on Scalable coded media beyond compression*, vol. 24, pp. 417-436, July, 2009.

## ENGLISH

**Olivia Banner:** [1] (First author) “‘They’re literally shit’: Masculinity and the Work of Art in the Age of Waste Recycling.” Published in *Iowa Journal of Cultural Studies*, vol. 10-11, pp. 74-90, 2009. [2] “‘Sing now, O Muse, of the recessive mutation’: Interrogating the Genetic Discourse of Sex Variation with Jeffrey Eugenides’ Middlesex.” Published in *Signs: Journal of Women in Culture and Society*, forthcoming in Winter, 2010. [3] “The Postracial Imagination: Gattaca’s Imperfect Science.” Published in *Discourse: Journal for Theoretical Studies in Media and Culture*, vol. 32, forthcoming, 2010.

**Elizabeth K. Goodhue:** [1] “Talking with the Dead: Sarah Fielding’s ‘History of Anna Boleyn’ and *The Lives of Cleopatra and Octavia*.” British Society for Eighteenth-Century Studies, Oxford, United Kingdom, January, 2009. [3] “Digging in the Graveyards for Literary History: Menippean Dialogues of the Dead and Satiric Authorship.” American Society for Eighteenth Century Studies, Richmond, VA, February, 2010.

**Alison T. Walker:** “The Westminster Tournament Challenge and Early Tudor Pageantry.” ‘Divers Manuscripts both Ancient & Curious’: Treasures from the Harley Collection, London, England, June, 2009.

## ENVIRONMENTAL SCIENCE & ENGINEERING

**Alex D. Revchuk:** [1] “The Relationship of Size, Polarity and THMPF of DOC in Northern Colorado Watersheds.” Presented at the American Water Works Association Annual Conference & Exposition, San Diego, CA, June, 2009. [2] (First author) “Ultrafiltration Separation of Aquatic Natural Organic Matter: Chemical Probes for Quality Control.” Published in *Water Research*, vol. 43, pp. 3685 - 3692, August, 2009.

## ETHNOMUSICOLOGY

**Katharine E. Stoffelbeam:** “Music in Dagbon: An introduction to women’s songs.” Presented at the Michigan State University, Summer Cooperative African Language Institute, East Lansing, MI, July, 2009

## FILM, TV, & DIGITAL MEDIA

**Drew A. Morton:** [1] (Chair) “Winsor McCay and the Adaptation of the Graphic/Cinematic Frame.” Presented at the Society for Cinema and Media Studies, Tokyo, Japan, May, 2009. [2] (Co-author) “Towards a New Genre of Video Game Play: A Visual Essay.” Published in *Mediascape*, June, 2009. [3] “Interactivity and Awkward Comedy: It’s Always Sunny in Philadelphia Live!.” Published in *Flow*, May, 2009.

**Giles Timms:** (Director) “Dead All Along, by Ceri Frost. Film, September, 2009.

## GEOGRAPHY

**Pablo Fuentenebro:** [1] “10 ans de bibliothèque de recherche à la BnF.” Published in *Bulletin des Bibliothèques de France*, vol. 54.2, pp. 103-104, March, 2009. [2] “Le musée comme événement: le Getty Center et l’expérience des ‘Fridays off the 405.’” Published in the *Bulletin de l’Association de Géographes Français - Géographies*, vol. 86.3, pp. 367-376, September, 2009. [3] “L’affaire LACMA: L’importance du collectionneur privé dans les musées américains.” Presented at the *Musées en mutation... Un espace public à revisiter*, Toulouse, France, June, 2009. [4] “Public Buildings

in Capitalist Urbanization: The French Example.” Presented at the Association of Pacific Coast Geographers Annual Meeting, San Diego, CA, October, 2009.

**Juan C. Garcia-Ellin:** “The housing market as factor in the selection of new destinations of the Hispanic Domestic Migration in the US.” Presented at the Association of American Geographers Annual Meeting, Las Vegas, NV, March, 2009.

**Barbara Y. Maida:** “Darwin’s Orchids: Cross-Pollination from Two or Three Perspectives. [Honorable Mention, General and Interdisciplinary Studies/History and Philosophy of Science Combined Sections].” American Association for the Advancement of Science, Pacific Division; New Humanities and Science Convergences V: Darwin and Culture Symposium, San Francisco, CA, August, 2009.

