CHANCELLOR PROCLAIMS
2009-2010 YEAR OF
ETHNIC STUDIES
Message from the Dean

Dear Graduate Student,

The Graduate Quarterly is all about students: their cutting-edge research; their community contributions; their publications, presentations, and other achievements. We don’t often have the opportunity to talk about how graduate students change the world. That’s just what this issue is about, however: how a handful of graduate students and their undergraduate colleagues changed the world of UCLA, and in the process, changed how the world is perceived by many millions of people.

It’s hard—sometimes even for those of us who were there—to remember how different life was just 40 years ago. The Civil Rights Act of 1964 was just five years old, and the term Asian American had just been invented. No one referred to “white mainstream culture”—American culture was white culture. UCLA, too, was—as someone who was there in 1969 puts it—“a pretty white place: pretty and white.” That was true of the student body and the courses they studied. More significantly, it was true of the faculty and the administration, the people who usually decide what a university should do and then make it happen.

There was a dramatic exception to that customary way of operations in the late 1960s. A handful of students of color stepped forward and told the administration what was needed, and through the force of their ideas, the university changed. This transformation, fittingly for a research university, was accomplished by four organized research units: centers for African American, American Indian, Asian American, and Chicano studies.

Students insisted that the academic agenda must expand to embrace their communities and their experiences. Because of the rapport he established with students, newly appointed Chancellor Charles E. Young was able to provide more experienced guidance and help connect the students’ aspirations with an institutional framework, the Organized Research Unit, within which their programs could develop and their goals pursued. Young’s visionary leadership was essential in moving the initiative forward and advancing the inclusiveness of the campus, both in terms of people and programs. And in the absence of faculty and administrators from their communities, students stepped forward to sponsor lectures, develop publications, create courses, and even teach them. Given their hard-scrabble beginnings, it’s quite an achievement that these centers have now matured into national leaders in fields of study that have become recognized and honored participants in the academic community.

In this issue, we’d like to introduce you to a small handful of former undergraduate and graduate students who made history here in 1969, letting them provide an overview of those revolutionary times. The Institute of American Cultures, which was founded as a bridging structure for the four centers, also provides some interesting data showing how much the centers have contributed to UCLA’s growth over the years.

If you look at the university calendar once you’re settled in for the new academic year, you’ll find a variety of events sponsored by the various centers to commemorate their accomplishments and honor the ethnic communities that are the woof and warp of their research. I hope you’ll find time to join us in this celebration. Welcome back!

Claudia Mitchell-Kernan
Vice Chancellor Graduate Studies
Dean, Graduate Division
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ON THE COVER: Courtney H. Lyder, Dean and Professor, School of Nursing (back row), with Pamela Miller, Jaleh Akhavan and Darlene Tyler at the 2009 Doctoral Hooding Ceremony. Photo by Todd Cheney.
Forty years ago, the ethnic studies centers were established at UCLA. Neither their birth or their infancy was peaceful and untroubled, but they matured into distinguished members of the university’s research community, while at the same time generating highly regarded teaching programs, promoting UCLA’s faculty and student diversity, and building strong ties to the multiethnic region.
To commemorate their many achievements, this article provides an overview of the common beginnings the centers share: The historical period of violence and conflict in which they emerged, the details of their organizational birth, and the challenges of their early years. In the Winter issue, we will profile each center, looking at unique aspects of its origins and linking its founding goals with its current directions.

A Challenging Environment

The late 1960s and early 1970s were a turbulent epoch in U.S. history. Within a five-year period, assassins claimed the lives of President John F. Kennedy, Senator Robert F. Kennedy, Malcolm X, and Martin Luther King, Jr. The inner-city neighborhoods of many American cities exploded in violence. More and more young men went off to fight an unpopular war in Vietnam, while others at home protested its continuation.

In this context of civil conflict and disorder, both peaceful demonstrations and violent protests were inspired on U.S. campuses by a continuing pattern of race-based discrimination and prejudice throughout American society.

At UCLA, for example, a white fraternity desecrated the Mexican flag as part of Viva Zapata parties, and a Chicano student was accosted for swimming in the same pool with a white girl. In Westwood, African American students couldn’t rent an apartment or get a job; at one time, they couldn’t even get a haircut. Asian Americans were referred to as Orientals—“which put us in the category of rugs and vases,” as one former student puts it. Only a small handful of students were Native Americans.

Recognizing the injustice being done to their people, young scholars of color challenged their universities to provide a curriculum acknowledging that their histories and cultures both varied from the

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It’s extraordinary, but that’s exactly what happened...”

Professor Franklin Odo
white mainstream and were of equal value. They sought to explore those histories and cultures within the academy.

“Can you imagine jeopardizing your college career by defying the law, going on strike, and occupying buildings—all in order to study something?” asks Professor Franklin Odo, who taught an early introductory course to Asian American studies at UCLA. “It’s extraordinary, but that’s exactly what happened at San Francisco State and UC Berkeley. Students defied police and university administrators, saying ‘We’re here to find something that relates to our lives.’”

When African American students at UCLA proposed a “black studies” program, faculty were skeptical, to say the least. Virgil Roberts, who was one of those students, recalls faculty arguing that there was no content to black studies, apart from traditional disciplines. Virgil and his friends put together a course called “The Black Man in a Changing American Context,” bringing to UCLA well-known African American scholars from around the nation, among them: St. Clair Drake, a pioneer in sociology and black studies; Kenneth Clark, a psychologist whose study of the impact of segregation on schools underpinned the Brown v. Board of Education decision, and Le Roi Jones (later Amiri Baraka), a noted poet and political activist. About 500 students—most of them white—attended the survey lecture course. It “became our argument for a center,” Virgil says, showing that there was “something of substance worth studying” through an African American studies center.

Then-Chancellor Charles E. Young agreed. He thought ethnic studies “would bring people together to do research to better understand the issues associated with various ethnicities.” While he acknowledges that “I thought it would help UCLA to avoid some problems” that other campuses had experienced, “the main thing was that I thought this would contribute to the understanding and resolution of national social problems.”
structure devoted to Mexican Americans was “one of the focal points for creating change on campus.” At the same time, a group led by Mexican Americans was working to develop the High Potential project, a forerunner of the Academic Advancement Project, which supported the recruitment and preparation of underrepresented minorities.

The Initial Plans

Most of the drive for the centers came from students, who were only superficially knowledgeable about and often openly hostile to the academic culture; they believed it had failed them and their communities. The faculty and administrators who would be charged with implementing any plans, however, were part of that culture. They had invested much of their lives in a disciplinary order and traditional scholarly process that seemed to be placed at risk by the creation—overnight and often out of whole cloth—of these new fields.

Bringing them together was then-Chancellor Young, who helped the students recognize the potential of the university’s traditional strengths—research and teaching—to advance their broader social goals. He also advocated for the students’ cause with faculty and found an institutional framework that would accommodate the needs of both sides.

Young agreed with the faculty that creating new academic departments “was not the right way to go,” he recalls. Instead, he saw ethnic studies as “the bringing together of a variety of disciplines to deal with a particular issue.” The campus already had a model for this kind of work: organized research units (ORUs), where scholars from various disciplines could work together on a particular area of study or set of issues. One had recently been established in African Studies, for example. Using the ORU model was also a way to win faculty support. “At the time, interest and backing (for ethnic studies) came from those in the social sciences, who could see the relevance to the work that had been done in the area studies centers,” Dr. Young says.

Most ORUs provide a virtual and actual meeting place for scholars from different disciplines working on a similar issue. They often provide grants for research. Because of their origins, however, the ethnic studies centers had to take on several additional tasks. The students wanted a curriculum, and they wanted the university to serve the needs of their communities. The ethnic studies centers were the university’s chosen vehicle to accomplish this. In addition, the students wanted a curriculum, and they wanted the university to serve the needs of their communities. The ethnic studies centers were the university’s chosen vehicle to accomplish this. In addition, the students were looking for a home, a place on campus where they would not feel marginalized. And because there was very little in the way of published research or archives in ethnic studies, the centers also were charged with issuing publications and establishing specialized libraries and archives.

In African American studies, for example, the first director, Robert Singleton, and his staff created symposia and an annual public lecture series that would draw “many powerful voices” to UCLA.

So when Roberts and other members of UCLA’s Black Student Union (BSU) approached Dr. Young in 1968 with demands for a curriculum reflecting their ethnicity, Young recalls telling them, “Let’s not be confrontational. We all want to accomplish the same thing.” Concluding that “the university needed to move forward,” Dr. Young provided funds for the BSU members to spend the summer of 1968 doing research on what an ethnic studies center might look like, and he worked with them in drawing up a proposal—one that became the working model for all the ethnic studies centers.

The students “were an amazing group of people,” Young recalls. “They came from different backgrounds. Some were very middle class, from fairly well-to-do families, and others grew up in poverty. . . . They were all extremely intelligent, extremely willing to work together to accomplish goals. That’s what made all this possible.”

