

# UCLA GRADUATE QUARTERLY



**FULBRIGHTS**  
in the Field

# Message from the Dean

Dear Graduate Student,

A river runs through it, through UCLA. I suppose you're going to tell me that you've never seen it, and furthermore, that the rivers of Southern California are just dry beds until a heavy rain comes along and not proper rivers like Harvard's Charles River or Cambridge's River Cam. Not rivers for picnicking beside or punting down.

And I will reply that you're looking with the wrong eyes. The river that runs through UCLA is not built of hydrogen and oxygen molecules, and so it eludes the hand's touch but not the mind's grasp. Instead of water, this river flows with ideas and inspirations, perspectives and policies, systems of knowledge and strategies for making them grow. It has been running downstream for many generations now, never running dry, its sources constantly growing in number. If you wanted to be mundane, you could call it the River of Knowledge, but more than knowledge flows there.

The diversity that is the pride of UCLA embraces a wide range of ages and experiences, from the youngest freshman to the eldest of our emeriti professors, but the river doesn't flow in one direction, from age to youth. Rather, both young and old are caught up in the same current, and their confluence is what nourishes everything the river touches.

As you might imagine, it's not easy to get a snapshot of a metaphorical river, but that's just what we've attempted to do in this issue. Here you'll have a chance to meet three academic families: in microbiology, ethnomusicology, and finance. Each includes an elder statesman—an emeritus member of the UCLA faculty who continues to contribute to the university in retirement—but more important, each is a true community built from the organic fiber of wave after wave of graduate students. Of course, they share information, one generation to the next, and build on the achievements of the previous cohort. But they also collaborate on how to analyze what they know, how to do their work efficiently, and simply how to be productive, happy, and loving human beings.

Graduate students are in so many ways at the heart of the academic enterprise, and I think you will get an idea of how this works through the stories of these academic communities. It's my hope that as you read, you will see a bit of light glinting off the river that runs through UCLA, or hear its murmur, and maybe even feel yourself getting caught up in the tide.

Claudia Mitchell-Kernan  
Vice Chancellor Graduate Studies  
Dean, Graduate Division

# GRADUATE QUARTERLY

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Vice Chancellor Graduate Studies  
Dean, Graduate Division  
Claudia Mitchell-Kernan

Assistant Vice Chancellor, Graduate Studies  
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Associate Dean  
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Associate Dean  
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Diversity & Fellowships  
Chérie Francis

Director, Graduate Student Support  
Ana Lebon

Editor, Designer and Photographer  
Mary Watkins

Writer  
Jacqueline Tasch

Assistant Graphic Designer  
Kassandra Reyes

Please send correspondence to:  
1237 Murphy Hall, Box 951419  
Los Angeles, CA 90095-1419  
graduatequarterly@gdnet.ucla.edu

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**ON THE COVER:** Merav Shoher (on the right), anthropology student and Fulbright scholar, with workers in a rice field in Vietnam.



Anthropology student Merav Shohet with rice field workers in Vietnam



# FULBRIGHTS in the Field

**A** **HALF DOZEN OR SO** UCLA students each year are supported by the Fulbright-Hays Doctoral Dissertation Research Abroad program. These scholars must be working toward a doctoral degree, be advanced to candidacy by the time of travel and have been funded by the U.S. Department of Education, is competitive; winning proposals offer evidence of familiarity with the host country and with the research project being pursued.

The fellowships sponsor overseas research (excluding Western Europe) for projects of six to 12 months. The funding provided is \$15,000 to \$60,000, including coverage for airfare, monthly stipend, research expenses, health and accident insurance and, if necessary, monthly maintenance for dependents.

The research conducted abroad is varied and fascinating.

If you'd like to conduct research abroad, consider applying for the Fulbright-Hays ([www.ed.gov/programs/iegpsddrap/index.html](http://www.ed.gov/programs/iegpsddrap/index.html)) or the Fulbright Program for U.S. Students (sponsored by the U.S. Department of State; [www.gdnet.ucla.edu/asis/library/fulbright.htm](http://www.gdnet.ucla.edu/asis/library/fulbright.htm)).

# Kristin Surak

## Performs the Japanese Tea Ceremony

Their solution was to reinvent the tea ceremony as a skill needed by “good wives and mothers,” she says. Lessons on the tea ceremony became part of the extracurricular activities in schools, and the practice turned up at exhibitions and in books prescribing etiquette or synthesizing Japanese culture, such as *The Book of Tea*, by Kakuzo Okakura. The fact that this 1906 book was first published in English outside of Japan suggests the role the tea ceremony was beginning to assume, Kristin says: “In many cases, it was used to define Japan as a nation, explain what was particularly distinctive about Japaneseness, and even cultivate people into particular visions of Japaneseness.”

That idea is at the heart of Kristin’s dissertation in sociology, which will look at two styles of what she calls “nation-work.” First, the tea ceremony became a symbol of the emerging modern nation, and second, it was used to transform Japanese, and women in particular, into exemplars of the new national values.

After analyzing the tea ceremony’s history in the first chapter of her dissertation, Kristin will turn to the data collected during her Fulbright-funded year in Tokyo and Kyoto: hundreds of interviews with tea practitioners and their students, as well as her own experiences learning and “doing” tea. She also talked to ordinary Japanese: Since World War II, the tea ceremony has become so central to what is conceived of as Japanese culture that “almost all Japanese have a vague knowledge about the tea ceremony, even if they don’t do it themselves, and feel they should be able to explain it to foreigners.”

**M**ENTIONING the Japanese tea ceremony typically conjures up visions of an elegant geisha gracefully tipping a steaming pot in the serene environment of old Japan. To that notion, Kristin Surak offers a sharp contrast. First, the tea ceremony is actually a lengthy meal that involves much more than tea, she says, and today, it’s become a \$500 million industry and “the hobby of middle aged women,” not unlike a knitting club or spinning class.

And another thing: For most of its 500-year history, men were more often the hosts of the tea ceremony. The gender change occurred only a century or so ago, triggered by the Meiji Restoration of 1860, when the new emperor dismantled the shogun system of regional leaders that had prevailed in Japan for more than two centuries. Losing the patronage of the shoguns, Japan’s powerful tea families had “to find a way to keep themselves relevant in a modernizing Japan and to discover a new customer base,” Kristin explains.

**Kristin Surak, sociology student, serves tea in Japan**

“Very few people have the opportunity to do delicious research. I’ve had some of the best food in Japan.”

In media depictions, the tea ceremony is associated with a Zen-like philosophy of equity and simplicity. The reality is far less spiritual. In today’s Japan, the tea ceremony provides an opportunity for mostly middle- and upper-class women to show off not only their skills, but the expensive implements seen as essential to “an authentic tea,” Kristin says. A good tea bowl, for example, may cost as much as \$50,000.

Kristin was already a veteran of many tea ceremonies, having spent three years teaching English in Japan, when she arrived

at UCLA for studies in sociology. She had ended her undergraduate years at Florida State University intending to do doctoral work on German social movements, and her sojourn on the other side of the world hadn’t changed her mind. A conversation with a professor about the tea ceremony, however, persuaded her to make it the theme of her master’s thesis, and then the doctoral topic finally seemed inevitable. As a result of her three predoctoral years, “I was able to position myself well” in the Fulbright application, she says, “as

somebody who could accomplish what I set out to do.”

“I did that, and more,” she says. “I have way too much data.” While the writing may be occasionally painful, the collecting was not, as Kristin enjoyed dozens of multicourse Japanese meals featuring the freshest and finest ingredients and the most elegant and beautiful dishes and implements. “Very few people have the opportunity to do delicious research,” she says. “I’ve had some of the best food in Japan.”



# Brent Luvaas

Finds the Cutting Edge of Fashion in Indonesia

**W**

**H E N  
BRENT**  
Luvaas  
spent  
1996–97

in Indonesia as an exchange student from UC Santa Cruz, Yogyakarta had only “one coffee shop inside this exclusive little mall, and the only people who went there were rich, and they were the only ones with cell phones.” When he returned last year as a Fulbright fellow, “every corner had a coffee shop, more people could afford to go, and everyone had a cell phone, even some of the guys pulling rickshaws.”



**LEFT: Brent Luvaas, anthropology student, second from left, with members of Yogyakarta bands End of Julia and Death Vomit, in the distribution outlet for Moveable clothing, Solo, Central Java.**

**RIGHT: Brent at Riotic Distro, one of Indonesia's first distribution outlets for indie music and merchandise in Bandung, West Java.**

Youth culture had changed, too. In 1996, Brent says, young Indonesians “had our leftovers”—a local band, for example, played covers of British and American pop songs. Returning to Yogyakarta, he found that the culture had “really exploded in diversity. All these young people had begun using the newly available media resources, particularly the Internet, to start clothing labels, record labels, and to participate in a much more active way in the production of media.”

To Brent, the most striking feature of the DIY (do-it-yourself) movement was distro, a local term for distribution outlets, youth-owned shops where they sell clothing, music, and magazines they’ve created. These shops “have become the main resource that young people use to learn about music and fashion, to develop their own style,” Brent said. “Young people themselves have taken over the production of youth style.”

Clothing is made in relatively small batches, perhaps 80 items in a particular design, distributed in 10 cities. That means makers can see something on the Web, and using tools like PhotoShop, produce the merchandise virtually overnight. The strategy is also rooted in “an ideology of things being unique and expressive of individual style,” Brent says. “You never have to run into someone who has the same T-shirt.” An indication of the designers’ sophistication is the frequent parody of international brands. A company called 347, for example, writes its brand name on top of the Nike swoosh. Another company has “the Lacoste alligator turned upside down eating their brand name,” he says.

Being a graduate student in anthropology, of course, Brent’s interest goes beyond

the style to the substantive impact on the larger society. “All of the stuff I’m talking about has to do with the new Indonesian middle class,” he says, and with their widespread access to the Internet. Using the Internet is “simply not affordable to the vast majority of Indonesians,” Brent says. The 40 cents an hour for Web access is a big bite of the typical \$2-a-day budget among the lower classes. And although locally produced clothing is far cheaper than imported goods—for example, about \$6 or \$7 for a 347 T-shirt compared to Nike’s \$25—that cost is still a barrier to many. Brent has also noted that political dialogue is much freer than during his last visit, and Islam is more of a presence. Some of the young women entrepreneurs wear headscarves with their T-shirts and jeans.

Seeing “how youth style and consumer patterns were related to class dynamics” was Brent’s goal when he applied for his Fulbright, but after observing the vibrant changes underway among young people, his focus gradually shifted away from consumption to an emphasis on young peoples’ own contributions to the production of style.

Brent says youth in Indonesia have now edged out their Los Angeles counterparts in terms of their fashion savvy. Items like personally decorated tennis shoes and brightly colored hoodies showed up first in Indonesia, he says, and self-altered skinny jeans were just going out of fashion when he arrived in Indonesia, while they “were really the rage here during the same period.”

Indonesians aren’t inventing these styles, Brent says. “I just think that they’re aware of what’s going on in Europe and Japan and these other centers of fashion before Americans are.”





# Merav Shohet

## Navigates the Culture in Vietnam

**I**N THE UNITED STATES, EVEN friends might hesitate to ask the delicate question: “How old are you?” But in Vietnam, that’s the first thing people ask when meeting a stranger, before “What’s your name?” or “What do you do?” You can’t even say hello properly—and saying it properly is essential—until you know the other person’s age, says Merav Shohet, who recently returned from a Fulbright-sponsored field research trip in and around Danang.

Someone slightly older would be called “older brother or sister,” she says, but more than 20 years age difference would call for “younger

“once the body was buried, they were not supposed to cry anymore,” she says. “Their grief was supposed to go underground.”

aunt or uncle.” Age isn’t the only issue, however. A younger cousin might still be called “older brother” if his father is older than your father. “It can get pretty confusing how you navigate these things,” she says.

Acknowledging hierarchy is obviously an important element of this. “Even before babies know how to speak,” Merav says, “they’re already being taught to bow or to fold their hands in a respectful gesture when they greet or take leave of someone.”

Merav was called “auntie” by the younger people she met during her time in Danang. She lived with a woman who worked for one of her sponsors in Vietnam, the College of Foreign Languages in Danang, and her grown family. Through her and previous connections, Merav was introduced to other families, and she also researched families in developing suburbs and rural areas. Although she conducted a broad-based ethnography, her primary focus was the concept of sacrifice: What did that mean to people of different ages, and how did it become part of the morality of their everyday lives, despite political or class divisions?