**Justin Wilford:** “Beyond the Culture Industry: Space, Place and Adorno’s Non-identity.” Chapter published in book *Cultural Studies, Education, and Youth*, forthcoming, 2010.

## HEALTH SERVICES

**Jacqueline H. Tran:** [1] (First author) “Sources of Information that Promote Breast and Cervical Cancer Knowledge and Screening among Native Hawaiians in Southern California.” Published in the *Journal of Cancer Education*, in press. [2] (Co-author) “Decreasing Trends in Prevalence of Smoking in Asian Communities – Findings from Racial and Ethnic Approaches to Community Health (REACH).” Published in the *American Journal of Public Health*, in press. [3] (Co-author) “Knowledge, attitudes, and beliefs regarding breast and cervical cancer screening among Cambodian, Laotian, Thai and Tongan women.” Published in the *Journal of Cancer Education*, in press. [4] (Co-author) “The role of medical interpretation on breast and cervical cancer screening among Asian American and Pacific Islander women.” Published in the *Journal of Cancer Education*, in press. [5] (Co-chair) 2009 CA REACH US Conference: REACHing Ahead, REACHing for Change: Redefining the Health Landscape for 2010 and Beyond. Long Beach, CA, September, 2009.

## HISTORY

**Milo M. Alvarez:** (Moderator) "Transitions: Pursuing A Doctoral Degree in Chicana/o-Latina/o History." Presented at the American Historical Association Pacific Coast Branch, Albuquerque, NM, August, 2009.

**Bradley Benton:** [1] "*Restaurado a la gracia: Tetzoco y don Antonio Pimentel Tlahuivoltzin a mediados del siglo XVI.*" Presented at the 53rd International Congress of Americanists, Mexico City, Mexico, July, 2009. [2] "Much Damage and Harassment: Conflict Over Natural Resources in Sixteenth-Century Tetzoco." Presented at the American Society for Ethnohistory, New Orleans, LA, September, 2009.

**Heather M. Daly:** (Panelist) "An Atypical Response to the Typical Federal Indian Policies by the Mission Indians of Southern California." Native Studies Research Network UK, Indigenous Bodies: Reviewing, Relocating, Reclaiming, Norwich, United Kingdom, July, 2009.

**Jean-Paul deGuzman:** [1] "Ronald Takaki: People's Historian." Published in *AsianWeek*, June, 2009. [2] "New Nurses in a New South: Filipina Americans, Resistance, and Crises of Professionalization." Thinking Gender Annual Conference, Los Angeles, CA, February, 2009. [3] "The Community Center Buzz: Judo Tournaments, Beauty Queens, and Other Multiethnic Moments from 'America's Suburb.'" Southwest Texas American Culture Association/ Popular Culture Association, Albuquerque, NM, February, 2009. [4] "For Better Japanese Americans in a Greater San Fernando Valley: Community Building and Civic Engagement in 'America's Suburb.'" Southwest Oral History Association, Los Angeles, CA, March, 2009. [5] "Recognizing the Enemy: Racism, Trauma, and State Violence in Nina Revoyr's Los Angeles." National Association for Ethnic Studies Conference, San Diego, CA, April, 2009. [6] "Shaking up the Suburbs: Communities of Color in the San Fernando Valley." Association for Asian American Studies Conference, Honolulu, HI, April, 2009.

**Xochitl M. Flores-Marcial:** (Panelist) "Zapotec systems of reciprocity in the Tlacolula arm of the Oaxacan Central Valley: A look into the distribution of local resources in colonial Oaxaca." Presented at the American Society for Ethnohistory, New Orleans, LA, October, 2009.

**Kristen H. Glasgow:** Book review: "The Black Jews of Africa: History, Religion, Identity" by Edith Bruder. Published in *African Studies Review* (ASR), vol. 52, #3, December, 2009.

**Melis Hafez:** (Panelist) "Ottoman Bureaucratic Reforms and the Development of Modern Work Concepts in Late Ottoman Society." Presented at the XVth World Economic History Congress, Utrecht, The Netherlands, August, 2009.

**Lauren R. Jones:** "Exotic Eating in Interwar Paris." 123rd Annual Meeting of the American Historical Association Conference, New York, NY, January, 2009.