Research was also part of the agenda for United Mexican American Students (UMAS). “UCLA is a research institution—we understood that,” says Carlos Haro, who was among the early student supporters. Having a research-oriented
for speaking engagements. A library was established and collections were begun. Sage Publications agreed to publish a \textit{Journal of Black Studies} at their cost. A new curriculum, using scholars based in various departments, was developed.

While the Center for Afro American Studies was created as a direct result of student lobbying, Dr. Young reached out to other ethnic student groups to develop leaders for centers in Chicano studies, Asian American studies, and American Indian studies.

The Institute of American Cultures (IAC) was also created in 1969 and activated in 1971 to administer a Ford Foundation grant that provided start-up money for the centers. Later, it was re-visioned as a bridging organization with a range of responsibilities: providing research grants to faculty and students, sponsoring special events in areas of interest to ethnic studies, providing pre- and postdoctoral fellowships, and most recently, engaging in research initiatives supporting comparative or interethnic studies.

Campbell Hall, the former home of the home economics department, had been out of use since that program folded. It became the home for the new ethnic studies centers, the IAC, and programs related to recruiting and retaining students of color.

\section*{The Early Years}

All of the centers had a difficult infancy. Although financial resources were never adequate, human resources were a more crucial problem. With the creation of the centers, the automobile had been built before an engine had been found to propel it. There were few faculty of color whose research could be sponsored and who could develop and teach new courses—not just at UCLA, but throughout the nation.

With the centers facing a pressing student demand for courses in the history and culture of ethnic groups, graduate students often stepped into the breach. There was only one Latino faculty member at UCLA when the center was founded. Reynaldo Macias, a graduate student at the time, taught “Language, Bilingualism, and the Education of Chicanos,” which later became the sub-

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\caption{The first issue of \textit{Aztlan} (1970), a publication of the UCLA Chicano Studies Research Center, and “the preeminent scholarly journal in Chicano Studies” (\textit{Magazines for Libraries}).}
\end{figure}

\begin{figure}[h]
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\includegraphics[width=\textwidth]{JBL}
\caption{The first issue of the \textit{Journal of Black Studies}, published in 1970. Sage Publications, an academic and professional publisher, agreed to finance and print a new Journal of Black Studies if the fledgling center would provide the editorial work. Arthur L. Smith, who had just received his PhD from UCLA, got the job. Sage also asked that the journal bear his signature rather than the center’s, and so when he left UCLA, first for SUNY Buffalo and finally for Temple University, the journal traveled with him. Now called Molefi Kete Asante, he is still the journal’s editor.}
\end{figure}

Published by the UCLA Asian American Studies Center press since 1971, \textit{Amerasia Journal} is the leading interdisciplinary journal in Asian American Studies. After more than three decades and over 16,000 pages, \textit{Amerasia Journal} has played an indispensable role in establishing Asian American Studies as a viable and relevant field of scholarship, teaching, community service, and public discourse. On the cover: Yuji Ichioka speaking at a rally against the war in Vietnam, 1969.

In print since 1971, the American Indian Culture and Research Journal is an internationally renowned multidisciplinary journal designed for scholars and the general public. The premier journal in Native American studies, it publishes book reviews, literature, and original scholarly papers on a wide range of issues in the fields of history, anthropology, geography, sociology, political science, health, literature, law, education, and the arts.

The images in this article will all be part of the exhibit “Art, Activism, Access: 40 Years of Ethnic Studies at UCLA” at the Fowler Museum at UCLA, February 28 – June 13, 2010.
MANY STUDENTS—AND A HANDFUL OF FACULTY AND administrators — played a role in the establishment of the ethnic studies centers and their early growth. The Graduate Quarterly was able to interview a handful of them for this story.

MORGAN CHU earned three degrees—BA, MA, and PhD—from UCLA in as many years and is a graduate of Harvard Law School. He was named the outstanding intellectual property lawyer in the United States in 2006 and was the managing partner of his firm, Irell & Manella, from 1997 to 2003. Helen Chu, his wife, is a retired kindergarten teacher. Together, they have been regular and important financial supporters as the center has grown. Dr. Chu received the UCLA Medal in 2007.

CARLOS HARO received his BA, MA, and PhD from UCLA. He left the Chicano Studies Research Center in the early 1980s and served in various UCLA administrative posts, including assistant dean of international studies and overseas programs. He rejoined the center in 2002 as assistant director and retired last June.

REYNALDO MACIAS received his doctorate in linguistics from George-town University and spent two decades on the faculty of USC and later UC Santa Barbara. In 1998, he returned to UCLA as chair of the César E. Chávez Center for Interdisciplinary Instruction during its transition to department status.

FRANKLIN ODO taught for many years, first at Cal State Long Beach and later in Hawaii, becoming a pioneer in Asian American studies. He is now director of the Asian Pacific American Program at the Smithsonian Institution.

VIRGIL ROBERTS earned his law degree from Harvard Law School and returned to Los Angeles, where he is now the managing partner of Bobbitt & Roberts, a law firm specializing in the entertainment industry. He has engaged in many civic and philanthropic activities.

ROBERT SINGLETON left UCLA after a brief term as director of what was then called the Center for Afro-American Studies. He has been Professor of Economics and department chair (from 1986 to 2006) at Loyola Marymount University, and serves on the advisory board of the Bunche Center.

AMY UYEMATSU, a mathematics major with a master’s degree in education from UCLA, retired last spring after more than 30 years as a math teacher with the Los Angeles Unified School District. She has published three books of poetry.

EDDIE WONG helped found Visual Communications and made documentaries for nearly a decade. Later, he worked as national field director for Jesse Jackson’s 1988 presidential campaign. He is now executive director of the Angel Island Immigration Station Foundation.
ject of his doctoral studies at Georgetown University.

The teacher of record for “An Introduction to Asian American Studies” was Professor Odo, who was completing his dissertation on early modern Japan. Although he was an expert in Asian studies, he says, “I knew very little about Asians in America. It was a crash course for me, and I was learning on the job from young people.” Undergraduate and graduate students helped to gather the materials for his class.

One of those young people was Eddie Wong, who was editor of the section on activism and community issues, interviewing Philip Veracruz, founder of the United Farm Workers, for example. The first-person accounts were mimeographed, along with essays solicited from Asian American writers.

Other important contributors were Buck Wong and Amy Uyematsu. Ms. Uyematsu had just received her bachelor’s degree when she was hired as the Asian American Studies Center’s publications director, and she was pursuing a master’s degree in education while she worked. She turned the materials gathered for the introductory course into a formal textbook, Roots: An Asian American Reader, the collaborative work of professor and students and “a breakthrough volume” that was the standard text in Asian American studies for many years. “Because nothing existed before,” Ms. Uyematsu says, she and the others “had an incredible freedom in creating something that we thought would serve the students and community.”

As Morgan and Helen Chu, who were also student founders, recall, there were “many, many students passionate about establishing ethnic studies centers and a small number of supportive faculty.” In the end, Dr. Chu says, “we pushed a tiny ball forward with many helping hands.”

It was the middle 1970s before the centers began to develop programmatic traction. The American Indian Studies Center had the most serious problems. When it was established in 1968 as the American Indian Culture Program, founders could identify only seven Native American students on campus. Because of their small number, there had been no student lobby for an ethnic studies center as there had been for the other three. One of the program’s early goals was student recruitment.

But consolidation was several years in the making at all the centers. Dr. Haro, while completing his dissertation in education, became the program director of the Chicano Studies Research Center in 1975, implementing the policies developed by director Juan Gomez-Quinones. The next eight years formed “a period when the fundamental structure of the Center was put into place,” Dr. Haro says: research, a library and archive, community service, and publications, including Aztlan, first published in 1970 and a still a premier journal in the field.

The lack of faculty and graduate students doing research on ethnic studies remained a serious problem. “You couldn’t build a research center without them,” Dr. Haro says, and you also needed “people you could count on to join with you in the mission of the center.” But the ethnic studies centers had each other for support. In Campbell Hall, “everybody worked together,” Professor Singleton says. The old building became a mecca for students of color from across campus, a social gathering place as well as a scholarly hub.

But this apparent spirit of unity disguised conflicts within each of the centers. Some involved goals, so that one group might be focused on creating links to local communities, whereas others wanted to advance the academic and research programs. There was also conflict over timing and approach. Some students were issuing non-negotiable demands, whereas others were more open to compromise and negotiation. The rifts could be public and deep. Virgil Roberts and others who helped with the original African American studies proposal, for example, were expelled from the Black Student Union for what was perceived as too moderate a stance.

All of these challenges were both reflected in—and at the same time perpetuated by—a frequent turnover in the leadership of the centers. Their dissertations complete, some leaders moved on to regular academic positions. Other changes reflected different over goals. Director terms were sometimes measured in months rather than years.