Among the primary expressions of sacrifice are the tributes paid to ancestors and family obligations among the living. Merav was astonished, at first, by “the amount of time and resources Vietnamese devote to the dead.” No matter what their religion, an altar honoring deceased members of the family has a prominent place in every home, but more strikingly, perhaps, are the annual tributes. Every single year, everything stops on the anniversary of a death, Merav says. “You take time off from work, and you cook for a minimum of 30, and often 90 people.” Besides holding feasts to honor their own deceased parents, grandparents, and great-grandparents, people are expected to attend anniversary feasts for members of their ex-

tended family. In many cases, families pool resources to make this happen. “It’s a big deal,” Merav says, “a way of affirming your social relationships and duties.”

At first, these occasions “almost seemed banal,” Merav says, “because most of the people being honored had been dead a long time. It seemed like they were going through the motions, a mock spectacle of grief.” Then, an unexpected death took place in her host family, changing her relationship to them and her attitudes about the anniversary practice. The family mourned for the first few days, but “once the body was buried, they were not supposed to cry anymore,” she says. “Their grief was supposed to go underground.”

All of these experiences are recorded in hundreds of pages of notes and thousands of pictures Merav brought back from Danang. She also accumulated 85 hours of videotape and 30 hours of audiotape, the numbers reflecting that the Vietnamese seemed “to

like me having the camera but not the tape recorder.” This year, she has a data analysis fellowship from the Department of Anthropology to support her work.

During her undergraduate years as an interdisciplinary social studies major at Harvard University, Merav did an ethnographic study of eating disorders for her honors thesis. When she decided on graduate school a few years later, she recalled that “as one of the most meaningful things I ever did.” She chose anthropology because of her interest in ethnographic research, social theory, languages, and different cultures.

During her Vietnam fieldwork, city residents often told her “if you want to study culture, you have to go to the countryside.” Yet, even in the cities, with their shops and scooters, she says, “they still maintain quite a few traditions, particularly the worshipping of ancestors, and this allowed me to explore the relation between political and personal histories and memories.”

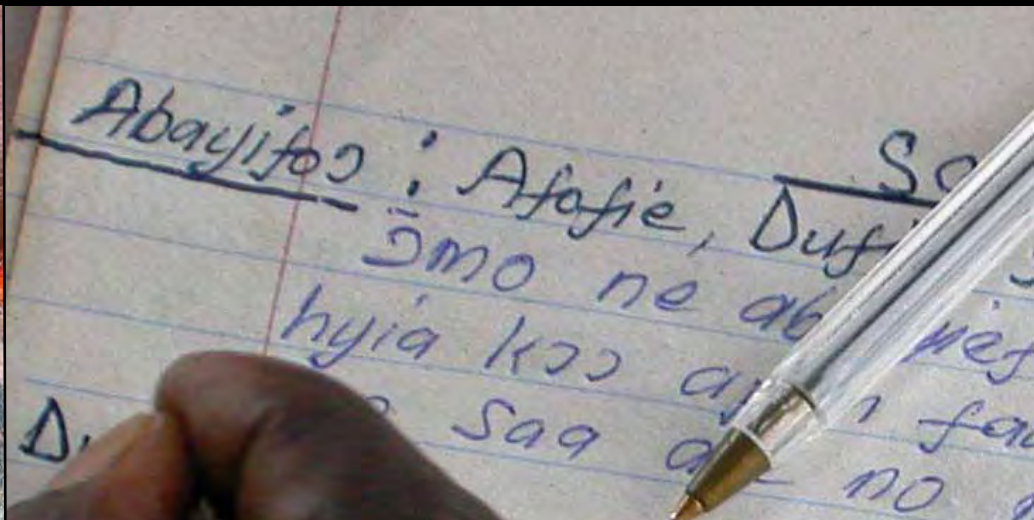


**Anthropology student Merav Shohet with some of the families she met in Vietnam.**



Scott Edmondson

and the witches



**S**URELY MORE THAN one Fulbright fellow has lost a laptop in the course of fieldwork, but Scott Edmondson may be the only one who turned his search for the missing item into a chapter of his dissertation.

Just before it disappeared, Scott had been using his computer to edit a film he'd helped to make about Mami Wata, a mermaid-style spirit in traditional and contemporary African religion. In a hurry to get the film made, its producers had paid only cursory attention to obtaining the kind of spiritual clearances that are an ordinary part of gaining access in Ghana. Earlier in the filming, two actors fell ill, and shooting was suspended until they poured (more of) the requisite libations and paid proper respects to (more) local powers.

At bedtime, Scott left his laptop running to process his work, and in the morning it was gone, having been stolen while “my wife and I and our dog were sleeping 10 feet away.” Everyone suspected some sort of “medicine” had been used, so Scott spent the last part of his fieldwork “paying visits to everyone who claimed to have the power to find the stolen machine”—from Pentecostal pastors to traditional spiritual practitioners “we drove four hours out of Kumasi to see.” Some were asking a price for their help so high that “you could buy a new laptop” while others asked for only “a couple of eggs and various other items” and accepted “a tip of a dollar or two.”

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**LEFT PAGE, TOP:** Scott Edmondson, World Arts and Cultures student, with the cast in between takes of a ‘witches palace’ scene, where the witches gather in the forest at night to discuss who in their village or family they are having conflicts with and what they are going to do about it. **LEFT PAGE, BOTTOM LEFT:** The filmmakers buy spiritual items, including peppers, gunpowder, hair, and bark from a priest. **LEFT PAGE, BOTTOM RIGHT:** Writing the script. **RIGHT:** An actress getting ready to play Mami Wata in a film, *Ewiamu Atumfo* (Powers in the Sky). Scott says “Perhaps some of the more interesting still shots on a movie set can be made in those moments after the actor goes into costume and makeup, but before s/he goes in front of the camera. Here the channeling of her character, in this case a powerful spirit, is apparent.”

Scott’s quest provides a fascinating instance of how culture and religion interact in Ghana. His dissertation in the Culture and Performance program of the Department of Worlds Arts and Cultures will tie this experience together with a narrative analysis of Ghanaian films and gospel music videos, his behind-the-scenes look at how such media are made, and the increasing competition between Pentecostal-style clergy and practitioners of neo-traditional religions for the hearts and minds—and pocketbooks—of ordinary Ghanaians.

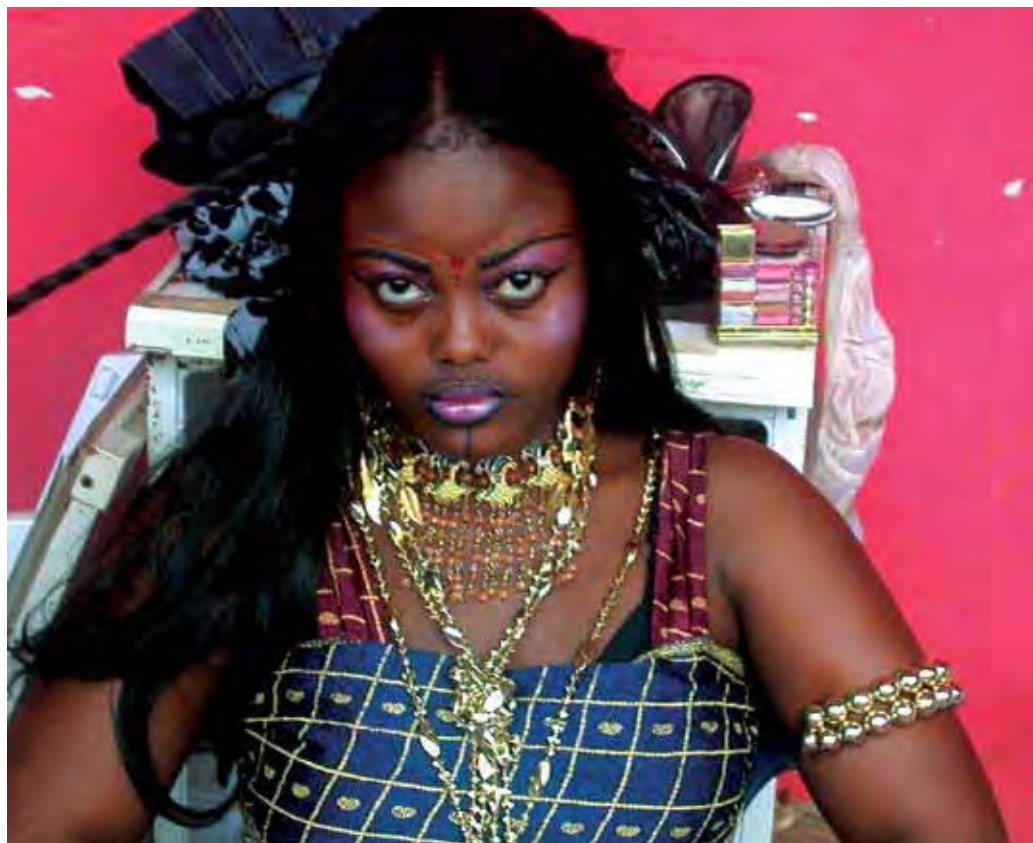
On an earlier trip to Ghana funded by a Summer Research Mentorship grant from the Graduate Division, Scott began to gather data about the gospel music industry, which has the loosest links to African American gospel music and perhaps to the gospels themselves. Instead, it has a more Old Testament orientation. “Most of it has to do with deliverance and battling enemies,” Scott says, and a summary statement might be: “Lord, protect me against my enemies, help me smite them, and deliver me to victory.” Typically, people find these enemies close to home, often in their own family.

During his Fulbright year, Scott expanded his research to films and videos involving similar themes and stories of spiritual warfare. Indeed, in West African cinema, witches

are almost as dominant as action heroes in American movies. A top seller is *Kyeiwaa* (pronounced *Chay-wab*), a film series about a witch and her exploits. The opening scene provides an example of the dramatic themes, Scott says. As a woman and her husband are working in the fields, “you see *Kyeiwaa* appear off to the side, and there’s a visual effect where she shape-shifts into a snake and bites this woman, and the woman dies.”

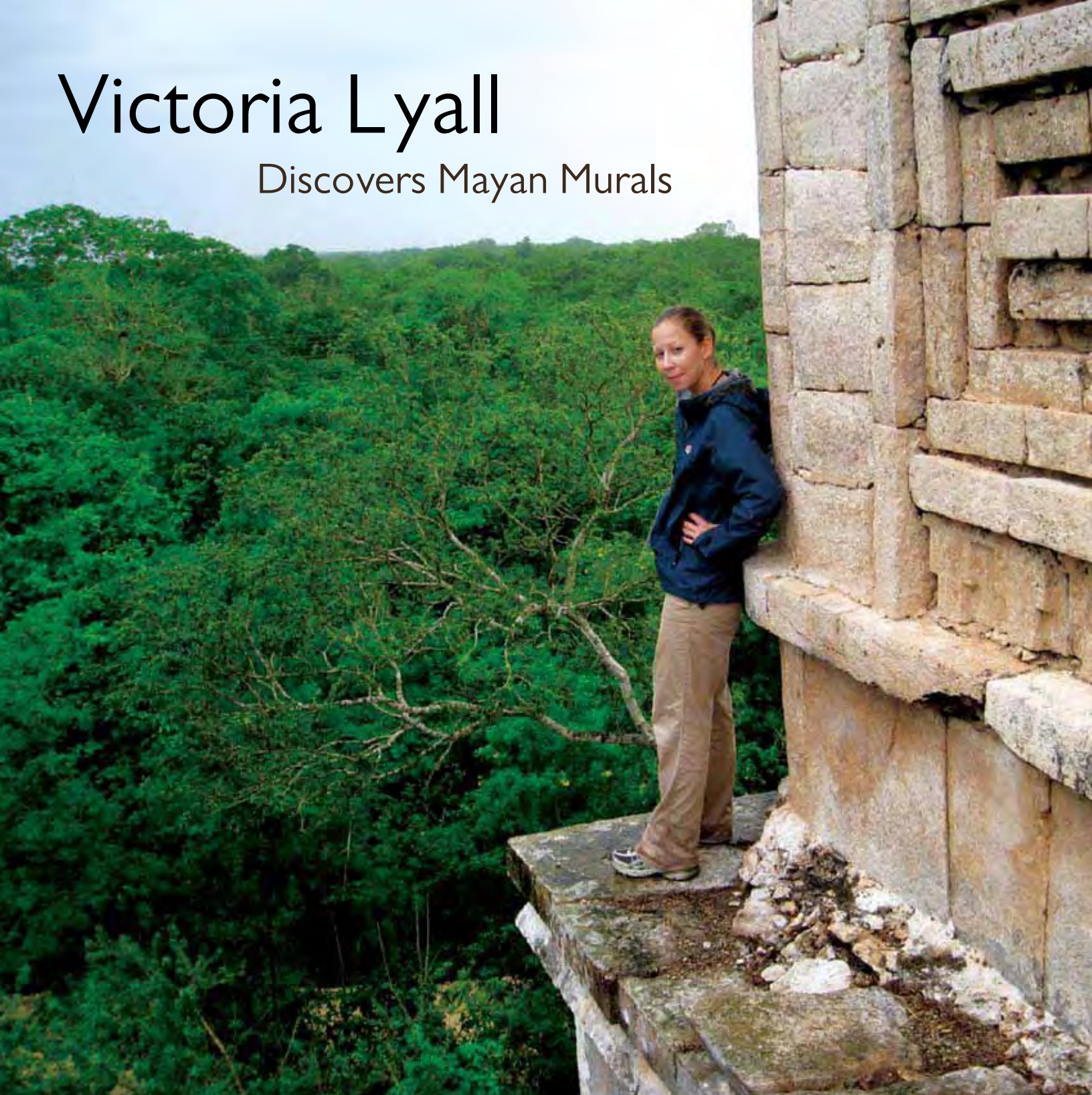
The movie was an immediate success, and today, there are 10 *Kyeiwaa* movies, each introducing “a new way to see her turn into different things,” Scott says, with the same theme: *Kyeiwaa* “taking out people in her village and her family to accrue more power.” When the *Kyeiwaa* films “got really hot,” Scott says, “then everybody started making a witch movie.” In a country where some people become very wealthy seemingly overnight—but most do not—many are suspicious that something besides hard work is responsible, and witchcraft or “juju” provides a plausible explanation.