**Erika Perez:** [1] (Panelist) "Evangelizing through Compadrazgo in Alta California, 1769-1848." American Society for Ethnohistory Conference, New Orleans, LA, October, 2009. [2] (Panelist) "Paradox of Compadrazgo: Kinship and Native Communities in Alta California, 1769-1885." "Love & Power" Symposium co-sponsored by the Autry National Center, Southern Methodist University's Clements Center for Southwest Studies and University of New Mexico's Center for the Southwest, Albuquerque, NM, October, 2009.

## INDO-EUROPEAN STUDIES

**Sherrylyn E. Branchaw:** [1] "Selection Among Variants of Strong Verb Principal Parts in Middle English." Medieval Association of the Pacific Conference, Albuquerque, NM, March, 2009. [2] "Product-Oriented Strong Verbs." Studies in the History of the English Language Conference, Banff, Alberta, Canada, May, 2009.

**Andrew M. Byrd:** [1] "Deriving Dreams from the Divine: *Hittite tesba-/zasb(a)i-*." Presented at the 219th Meeting of the American Oriental Society, Albuquerque, NM, March, 2009. [2] "Predicting Proto-Indo-European Syllabification through Phonotactic Analysis." Presented at the The Sound of Indo-European: Phonetics, Phonemics and Morphophonemics conference, Copenhagen, Denmark, April, 2009. [3] "Explaining Sievers' Law in a Stratal OT Framework." Presented at the 21st UCLA Indo-European Conference, Los Angeles, CA, October, 2009. [4] "Predicting Indo-European Syllabification through Phonotactic Analysis." Published in *The Sound of Indo-European - selected papers from the conference held in Copenhagen 16-19 April 2009*.

**Jessica L. DeLisi:** "Thoughts on Metathesis in Classical Armenian and the Change of \*dw- to erk-." Presented at the The East Coast Indo-European Conference, Reykjavik, Iceland, June, 2009.

**Dieter C. Gunkel:** "The Evolution of Some Sanskrit Long Reduplicated Perfects." Presented at the 14th World Sanskrit Conference, Kyoto, Japan, September, 2009.

**Ryan P. Sandell:** "The Evidence for 'Narten'-Roots in Greek." Presented at the 6th Leiden-Münster Indo-European Colloquium, Leiden, Netherlands, June, 2009.

## INFORMATION STUDIES

**Diane B. Gurman:** [1] "Why Lakoff Still Matters: Framing the Debate on Copyright and Digital Publishing." Published in *First Monday*, vol. 14, pp. 6, June, 2009. [2] "Presumption of Noninfringement: Amending the Law on Educational Fair Use." Published in *InterActions: UCLA Journal of Education and Information Studies*, January, 2010.

**Alberto Pepe:** [1] (First author) "Reinventing airspace: spectatorship, fluidity, intimacy at PEK T3." Published in *ACE: Journal of Architecture, City & Environment*, vol. 10, pp. 9-19, March, 2009. [2] (Co-author) "A Grateful Dead analysis: The relationship between concert and listening behavior." Published in *First Monday*, vol. 14, January, 2009.

## ISLAMIC STUDIES

**Eric Bordenkircher:** [1] (First author) "Lebanon: Understanding a weak state in the International System." Presented at the International Studies Association - Northeast Annual Convention, Baltimore, MD, October, 2009. [2] (First author) "Strategy plus Structure: Comprehending foreign intervention in the Lebanese milieu." Presented at the International Security and Arms Control/International Security Studies Section Annual Convention, Monterey, CA, October, 2009.

**Heba A. Sewilam:** (Sole performer) "The Resurgence of Sanhuri's Popularity in Western Academia." Presented at the Middle East Studies Association MESA, Boston, MA, November, 2009.



## ITALIAN

**Sarah A. Carey:** [1] “Imbriani’s Innovation: Photography as Framework in Merope IV (1867).” Presented at the Enlightening Encounters between Photography and Italian Literature, Warwick, England, March, 2009.

## MANAGEMENT

**Adam Green:** First place, UCLA Anderson Legacy Case Competition. UCLA Anderson School of Management, May, 2009.

**Dana C. Taylor:** (Recipient) 2009 John Wooden Global Leadership Fellowship. John Wooden Global Leadership Program, May, 2009.