In spite of this rocky start, all of the centers blossomed in adolescence, developed strong and loyal leadership, and now have grown into a maturity that is firmly rooted in academic research. The ideals and passions of their student founders, however, are still visible in their programs of outreach and in a research agenda that serves the community as well as the academy.
OVER THE COURSE OF MORE than three decades, the Institute of American Cultures (IAC) has invested nearly $3 million in more than a thousand research grants—with more than half of the awards going to graduate students.

“It’s impossible to overestimate the transformative effect that a thousand projects can have on the university’s research agenda,” says Claudia Mitchell-Kernan, who has headed the Institute since 1991, in addition to her role as vice chancellor of the Graduate Division. “From the start, their influence has been felt across UCLA in a range of departments as varied as their subjects.”

The topics of IAC-funded research range from the most general—ethnic identity among Mexican Americans—to the very specific—criminal trials in San Miguel County, New Mexico. They delve into the past—Asians in the canned salmon industry, 1870–1942—and assess today’s developments—post 9-11 detentions. While history, sociology, and anthropology are frequent disciplines, grants have also gone to subjects as diverse as contemporary views of Chumash dance and dental caries among American Indian children. And the work spreads out from Los Angeles to embrace the world: black poetry movements in Los Angeles, slave culture in Jamaica, and race and law in Brazil.

Proposals for the grants are submitted to the four ethnic studies centers and generally involve related research areas. Some bridge ethnicity, beginning with Social Mobility and Family Structure of Ethnic Minorities, funded in the 1972 and 1973 academic years just after the institute began to function, and including most recently college access for underrepresented minorities, the families of underserved college students, and the breast cancer experience from a multi-ethnic perspective.

The research topics reflect an interaction between the agenda of the various ethnic studies centers and the academic interests of faculty and graduate students in dozens of related departments. These interests tend to fluctuate with shifting personnel and changing times, and so, then, do the subjects of studies.

In addition to research grants, the IAC has also provided more than $4 million in support for more than three hundred pre- and postdoctoral fellows and visiting scholars, who are required to contribute to the centers’ overall work and, in some cases, to teach seminars on their area of interest.

“The presence of these scholars—many of them young but some of them eminent experts in their fields—enriches UCLA’s academic environment,” Vice Chancellor Mitchell-Kernan says. “Perhaps more important, our fellowships have helped to nurture two generations of new scholars in ethnic studies. Today, they are playing important roles on campuses across the nation.”

Via the research grants and fellowships, IAC support has also furthered the publication of scores of books, monographs, and articles and completion of as many dissertations and theses, making a most significant contribution to the body of knowledge about America’s underrepresented populations.

“Forty years ago, Chancellor (Charles E.) Young had the foresight to extend the university’s embrace to ethnic studies and to give diversity a central place in UCLA’s mission,” Vice Chancellor Mitchell-Kernan says. “The IAC and its member research centers have contributed greatly to furthering that mission.”

ABOVE: This mural was completed for the 25th anniversary of the Asian American Studies Center. The principal artist was Darryl Mar, a student in the MA Program in Asian American Studies, and a number of student volunteers. Darryl is now a computer graphic designer for Fox Sports. Photo by Professor Robert Nakamura.
Early IAC Research Grants, 1972-1979

“Effects of Psychotherapist’s Ethnicity and Expertness of Self-Disclosure by Mexican Americans and Anglo-Americans to Study the Factors Affecting Chicano Uses of Psycho-therapy”
Acosta, Frank X. (Psychology)

“A Structural Analysis of Selected Myths from the Pacific Northwest with Emphasis upon the Raven as a Mediator”
Ballard, Charles (American Indian Studies)

“The Nature of Power Relationships with Black Couples”
Barge, Sandra M. (Social Psychology)

“Something of Our Own: The Rise of Islam in Black America”
Bean, Denise L. (Theatre Arts)

“Citizen Participation: Toward Developing Alternative Mechanisms and Policies for Improving City Planning in the Black Community”
Bradford, Diana (Urban Planning)

“Construction of Systematic Classification Scheme for the Indexing of American Indian Music”
Briegleb, Ann (Ethnomusicology)

“A Topical Review of the Psychological Literature on the American Indian”
Brown, Anthony D. (American Indian Studies)

“An Examination of Age, Sex, and Cross-cultural Differences in Cooperation and Competition, and the Relationship of the Two Variables to School Achievement”
Brown, Anthony D. (American Indian Studies)

Camarillo, Albert M. (History)

“Research to Develop a Black Film Aesthetic”
Clark, Larry (Theatre Arts)

“Año Nuevo”
Darling, Todd (Motion Pictures and Theater Arts)

“Development of East Los Angeles Barrio, 1900-1940”
Gonzalez, Gilbert (History)

“The Chicano Extended Family: Fact or Fiction? Exploratory Investigation of Familial Relations among Urban Mexican Americans”
Gonzalez, Manuel (Social Welfare)

“Minorities in Education”
Hawkins, John (Asian American Studies)

“Developing a Methodology to Integrate Comprehensive Evaluation and Community Participation in Urban Planning Policy Analysis”
Herron, Waddell M. (Architecture and Urban Planning)

“From Slave Revolts to Ghetto Riots: A Response to Oppressive Conditions”
Holloway, Joseph (History)

“Curing Ceremonies and Songs of Influence: Music of the Yurok and Tolowa Indians of Northwest California”
Keeling, Richard (Ethnomusicology)

“Cherokee Acculturation: Behavioral Implications of Structural Change”
Kenney, Susan (History)

“From Japan to America: The Life History of an Issei Woman”
Kikumura, Akemi (Anthropology)

“The Acquisition of Apache Verbal Structure”
Kriender, Jack (Linguistics)

“The Present State of Musical Culture Among the Diegueno Indians in San Diego County Reservations”
Kwiatkowska, Barbara (Ethnomusicology)

“Niyabingi”
Leib, Elliott (African Studies)

“Trade Unionism vs. Race Consciousness: A Study of the Los Angeles Local of the Brotherhood of Sleeping Car Porters, 1925-1945”
LeMay, Reginald M. (History)

“Ras Tafari Voices”
Leib, Elliott (Anthropology)

“Relations Between Racial Minorities in Hawaii”
Liu, John (Sociology)

“Therapist Preferences as a Factor of the Presenting Problem”
Lopez, Steven (Psychology)

Martinez, Oscar J. (History)

“A Preliminary Study on the Feasibility of a Chicano Oral History Program at UCLA”
Martinez, Oscar J. (History)

“Bilingual Speech Remediation”
Martinez, Steven S. (Psychology)

“Black and White Workers: Atlanta During Reconstruction”
McLeod, Jonathan W. (History)

“Bread and Roses”
Morales, Sylvia (Theatre Arts)

“The Subject Relation to Tsimshian”
Mulder, Jean (Linguistics)

“Migration and the Blues”
Newman, Mark (History)

“Ethnic Identity and Dance in Korean American Communities”
Nishiguchi, Ann K. (Dance)

“Either a Fool or a Fury: The Emergence of Paternalism in Colonial Virginia, 1676 to 1763”
Parent, Anthony S. (History)

“Black Carib Émigré Project”
Riesenberg, Daniel (Theatre Arts)

“An Analysis of the Bureau of Indian Affairs’ Impact on Higher Education for American Indian Students”
Rinnander, Elizabeth A. (Education)

“Nuevo Mexico, 1700-1850: Feudal or Capitalist Development”
Rios-Bustamante, Antonio Jose (History)

“The People of Albuquerque, 1821-1880: Nationality, Colonization, Class and Social Mobility”
Rios-Bustamante, Antonio Jose (History)

“Illness Management Behavior of South Asians in Los Angeles”
Rizvi, Najma (Anthropology)

“Mexican American Folk Healing and Narratives About Folk Healing Experiences”
Roeder, Beatrice A. (Folklore and Mythology)

“The Mexican Working Class in Los Angeles, 1920-1930”
Romo, Ricardo (History)

“Bilingual Referential Communication”
Rueda, Robert (Education)

“Race, Class and Ideology: The Hegemonic Function of American World’s Fairs, 1876-1916”
Rydell, Robert William (History)

“A Biostatistical Study of Physiological, Psychological and Social Variables in the Development of Alcoholism among Adolescents in a Black Community”
Sanders, Don Paul (Biostatistics)

“Impact of Henry Tanner’s Stylistic Heritage upon the Development of Afro-American Art, 1897-1946”
Sawyer, Irene Leonora (Art History)

“Cultural Hemisphericity: Hopi Superiority on Right Hemisphere Tasks”
Thompson, Andrea (Psychiatry & Brain Research Institute)

“Anthropological Perspective: Follow-up Study on the Life Style of Afro-American Mentally Retarded High School Graduates”
Walker, Mary Williams (Anthropology)

“Immigrant Labor in the Los Angeles Garment Industry”
Weber, Devra (History)

“The Career Preference and Aspirations of Asian American College Students”
Yen, Flora B. (Education)
Funding the Research

Although grants from the Institute of American Cultures (IAC) have been an important outreach mechanism linking the Centers to the broader campus community and visiting scholars over the course of almost four decades, the centers themselves have developed and maintained in-house research programs that have required that they seek out and tap a variety of sources to support a broadening research agenda. Indeed, the scope of their research is so extensive that they must be considered a national resource in their fields as well as important contributors to the campus’s intellectual vitality.