So, of course, it was only natural that juju was the explanation offered for his laptop’s disappearance. “Especially for an outsider like me, it’s all pretty sensational or fantastic to assume that this is what’s happening,” he says, “but a lot of things play out that way.”



# Victoria Lyall

Discovers Mayan Murals



Victoria Lyall, art history student, standing on the second story of the Monjas Complex at the site of Chichen Itza in Yucatan.

**T**HE PALACE AT Monjas in the northern Yucatan, more than a millennium old, was the last field site of Victoria Lyall's Fulbright-sponsored trip, and the weather had marooned her and a worker



“I had to hang out on the scaffolding because it was raining so hard I couldn’t go down the stairs, and I was really bored. I started playing around with my spotlight, and I thought I

had been lost.” A heavy layer of calcite from dripping water had formed a mineral veil over the picture of trumpeters in a procession through the woods. “You can’t see in the daylight, but when you shine a light on it, you can see what’s underneath,” she says.

This is the kind of moment Fulbright scholars dream of, but it wouldn’t have happened without the less widely discussed and certainly less appealing ground work associated with some trips: Figuring out where to get scaffolding and how to mount it, how to find the workers and what to pay them, and in the case of sites that have been ignored for decades, “hiring somebody to help you clear a path so you can get there and see the mural,” she says. The Fulbright offers no guidance in this regard.

Victoria began her ground work by making a six-week, pre-Fulbright trip to the Yucatan. “I walked the peninsula,” she says, doing a survey of sites, figuring out the logistics of how to study them, and making “indispensable” contacts among the archaeological conservators in the state of Yucatan. These contacts among Mexico’s archaeological conservators provided references for her Fulbright application and helped her to resolve many of the tactical problems, becoming “my angels.” In return for their help, they got copies of all the photographs Victoria made during her time in Mexico, which may suggest a government agenda of future projects to restore and conserve murals there. “Hopefully, these shots will be the before,” Victoria says.

Victoria’s road to the Yucatan began when she was an undergraduate at Yale University, studying anthropology and art

history with a focus on the Mayan culture. Her dual major continued through a master’s degree at Tulane University, but when it came to doctoral work, she settled on art history. She had discovered that “all the questions I wanted to answer came from visual analysis,” Victoria says. “I was really just interested in the pictures.”

She has plenty of those now: 37 gigabytes of digital images among the data she collected in a trip that ended this summer. In addition, her visit to Ichmac has suggested a possible answer to an old puzzle about the Mayan culture. While a lot is known about the Southern Mayan culture because of its many texts, Victoria says, “in the northern part of the Yucatan, we have very few texts comparatively, so the history for that part of the region is hit or miss.” Scholars have pondered the lack of inscriptions.

When Victoria got to Ichmac, a relatively little known or photographed site, “I was floored,” she says, because “it was beautifully preserved, and there were texts. . . On each wall, there were captions like a comic book.” It was another Fulbright moment: “I spent three days floating.”

Later, she began to wonder if the inclusion of text could have been “a political choice.” People generally “express themselves in a way that is going to resonate with a certain audience,” she says. If the audience is bilingual or even multilingual, “you might use images instead” of inscriptions. In fact, the northern Mayan murals could well be “alternative histories,” depicting rulers and warfare. Her hypothesis, however, still needs proving, she says. “I’m just beginning to scratch the surface.”

in a small room on the second floor. “I had to hang out on the scaffolding because it was raining so hard I couldn’t go down the stairs,” she says, “and I was really bored. I started playing around with my spotlight, and I thought I saw some figures.” Moving a bit closer, “I found a whole scene that I thought

# Streams of Thought



Fred Weston and Harry DeAngelo

**T**hey stand at opposite poles of UCLA’s research community: graduate students, some just leaving their undergraduate years, taking the first steps toward mastery of a field, and emeriti professors, scholars who have officially retired from

celebrated careers but continue to participate in the academic community.

In one sense, this is a story about the many ways that professors mold their graduate students and pass along not just their knowledge but even their personal values. Graduate students are the hinges, the nodes, the neural connections that carry their wisdom and experience into the lifetime of the next generation and even the one after that. In another sense, the story shows how the pursuit of knowledge can hurdle barriers of age and experience, fostering a synergy between newest and oldest.

Our informants were drawn from this year’s Dickson Award winners, honored for their post-retirement contributions to the university’s academic mission: Akio Arakawa, Nazir Ali Jairazbhoy, James N. Miller, David Rapoport, and J. Fred Weston. We also asked some of their former graduate students to share their recollections.

## Fred Weston

### Generosity, Both Intellectual and Personal

**A FEW THINGS HAVE CHANGED SINCE** Professor Emeritus Fred Weston was working on his PhD in financial economics at the University of Chicago in the years immediately following World War II. The way to succeed, he says, has not: “You find the best professors and take a lot of courses from them.”

For Weston in Chicago, that meant working with Milton Friedman, the most prominent economist-advocate of the free market, and Neil H. Jacoby, a member of President Eisenhower’s Council of Economic Advisers. Jacoby went on to become an influential early dean of the Anderson School of Management at UCLA, moving away from vocation courses and hiring research professors with PhDs—including his former student, Fred Weston.

Since 1949, when Weston arrived here, he’s been at the top of the list of “best professors” for several generations of graduate students. One of his first students, William F. Sharpe, won the Nobel Prize in Economics in 1990. Professor Sharpe, now STANCOA 25 Professor of Finance at Stanford University and himself an emeritus faculty, credits his old mentor with inspiring him to become the first Ph.D. student in Economics to “take a field” in Finance and thus to become a financial economist. “On a far more fundamental level,” Sharpe said, his time as Weston’s research assistant “gave me the sense of excitement that goes with work in this area.” When he won his Nobel, he told Weston, “I owe you so much. I do hope you will consider this prize in a very direct sense partly your own.”



Even in a career full of honors and recognition, this was a good year for J. Fred Weston. Besides his UCLA Dickson Award for outstanding emeritus faculty, he was recently named a Master of Finance by the American Finance Association, an organization that he served in its foundational years. Weston is credited with major contributions to our understanding of mergers and acquisitions. Even in his retirement, he is not only widely published but also winning awards for his articles.



Sharpe is the first name that comes to mind when Weston is asked about his best students, but there are a dozen or so others of similar caliber, he says. Their achievements are a source of great pride. “I always try to develop the potential of my students to the greatest possible extent, [encouraging] them to recognize that they have great potential and to achieve it,” Professor Weston says. “That’s the thing that really makes me happy—when I reflect on how my students have developed.”

Weston’s work has a central message: Mergers and acquisitions are not just a matter of greed. Rather, they occur because new industries or economic conditions require firms to change the way they are organized in order to be optimal. Weston remembers sitting down with Harry DeAngelo, another of his early students and research assistants, whenever new articles came out, “going over them to see where they fit into our conceptual framework.” DeAngelo says he “came to appreciate how much enjoyment there can be in the process of fitting together pieces of the puzzle, only to have the new understanding point you toward additional unanswered questions.” Kenneth Ahern, Weston’s most recent graduate student, remembers similar discussions. Weston takes on both articles that support his ideas and those “that are alternative stories to the one that he proposes,” Ahern says. “He reads those with equal interest.”

By the time Ahern came to UCLA to obtain a PhD in Economics in 2002, Weston had been retired for more than 15 years. Looking for financial support, Ahern e-mailed Weston about a research assistantship and was invited to stop by. “I looked him up to see who he was, and I found out he got his PhD in the 1940s, and I thought he was really old and he might just be out of touch,” Ahern recalls, “but when I met him, I could see immediately he wasn’t like that.

He was up on all the latest research and excited about new things and really open to hearing what I was interested in. At that point, I didn’t worry about [his age] at all.”

While DeAngelo was nearly a contemporary of his mentor, Ahern benefited as a student from Weston’s familiarity with a research literature that was obscured by decades of new ideas and also from Weston’s decades-long consulting practice. Both former students, however, talk about his intellectual generosity.

DeAngelo, now Charles E. Cook Community Bank Professor at the University of Southern California, remembers that “Fred kept giving me assignments that were tailored to things that I was interested in. In other words, he was paying me to build knowledge on things that I found interesting, not things that were tailored to help him with his research projects.”

Ahern, now assistant professor of finance at the University of Michigan, underscores the point: “I don’t think I’ve ever met anyone as generous as he is.” Besides his intellectual generosity, Weston also helped with grant money and understood the demands Ahern’s young family (two small kids) put on him.

While his intellectual sharpness and rich experience certainly contributed to their careers, both men seem to place at least equal value on Weston’s personal qualities. “He’s the most positive person I know,” Ahern says. “He has such a positive outlook on people, he looks for the best in people. It was nice to see someone do that and be successful. Some people who are successful are arrogant and egotistical, but he isn’t like that at all.”

DeAngelo provides a good summary: “Simply put, he is the kindest and most considerate individual I have ever met, and he serves as an outstanding role model.”



# James N. Miller

## and His Scientific Family

When James N. Miller began his doctoral studies in infectious diseases at UCLA in 1951, the medical school was still an architectural drawing. Dr. Ruth Boak, his mentor, and other faculty hired prospectively for the new school, worked out of the San Fernando VA Hospital. Typical of researchers at the time, Dr. Boak had many interests—syphilis, tuberculosis, gonorrhea, leprosy, and undulant fever among them—and Miller worked in all these areas but chose syphilis as the focus of his dissertation and early career.

Three decades later, Miller brought Dr. Boak to his microbiology laboratory at UCLA, “as if he was taking his mother around,” a graduate student from that time observed. By then, Miller was paterfamilias to a growing cadre of syphilis researchers, and over the years, he has trained or influenced most of the scientists currently doing research in the field.

His former graduate students often refer to themselves as his academic sons and daughters. Sheila Lukehart, a member of the 1970s cohort, calls her own students “Dr. Miller’s scientific grandchildren.” The connections—not just between Miller and his students but also

among them—are clearly personal as well as professional. “We were more of a family than a business, and partly it was because Miller was like a father to all of us and took good care of us and pushed us hard,” says former student Nancy Bishop. “We love him to death.”

Miller’s birthday parties—one in 1984, and another in 2006, when he was 80—turned into virtual alumni reunions, complete with yearbook-style photographs and tales of the good old days. All of this couldn’t be more pleasing to their Dad: “I’ve been blessed with graduate students and postdoctoral fellows who have been remarkable,” Dr. Miller says. “Because of advancing science, I was always hopeful that once they got out into the big world and began to do their own science, that they’d be smarter than I was. In my judgment, they’re quite distinguished in their fields.”

Some have followed quite literally in his footsteps. In 1985, Dr. Miller won the Thomas A. Parran award given by American Venereal Disease Association for lifetime achievement; in 2007, the same award, presented by the renamed American STD Association, went to Dr. Lukehart, now professor of medicine at the University of Washington.