## MOLECULAR, CELL, & INTEGRATED PHYSIOLOGY

**Bo Deng:** [1] (First author) “Nitric oxide generated by muscle corrects defects in hippocampal neurogenesis and neural differentiation caused by muscular dystrophy.” Published in the *Journal of Physiology*, vol. 587.8, pp. 1769, February, 2009. [2] (Co-author) “Shifts in macrophages phenotypes and macrophages competition for arginine metabolism affect the severity of muscle pathology in muscular dystrophy.” Published in *Human Molecular Genetics*, vol. 18 (3), pp. 482, February, 2009.

## MOLECULAR BIOLOGY

**Lai N. Chan:** (First author) “A novel approach to tag and identify geranylgeranylated proteins.” Published in *Electrophoresis*, Epub ahead of print, October, 2009.

**Alejandro D. Meruelo:** “A computational approach to classifying transmembrane helical kinks.” Presented at the Molecular Biology Institute Annual Retreat, Los Angeles, CA, October, 2009.

## MOVING IMAGE ARCHIVE STUDIES

**Roger L. Brown:** [1] (Recipient) “2009 Information Studies Diversity Paper Award.” Department of Information Studies, UCLA, June, 2009. [2] “Moving Images Without Edges: Archival Tradition, Memory, and Hypermodernity.” Poster presented at “The Visual Archive: Moving Image and

Memory” workshop in Centre For Research Social-Cultural Change, Open University, Edinburgh, Scotland, May, 2009. [3] (Director) “Lieing Man,” Animated Short. San Diego International Children’s Film Festival, Comic-Con, San Diego, CA, July, 2009.

## MUSICOLOGY

**Graham Raulerson:** [1] “The Jocker and the Hoosier Boy: The Politics of Bowdlerization in “The Big Rock Candy Mountain.” 2009 Pop Conference at Experience Music Project: Dance Music Sex Romance: Pop and the Body Politic, Seattle, WA, April, 2009. [2] “Politics and Genre Crossing in “The Big Rock Candy Mountain.” International Association for the Study of Popular Music, US Branch (IASPM-US) Annual Conference: Don’t Fence Me In: Borders, Frontiers, and Diasporas, San Diego, CA, May, 2009. [3] “Compilation Album Marketing and the Future of the Classical Music Canon in America.” The Association for the Study of the Arts of the Present: ASAP/1 Conference, Knoxville, TN, October, 2009.

**Alexandra C. Roedder:** “‘Moon Revenge’: Tokugawa-Era Morality and Sailor Moon.” Presented at the Annual Joint Meeting of the American Culture Association and Popular Culture Association, New Orleans, LA, April, 2009.

## NEUROSCIENCE

**Besim O. Uzgil:** (Co-author) “Alterations in cortical excitation and inhibition in genetic mouse models of Huntington’s disease.” Published in the *Journal of Neuroscience*, vol. 29, pp. 10371-86, August, 2009.

## NURSING

**Jenice Ria S. Guzman:** “Interdisciplinary management of high risk elders: Focusing on decisional capacity.” Presented at the Annual Conference of the Gerontological Advanced Practice Nurses Association (GAPNA), Savannah, GA, October, 2010.

**Rana Halabi Najjar:** “Pediatric Obesity: A Health Disparity Among Vulnerable Populations.” Presented at the Transcultural Nursing Society Annual Conference, Seattle, WA, October, 2009.

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**Heather Wilson:** [1] (Co-author) “Reentry of the Recovering CRNA: A Review of the Literature.” Published in the *Journal of Addictions Nursing*, in press. [2] “DCI as a Denervation Injury and the Use of Succinylcholine.” Published in *Quest: The Journal of Global Underwater Explorers*, vol. 10, pp. 13-15, August, 2009. [3] “Letter to the Editor: Environmental cues and relapse: An old idea that is new for reentry of the recovering ACP.” Published in *Mayo Clinic Proceedings*, in press.

## PHILOSOPHY

**Thomas M. Ward:** (Recipient) “British Society for the History of Philosophy Graduate Student Essay Prize.” British Society for the History of Philosophy, May, 2009.