Since 1990-1991, private foundations and governmental agencies have awarded $11,586,185 to the four centers. A further breakdown shows a steady flow of income from extramural sources:

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In addition, the centers’ long history of involvement in the communities that inspired their establishment has been rewarded with substantial gifts from private donors. As of July 1, 2009, the combined book value of the centers’ endowments has reached $5,455,619 and continues to grow.

Besides using these monies directly to fund research projects, the centers have invested them in graduate fellowships complementing those provided by the IAC pre and postdoctoral programs. As a result, the centers have played a significant role in training cadre after cadre of students and scholars who today occupy faculty positions nationwide. The master’s programs developed under their leadership have a distinguished reputation for producing graduates who are civically engaged and employ culturally sensitive approaches to social and health service delivery and community mobilization.
Three international graduate students—in music, physics, and urban planning—are the first recipients of a new dissertation year fellowship honoring Siegfried W. Ulmer. The fellowship is awarded to students, American or European, who are related to the Ulmer, Dehaene, Dalbera, or Berenguer families. If no relatives apply, then the fellowship is awarded to students who are European citizens. This year’s winners and their research are described below.

Ayse Taspinar
Music

Ottoman and post-Ottoman composers spent much of their musical careers mediating between East and West. For her Doctorate in Musical Arts, Ayse Taspinar hopes to identify representative composers and show how the influences of Europe and Turkish nationalism can be traced in their music over the course of the century between 1860 and the 1960s. Ayse spent the summer in Turkey, researching composers, collecting music, and learning more about the musical context in which the artists worked.

The influence of East and West is also evidenced in Ayse’s musical history. Beginning her study of piano at the age of five, she shuttled between Turkey and Italy to pursue her musical education. She has studied with several celebrated pianists, and she has appeared in solo recitals and chamber music concerts around the world. She plans to include several works by Turkish composers in her final recital.

Over the last two decades, string theory has come to play a central role in theoretical physics, showing it can offer a consistent and unified description of the four fundamental interactions. Marco Chiodaroli, a doctoral student in physics, believes his work on instanton-induced non-perturbative effects in string theory could be a step in relating string theory with physics beyond the standard model. His research on supergravity provides an important test of gauge/gravity dualities, for which there currently is no rigorous proof.

Marco became interested in science after receiving a small telescope as a birthday gift when he was 14. He took an undergraduate degree in physics from the University of Bologna, spending his last year as an exchange student at UC Santa Barbara. He came to UCLA to work with world-class researchers on string theory and looks forward to a career as a professor at a research university.

As a result of immigration, the non-Greek citizen population of Athens, Greece, has grown from about 2% to more than 20%. Konstantina Soureli, a doctoral student in urban planning, asks: How has this immigration changed the geography of social exclusion? How has that geography affected the lives of immigrants and the meaning of citizenship? And what is the impact on political activity for and against immigration, and how does that influence urban and national policy?

Konstantina has an undergraduate degree in architecture from the Aristotle University of Thessaloniki, Greece, and a master’s of urban design from the University of Michigan. In the future, she hopes to conduct comparative research on urbanization in Europe, which can help address the major contemporary challenges facing cities and regions.
ON THE COOL AND COMFORTABLE SPRING evening of June 11, this year’s 759 recipients of the doctoral degree were honored at the Doctoral Commencement Hooding Ceremony in Royce Hall. Each year UCLA’s new doctorates are welcomed into the academy at this colorful and traditional ceremony.

Graduates, faculty and members of the official party came together to enjoy light refreshments on the terrace off the West Lobby of Royce Hall, while families and friends took seats in the auditorium. A majestic trumpet fanfare by the UCLA Wind Ensemble Brass signaled the beginning of the formal procession of faculty and graduates, faculty clad in the varied and colorful academic regalia of their individual doctoral alma maters, graduates in robes and tasseled caps and bedecked with the occasional orchid lei or other personal ornament. The magnificent organ of Royce Hall was played by University Organist, Christoph Bull.

Chancellor Gene Block gave the call to order and welcomed all attendees. The Chancellor congratulated the graduates and recognized the families who supported them during their years of graduate study. In keeping with the spirit of family support, Chancellor Block singled out Sacha Mareka Klein, who received a PhD in Social Welfare and was hooded by her mother, Cecilia Klein, Professor of Art History. Speaking of the heritage of doctoral hooding, Chancellor Block noted that “Even our academic gowns, caps and doctoral hoods follow traditions reaching back to the earliest universities in medieval times. Then, as now, universities were where students and masters came together to better themselves and their world through learning.” In concluding remarks, the Chancellor encouraged the new graduates to “continue to embrace the spirit of service that is the hallmark of UCLA and help ensure that the benefits you have enjoyed will be available to students who follow you.”

While Vice Chancellor and Graduate Dean Claudia Mitchell-Kernan offered congratulations to the new graduates for their “fresh contributions to a fund/storehouse of knowledge that has been growing as long as people have lived on this planet and has been the keystone of every sort of progress we have made,” she also cautioned “that legacy is at risk from the draconian cuts being forced on the University of California — and other great state-sponsored educational institutions — as the result of the global economic crisis.” The Vice Chancellor voiced particular concern of the risk for smaller programs in the social sciences and the humanities that may “become easy targets.” She noted that the knowledge gained from the study of the history, art and culture of other countries can both instruct and enrich our lives. “Having access to this kind of information is crucial in a world where globalization of culture and economy seem to have had no discernible impact on the potential for human conflict” and can help dismantle “the barriers of class and culture and historical background” that make it difficult to communicate. In her final peroration to the graduates, the Vice Chancellor said, “Whatever path you choose to travel I hope that you will consider the state of our global civilization and your role as a citizen and use your talents to contribute to the common good.”

Each student was hooded by a dean from an official party of deans from the Graduate Division and UCLA’s schools and colleges, personally congratulated by Chancellor Block, and presented with a diploma by Vice Chancellor Mitchell-Kernan. Each hooding was accompanied by applause, camera flashes, and expressions of pride and joy from family and friends throughout the auditorium.

Following a final salute from Executive Vice Chancellor and Provost Scott Waugh, graduates, faculty, and guests enjoyed a mid-evening champagne reception in Royce Quad. In addition to a capacity crowd of graduates and their families and friends, more than 100 faculty attended the ceremony and reception.
On September 23, 2009, the doors of the Faculty Center opened to welcome over 2,000 incoming graduate students. Vice Chancellor of Graduate Studies and Dean of the Graduate Division Claudia Mitchell-Kernan spoke to the students about their upcoming years at UCLA: “While you think you have identified a few more or less specific goals for your graduate career, others will no doubt surprise you along the way. At best, graduate education will prepare you for these challenges... Here at UCLA and wherever the opportunities of life take you, I wish you the very best of journeys.” -MW

Photography by Reed Hutchinson
Congratulations

2009-2010 Fellowship Recipients

RECRUITMENT FELLOWSHIPS

Chancellor’s Prize

Bonora, Giancarlo ……………… UCLA Access Pgm
Bozzone, Chiara……………. Indo-European Studies
Brewer, Cynthia…………………. Nursing
Brunson, Katherine……………… Anthropology
Burungale, Ashay………………… Mathematics
Carbino, Jessica………………… Sociology
Das, Shagunik………………… Mathematics
Degani, Arnon………………… History
Dodgen, Heidi………………… Near Eastern Languages & Cult
Freleigh, Douglas……………… Classics
Garg, Sanjata………………… Computer Science
Gurunski, Susila………………… Sociology
Haran, Laurel………………… Musicology
Howell, Anthony……………… Geography
Inman, Farsh………………… Ecol & Evol Biology
Kalra, Kanika………………… Archaeology
Kelley, Jeremy………………… Applied Linguistics
Kim, Hyejoon………………… Asian Languages & Cultures
Krogh, Lauren………………… Psychology
Lo, Dennis………………… Film, TV & Digital Media
Moore, Jason………………… Neuroscience
Mooreville, Anat……………… History
Moore, Christopher…………… Civil Engineering
Naves, Humberto…………… Mathematics
Nowak, Alexei………………… Comparative Literature
Peng, Chunyi………………… Computer Science
Peters, Megan………………… Psychology
Peleshkian, Alec……………… Material Science & Engineering
Remillard, Ciara……………… Molecular Toxicology
Ruff, Tyler……………… Atmospheric & Oceanic Sciences
Schurpach, Morgan…………… History
Shih, Wendy………………… Biostatistics
Smith, Megan………………… English
Swinn, Eric………………… Slavic Languages & Literatures
Tartter, Margaret……………… Psychology
Tran, Allen………………… Economics
Van Arsdall, Lauren……….. French & Francophone Studies
Van Thoen, Alyssa…………… Ethnomusicology
Wagner, Philip………………… Film, TV & Digital Media
Williams, Jessica……………… Health Services
Xu, Yu-Jing………………… Economics
Zelechowski, Jamie…………… Germanic Languages
Zhao, Pei………………… Philosophy
Zobel, Alexandra……………… English