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All of these family ties have consequences far more profound than fond memories and good feelings, however. “Syphilis is a field that goes back a long way, and there are some really classic articles from 1910, 1920,” says Justin Radolf, M.D., professor of internal medicine and genetics & developmental biology at the University of Connecticut School of Medicine, “articles that were very influential and still have some important information, not just historical importance, but you would never find them in a database search.”

Dr. Miller introduced Dr. Radolf and his other students to this old literature. Today’s journals put an emphasis on terseness and outcomes; methods and results must be expressed in a minimum of words. In the early days of scientific research, “investigators wrote long, long, long articles,” Dr. Lukehart says, where the authors are “sort of thinking aloud in these papers and speculating about things.” The “papers that have significantly molded my thinking about syphilis,” she says, and Dr. Radolf scans the documents and passes them along as pdf files to his current students.

Dr. Miller also developed rigorous methods for handling the rodents and rabbits that are key to research with an organism—the spirochete that causes syphilis—that won’t grow in vitro. When the Association for the Assessment and Accreditation of Laboratory Animal Care put UCLA on probation, Dr. Miller—although he was officially retired—took charge of the Animal Research Committee and translated his experience into a program that made UCLA one of the three or four best performers in the country. His strategy was to persuade principal investigators who use animals that “if they do their research with warmth and compassion for animals, their research is going to be much better,” he says.

Miller’s most lasting influence, however, may be in the legacy of people skills that created his own scientific family. “He was very concerned about our welfare,” Dr. Bishop, one of his first graduate students and now a professor emeritus herself at Cal State Northridge, says. “He was interested in our success in the laboratory, our success in the program, and our professional success, and everything he did fostered that for us.”

From his example, she learned that “you need to take good care of your graduate students, and you need to tap into their abilities and foster that and help them in the ways they need it and work with them, not just expect results from them.” She sent some of her best students back to Miller for their own graduate work, among them Michael Lewinski, who recently returned to UCLA again as director of the clinical microbiology lab.

“He was a wonderful mentor,” Dr. Lewinski says. Drs. Miller and Bishop “really were very much alike. It was a nurturing environment. You were made to feel comfortable, and you weren’t intimidated, even though Dr. Miller was an icon in the field.” As an illustration, he recalls that “sometimes Dr. Miller would say something and all of us graduate students would disagree, and we would attack him. He would go to the chalkboard and he would put, Dr. Miller—0, graduate students—1.”

Dr. Lewinski is looking to pass along the style of his mentors as he trains postdoctoral fellows and works with medical students in a problem-based learning class. Interestingly, Dr. Miller was teaching another session of the same class in 2007—and won an award for his work. “He exuded so much joy for teaching,” one student said. “His zest for life was truly astounding, and I can only hope to be that energetic if/when I get there. Dr. Miller was an inspiration to me.”



Miller with Dr. Jonas Salk



Jim and Shirley Miller



# Nazir Jairazbhoy

## A House of Music and Friends

**N**AZIR ALI JAIRAZBHOY'S house has several attractions for UCLA students with an interest in South Asian culture and music. First, of course, there's Jairazbhoy himself and his wife and longtime collaborator, Amy Catlin-Jairazbhoy, who can offer advice based on their many decades of research. They are, respectively, professor emeritus and visiting associate professor of ethnomusicology. Second, there's the extensive home archive of video and audio recordings of Indian music they've made during many fieldtrips. At evening concerts featuring the best South Asian performers, visitors can peruse the Kitchen Gallery of Jairazbhoy's original artworks and sample samosas and other South Asian treats. And finally, there's the

outdoor ping-pong area in the garden and the opportunity to take on the Jairazbhoy and their friends.

The many uses Professor Jairazbhoy has found for his home demonstrate the holistic way he has approached his long and creative academic career. Talking about his mentor, one of his first graduate students, Gordon Thompson, recalls the Muslim concept of the *ustad* (master)-*shagird* (student) relationship: "You learn not only your craft and your discipline but also how to live your life." His relationship with Jairazbhoy "had an element of that to it"—Thompson even lived with his professor for his first three weeks in Los Angeles to begin doctoral studies—and the distinctive mix of personal

and professional also seems to characterize Jairazbhoy's relationships with other graduate students.

Kevin Miller, for example, who has just obtained his PhD, spent many evenings at the Jairazbhoy house. As many as 50 or more guests would arrive for the home recitals, enjoying South Asian music in an intimate setting similar to the original chamber music contexts, he says. Miller also joined in the ping-pong games. "Until very recently, that was how Nazir kept in shape," Miller says. "He was a monster at the ping pong table." More important, perhaps, through these social connections, Jairazbhoy "made you feel like a peer and introduced you to other people," Miller says.

Another visitor was Meilu Ho, who found Jairazbhoy's "minutely detailed, as well as broad and historical view of musical practice" an excellent resource in contextualizing and understanding the liturgical music of the Pusti Marg of India, the subject of her dissertation. "In musicological analysis, his insistence on substance, detail, and thoroughness was completely fruitful," she says, "even if exhausting!"

She also consulted Jairazbhoy's extensive musical archives, which link one generation with the next. Jairazbhoy archived the work of his mentor, Arnold Bake, an early researcher on Indian folk music from the School of Oriental and Asian Studies in London. During his graduate years at UCLA, Thompson, now professor of music at Skidmore College, helped to create Jairazbhoy's UCLA archive, working with another student in a second-floor office at Kinsey Hall, "lined with reels and reels and reels of magnetic tape." To organize the collection in the pre-computer days of the late 1970s, they were "working with card file systems and how to cross-list different elements of the music: instruments, genres, regions, languages," Thompson says.

Both Thompson and Jairazbhoy were among the first contributors to the Archives and Research Center for Ethnomusicology in New Delhi, which Jairazbhoy conceived of—and raised the funds to establish—as a place to store copies of work by foreign scholars "so Indian scholars could use them."

In turn, Miller used the archives of both Bake and the Jairazbhoy's to provide a context for his dissertation on musical performances in the Indian community of Fiji. "It's interesting to compare contemporary recordings from India with recordings from Fiji, in the sense of parallel evolution," he says. Now working on a degree in library science, Miller saw in the Jairazbhoy residence "the possibilities of the home archive. It doesn't necessarily have to be attached to a larger institution."

Also from the home office in their garage, Jairazbhoy and Catlin-Jairazbhoy operate Apsara Media for Intercultural Education (to disseminate audio, video, and print publications using their fieldwork. "We shoot, we edit, we narrate, we make the cover—it's

Among the contributions Nazir Jairazbhoy has made to Gordon Thompson's career was an insider's view of the rock music scene in London. While he was a graduate student at the University of London in the 1960s, Jairazbhoy also sat in, playing sitar, as a session musician with pop and rock groups of the time. He recorded with the Incredible String Band and Andy Summers, later with The Police, and taught his instrument to other musicians. Some of his experiences are part of Thompson's *Please Please Me: Sixties British Pop*, recently published by Oxford University Press."

no cost to us except our time, but we never recover the full amount of money that we put into it," Professor Jairazbhoy says. "The important thing is to get this material out for those who are interested. It's very hard to publish in this field unless it's something of popular appeal." His only alternative was "to start our own publishing company, and let the readers and the critics decide whether it's good or not."

Ho, who is now assistant professor of ethnomusicology at the University of Michigan, admires her mentor's "focus on pursuing his own interests rather than whatever happens to be fashionable, and his tenacious ability to hold on to unusual ideas that may not have widespread acceptance."

The Jairazbhoy legacy also includes routine elements of the academic life. For Miller, Jairazbhoy "modeled a different way

of writing academically. In graduate school, we're encouraged to write very professionally in the sense that in many ways you leave yourself behind," Miller says, "but Nazir always includes himself in his academic work. You hear his own voice, and he often invests a lot of humor in his writing."

As for Thompson, he "thought Nazir was totally winging it when he went into the classroom"—until he came across his mentor's detailed lecture notes one day while he was working on the archive. That epiphany created Thompson's teaching ideal: "to have a class totally prepared but make it look improvised." Thompson has also developed long-term relationships with many of his students at Skidmore. As Jairazbhoy showed him, "A teacher-student relationship doesn't end with the semester. It's a relationship that lasts for life."



**LEFT: Nazir Ali Jairazbhoy and Amy Catlin-Jairazbhoy in their living room. RIGHT: Nazir Ali Jairazbhoy in his office, with his digital painting on the screen.**



Randy Eckert, in his laboratory at C3-Jiam

## Graduate Student Patents

**J**AIME MAZILU WAS STILL a first-year student taking required courses for a PhD in biomedical engineering and “fitting in research when possible” when her project turned into a potential patent. Edward E.R. McCabe, her mentor in bioengineering, assigned her to look at a zone of undifferentiated cells—progenitors or the more versatile stem cells—in the adrenal gland.

“We’re using some of the unique biochemical and molecular properties of these cells to separate them from the rest of the tissue,” Jaime explains, “and to characterize them and see what therapeutic applications they might have.” Her findings soon led to the filing of an invention report, a preliminary move alerting the university

that a patent-able piece of research may be under way.

Jaime’s introduction to the world of patent law came quite early in her graduate career, and probably not most or even many graduate students will share her experience. Nevertheless, a substantial number of graduate students are turning up at the Office of Intellectual Property and Industry-Sponsored Research, which has a variety of responsibilities regarding discoveries and inventions in UCLA’s science and engineering laboratories.

Among those students are Randy Eckert, whose graduate research on streptococcus mutans, a cavity-causing bacteria in the mouth, has led not only to a patent application but also to his first job, and Jeff Fischer, who returned to UCLA after several years

with Oracle and Siebel Systems, bringing along an idea for a software application.

Jeff had noted that security gaps were not uncommon when companies used different software for different tasks—for example, a hospital’s human resources records might be run by a different system than its patient records. “No one in the industry had addressed the problem,” Jeff says, “and I wanted to see if we could come up with a theory that would solve it.”

He and his adviser, Rupak Majumdar, developed a strategy for ensuring the overall security of several independent software systems. Having filed for a provisional patent, Fischer and Majumdar are now hard at work “building a demo that shows off our project,” Jeff says, and looking for possible clients. “If I can get a

company out of this,” he says, “that would be pretty neat.”

Dr. Eckert has already seen the birth of a company related to his graduate research. However, he started his UCLA career with a “purely conceptual” challenge from Professor Wenyuan Shi: to develop a targeted antimicrobial. Instead of killing good and bad bacteria indiscriminately, as most antibiotics do, Professor Shi imagined “a bifunctional molecule that had both a targeting domain and a killing domain, a sort of biological smart bomb—it would go to the bad bacteria and leave the good bacteria alone,” Dr. Eckert says. “My thesis project was: Make that.”

Not surprisingly, since Professor Shi is an oral biologist, the first testing ground he proposed was the mouth, where cavities are caused by only three to four of the several hundred species of bacteria present. Particularly notorious is streptococcus mutans. If a targeted antimicrobial (called a STAMP) could eliminate the streptococcus mutans, the two reasoned, it would “allow good

bacteria to fill in the niche and significantly reduce the onset of caries.”

Dr. Eckert’s first year in Shi’s lab “was full of failure,” he says. Then, in the second year, “I built my first molecule successfully, and I tested it, and I came in the next day and saw that it had actually had some effect.” Eckert had filled two agar plates with streptococcus mutans; one plate got an ordinary antimicrobial and the other his altered molecules, and the effectiveness of the latter was evident. “We had just created a whole new class of antimicrobials,” he says. “It was pretty exciting.”

There was more excitement ahead. Professor Shi and Dr. Eckert joined with Shi’s old friend, Max Anderson, to form C3-Jian, the company where Eckert is now employed as laboratory director. Patent applications are still under review for the streptococcus STAMP and several others that would target similarly mucosal surfaces, such as nasal passages and the throat.

All this was “more than I could have hoped for,” Eckert acknowledges. Nev-

ertheless, although he didn’t come to UCLA with a product in mind, Dr. Eckert knew that he’d like to do “something in biotechnology that was oriented toward product development rather than science for science’s sake.”

Jaime had a similar notion. While she was at Dartmouth, she was interested in the practical applications of biology, but a couple of internships in biotechnology persuaded her that industry—“focused on the bottom line”—was not for her. “I find myself a little more curious about unanswered questions,” she says, and so she applied for doctoral work at UCLA.

Whether or not the adrenal cell research turns into a patent, Jaime believes her experience has been useful. She sees her own career as helping to develop cell-based therapies for neuro-degenerative diseases, working from a base in academia and perhaps starting her own company based on discoveries in her own lab.