## POLITICAL SCIENCE

**Matthew D. Atkinson:** (Co-author) “Candidate Faces and Election Outcomes: Is the Face-Vote Correlation Caused by Candidate Selection?” Published in the *Quarterly Journal of Political Science*, vol. 4:4, November, 2009.

**Emily E. Ekins:** “Are Young Republican Voters Deserting? An Analysis of Partisan Alignment Among Young Conservative-Leaning Voters During the George W. Bush Presidency.” Presented at the American Political Science Association Annual Meeting, Toronto, Canada, September, 2009.

**Xin Zhang:** [1] “‘Civilized Market,’ Ethic Discourse, and Russia’s Economic Transition.” Presented at the Midwest Political Science

Association Annual Meeting, Chicago, IL, April, 2009. [2] "The Myth of 'Secure Property Rights'." Presented at the Midwest Political Science Association Annual Meeting, Chicago, IL, April, 2009.

## PSYCHOLOGY

**Elliot T. Berkman:** [1] (First author) "Inhibitory spillover: Intentional motor inhibition produces incidental limbic inhibition via right inferior frontal cortex." Published in *Neuroimage*, vol. 47, pp. 705-712, July, 2009. [2] (First author) "BIS, BAS, and response conflict: Testing predictions of the revised reinforcement sensitivity theory." Published in *Personality and Individual Differences*, vol. 46, pp. 586-591, July, 2009. [3] (First author) "Using neuroscience to broaden emotion regulation: Theoretical and methodological considerations." Published in *Social and Personality Psychology Compass*, vol. 4, pp. 475-493, August, 2009. [4] (First author) "Approaching the good and avoiding the bad: Separating action and valence using dorsolateral prefrontal cortical asymmetry." Published in the *Journal of Cognitive Neuroscience*, vol. 12, October, 2010. [5] (Chair) "Beyond the new phrenology: Addressing social psychological questions using fMRI." Annual meeting of the Society for Personality and Social Psychology, Las Vegas, NV, January, 2010.

**Kathryn P. Brooks:** [1] (First author) "Recent depressive and anxious symptoms predict cortisol responses to stress in men." Published in *Psychoneuroendocrinology*, vol. 34, pp. 1041-9, August, 2009. [2] (Co-author) "Trait positive affect buffers the effects of acute stress on skin barrier recovery." Published in *Health Psychology*, vol. 28, pp. 373-8, May, 2009. [3] (Co-author) "The nature of social support." Chapter published in the book *Encyclopedia of Human Relationships*, June, 2009. [4] (First author) "When couples fight, who suffers most? Gender differences in neuroendocrine responding to conflict with a romantic partner." Poster presented at the Society for Personality and Social Psychology Annual Meeting, Las Vegas, NV, January, 2010.

**Caroline Crump:** [1] (First author) "Anxiety affects luminance discrimination in the right hemisphere." Poster presented at the Cognitive Neuroscience Society Conference, San Francisco, CA, March, 2009. [2] (First author) "Anxiety modulates the effects of emotion on spatial orienting." Poster

presented at the Neuroscience of Emotion Conference, Boston, MA, June, 2009.

**Shulamite A. Green:** (First author) "Parenting Across Time as a Predictor of Social Competence in Children with Intellectual Disability." Presented at the American Psychological Association Conference, Toronto, Canada, August, 2009.

**Kathryn L. Humphreys:** [1] (First author) "Self-Monitoring as a Treatment Vehicle." Chapter published in the book *General Principles and Empirically Supported Techniques of Cognitive Behavior Therapy*, January, 2009. [2] (First author) "Children with ADHD and Anxiety differ in Post-Punishment Behavior." Poster presented at the Association for Psychological Science Conference, San Francisco, CA, May, 2009. [3] (Co-author) "Deviant Peer Influences on Antisocial Behavior is Moderated by MAO-A Genotype." Poster presented at the Association for Psychological Science Conference, San Francisco, CA, May, 2009. [4] (First author) "Behavioral Inhibition in Children with and without ADHD." Poster presented at International Society for Research in Child and Adolescent Psychopathology, Seattle, CA, June, 2009. [5] (Co-author) "Exposure to War-time Atrocities and Posttraumatic Stress Disorder: The Role of Guilt." Poster presented at American Psychological Association, Toronto, Canada, August, 2009. [6] (Co-author) "Does heightened physiological reactivity persist when Posttraumatic Stress Disorder is comorbid with externalizing disorders?" Poster presented at Association for Behavioral and Cognitive Therapies, New York, NY, November, 2009. [7] (Co-author) "Does parental depression mediate the relationship between partner discord and childhood anxiety?" Poster presented at Association for Behavioral and Cognitive Therapies, New York, NY, November, 2009.