Eugene Cota-Robles

Abdullah, Khadeeja……….. Environmental Sci & Eng
Acevedo, Jesse………………….. Political Science
Aguilera-Sandoval, Christian……………… UCLA Access Pgm
Bryant, Amber…………………. Spanish & Portuguese
Cerqueira, Bahiyih…………… Applied Linguistics
Couch, Daniel…………………. English
Dayson, Misa………………… Anthropology
Dhoop, Aboud………………… Civil Engineering
Dooraghi, Alex………………… Biomedical Physics
Garcia, Cesar………………… World Arts and Cultures
Garza, Jeremiah……………… Health Services
George, Leigh-Mich……………… English
Gillespie, Jonathan……………… Education

Gomez, Isabel………………….. Spanish & Portuguese
Gonzalez-Karlsson, Adrea…… Ecol & Evol Biology
Gonzalez-Ontanón, Mercedes…… History
Guan, Shu-Sha………………… Psychology
Hale, Melvin………………… Information Studies
Hill, Kevin Bassett…………… Archaeology
Horvath, Jessica……………… English
Jan, Andrew………………… History
Javadi, Marie………………… Geography
Johnson, Perry………………… Mechanical & Aerospace Eng
Jones, Jenna………………… Health Services
Joseph, Tisha………………… Urban Planning
Joseph, Collin………………… Physics & Astronomy
Kim, Linda………………… Nursing
Kishore, Saanij……………… Psychology
Lafontaine Rivera, Jimmy… Chem & Biomolec Eng
Legrand, Anna…………………. Art History
Martinez, Jessica……………… Women’s Studies
Matthews, Jerrid……………… Computer Science
Mena, Jorge………………… Computer Science
Mendoza, Brishette…… Near Eastern Languages & Cult
Nelles, Maria………………… History
Parievsky, Anna……………… Neuroscience
Pendergast, Marybeth………… Civil Engineering
Pereyto, Aline………………… French & Francophone Studies
Pirani, Cerin………………… History
Pronitz, Sarah………………… History
Realegeno, Susan……………… UCLA Access Pgm
Remillard, Ciara……………… Molecular Toxicology
Scott, Mary………………… Physics & Astronomy
Shennasann, Shiraq…………… Psychology
Sheppard, Samantha……….. Film, TV & Digital Media
Stephanil, Cindy……………… Italian
Taylor, Ty-Juan………………… Ethnomusicology
Thomas, Jonel………………… Women’s Studies
Torres, Patricia………………… Urban Planning
Tung, Shirley………………… English
Ward, Kaeli………………… Linguistics
Williams, Nancy……………… Social Welfare
Zelechowski, Jamie…………… Germanic Languages
Zhao, Pei………………… Philosophy
Ziyad, Safiyah………………… UCLA Access Pgm

Graduate Opportunity Fellowship Program (GOFP)

Zuo, Mia………………… Film, TV & Digital Media
Ashford, Mariel……………… Afro-American Studies
Battrehe, Christina…………… Latin American Studies
Best, Edna………………… American Indian Studies
Billinger, David……………… Law
Buitrago, Margaret…………… Law
Cadiz, Brian………………… Architecture & Urban Design
Campos, Irene………………… Social Welfare
Castillo, Janett………………… Education
Chavarria, Jessica…………… Nursing
Chica, Victor………………… Information Studies
Cocks, Roderic………………… Information Studies
Daugher, Bretniey…………… Nursing
Doane, Jennifer………………… Asian American Studies
Espinoza, Cindy……………… Social Welfare
Fahler, Timothy………………… Art
Gaines, Kenneth………………… Nursing
Gaston, Joseph………………… African Studies
Glenn, Larch………………… Art
Granados, Angel……………… Film, TV & Digital Media
Ha, Sarah………………… Education
Harrison, Genni……………… Social Welfare
Herbert, Lawrence……………. Management
Hutchinson, Neal……………… Mechanical & Aerospace Eng
Huynh, Lisa………………… Information Studies
Issoufou, Jerald……………… Health Services
Jarquin, Maria………………… Social Welfare
Johnson, David………………… Civil Engineering
Kim, Takushige, Fonda……… Social Welfare
King, Daniel………………… Film, TV & Digital Media
Law, Nina………………… Theater
Lee, Albert………………… Asian American Studies
Lee, Kristen………………… Asian American Studies
Lewis, Kari………………… American Indian Studies
Lin, May………………… Asian American Studies
Lopez, Leslie………………… Nursing
Luevano, Maidel……………… Urban Planning
Martinez, Jacqueline……… Biomedical Engineering
Martinez, Fernando…………… American Indian Studies
Mbanza, Alana……………… Afro-American Studies
Mbogo, Wendy………………… Nursing
Melchor, Maryatz……………… Latin American Studies
Mickles, Ashley…………… Applied Linguistics
Mohamedy, Saidj……………… Management
Monoz, Joseph………………… Music
Nguyen, Ann………………… Law
Nguyen, Viet Nam…………… Asian American Studies
Nickens, Rodney……………… Afro-American Studies
Perez, Aleida………………… Education
Pichardo, Oscar………………… Community Health Sciences
Ramirez, Alejandro……… Nursing
Ramirez, Leticia……………… Urban Planning
Rankin, Ariel………………… Nursing
Ruiz, Eneida………………… Urban Planning
Sanchez, Leah………………… Community Health Sciences
Shearer, Leah………………… American Indian Studies
Shin, Adriana………………… Nursing
Smithson, Brian……………… Africn American Studies
Stephens, Brian……………… Afro-American Studies
Toves, Lorena………………… Education
Valdovinos, John…………….. Biomedical Engineering
Villar-Villalobos, Yesenia………… Information Studies
Walls, Pamela………………… Education
Wheeler, Chanell…………… Public Policy
Zomorodian, Melineh……… Civil Engineering

GRADUATE DIVISION FELLOWSHIPS

Cota-Robles Graduate Research Mentorship

Alcinymi, Florence…………… Political Science
Aldana Masangky, Grace……… Chemistry & Biochem
Anya, Obianuju……………… Applied Linguistics
Apper, Lorna………………… Geography
Aquino, Rowena……………… Film, TV & Digital Media
Bridge, John………………… Film, TV & Digital Media
Carter, Eli………………… Spanish & Portuguese
Chilin, David ................................ Chem & Biomolec Eng
Clements, Robert ......................... Statistics
Denis, Robert ............................ Slavic Languages & Literatures
Duhaire, Philippe ......................... Sociology
Durazo, Marco ............................ Political Science
Fast, Cynthia ................................ Psychology
Fields, Diane ................................ Social Welfare
Foster, Alice ................................ Linguistics
Gaines, Malik ................................ Theater
Gilbert, Princess .......................... Ecol & Evol Biology
Gosart, Julia ................................. Information Studies
Gouve, Nicole .............................. World Arts and Cultures
Green, Stacey .............................. Political Science
Gutierrez, Angelica ........................ Management
Hernandez, Alejandro ..................... Ethnomusicology
Hindoyan, Aram ............................ Ethnic Studies
Johnson, Matthew ........................ Psychology
Johnson, Rachel ........................... Philosophy
Kim, Anna .................................. Urban Planning
Lazo, Carlos ................................ Neurobiology
Lim, Hannah .............................. Asian Languages & Cultures
Madrigal, Melina ......................... Italian
Maz, Miren .................................. Neurobiology
Mang, Juan .................................. Ethnic Studies
McFarlane, Marisa ......................... Ethnomusicology
Mguire, Anthony ........................... Nutrition
Medina, Albert ............................. Mechanical & Aerospace Eng
Melchior, Leonard ........................ World Arts and Cultures
Morales, Angelica ......................... Neuroscience
Najjar, Michael ........................... Theater
Navarro, Artemio .......................... Mechanical & Aerospace Eng
Nguyen, Lilly .............................. Information Studies
Null, Christopher ......................... Women’s Studies
O’Malley, Corey ............................ Sociology
Ramirez, Ilse ............................... History
Saeji, Cedar ............................... World Arts and Cultures
Salha, Sara .................................. Physics & Astronomy
Sandoval, Samuel ......................... Mechanical & Aerospace Eng
Schlabach, Sarah ......................... Sociology
Serrano Najera, Jose ....................... History
Sharif, Rana ................................ Women’s Studies
Siade, Adam ............................... Civil Engineering
Turki-Judeh, Waam ....................... Molecular Biology
Valdes Diaz, Gilmer ...................... Biomedical Physics
Vasquez, Victor ......................... Environmental Science & Eng
Villarreal, Belen .......................... Spanish & Portuguese
Walls, Laura ................................ Applied Linguistics
Willette, Demian .......................... Environmental Health
Wulfmeyer, Julie ........................... Philosophy