“I like to have more than one thing going at a time.”

## Wkh"RiÔfh"ri" Intellectual Property and Industry Sponsored Research

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tect their rights as they develop ideas and work  
through the many processes required to get to  
the marketplace. We educate faculty and students  
on intellectual property protection. Students par-  
ticipate in our internships to understand how to  
manage and market innovative technology.”

—Vice Provost Kathryn A. Atchison

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programs and paid internships related to intel-  
lectual property, and it helps UCLA researchers  
connect with businesses that might be interested  
in their work. To learn more, please go to <http://www.research.ucla.edu/oipa>



Jaime Mazilu at UCLA

# 2008 Doctoral Commencement Hooding Ceremony

by Daniel Bennett, Assistant Dean, Graduate Division

**O**N THE EVENING OF JUNE 12, THIS YEAR'S 753 recipients of the doctoral degree were honored at the Doctoral Commencement Hooding Ceremony in Royce Hall. Each year UCLA's new doctorates are welcomed into the academy at this colorful and traditional ceremony.

Graduates, faculty and members of the official party came together to enjoy light refreshments on the terrace off the West Lobby of Royce Hall, while families and friends took seats in the auditorium. A majestic trumpet fanfare by the UCLA Wind Ensemble Brass signaled the beginning of the formal procession of faculty and graduates, faculty clad in the varied and colorful academic regalia of their individual doctoral alma maters, and students in robes and tasseled caps and bedecked with the occasional orchid lei or other personal ornament. The magnificent organ of Royce Hall was played by University Organist, Christoph Bull.

Chancellor Gene Block gave the call to order and welcomed all attendees. The Chancellor congratulated the graduates and recognized the families who supported them during their years of graduate study: "I am honored to join all of you in celebration with our larger Bruin family." In keeping with the spirit of family support, Chancellor Block singled out Ryan Kernan, who received a Ph.D. in Comparative Literature and was hooded by his mother, Claudia Mitchell-Kernan, Vice Chancellor Graduate Studies and Dean, Graduate Division and father, Professor Keith Kernan. Jenna Gibbs, who received a Ph.D. in History, was hooded by her husband, Professor Peter Reill, and Alexis Wiktorowicz, who received a Ph.D. in Biology, was hooded by her father, Professor John Wiktorowicz from the University of Texas. In the conclusion of his remarks, the Chancellor encouraged the new graduates to "continue to embrace the spirit of service that



**Ryan Kernan is hooded by his father Keith Kernan, Professor Emeritus of Psychiatry and Biobehavioral Science, and his mother, Claudia Mitchell-Kernan, Vice Chancellor Graduate Studies and Dean, Graduate Division.**

is the hallmark of UCLA and help ensure that the benefits you have enjoyed will be available to students who follow you."

Chancellor Block also presented the UCLA Medal, the University's highest honor, to UCLA alumnus Linda Griego, who graduated from UCLA in 1975. Ms. Griego served as deputy mayor for economic development under Los Angeles Mayor Tom Bradley and as president and CEO of Rebuild L.A., where she spearheaded the inner city's recover from civil unrest. She went on to lead the Los Angeles Community Development Bank, and was appointed to NAFTA's North American Development Bank Community Adjustment Committee by President Bill Clinton. She also served as special adviser to U.S. Secretary of Commerce Ron Brown, tackling Southern California's economic development issues. Ms. Griego currently heads Griego Enterprises, Inc., which develops and pro-







motes television programming for the growing Latino market. She is also founder and owner of Engine Co. No. 28, a downtown L.A. restaurant in a restored 1912 firehouse.

Vice Chancellor Mitchell-Kernan spoke of the challenges of beginning a career “in a world that is steeped in violence and bedeviled by widespread and persistent inequities. Rich and poor, we are divided: nation from nation and people from people. At every level of society, from the world order to the family household, people must decide how to allocate scarce resources. How this is done plays a critical role in the social environment.” While acknowledging that these are not problems they created, she challenged the graduates to “join the cadre of concerned people to help solve them.”

The Vice Chancellor spoke of the state of California’s commitment to the common good expressed through the founding of the University of California, based on the notion “that the state’s investment in the university education of its citizens, both rich and poor, would pay significant dividends for all.” She called for a renewed

commitment to community, both here and abroad. “It is my hope that the learning experiences you have had at this great university have prepared you not merely to cope and to achieve some degree of personal success but also motivated you to push forward the agenda of public service so central to its mission.”

Each student was hooded by a dean from an official party of deans from the Graduate Division and UCLA’s schools and colleges, personally congratulated by Chancellor Block, and presented with a diploma by Vice Chancellor Mitchell-Kernan. Each hooding was accompanied by applause, camera flashes, and expressions of pride and joy from family and friends throughout the auditorium.

Following a final salute from Aimee Dorr, Dean of the Graduate School of Education and Information Studies, graduates, faculty, and guests enjoyed a mid-evening reception in Royce Quad, highlighted by champagne and cookies. In addition to a capacity crowd of graduates and their families and friends, more than 100 faculty attended the ceremony and reception.





# Sam Bersola

New Assistant Vice Chancellor of Graduate Studies

**A**TTENDING A CONFERENCE on graduate education at UCLA last year, Sam Bersola heard “what was a really compelling argument” about graduate students: “They are the most academically prepared and the most rigorously selected students—and also the most likely to drop out,” he says. “There’s something wrong with that.”

As the new Assistant Vice Chancellor of UCLA’s Graduate Division, Dr. Bersola will have a chance to influence that outcome by contributing to the Graduate Division’s focused attention on recruiting, retaining and graduating students. “We know that the holistic learning environment that we build for undergraduates, which includes learning communities and other networks of support, helps to further their retention,” he says. Now “what’s needed is a way to translate that” to the graduate level.

Their faculty advisers and academic departments take most of the responsibility for providing various kinds of support for graduate students, but “some types of information are best disseminated centrally,”

Dr. Bersola explains. The Graduate Division is already implementing programs to help fill that gap, from research mentorship fellowships and travel grants to workshops on subjects such as writing skills that are useful across disciplinary boundaries. As a result, UCLA has a good reputation within the UC system for this kind of effort, and Dr. Bersola plans to build on that record. In particular, he plans to bring more structure to the financial and accountability systems that support students, staff, and departments.

Accomplishing his task will require building bridges to UCLA’s many departments with graduate-level programs. Dr. Bersola has some metaphorical experience in this area, having a degree in civil engineering from UC Berkeley. Two summer internships changed his career plans. At a civil engineering firm, he “found myself capable and well-prepared but not passionate about the field.” Teaching and coaching at a boarding school in western Massachusetts, he “fell in love with the thought of being an educator.”

Besides passion, Dr. Bersola brings plenty of experience to his new job. After

earning a master’s degree in education from Harvard University, he moved to Los Angeles and became an admissions counselor at USC and then moved to Northern California to become the founding director of the Minority Engineering Program at the California Maritime Academy (CMA) in the years just before it became part of the CSU system. When he started, there were only four African American students on the campus; by the time he left, the African American student population at CMA had quadrupled and these students were filling key roles as student leaders.

Dr. Bersola then spent a year as college counselor at a high school in Marin County where 97% of the graduates went on to four-year colleges. “I wanted to know how the best high schools helped prepare students for college,” he says. Then, he went to the other end of the pipeline as Assistant Dean and Director of Minority Recruitment at Amherst College, where he learned “what it was like to say no more often than yes.” With an entering class of only 400, Amherst rejects students who have offers from Harvard and Yale.

While he was working on a PhD in educational policy at Stanford University, he served as Dean of Student Support Services and later Vice President of Student Services for Mission College, part of the state’s community college system. In 2005, he joined the UC system at the Santa Cruz campus, where he was Chief Operations Officer and Executive Director of residential life. He was in that position when he attended the UCLA/UC Irvine conference that focused his attention on graduate education.

Several of Dr. Bersola’s jobs have involved promoting racial, ethnic, and gender diversity at colleges and universities, while at the same time those positions provided “a great diversity of experiences.” To his new job with the Graduate Division, he brings the ability “to see my work through the many lenses I acquired along the way,” he says. “I don’t build physical bridges now, but I like to think that the work I’ve done in higher education has built bridges to educational opportunities.”



(left to right) a student talks with Claudia Mitchell-Kernan, Vice Chancellor Graduate Studies and Dean, Graduate Division; Belinda Tucker, Associate Dean, Graduate Division



## Welcome Reception

On September 4, 2008, the doors of the Faculty Center opened to welcome over 3,800 incoming graduate students. Vice Chancellor of Graduate Studies and Dean of the Graduate Division Claudia Mitchell-Kernan spoke to the students about their upcoming years at UCLA: "I encourage you to remain in close touch with the larger society beyond the university's walls, particularly in this presidential election year. I hope you will use the skills in analysis and research that have promoted your academic career to assess the candidates and their policy proposals—and then vote based on your conclusions." -MW

*Photography by Reed Hutchinson*



Chefs carved delicious roast beef for sandwiches.



JP and the Ambassadors (a UCLA undergraduate student band) rocked the crowd.

# Saints and Storytelling

Thomas O'Donnell

Recipient of the First Rosenfield-Abrams Fellowship



**IN TERMS OF BECOMING PILLARS OF ENGLISH LITERATURE**—household names like Chaucer or Shakespeare or Dickens—William of St Albans and Matthew Paris had at least two strikes against them.

First of all, they were monks in the Middle Ages. Our histories of that period often criticize the monasteries because of their great wealth in a period when most people were poor. “We don’t want monks to be rich,” says Thomas O’Donnell, a graduate student in English literature who is recipient of the first Rosenfield-Abrams Fellowship. At the time, however, the monks were “passionate about maintaining their rights and connection to property,” he says, not only to sustain a grandiose lifestyle but because “it was a religious duty to serve the memory of their patron saint.”

Defending their community was a particularly important rationale during the period when William and Matthew wrote. In 1066, the Normans conquered England and “were confronted with an Anglo-Saxon political and religious system that they didn’t always grasp,” Tom says. “The monks were wor-

ried that the Normans were going to totally reorganize institutions” and thought that documenting their beliefs about their past might help to preserve their way of life.

William’s and Matthew’s lack of renown, however, may have more to do with their subject matter: They didn’t write about romantic love or engage in psychological analysis of their characters. Those trends were developed in the secular literature of the Middle Ages and “have dominated our conversation about this period and guided our discussion of literary value,” Tom says. Monastic authors, however, were more interested in writing local histories, histories of their religious communities, and lives of patron saints.

Tom sees this state of affairs as our loss and is happy to explain why. Both William and Matthew, for example, wrote “very clever and creative” lives of St. Alban, the patron of their monastery. By the time they were writing, very little was remembered about St. Alban, a martyr during the Roman occupation. In constructing his life of the saint, William claimed to have found an Old English book about the saint, which he was translating into Latin. Moreover, the fictive narrator of the Old English book claimed to have found St. Alban’s community “in ruins, except for some engravings on a wall,” which are the basis of his story. These layers may give the appearance of historical accuracy, but in fact, William’s story was “mostly made up,” Tom says.

So was a later work by Matthew Paris, who translated William’s book into French. In the process, he dropped most of the narrative structure William had created. Instead, Matthew invented a Saracen who purportedly witnessed the life of St. Alban firsthand and wrote down the tale before going off to Rome to be baptized. Both of these works are ex-

amples of the “lost manuscript” convention, which was a popular medieval conceit.

Matthew was a prolific author, writing a “gossipy and very opinionated history of England” and other saints’ lives, all in French. Although he didn’t write about romantic love, Matthew had “a whole circle of aristocratic lady patrons,” Tom says. His copy of the life of St. Alban has a note in the margin: “G., please send to the lady Countess of Arundel, Isabel, that she is to send you the book about St. Thomas the Martyr and St. Edward...which the lady Countess of Cornwall may keep until Whitsuntide.”

Discussion of William and Matthew accounts for two chapters in the dissertation Tom is writing, grateful for support from the Rosenfield-Abrams Fellowship. They’re part of a rich medieval monastic literature that includes lyric poems encouraging women to join the convent and “long French poems” telling people how to tell time or calculate the date of Easter. There’s a bit of a “godfather” resonance to stories about “disbelieving Normans who had violated the monastery’s rights somehow” and were visited in their dreams by the patron saint, “who would cripple them or slap them around a bit,” Tom says.

All of the monastic authors “are very aware of their audiences—they’re not just writing for themselves,” Tom says, “and they’re very distinctive writers—they have their own style and interests.” His goal is to draw this out and present it to readers. “I think it’s a worthy project because otherwise we’d lose all these people.”