**Hee Seung Lee:** (First author) "Integrating analogical inference with Bayesian causal models." Published in *New Frontiers in Analogy Research: Proceedings of the Second International Conference on Analogy*, pp. 300-309, July, 2009.

**James J. Li:** [1] (First author) "Response variability in rapid automatized naming predicts reading comprehension." Published in the *Journal of Clinical and Experimental Neuropsychology*, vol. 31, pp. 877 - 888, February, 2009. [2] (First author) "Catechol-O-Methyltransferase Gene and Child Physical Abuse: Effects on ADHD." Poster presented at International Society for Research in

Child and Adolescent Psychopathology, Seattle, WA, June, 2009. [3] (First author) "Subtypes of Antisocial Behavior: Evidence of Gene-Environment Interplay for Overt Antisocial Behaviors." Poster presented at the Association for Psychological Science Conference, San Francisco, CA, May, 2009.

**Lian T. Rameson:** [1] (First author) "Empathy: A social cognitive neuroscience approach." Published in *Social and Personality Psychology Compass*, 2009.

**Yalda T. Uhls:** (First author) "Adolescents Online," June, 2009.

## PUBLIC POLICY

**John Gahbauer:** (First author) "Reforming Transit Fare Policies: Reconciling Academic, Organizational, and Political Perspectives." Presented at the Annual Meeting of the Association of Collegiate Schools of Planning, Arlington, VA, October, 2009.

**Gagandeep Kaur:** (Moderator) "Equity Through Policy Conference." UCLA School of Public Affairs. Los Angeles, CA, May, 2009.

**Jessica N. Nolan:** (Moderator) "Equity Through Policy Conference." UCLA School of Public Affairs. Los Angeles, CA, May, 2009.

**Anubha Prakash:** (Organizer) Brought representatives of private sector, government and faculty to discuss sub-themes of Health, Housing and Economic Development in Los Angeles. Equity through Policy Conference, UCLA School of Public Affairs. Los Angeles, CA, May, 2009.

**Claire S. Taugher:** (Moderator & Co-organizer) Health Panel, Equity Through Policy Conference, UCLA School of Public Affairs. Los Angeles, CA, May, 2009.

## SLAVIC LANGUAGES & LITERATURES

**Boris Dralyuk:** "Martin Bidney, trans. A Poetic Dialogue with Adam Mickiewicz—The "Crimean Sonnets." Translated, with Sonnet Preface, Sonnet Replies, and Notes. Bonn: Bernstein, 2007." Book review, *Slavic and East European Journal*, vol. 53:3, pp. 502-3, October, 2009.



## SOCIAL WELFARE

**Rachel L. Kaplan:** (First author) "Husband's control and sexual coercion within marriage: findings from a population-based survey in Egypt." Published in *Violence Against Women*, in press.

**Jennifer S. Payne:** "Variations in Pastors' Perceptions of the Etiology of Depression by Race and Religious Affiliation." Published in *Community Mental Health Journal*, vol. 45, pp. 355-365, October, 2009.

## SOCIOLOGY

**Sarah J. Morando:** [1] "Paths to Mobility in Early Adulthood: The Mexican Second Generation at Work in a New Destination." Presented at the 4th Conference on Emerging Adulthood, Atlanta, GA, October, 2009. [2] "Paths to Mobility: The Mexican Second Generation at Work in a New Destination." Presented at the Conference on Work and Inequality in the Global Economy, Los Angeles, CA, October, 2009.

**Claudia D. Solari:** "Unequal Neighborhoods: Trends in Spatial Concentrations of Affluence." Presented at the RC28 on Social Stratification and Mobility, New Haven, CT, August, 2009.