Graduate Research Mentorship Program

Apicella, Brian ............................ Classics
Appert, Catherine ........................ Ethnomusicology
Arellano, Lucy ............................. Education
Brewer, Benjamin ......................... English
Brumfield, Sara ........................... Near Eastern Languages & Cult
Caughley, John ............................ English
Chang, Sandy ................................ Education
Chikwe, Moses ............................ Education
Cole, Erin .................................. Art History
Del Razo, Jaime ............................ Education
Dewitt, Lindsey ........................... Asian Languages & Cultures
Dicksen, Rebecca ......................... Ethnomusicology
Dukunde, Stacy ............................ Anthropology
El Shakry, Hoda ........................... Comparative Literature
Fernandez, Vanessa ........................ Spanish & Portuguese
Fickle, Tara .................................. English
Flennagh, Terry ............................ Education
Flores, Alfred .............................. History
Fodor, Evelyne ............................. French & Francophone Studies
Friederich, Elke ......................... Sociology
Fudacz, Jamie ............................. Spanish & Portuguese
George, Rachel ............................ Anthropology

Glenn, Daniel ................................ Psychology
Goldstein, Jennifer ....................... Geography
Gomez, Carmen ........................... Italian
Helmreich, Jeffrey ......................... Philosophy
Henderson, Jessica ....................... Anthropology
Hennessey, Brendan ...................... Italian
Herr, Joshua ............................... History
Hernandez, Esteban ...................... Health Services
Higier, Rachel .............................. Psychology
Hopkins, Megan .......................... Education
Humphreys, Kathryn ..................... Psychology
Jalibrizkowski, Maria .................... Psychology
Johnson, Lindsay ........................ Musicology
Johnston, Stanley ........................ Education
Kramon, Eric .............................. Political Science
Langellier, Brent .......................... Community Health Sciences
Lichtenstein, Jena ......................... Anthropology
Liu, Amy ................................. Education
Lui, Camilla ............................... Community Health Sciences
Lustig, Nicholas ........................... Geography
Lyon, Avram .............................. Slavic Languages & Literatures
Mckinney, Matthew ...................... Islamic Studies
Mead, Aaron .............................. Philosophy
Michaels, Eliot ............................ Philosophy
Morando, Sarah ........................... Sociology
Narins, Tom ............................... Sociology
O’Brien, John ............................. Sociology
O’Kelly, Brendan ........................... English
Perillo, Jeffrey ............................ World Arts and Cultures
Petrus, Mihaela ........................... Italian
Piller, Katharina .......................... Classics
Pozz, Jennifer .............................. Film, TV & Digital Media
Raor, Aleksandra ............................ Slavic Languages & Literatures
Roberts, Ryan ............................. Near Eastern Languages & Cult
Rowen, Ryan .............................. Musicology
Samuels, Linda ............................ Urban Planning
Sanzo, Joseph ............................. History
Schulz-Mahlendorf, Wilko ............ Economics
Sicar, Althea ............................... Political Science
Siu, Oriel ................................. Spanish & Portuguese
Snyder, Susan ............................. Social Welfare
Spivak, Asa ............................... Education
Stephenson, Scott ......................... Geography
Stauffebea, Katharine .................... Ethnomusicology
Tamang, Angsumala ...................... Ethnomusicology
Tesler, Michael ........................... Political Science
Tsui, Jennifer ............................. Health Services
Turnbull-Sailor, Craig ................... Linguistics
Twang, Kimberly .......................... Women’s Studies
Wieland, Natalie ......................... Psychology
Wong, Jacqueline ........................ Education
Woodruff, Maria .......................... Education
Yoon, Duncan ............................. Comparative Literature

Graduate Summer Research Mentorship Program

Abner, Natasha ........................... Linguistics
Abramyan, Hovannes .................... Political Science
Abu-Rish, Ziad ............................ History
Aguilar, Jose ............................. Education
Aliabi, Basirat ............................ Psychology
Alvarado, Lorena ........................... Culture & Performance Studies
Alvarez, Cynthia .......................... Education
Amer, Neferit ............................. History
Anam, Nasia .............................. Comparative Literature
Applegate, Mollie ........................ Education
Ardam, Jacqueline ....................... English
Bacig, Guadalupe .......................... Psychology
Baird, Matthew ........................... Economics
Ballard, Aron .............................. Political Science
Barrett, James ............................ History
Bautista, Miguel .......................... Education
Beauregard, Stacey ........................ Education
Bendig, Ben ............................... Psychology

Berjeni, Shahin ........................... Political Science
Bernstein, Adam .......................... Psychology
Berry, Marie .............................. Sociology
Bick, Tenley ............................... Art History
Bishop, Jason ............................. Linguistics
Boxwell, Erin ............................. Art History
Brenner, Laurie ........................... Psychology
Bruneau, Ava ............................. English
Brumfield, Sara ........................... Near Eastern Languages & Cult
Bryant, Erin ............................... Education
Butler, Sara ............................... Political Science
Callahan, Matthew ........................ French & Francophone Studies
Callander, Julia ........................... English
Camara, Anthony ........................ English
Carter, Alexandra ........................ History
Cassarino, Steacie ......................... English
Caughhey, John ........................... Spanish
Cerpa, Armando ........................... English
Chacko, Sara .............................. Epidemiology
Chae, Lee .................................. Philosophy
Chang, Ya-Chih ........................... Education
Cheung, Roanna ........................... History
Chow, Kirby ............................... Education
Connor, Hannah .......................... Anthropology
Cook, Abigail ............................. Geography
Corwin, Anna ............................. Anthropology
Craig, Kate ............................... History
Cuellar, Marcela ........................... Education
Davis, Dwight .............................. Sociology
Dean, Rebecca ............................. Information Studies
Dehsin, Megan .............................. Art History
Deblinger, Rachel .......................... History
Dempsey, Timothy ........................ Indo-European Studies
DeWitt, Lindsey ............................ Asian Languages & Cultures
Dinneen, Andrea .......................... Sociology
Dirksen, Rebecca ........................ Ethnomusicology
Dixson, Bonnie ............................ Anthropology
Docterman, Zen .......................... Comparative Literature
Dukunde, Stacy ........................... Anthropology
Durazo, Eva ............................... Community Health Sciences
Durazo, Marco ............................ Political Science
Espinoza, Guadalupe ..................... Psychology
Estante, Sophia ........................... English
Fair, Alfreeter ............................. Women’s Studies
Feldman, Leah ............................. Comparative Literature
Fernandez, Vanessa ........................ Spanish
Fickle, Tara ................................. English
Fields, Diane .............................. Social Welfare
Fish, Adam ............................... Philosophy
Flennaugh, Terry .......................... Education
Floody, Christopher ........................ French & Francophone Studies
Flores, Alfred ............................. History
Flores, Natalia ............................. Psychology
Foster, Ann .............................. Linguistics
Frelon, Rhoda .............................. Education
Freeman, Aaron ........................... History
Friedell, David ............................. Philosophy
Friedman, Esther .......................... Sociology
Friedman, Michael ........................ Psychology
Fudacz, Jamie ............................. Spanish
Fujii, Cori ................................. Education
Fulton, Kirsten ............................ French & Francophone Studies
Garcia-Quinones, Olivia .................. Political Science
Gardner, Daniel ........................... English
Gea, Ben ................................. Urban Linguistics
George, Rachel ........................... Anthropology
Gillespie-Lynch, Kristen .................. Psychology
Glenn, Daniel ............................. Psychology
Gomez, Carmen ........................... Italian
Gong, Shanna .............................. Sociology
Gottfried, Matthew ........................ Political Science
Gottlieb, Christine ....................... English
Green, Shulamit ........................... Psychology
Greene, Stacey ............................ Political Science

GRADUATE QUARTERLY Fall 2009

20
Chacko, Sara ..................................Epidemiology
He, Huahan ..................................Human Genetics
McCabe, Katelyn .........................Molec & Med Pharmacology
Miller, Jessica ...............................Epidemiology
Ouladi Nikravan, Nadim .................Health Services
Stein, Jason ..................................Neuroscience
Yanet, Betina .................................Psychology

Mangasian M. Mangasian Scholarship Fund
Boyadjian, Tamar ......................Comparative Literature
Deeb, Hadi ..................................Anthropology
Karapetian, Shushan ..........Near Eastern Lang & Cult
Menachemian, Erimon ...........Physics & Astronomy

Paulson Scholarship Fund
Antoine, Karja ............................Anthropology
Will Rogers Memorial Fellowship
Frederick, David ..........................Psychology
Pickens, Theri .............................Comparative Literature
Pineda, Victor .............................Urban Planning