WkhUrvhqÔhog0DeudpVhoazvks" vxssru wv" graduate students during the period of dissertation writing. Created to honor Norman Abrams, a longtime UCLA law professor and recent acting chancellor, it is funded through a \$300,000 hqgr zphqw"iurp"wkh"Dqq"F UrvhqÔhog"lxqg"dqg" implemented by David A. Leveton, the fund’s director and a longtime UCLA supporter. It includes an '4;/333" vwshqg'dqg"lq0wwdwhhvWwklW"wkhÔuvw" year that the fellowship has been awarded. Contact the Graduate Division for more information about applying.

# Congratulations

## 2008-2009 Fellowship Recipients

### RECRUITMENT FELLOWSHIPS

#### Chancellor's Prize

Abraham, Samantha .....Molecular Toxicology  
 Baltz, Matthew .....Sociology  
 Brightup, Steven .....Material Science & Engineering  
 Brown, Shelina .....Musicology  
 Butterworth, Leslie .....UCLA Access Pgm  
 Chang, Joshua .....Biomathematics  
 Chen, Shuo .....Psychology  
 Chilcote, Jeffrey .....Physics & Astronomy  
 Cohen, Rebecca .....Education  
 Compton, Ralph .....Near Eastern Languages & Cult  
 Deriev, Denis .....History  
 Devore, Peter .....Physics & Astronomy  
 Evans, Elizabeth .....Asian Languages & Cultures  
 Farmer, William .....Physics & Astronomy  
 Fry-Bowers, Eileen .....Nursing  
 Garmann, Rees .....Chemistry & Biochemistry  
 Graf, Thomas .....Linguistics  
 Griffin, Sean .....Slavic Languages & Literatures  
 Guy, Gloria .....History  
 Haigh, Katharine .....Geography  
 Hill, Matthew .....Economics  
 Huang, Yu-Ting .....Comparative Literature  
 Humphreys, Kathryn .....Psychology  
 Ingalls, Samatha .....Earth & Space Sciences  
 Iverson, Stormy .....Applied Linguistics & TESL  
 Jones, Ruth .....French & Francophone Studies  
 Koller, Bernhard .....Indo-European Studies  
 Kostic, Tijana .....Mathematics  
 Lamar Prieto, Maria Covadonga .....Spanish &  
 Portuguese  
 Latimer, Trevor .....Political Science  
 Lu, Xiang .....Biostatistics  
 Melchor, Leonard .....World Arts & Cultures  
 Milsom, Alexandra .....English  
 Mirra, Nicole .....Education  
 Parameswaran, Ameet .....Theater  
 Petrova, Krastina .....Chemistry & Biochemistry  
 Pratt, Catherine .....Archaeology  
 Purtil, Maureen .....Urban Planning  
 Reyes, Vincent .....Civil Engineering  
 Reyhan, Meral .....Biomedical Physics  
 Ross, Derek .....Chemistry & Biochemistry  
 Sanders, Beren .....Mathematics  
 Santos, Stephanie .....Women's Studies  
 Schweizer, Rena .....Ecology & Evolutionary Biology  
 Shepard, Benjamin .....Anthropology  
 Sherman, David .....Neurobiology  
 Sircar, Althea .....Political Science  
 Smith, Daniel .....UCLA Access Pgm  
 Stambolis-Ruhstorfer, Michael .....Sociology  
 Tidwell, Scott .....Philosophy  
 Towfic, Zaid .....Electrical Engineering  
 Tran, Kim Nguyen .....Ethnomusicology  
 Van Den Berk-Clark, Carissa .....Social Welfare  
 Villatoro, Alice .....Health Services  
 Waite, Paul .....Classics  
 Weber, Thomas .....Atmospheric & Oceanic Sciences  
 Welborn, Benjamin .....Psychology  
 Werling, Donna .....Neuroscience  
 Wu, Tianfu .....Statistics  
 Xiao, Fan .....Mechanical & Aerospace Eng  
 Yang, Jed Chang-Chun .....Mathematics

#### Eugene Cota-Robles

Abdi, Dominique .....Mathematics  
 Bacio, Guadalupe Alvarado .....Psychology  
 Byrd, Deannah .....Community Health Sciences  
 Cadenas, Kelly .....UCLA Access Pgm  
 Chilin, David .....Chemical & Biomolecular Eng  
 Cole, Lord .....Mechanical & Aerospace Eng  
 De La Torre, Ryar .....Political Science  
 Durazo, Eva .....Community Health Sciences  
 Fabella, Abraham .....Music  
 Fair, Alfreter .....Women's Studies  
 Fast, Cynthia .....Psychology  
 Fitzgerald, Thomas .....Theater  
 Fogle, Craig .....Physics & Astronomy  
 Ford, Arlene .....Education  
 Foster, Ann .....Linguistics  
 Fulton, Kirstin .....French & Francophone Studies  
 Garcia, Ricardo .....History  
 Godoy, Irene .....Anthropology  
 Gonzalez, Nathan .....Political Science  
 Goude, Nicole .....World Arts & Cultures  
 Gutierrez, Miguel-Angel .....UCLA Access Pgm  
 Henriquez, Cecilia .....Education  
 Iwasaki, Clara .....Asian Languages & Cultures  
 Jackson, Matthew .....Psychology  
 Kany, Godwin .....Chemistry & Biochemistry  
 Kasimatis, Gabriela .....Molec & Med Pharmacology  
 Khatonabadi Esfahani, Maryam .....Biomedical Physics  
 Klerk, Nichole .....Social Welfare  
 Kone, Mzilikazi .....Political Science  
 Larsen, Mik .....History  
 Le, Tuyen .....Geography  
 Lehmann, Hilary .....Classics  
 Levan, Carrie .....Political Science  
 Medrano, Maria De Lourdes Rubio .....English  
 Melchor, Leonard .....World Arts & Cultures  
 Menchaca, Marcos .....Political Science  
 Nava, Miguel .....UCLA Access Pgm  
 Nguyen, Hoangkim .....UCLA Access Pgm  
 Null, Christopher .....History  
 Ortiz-Loyola, Brenda .....Spanish & Portuguese  
 Pitamber, Naomi .....Art History  
 Ramirez, Ibsen .....History  
 Riestra, Angelica Montenegro .....UCLA Access Pgm  
 Rivera, David .....Material Science & Engineering  
 Sahotsky, Brian .....Architecture & Urban Design  
 Samuel-Nakamura, Christine .....Nursing  
 Serrano Najera, Jose .....History  
 Shayani, Sahba .....Near Eastern Languages & Cult  
 Smukler, Maya Montanez .....Film, TV, &  
 Digital Media  
 Tellez, Christina .....Ecology & Evolutionary Biology  
 Tsuruda, Sabine .....Philosophy  
 Underwood, Brandy .....English  
 Valdes Diaz, Gilmer .....Biomedical Physics  
 Vallejo, Jessie .....Ethnomusicology  
 Walls, Laura .....Applied Linguistics & TESL  
 Wright, Julia .....Film, TV, & Digital Media

#### Graduate Opportunity Fellowship Program (GOFP)

Acosta, Sunthree .....Education  
 Adams, Brienne .....African American Studies  
 Aguilera, Raul .....Architecture & Urban Design  
 Alex, Nichole .....American Indian Studies  
 Amaro, Rober .....Management  
 Amoani, Andrea .....Community Health Sciences  
 Arellano-Garcia, Martha .....Oral Biology

Beyan, Janet .....Community Health Sciences  
 Bonner, Aja .....Urban Planning  
 Brannon, Taquesha .....African American Studies  
 Brantner, Charles .....Management  
 Bravo, Nancy .....Education  
 Cadiz, Madonna .....Social Welfare  
 Camara, Carlos .....Nursing  
 Cardone, Alissa .....World Arts & Cultures  
 Carrillo, Jesus .....Civil Engineering  
 Chiquito, Hugo .....Mechanical & Aerospace Eng  
 Choi, Stanley .....Information Studies  
 Cholakian, Naeiri .....Electrical Engineering  
 Cohen, Sharon .....Islamic Studies  
 Cruz, Mark .....Architecture & Urban Design  
 Dang, Cathy .....Social Welfare  
 Daniel, Nergal .....Civil Engineering  
 De La Cruz, Javier .....Civil Engineering  
 Del Real, Quetzal .....Latin American Studies  
 Deruiter-Williams, Danielle .....African American  
 Studies  
 Diop, Abdou Lahat .....Civil Engineering  
 Ellenwood, Cheryl .....American Indian Studies  
 Espasande, Maria .....Moving Image Archive Studies  
 France, Richard .....Urban Planning  
 Garcia, Erica .....Education  
 Garnenez, Prestene .....Urban Planning  
 Gillespie, Maria .....World Arts & Cultures  
 Gonzalez, Juan .....Law  
 Gorospe, Michelle .....Information Studies  
 Guzman, Omar .....Public Policy  
 Harris, Jessica .....African American Studies  
 Herwehe, Alena .....Management  
 Ho, Lisa .....Asian American Studies  
 Hodge, Christopher .....American Indian Studies  
 Hughes, Lamar .....Theater  
 Hurtekant, Robert .....African Studies  
 Jerez, Sonia .....Nursing  
 Jessen, Craig .....Theater  
 Johnson, Tiffany .....Nursing  
 Jones, Jonathan .....Public Policy  
 Keyes, Amber .....African Studies  
 Kidd, Lisa .....Information Studies  
 Ko, Theodore .....Oral Biology  
 Lam, Chun .....Asian American Studies  
 Le, Daisy .....Asian American Studies  
 Lee, Andrea .....Education  
 Lopez, Frank .....Public Policy  
 Magno, Marcello .....Mathematics  
 Mitchener, Tiffany .....Theater  
 Montero, Anthony .....Management  
 Mordechay, Kfir .....Education  
 Morris, Charnae .....Management  
 Oliva, Xochitl .....Moving Image Archive Studies  
 Ortiz, Molly .....Latin American Studies  
 Pacheco, Hector .....Law  
 Pao, Christine .....Social Welfare  
 Parkin, Richard .....Film, TV, & Digital Media  
 Pinesett, Andre .....Health Services  
 Poitra, Christie .....American Indian Studies  
 Ramirez, Patricia .....Social Welfare  
 Ramos, Julio .....Film, TV, & Digital Media  
 Rodriguez, Brian .....Education  
 Rodriguez-Hart, Cristina .....Community Health  
 Sciences  
 Rose, Karla .....African American Studies  
 Ross, Lindsay .....Public Policy  
 Ruiz, Julio .....Urban Planning  
 Salinas, Serena .....African American Studies

Samari, Goleen..... Islamic Studies  
 Santangelo, Gina..... Nursing  
 Shaw, Morrigan..... American Indian Studies  
 Streete, Shanique..... African Studies  
 Tinajero, Alejandro..... Management  
 Van, Stephanie..... Social Welfare  
 Vanderlaan, Nathan..... Architecture & Urban Design  
 Watson, Marla..... Information Studies  
 Wilkins Y Martinez, Erika-Lizett..... Community Health Sciences  
 Wyper, Allison..... World Arts & Cultures

## GRADUATE DIVISION FELLOWSHIPS

### Cota-Robles Graduate Research Mentorship

Abner, Natasha..... Linguistics  
 Al-Mousawi, Nahrain..... Comparative Literature  
 Alvarado, Lorena..... World Arts & Cultures  
 An, Linh My..... Anthropology  
 Barahona, Orfa..... Chemistry & Biochemistry  
 Bozorgnia, Nassim..... Physics & Astronomy  
 Brumbaugh, Michael..... Classics  
 Cha, Julian..... Theater  
 Conos, Nathaniel..... Computer Science  
 Cooper, Rebecca..... Architecture & Urban Design  
 Deguzman, Jean-Paul..... History  
 Fink, Camille..... Urban Planning  
 Finney, Cari..... Psychology  
 Ford, Jennifer..... Slavic Languages & Literatures  
 Garcia, Jennifer..... Community Health Sciences  
 Garcia-Ellin, Juan..... Geography  
 Gonzalez, Carolyn..... Spanish & Portuguese  
 Gonzalez, Goretti..... Spanish & Portuguese  
 Guzman, Marco..... Sociology  
 Joaquin, Anna..... Applied Linguistics & TESL  
 Karsh, Michael..... Statistics  
 King, Michael..... Psychology  
 Le, Thuc..... Neuroscience  
 Lee, Rennie..... Sociology  
 Lockwood, Erica..... Biostatistics  
 Luthra, Yannig..... Philosophy  
 Miller, Pamela..... Nursing  
 Mousavi, Zeinab..... Electrical Engineering  
 Nahm, Hannah..... English  
 Perry, Daniella Gracia..... History  
 Pickens, Theri' Alyce..... Comparative Literature  
 Rann, Lara..... Ethnomusicology  
 Reynoso, Jose..... World Arts & Cultures  
 Ricks, Joni..... Epidemiology  
 Riojas, Mirasol..... Film, TV, & Digital Media  
 Robertson, Kimberly..... Women's Studies  
 Rodriguez, David..... Physics & Astronomy  
 Rush, Emily..... Classics  
 Saarikoski, Pamela..... Molec & Med Pharmacology  
 Snyder, Stephanie..... History  
 Solaimani, Parrisa..... Molecular Toxicology  
 Summers, Jesse..... Philosophy  
 Valdez, Yohana..... French & Francophone Studies  
 Vossoughi, Shirin..... Education  
 Zollers, Alla..... Information Studies