## SPANISH & PORTUGUESE

**Covadonga Lamar Prieto:** [1] (First author) "Describir la Nueva España desde la Península: el caso de Juan Suárez de Peralta." Presented at the Dislocated Writing: Luso-Hispanic Literature Beyond Borders, UCLA Department of Spanish and Portuguese Graduate Student Conference, Los Angeles, CA, April, 2009. [2] (First author) "The Origin of the Mexicans in Juan Suarez de Peralta's 'Tratado del descubrimiento'." Presented at the CMRS Ahmanson Conference "Mapping Medieval Geographies: Cartography and Geographical Thought in the Latin West and Beyond, 300-1600," UCLA Center for Medieval and Renaissance Studies, Los Angeles, CA, May, 2009. [3] (First author) "La ejecución de los hermanos Ávila contada por Juan Suárez de Peralta y Luis de Sandoval Zapata." Presented at the Congreso Internacional "Necrofilia y necrofobia: representaciones de la muerte en la literatura hispánica," McGill University-Universitas Castellae, Valladolid, España, June, 2009. [4] (First author) "Juan Suárez de Peralta: criollo novohispano repatriado." Presented at the I Jornadas del proyecto 18, *Historia del español de*

*América: "Nuevos enfoques y perspectivas de estudio. Contactos, sintaxis y tipología textual," ALFAL - Universidad de Valladolid, Valladolid, España, September, 2009.*

## WOMEN'S STUDIES

**Jennifer L. Musto:** [1] "What's In a Name? Conflations and Contradictions in U.S. Anti-Trafficking Discourses." Published in *Women's Studies International Forum*, vol. 32, pp. 281-287, June, 2009. [2] "Techno-Mindfulness and Critical Pedagogic Praxis in Third Wave Feminist Classroom Spaces." Chapter published in the book *Teaching with the Third Wave: New Feminists' Explorations of Teaching and Institutional Contexts*, September, 2009. [3] "Branding Victims/Managing Migrants: Tales from the Dutch Non-Governmental Field of Anti-Trafficking Advocacy." Presented at the European Feminist Research Conference: Gendered Cultures at the Crossroads of Imagination, Knowledge, and Politics, Utrecht, The Netherlands, June, 2009.

## WORLD ARTS AND CULTURES

**Allissa M. Cardone:** [1] (Choreographer) "The Disappearing Woman." Performance of Summer Stages Dance & the Institute of Contemporary Art, Boston, MA, July, 2009. [2] (Choreographer) "New London Calling - a dance film postcard to New London, CT." Film Connecticut College & 75 students of the Dual Language Arts Academy, New London, CT, September, 2009.

**Nicole D. Goude:** [1] "Snapshots and Snap Judgments: Rethinking Native Experience in American Indian Boarding Schools, 1900-1920." Presented at the Western History Association, Denver, CO, October, 2009. [2] "Found in a File: American Indian Snapshots at the Smithsonian." Presented at the Native American Art Studies Association Conference, Norman, OK, October, 2009.


**Arianne Hoffmann:** [1] (Choreographer) "Doing by Undoing #5." Performance, Dumbo Dance Festival, Brooklyn, NY, September, 2009. [2] (Choreographer) "Bricklayers with a Sense of Humor." Performance of Movement Research at the Judson Church, New York, NY, November, 2009.

**Michael A. Sakamoto:** [1] "Killing The Buddha: An Experimental Model for Zen and Butoh-Based Movement Training and Ritual Performance." Presented at the Across

the Threshold Conference, Duke University, Raleigh/Durham, NC, April, 2009. [2] "Parallels Of Psycho-Physiological and Musical Affect in Trance Ritual." *Pacific Review of Ethnomusicology*, UCLA, Los Angeles, CA, October, 2009. [4] "Faun Pii: Northern Thai Spirit Dance." Published in *Explorations* (journal), University of Hawaii, vol. 9, pp. 111, Manoa, HI, June, 2009. [5] (Choreographer) "Between Worlds: Mind, Body, and Spirit." Performance, Chiang Mai & Bangkok, Thailand, July, 2009. [6] (Co-performer) "Otokonotachi." Osaka, Japan, August, 2009.

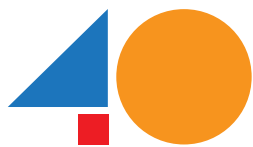
**Sarah M. Wilbur Price:** (Choreographer) "Here Comes Everybody: A Wide Sky Dance Project." Performance, Department of Dance-California State University Long Beach-Fall Graduate Concert, Long Beach, CA, October, 2009

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