Charles F. Scott Fellowship
Gottfried, Matthew ..................Political Science
Kahn, Kimberly ..........................Psychology
Kertzner, Alexander ....................History
Mcfoy, Sophia ......................Afro-American Studies
Postra, Christie ..................American Indian Studies

Werner R. Scott Fund
Maskarinec, Maya .........................History

Philip & Aida Siff Educational Foundation Scholarship
Cavanaugh, Michael .....................American Indian Studies
Cohen, Sara ..................................Comparative Literature
Kramon, Eric ..................................Political Science
Langelier, Brent ................................Community Health Sciences

Malcolm R. Stacey Memorial Fellowship
Behbad, Khashayar ..................Electrical Engineering
Citron, Jason .................................Mechanical & Aerospace Eng

UCLA Affiliates Scholarships
Becket, Elinne .............................Molecular Biology
Buchbinder, Mara ..........................Anthropology
Chen, Lin ..................................Social Welfare
Ellenwood, Cheryl ..........................American Indian Studies
Garcia, Cecilia ...............................Urban Planning
Gee, Ekaterina .........................Environmental Health
Kulainoff, Elizabeth ....................Epidemiology
Menachemian, Erimon ..................Physics & Astronomy
Stein, Jason ..................................Neuroscience
Wang, Shu-Wei ..................................Psychology

UCLA Faculty Women’s Club Scholarships
Altsie, Lily ..................................Biostatistics
Kisler, Kimberly .........................Community Health Services
Wang, Shu-Wei ..................................Psychology

Sallie and Russell O’Neill Memorial Scholarship in Engineering & Applied Science
Pendergast, Marytheresa .................Civil Engineering

Gertrude T. Huberty Warren Memorial Scholarship in Medicine
Attar, Aida ..................................Neuroscience

Institute of American Cultures
American Indian Studies Center
Graduate/PreDoctoral Fellow
Robertson, Kimberly ....................Women’s Studies

Research Grants
Cavanaugh, Michael .....................American Indian Studies
Goude, Nicole ..............................Culture & Performance Studies

Hodge, Christopher ......................American Indian Studies
Postra, Christie ..................American Indian Studies

Asian American Studies Center
Graduate/PreDoctoral Fellow
Lam, Chun ..........................Asian American Studies/Social Welfare

Research Grants
Flores, Alfred .............................History
Ishizuka, Karen ......................Anthropology
Luangsurawat, Thun ...............Asian American Studies
Vue, Rican .................................Education

Bunche Center For African American Studies
Graduate/PreDoctoral Fellow
Morales, Eric ............................Sociology

Research Grants
Alvarez, Anthony .........................Sociology
Ghavami, Negin ..........................Psychology
Joseph, Natalia ..........................Psychology
Osui, Chinyere ..........................Sociology
Rivers, Natasha ..............................Geography
Ruskin, Jesse ...............................Ethnomusicology

Chicano Studies Research Center
Research Grants
Epstein, Liana .............................Psychology
Morando, Sara .............................Sociology

GRADUATE DIVISION DISSERTATION YEAR FELLOWSHIPS
Center for the Study of Women/Graduate Division Irving & Jean Stone Dissertation Year Fellowship
Coleman-Rosa, Cristina ..............World Arts & Cultures
Gowrinathan, Nimmii .................Political Science
Macias, Stacy Irene .........................Women’s Studies
Musto, Jennifer .........................Women’s Studies
Westrup, Laurel .............................Film, TV & Digital Media

Chancellorial Fellows Dissertation
Belanger, Alisa ......................French & Francophone Studies
Le, Stephen ..............................Anthropology
Mcmanus, Helen ..........................Political Science
Zanfagna, Christina ....................Ethnomusicology

Culture, Brain & Development Dissertation Year Fellowship
Baladomar, Oscar ..................................Psychology

Dissertation Year Fellowship
Abrahms, Max ............................Political Science
Ancheta, Timothy ..........................Civil Engineering
Anderson, Emily ..........................History
Ash, Karina ..................................Germanic Languages
Bao, Qinan ..................................Biomedical Physics
Barnes, Leslie ..............................French & Francophone Studies
Baron, Jaimie .............................Film, TV & Digital Media
Becker, Roy ..................................Linguistics
Benavides Lopez, Corina .................Education
Branchaw, Sherrylyn .....................Indo-European Studies
Broadwell, Peter ..........................Musicology
Byun, Young Soo ..................Slavic Languages & Literatures
Cabrera, Manuel .............................Philosophy
Calkins, Renee .............................Classics
Carey, Sarah ..................................Italian
Chawla, Neetu .............................Health Services
Chen, Gong .................................Statistics
Cheremukhin, Anton ......................Economics
Cherveny, Luke .............................Mathematics
Chil, Claire ..................................Applied Linguistics

Choi, Hee ..................................Sociology
Chon, Doris .................................Art History
Chou, Yi-Chia .............................Material Science & Engineering
Clayborne, Donnel ................................Urban Planning
Cohen, Deborah ..........................World Arts & Cultures
Compton, John .............................Political Science
Cowger, Kelsey .............................Musicology
Daboubi, Lyudmila .............................Biological Chemistry
Dvorski, Stasey .............................Italian
Do, Tuan .................................Physics & Astronomy
Emolie, Elizabeth .............................Italian
Everett, Julian ...............................French & Francophone Studies
Fei, Chunyan .............................Epidemiology
Ferrier, Graham ............................Ecol & Evol Biology
Fink, Camille ...............................Urban Planning
Fly-Furman, Rayna ..........................Political Science
Foland, Lara .................................Neuroscience
Foulds, Kimberly .............................Education
Fritzen, Daniel ............................Music
Fung, Andrew ..............................Biomedical Engineering
Gorshein, David .............................Theater
Harbrett, Benjamin .......................Ethnomusicology
Harmon, Marcus .............................Musicology
Hasson, Samuel ..........................Chemistry & Biochemistry
Heiligcr, Evangeline .........................Women’s Studies
Herring, Amanda .............................Art History
Hill, Seth .................................Political Science
Hoang, John ...............................Chem & Biomolec Eng
Hughes, Robert .............................Philosophy
Jhaveri, Ritesh .............................Electrical Engineering
Johnson, Jennifer ......................Asian Languages & Cultures
Jung, Mi .................................Mathematics
Jung, Yunkyung .............................Social Welfare
Kahn, Michael ...............................Chem & Biomolec Eng
Kashiwagi, Masanori .........................Economics
Kemp, Leah ...............................Spanish & Portuguese
King, Neil .................................Chemistry & Biochemistry
Knox, Julian .................................English
Laing, Rachel .............................Molec & Med Pharmacology
Lanfer, Peter ..............................Near Eastern Languages & Cult
Langenbacher, Adam ..........................Molec, Cell, & Dev Biology
Lazar, George ..............................Earth & Space Sciences
Le, Thai .................................Mathematics
Lee, Christine .............................Civil Engineering
Lee, Shaoying ..............................Oral Biology
Lei, Guo-Ying .............................Mathematics
Lipnick, Scott ..............................Biomedical Physics
Liu, Jinfeng ...............................Chem & Biomolec Eng
Locke, Jill .................................Education
Loew, Jennifer ..............................Architecture & Urban Design
Lopata, Kenneth .......................Chemistry & Biochemistry
Luna, Kenneth ..............................Spanish & Portuguese
Lynch, John ...............................Near Eastern Languages & Cult
Marston, John .............................Archaeology
Mezza, Alvaro .............................Economics
Mubondo-Hules, Karen .......................American Languages & Cultures
Mustheng, Eunice .............................Community Health Sciences
Nagao, Christina .............................English
North, Dustrianne ..........................Social Welfare
Okawa, Rachelle .............................Comparative Literature
Oliviero, Kathryn .............................Women’s Studies
Pineda, Victor .............................Urban Planning
Pilzzi, Alberto ...............................Management
Popp, Valette ...............................English
Rajapaksa, Harith .............................Electrical Engineering
Rood, Sasank Kambham ..................Electrical Engineering
Reisser, Wesley ..............................Geography
Restrepo Echavarria, Paulina .................Economics
Richmond, Christine .............................Management
Rivers, Natasha .............................Geography
Roberts, Tyson .............................Political Science
Ruangsri, Supanig .............................Oral Biology
Ruiz Ortega, Claudia .........................Economics
Russ, Laura Wilson .............................Urban Planning

GRADUATE QUARTERLY Fall 2009
EXTRAMURAL FELLOWSHIPS

Ford Foundation Predoctoral Diversity Fellowship
Bacic, Guadalupe .................................. Psychology
Godoy, Irene ..................................... Anthropology
Patler, Caitlin .................................... Sociology