### Graduate Research Mentorship Program

Abramyan, Hovannes..... Political Science  
 Alvarez, Crystal..... Education  
 Atoofi, Saeid..... Applied Linguistics & TESL  
 Bass, Jeffrey..... Asian Languages & Cultures  
 Bergren, Katherine..... English  
 Beyene, Helina..... Women's Studies  
 Bloom, Joshua..... Sociology  
 Branchaw, Sherrylyn..... Indo-European Studies  
 Caffee, Naomi..... Slavic Languages & Literatures  
 Candelario, Rosemary..... World Arts & Cultures  
 Chacko, Sara..... Epidemiology  
 Christensen, Lisa..... Psychology  
 Diez, David..... Statistics  
 Divorski, Staisey..... Italian  
 Ellingson, Ryan..... Ecology & Evolutionary Biology  
 Ellis, Brian..... Applied Linguistics & TESL  
 Emmanouilidou, Aristi..... Comparative Literature

Enard, Kimberly..... Health Services  
 Ersoff, Zarah..... Musicology  
 Espinosa, Lorelle..... Education  
 Favelo, Douglas..... History  
 Fields, Deborah..... Education  
 Foulds, Kimberly..... Education  
 Gaddis, Keith..... Ecology & Evolutionary Biology  
 Getreuer, Pascal..... Mathematics  
 Ghosh, Jo Kay Chan..... Epidemiology  
 Groves, Robert..... Classics  
 Gunkel, Dieter..... Indo-European Studies  
 Guntersdorfer, Ivett..... Germanic Languages  
 Hogan, Erin..... Spanish & Portuguese  
 Hull, David..... Asian Languages & Cultures  
 Hurwitz, Gil..... Civil Engineering  
 Jackson, Spencer..... Comparative Literature  
 Kline, Michelle..... Anthropology  
 Lacasse, Nicolas..... Linguistics  
 Landy, Jonathan..... Physics & Astronomy  
 Lee, Tim Shing-Him..... Comparative Literature  
 Lei, Guo-Ying..... Mathematics  
 Lillehoj, Peter..... Mechanical & Aerospace Eng  
 Locke, Jill..... Education  
 Lords, Krystal..... Near Eastern Languages & Cult  
 Mata, Matthew..... Mathematics  
 McCombs, Jason..... Asian Languages & Cultures  
 Mesganaw, Tehetena..... Chemistry & Biochemistry  
 Mika, Kathryn Beth..... Civil Engineering  
 Miller, Jessica..... Epidemiology  
 Muthukrishnan, Ranjan..... Ecology & Evolutionary Biology  
 Newman, Ian..... English  
 Oliviero, Kathryn..... Women's Studies  
 O'Neil, Siobhan..... Political Science  
 Osborne, Danny..... Psychology  
 Perlmutter, Eric..... Physics & Astronomy  
 Pierce, George..... Near Eastern Languages & Cult  
 Pineda, Victor..... Urban Planning  
 Regan, Rotrease..... Community Health Sciences  
 Richstad, Josephine..... English  
 Ritchey, Marianna..... Musicology  
 Rodriguez, Scott..... Chemistry & Biochemistry  
 Sebald, Brigita..... Ethnomusicology  
 Shaka, Angeline..... World Arts & Cultures  
 Shertzer, Allison..... Economics  
 Sholty, Gretchen..... Psychology  
 Smith, Jenn..... Geography  
 Tamayose, Beth..... Urban Planning  
 Trombello, Joseph..... Psychology  
 Troncoso, Myrna..... Community Health Sciences  
 Vasiliev, Polina..... Spanish & Portuguese  
 Vlach, Haley..... Psychology  
 Walters, Brian..... Classics  
 Wang, Fuson..... English  
 Wang, Shu-Wen..... Psychology  
 Ward, Thomas..... Philosophy  
 White, Stephen..... Philosophy  
 Williams, Kathleen..... World Arts & Cultures

### Graduate Summer Research Mentorship Program

Abner, Natasha..... Linguistics  
 Acker, Lauren..... History  
 Adams, Brittany..... History  
 Aikins, Ross..... Education  
 Akinyemi, Florence..... Political Science  
 Aldana, Ursula..... Education  
 Alvarez, Crystal..... Education  
 Alvarez, Cynthia..... Education  
 Amer, Nefertiti..... History  
 An, Linh..... Anthropology  
 Anderson, Kimberly..... Information Studies  
 Ankowski, Amber..... Psychology  
 Appert, Catherine..... Ethnomusicology  
 Arellano, Lucy..... Education  
 Arnone, Kyle..... Sociology  
 Asaro, Brittany..... Italian  
 Atoofi, Saeid..... Applied Linguistics & TESL  
 Baker, Aaron..... Psychology  
 Baltimore, Samuel..... Musicology  
 Bar, Noa..... Comparative Literature  
 Barnhart, Joslyn..... Political Science

Barrera, Douglas..... Education  
 Baylor, Christopher..... Political Science  
 Benanav, Aaron..... History  
 Bergren, Katherine..... English  
 Bertrand, Melanie..... Education  
 Beyene, Helina..... Women's Studies  
 Beyer, Bethany..... Spanish  
 Bishop, Jason..... Linguistics  
 Blankenship, Kevin..... Ethnomusicology  
 Branchaw, Sherrylyn..... Indo-European Studies  
 Brewer, Benjamin..... English  
 Bryant, Erin..... Education  
 Butler, Sara..... Political Science  
 Cain, Ebony..... Education  
 Candelario, Rosemary..... World Arts & Cultures  
 Carey, Sarah..... Italian  
 Carroll, Chris..... Psychology  
 Castriotta, Natalie..... Psychology  
 Chang, Ya-Chih..... Education  
 Cohen, Sara..... Comparative Literature  
 Cole, Ethan..... Art History  
 Coolidge, Sarah..... Philosophy  
 Cooper, Rebecca..... Architecture  
 Cribbs, Susan..... History  
 Day, Noriko..... Asian Languages & Cultures  
 De Land, Michael..... Sociology  
 DeWitt, Darin..... Political Science  
 Dickenson, Leah..... Psychology  
 Dirksen, Rebecca..... Ethnomusicology  
 Divorski, Staisey..... Italian  
 Dochterman, Zen..... Comparative Literature  
 Duley, Kolleen..... Women's Studies  
 Durazo, Marco..... Political Science  
 Eagan, Mark..... Education  
 Eisenman, Joshua..... Political Science  
 Ekins, Emily..... Political Science  
 El Shakry, Hoda..... Comparative Literature  
 Elmen-Gruys, Kjerstin..... Sociology  
 Emami, Ameneh..... Near Eastern Languages & Cult  
 Emslie, Elizabeth..... Italian  
 Enos, Ryan..... Political Science  
 Eznekier, Casey..... Education  
 Ferriter, Caitlin..... Psychology  
 Fields, Diane..... Social Welfare  
 Finney, Cari..... Psychology  
 Fischer, Jennifer..... Linguistics  
 Fish, Adam..... Anthropology  
 Flood, Christopher..... French & Francophone Studies  
 Flora, James..... Sociology  
 Flores, Alfred..... History  
 Fodor, Evelyne..... French  
 Foulds, Kimberly..... Education  
 Fratini, Dawn..... Film & TV  
 Freeman, Aaron..... History  
 Friedell, David..... Philosophy  
 Galla, Brian..... Education  
 George, Rachel..... Anthropology  
 George, Benjamin..... Linguistics  
 Gillespie-Lynch, Kristen..... Psychology  
 Gish, Harrison..... Film & TV  
 Goldstein, Jennifer..... Geography  
 Gomez, Carmen..... Italian  
 Gonzalez, Goretti..... Spanish  
 Gonzalez, Elizabeth..... Education  
 Gosart, Julia..... Information Studies  
 Gottlieb, Christine..... English  
 Grindlife, Stonegarden..... Political Science  
 Gubner, Jennie..... Ethnomusicology  
 Gurantz, Ron..... Political Science  
 Guttfreund, Zevi..... History  
 Gutierrez, Marisol..... Political Science  
 Guzman, Marco..... Sociology  
 Haley, Daniel..... Information Studies  
 Hallock, Emily..... Political Science  
 Hamilton, Erica..... Education  
 Hamm, William..... World Arts & Cultures  
 Henderson, Jessica..... Anthropology  
 Hernandez, Alex..... English  
 Hill, Matthew..... History  
 Ho, Chi Chen..... Asian Languages & Cultures  
 Ho, Lorinda..... Psychology  
 Hofling, Ana..... World Arts & Cultures