Foreign Language and Area Studies Title VI
Asia Institute
Cavicchi, Andrea .............................. East Asian Studies
Dav, Derek ....................................... East Asian Studies
Davies, Dwight ................................. Sociology
Dykstra, Maura ................................ History
Evans, Elizabeth .............................. Asian Languages & Cultures
Foulke, Emi ...................................... Social Policy
Gong, Shanna ................................... Sociology
Guzman, M. Antonio .......................... Sociology
Howell, Anthony ............................... Geography
Iwasaki, Clara .................................. Asian Languages & Cultures
Kim, Hanhee .................................... Asian Languages & Cultures
Kok, Threng .................................... Art History
Lee, Dennis ...................................... Asian Languages & Cultures
Lee, Oh Me ....................................... Art History
Liu, Jenny ........................................ Art History
Martinez, Lola .................................. History
You, Elise ....................................... Urban Planning

Center for Southeast Asian Studies
Cook, Abigail .................................... Geography
Macy, Elizabeth ................................. Ethnomusicology
Nguyen, Hannah ............................... Social Welfare
Reilly, Brandon ................................ History
Slosberg, Aaron ............................... Anthropology
Viola, Michael ................................. Education
Vo, Anne ....................................... Education

Latin American Institute
Caspo, Marika ................................. Political Science
Huezo, Alex ................................. Latin American Studies
Kang, Inkoo ....................................... Comparative Literature
Landsman, Cedar ............................... Urban Planning
Mackey, George ............................... Urban Planning
Rubenson, Nathan ............................. Geography
Salazar, Margarita ............................ Latin American Studies
Torres, Jacqueline ............................. Urban Planning
Tsuuyuki, Kiyomi ............................. Community Health Sciences
Vallejo, Jesus ................................. Ethnomusicology
Vieira, Gabriela ............................... Latin American Studies
Villa, Elizabeth ............................... Latin American Studies

Fulbright Institute of International Education
Bardeen, Regan ................................. History
Clausing, Rachel ............................... Ecol & Evol Biology
Godard, Timothy ............................... Asian Languages & Cultures
Guzman, Romeo ............................... Ethnomusicology
Maewal, Puja ................................. Film, Television & Digital Media
Olivas, Aaron ................................. History
Silvers, Michael ............................... Ethnomusicology
Varvaranian, Mesrob ........................ History
Waters, Leslie ................................ History
Yarris, Kristin ................................. Anthropology
Zaldivar, Antonio ............................. History

National Science Foundation Graduate Research Fellowship Program
Biswas, Anuradha ............................. Chem & Biomolec Eng
Clausing, Rachel ............................... Ecol & Evol Biology
Deeb, Hadi ..................................... Anthropology
DeRose, Kimberly ............................. Physics & Astronomy
Dukunde, Stacy ................................. Anthropology
Ferreira, Marcia ............................... Civil Engineering
Flamentbaum, Rachel ........................ Anthropology
Gaddis, Keith ................................. Ecol & Evol Biology
Godoy, Irene ................................... Anthropology
Hale, Kathrin .................................. Anthropology
Ho, April ....................................... Neuroscience
Howes, Russell ............................... Mathematics
Humphreys, Kathryn ........................ Psychology
Martin, Lina .................................. Anthropology
Moore, Ravaris ............................... Economics
Muscatell, Keely ............................... Psychology
Patler, Caitlin .................................. Sociology
Pavlovskaya, Maria ............................ Mathematics
Pendergas, Mary-Theresa ................... Civil Engineering
Seyalouglu, Hakan ............................ Mathematics
Steele, Stephanie ............................. Ecol & Evol Biology
Vaglovskaya, Yuliya .......................... Statistics

UCAL Competitive Edge
Aguiñiga, Christian .......................... UCLA Access Pgm
Alvarez, Ruth ................................. Oral Biology
Garza, Jeremiah ............................... Public Health
Gonzalez-Karlsson, Adrea ........................ Ecology & Evolution Biology
Guerra, Jaime ................................. Ecol & Evol Biology
James, Natalie ............................... Chemistry & Biochemistry
Jones, Jenna ................................... Public Health
Mahon, William ............................... UCLA Access Pgm
Matsumoto, Nicholas ........................ Chemistry & Biochemistry
Mena, Jorge ................................. Computer Science
Sundberg, Christopher ...................... UCLA Access Pgm
Ziyad, Safyiah ................................. UCLA Access Pgm

EXTRAMURAL DISCUSSION FELLOWSHIPS

Ford Foundation Dissertation Diversity Fellowship
Villanueva, Miriam ................................ History
Velez, Veronica ................................ Education

Fulbright-Hays Doctoral Dissertation Research Abroad
Davidson, Jamie ............................... World Arts & Cultures
Greene, Beth ................................. History
Guzman, Romeo ............................... Ethnomusicology
Haber, Maya ................................. History
Hu, Brian ................................. Film, TV & Digital Media
Newman, Daniel .............................. History
Sierakowski, Robert ........................ History
Serra, Pablo ................................. History
Twarog, Kimberly ............................. Women’s Studies
Vazquez, Mesob ............................... History
Yarris, Kristin ................................. Anthropology

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The GRAPES database catalogs extramural funding opportunities of interest to prospective and current graduate students, students working on a master’s thesis or doctoral dissertation, and postdoctoral scholars. It contains information on over 500 private and publicly funded awards, fellowships, and internships.

Fall 2009 GRADUATE QUARTERLY

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**THEATER, FILM, AND TELEVISION**

Giles Timms: Director and animator of the music video “Dead All Along,” performed by Ceri Frost. A child follows a pixie into a magical kingdom, but when he returns, he finds his world ravaged by time. The music video is set in a hand drawn pen and ink world inspired by Edward Gorey, and animated in a cut-out style. Compositing and animation was done in After Effects. The video was produced at the Animation Workshop at the UCLA School of Theater, Film and Television. “Dead All Along” was featured in the Juxtapoz web site, BoingBoing, and the Daily Bruin. To see more of Giles’ work, visit www.gilestimms.com.

**APPLIED LINGUISTICS**


**ARCHAEOLOGY**


**ART HISTORY**


ASIAN LANGUAGES & CULTURES


BIOMATHEMATICS


COMPUTER SCIENCE


COMPARATIVE LITERATURE


COMPUTER SCIENCE


COMPUTER SCIENCE


COMPUTER SCIENCE


COMPUTER SCIENCE


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EARTH & SPACE SCIENCES


ECOLOGY & EVOLUTIONARY BIOLOGY


Katherine M. Pease: (First author) “Landscape genetics of California mule deer (Odocoileus hemionus): the roles of ecological and historical factors in generating differentiation.” Published in Molecular Ecology, vol. 18, pp. 1848, May, 2009.


EDUCATION


**ELECTRICAL ENGINEERING**


**ENGLISH**


**ENVIRONMENTAL SCIENCE & ENGINEERING**


**ETHNOMUSICOLOGY**


**FILM, TV, & DIGITAL MEDIA**


**Giles Timms:** (Director) “Dead All Along, by Ceri Frost. Film, September, 2009.

**HEALTH SERVICES**

HISTORY


IDEO-EUROPEAN STUDIES


ISLAMIC STUDIES


**ITALIAN**


**MANAGEMENT**


**MOLECULAR, CELL, & INTEGRATED PHYSIOLOGY**


**MOLECULAR BIOLOGY**


**MOVING IMAGE ARCHIVE STUDIES**


**MUSICOLOGY**


**NEUROSCIENCE**


**NURSING**


**PHILOSOPHY**


**POLITICAL SCIENCE**


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**POLITICAL SCIENCE**


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Submit your accomplishments online at: www.gdnet.ucla.edu/asis/accomplishments


PSYCHOLOGY


PUBLIC POLICY

John Gahbauer: (First author) “Reforming Transit Fare Policies: Reconciling Academic, Organizational, and Political Perspectives.” Presented at the Annual Meeting of the Association for Collegiate Schools of Planning, Arlington, VA, October, 2009.


SLAVIC LANGUAGES & LITERATURES

SOCIAL WELFARE

Rachel L. Kaplan: (First author) “Husband’s control and sexual coercion within marriage: findings from a population-based survey in Egypt.” Published in Violence Against Women, in press.


SPANISH & PORTUGUESE


WOMEN’S STUDIES


WORLD ARTS AND CULTURES


Sarah M. Wilbur Price: (Choreographer) “Here Comes Everybody: A Wide Sky Dance Project.” Performance, Department of Dance-California State University Long Beach-Fall Graduate Concert, Long Beach, CA, October, 2009.
In concert with “Celebrating 40 Years of Ethnic Studies at UCLA” events on campus, Art, Activism, Access: 40 Years of Ethnic Studies at UCLA showcases the roles of the Centers in decades of campus and community activism, in protests to protect academic freedom, in campaigns for equal opportunity and accessibility in the classroom, and in demonstrations against discrimination and bias in higher education. This lively display of murals, graphic art, films, ephemera, and photographs captures key moments in a remarkable history of action, offering a compelling review of the turbulent beginnings, and enduring legacy of forty years of ethnic studies at UCLA.