Hogan, Erin	Spanish	Patler, Caitlin	Sociology	Seay, Leslie	Education
Holmes, Megan	Social Welfare	Pazargadi, Leila	Comparative Literature	Sepah, Saviz	Psychology
Hong, Sandra	Education	Pemberton, Neva	Education	Setiyawan, Dahlia	History
Hopkins, Megan	Education	Perry, Daniella	History	Sharif, Rana	Women's Studies
Hualpa, Laila	Applied Linguistics & TESL	Petitfils, James	History	Shertzer, Allison	Economics
Huang, Yiching	Education	Pickens, Their	Comparative Literature	Shih, Elena	Sociology
Humphrey, Clinton	Anthropology	Pierce, George	Near Eastern Languages & Cult	Sholty, Gretchen	Psychology
Huynh, Virginia	Psychology	Pineda, Victor	Urban Planning	Sides, Kirk	Comparative Literature
Irvin, Aaron	History	Pisheh, Narges	Islamic Studies	Siegel-Hawley, Genevieve	Education
Jackson, Spencer	Comparative Literature	Pizzo, Justine	English	Sierra, Pablo	History
Johnson, Allison	English	Ponce, Albert	Political Science	Silvers, Michael	Ethnomusicology
Johnson Jr., Stanley	Education	Posner, Adrienne	Art History	Simpson, Bethany	Archaeology
Johnstone, Brian	Education	Prickett, Pamela	Sociology	Smart, Michael	Urban Planning
Kahn, Kimberly	Psychology	Pulizzi, James	English	Speer, Isaac	Sociology
Kaplan, Rachel	Social Welfare	Purdy, William	Education	Spinosa, Hanna	Education
Karkafi, Larisa	Slavic Languages & Literatures	Quan, Jenny	Education	Sternad, Jennifer	Art History
Keilty, Patrick	Information Studies	Raabe, Vanessa	Art History	Stranovsky, Sara	World Arts & Cultures
Keimer, Kyle	Near Eastern Languages & Cult	Raimondi, Julie	Ethnomusicology	Stuart, Forrest	Sociology
Kim, Hanmee	Asian Languages & Cultures	Rann, Lara	Ethnomusicology	Stuffelbeam, Katharine	Ethnomusicology
Kircanski, Katharina	Psychology	Razor, Aliaksandra	Slavic Languages & Literatures	Sullivan, Robert	Geography
Kline, Michelle	Anthropology	Reed, Christian	English	Summers, Jesse	Philosophy
Knox, Katelyn	French & Francophone Studies	Reisser, Wesley	Geography	Tan, Connie	Education
Kokas, Aynne	Asian Languages & Cultures	Rexhepi, Jevdet	Education	Taylor, Alice	Political Science
Krasteva-McCauley, Stela	Sociology	Reynoso, Jose	World Arts & Cultures	Thein, Seinenu	Psychology
LaCasse, Nicolas	Linguistics	Rivera, Gwendelyn	Education	Thom, Emily	Psychology
Lam, Marcus	Social Welfare	Rivers, Natasha	Geography	Torres, Sara	English
Lara, Eduardo	Education	Robertson, Kimberly	Women's Studies	Tran, Minh	Education
Lara, Argelia	Education	Rodriguez, Susana	Comparative Literature	Traylor, Jack	History
Lawrence, Adam	History	Romain, Julie	Art History	Trombello, Joseph	Psychology
Lawson, Peter	Musicology	Rosales, Rocio	Sociology	Turnbull Sailor, Craig	Linguistics
Lekht, Naya	Slavic Languages & Literatures	Rowen, Ryan	Musicology	Twarog, Kimberly	Women's Studies
Li, James	Psychology	Rozenblatt, Daphne	History	VanWieren, Rachel	Hispanic Languages & Literatures
Lin, Jenny	Art History	Rusnac, Natalia	History	Vasiliev, Polina	Hispanic Languages & Literatures
Little, Jeri	Psychology	Russell, Annette	History	Vaughan, Hannah	French & Francophone Studies
Locke, Jill	Education	Ryoo, Jean	Education	Vicenik, Chad	Linguistics
Louie, Jennifer	Psychology	Samuels, Linda	Urban Planning	Viola, Michael	Education
Lovejoy, Henry	History	Samuelson, Mary	Film, TV & Digital Media	Vlach, Haley	Psychology
Love-Tulloch, Joanna	Musicology	Sanders, Carrie	History	Vossoughi, Shirin	Education
Lye, Suzanne	Classics	Sandoval, Mathew	World Arts & Cultures	Vue, Rican	Education
MacGregor, Casey	Social Welfare	Sangalang, Cindy	Social Welfare	Waldo, Amanda	English
Macy, Elizabeth	Ethnomusicology	Sanzo, Joseph	History	Walters, Brian	Classics
Majdi, Parissa	Political Science	Schley, Rachel	History	Wang, Fuson	English
Malone, Mei-Ling	Education	Schmidt, Jeremy	English	Wang, Shu-wen	Psychology
Malsbary, Christine	Education	Scull, Kevin	History		
Manago, Adriana	Psychology				
Maradik, Lesley	Social Welfare				
Marfield, John	Education				
Martinescu, Mihaela	Italian				
Martinez, Danny	Education				
Martinez-Gil, Cecilia	Hispanic Languages & Literatures				
McCabe, Shannon	Ethnomusicology				
McGinn, Meghan	Psychology				
McLoone, Katherine	Comparative Literature				
Medina, David	Sociology				
Melkonian, Doris	Education				
Melton Villanueva, Miriam	History				
Mikush, Jeremy	Musicology				
Millora, Melissa	Education				
Morando, Sarah	Sociology				
Morelli, Sylvia	Psychology				
Moreno, Dianna	Education				
Moya, Jesse	Education				
Mulet, Sarah Megan	Anthropology				
Myers, Eric	History				
Nadir, Erika	Italian				
Nahm, Hannah	English				
Nelson, Benjamin	History				
Nelson, Laurence	Sociology				
Newman, Ian	English				
Newman, Christopher	Education				
Nguyen, Hannah	Social Welfare				
Nguyen, Lilly	Information Studies				
Nichols, Paul	Philosophy				
Nyeck, Sybille	Political Science				
Oh, Hyeyoung	Sociology				
O'Kelly, Brendan	English				
Oliviero, Kathryn	Women's Studies				
O'Malley, Corey	Sociology				
ONeil, Siobhan	Political Science				
Orrico, Laura	Sociology				
Osborne, Danny	Psychology				

## Want a Fellows of Your

It's time to start applying  
the 09-10 academic year.

The *Graduate Student Financial Support Continuing Students* booklet lists UCL fellowships and grants, dissertation fellowships, and study abroad fellows:  
[www.gdnet.ucla.edu/asis/stusup/co](http://www.gdnet.ucla.edu/asis/stusup/co)

The GRAPES database catalogues ex funding opportunities:  
[www.gdnet.ucla.edu/grpinst.htm](http://www.gdnet.ucla.edu/grpinst.htm)



Ward, Thomas ..... Philosophy  
 Wartenbe, Michael ..... Information Studies  
 Washington, Giovanni ..... World Arts & Cultures  
 Waters, Leslie ..... History  
 Weldon, Peter ..... Education  
 Westerband, Yamisette ..... Women's Studies  
 White, Elizabeth ..... Education  
 Willhite, Rachael ..... Psychology  
 Williams, Katherine ..... Psychology  
 Williford, Daniel ..... English  
 Wong, Vivian ..... Information Studies  
 Woods, Andrew ..... Film & TV  
 Wu, Cassie ..... Art History  
 Yahirun, Jenjira ..... Sociology  
 Yarris, Kristin ..... Anthropology  
 Yeung, Fanny ..... Education  
 Youssef, David ..... Comparative Literature  
 Yu, Sylvia ..... Political Science  
 Yu, Kristine ..... Linguistics  
 Zaldivar, Antonio ..... History  
 Zane, Jazmin ..... Social Welfare

## PRIVATELY ENDOWED FELLOWSHIPS

### Karekin Der Avedisian Memorial Endowment Fund

Vardanyan, Liana ..... Near Eastern Languages & Cult

### Gold Shield Alumnae of UCLA

Craig, Christina ..... African American Studies  
 Crotty, Amber ..... American Indian Studies  
 Juhn, Erica ..... Asian American Studies  
 Sewell, Christopher ..... African American Studies

### Kasper & Siron Hovannisian Fellowship

Yousefian, Sevan ..... History

### Dr. Ursula Mandel Scholarship

Buchbinder, Mara ..... Anthropology  
 Bunes, Daina ..... Molec & Med Pharmacology

### Mangasar M. Mangasarian Scholarship Fund

Bedrossian, Kristina ..... Public Policy  
 Deeb, Hadi ..... Anthropology  
 Gordnia, Talin ..... Law  
 Keshishyan, Lilit ..... Comparative Literature  
 Menton, Allen ..... Music

### Paulson Scholarship Fund

Borgstrom, Per Henrik ..... Electrical Engineering  
 Karni, Rebecca ..... Comparative Literature

### Will Rogers Memorial Fellowship

Crotty, Amber ..... American Indian Studies  
 Frederick, David ..... Psychology  
 Pickens, Theri' ..... Comparative Literature  
 Pineda, Victor Santiago ..... Urban Planning

### Charles F. Scott Fellowship

Allen, Kathleen ..... Public Policy  
 Chopra, Kabir ..... Environmental Health  
 Kumar, Shubha ..... Health Services  
 Rozzi, Anthony ..... Urban Planning

### Werner R. Scott Fund

Preece, Jessica ..... Political Science

### Philip & Aida Siff Educational Foundation Scholarship

Flenagh, Tanitra ..... Music  
 Ghavami, Negin ..... Psychology  
 Hurwitz, Gil ..... Civil Engineering

### Malcolm R. Stacey Memorial Scholarship

Hurwitz, Gil ..... Civil Engineering  
 Reyner, Charles ..... Electrical Engineering

### UCLA Affiliates Scholarships

Anderson, Angela ..... Social Welfare

Budzik, Diane ..... Electrical Engineering  
 Crotty, Amber ..... American Indian Studies  
 Dauterman, Russell ..... Theater  
 Fung, Andrew ..... Biomedical Engineering  
 Gudino, Roberto ..... Film, TV, & Digital Media  
 Ho, April ..... Neuroscience  
 Karni, Rebecca ..... Comparative Literature  
 Stover, Gabriel ..... Community Health Sciences  
 Willard, Melissa ..... Political Science

### UCLA Faculty Women's Club

Chen, Hsiang-Yu ..... Materials Science & Engineering  
 Fein, Eric ..... Public Policy  
 Gervacio, Lindsay ..... Asian American Studies  
 Henderson, Kimberly ..... Molecular Toxicology  
 Kircanski, Katharina ..... Psychology  
 Lee, Christine ..... Civil & Environmental Engineering  
 Washington, Giovanni ..... World Arts & Cultures

## INSTITUTE OF AMERICAN CULTURES

### American Indian Studies Center

#### Pre-doctoral Fellow

Daly, Heather ..... History

#### Research Grants

Aplin, Thomas ..... Ethnomusicology  
 Guzman, Jennifer ..... Anthropology  
 Lee, Alisa ..... American Indian Studies  
 Min, Brian ..... Political Science  
 Thomas, Eva ..... American Indian Studies

### Asian American Studies Center

#### Graduate Fellows

Ali, Arshad ..... Education  
 Louie, Jennifer Yu ..... Clinical Psychology  
 San Juan, Carolina ..... World Arts & Cultures

#### Research Grants

Louie, Jennifer Yu ..... Clinical Psychology  
 Magalong, Michelle ..... Urban Planning  
 Poon, Oiyan ..... Education  
 Tamayose, Beth ..... Urban Planning  
 Wang, Shu-wen ..... Psychology  
 Wong, Vivian ..... Information Studies

### Bunche Center for African American Studies

#### Pre-doctoral Fellow

Zanfagna, Christina ..... Ethnomusicology

#### Research Grants

Chinyere, Kimberly Osuji ..... Sociology  
 Solt, Susan ..... African American Studies  
 Teague, Janira ..... History

### Chicano Studies Research Center

#### Pre-doctoral Fellow

Andrade, Argelia ..... Linguistics

#### Research Grants

Alvarez, Milo ..... History  
 Mason, Lauren ..... Applied Linguistics

#### Interethnic Research Grants

Liu, Lisa ..... Psychology  
 Wolf, De'Sha Shantrell ..... Education  
 Chen, Angela ..... Education  
 Yanez, Betina ..... Psychology

## GRADUATE DIVISION DISSERTATION YEAR FELLOWSHIPS

### Chancellorial Dissertation Fellows

Aprile, Jamie ..... Archaeology  
 Branda, Ewan ..... Architecture & Urban Design  
 Comaroff, Joshua ..... Geography

Dannenber, Jorah ..... Philosophy  
 Forttes, Catalina ..... Spanish & Portuguese  
 Foster, William ..... Molec, Cell, & Integ Physiology  
 Good, Jeffrey ..... Applied Linguistics & TESL  
 Melnick, Ross ..... Film, TV, & Digital Media  
 Ray, Marcie ..... Musicology  
 Surak, Kristin ..... Sociology  
 Ward, Anna ..... Women's Studies  
 Yamamoto, Mitsuko ..... Molecular Toxicology

### Culture, Brain & Development Dissertation Year Fellowship

McNealy, Kristin ..... Neuroscience  
 Vu, Jennifer ..... Education

### Dissertation Year Fellowship

Acey, Charisma ..... Urban Planning  
 Angel, Erin ..... Biomedical Physics  
 Angelos, Sarah ..... Chemistry & Biochemistry  
 Arch, Joanna ..... Psychology  
 Arnold, Corey ..... Information Studies  
 Bailard, Catherine ..... Political Science  
 Basarudin, Azzarina ..... Women's Studies  
 Browning, Anjali ..... Anthropology  
 Carducci, Rozana ..... Education  
 Chandran, Nishanth ..... Computer Science  
 Chien, Nina ..... Education  
 Choi, Hye Won ..... Oral Biology  
 Chung, Gawon ..... Social Welfare  
 Citro, Craig ..... Mathematics  
 Crohn, Kara ..... Education  
 Das, Priyam ..... Urban Planning  
 Davies, David ..... Geography  
 Davies, Mari ..... Psychology  
 Days, John ..... World Arts & Cultures  
 D'souza, Anna ..... Economics  
 Dy, Christine ..... Neuroscience  
 Edmondson, Scott ..... World Arts & Cultures  
 Elfine, Ross ..... Art History  
 Garcia Sanchez, Inmaculada Maria ..... Applied Linguistics & TESL  
 Glover, William ..... Chemistry & Biochemistry  
 Goodin-Mayeda, Carrie ..... Spanish & Portuguese  
 Gunckel, Colin ..... Film, TV, & Digital Media  
 Guo, Chenying ..... Neurobiology  
 Gutierrez, Manuel ..... Spanish & Portuguese  
 Har, Kim ..... Education  
 Hayden, Amy ..... Chemistry & Biochemistry  
 Henning, Nicholas ..... Education  
 Henry, Alaina ..... Physics & Astronomy  
 Hiller, Jonathan ..... Italian  
 Hobbs, William ..... Geography  
 Hollenhorst, Andrew ..... Economics  
 Howell, Dana ..... Music  
 Hu, Gangshi ..... Chemical & Biomolecular Eng  
 Huang, Hsuan-Hua ..... Education  
 Huyn, Steven ..... Molec & Med Pharmacology  
 Jamison, Angela ..... Sociology  
 Jeffrey, Rachel ..... Biological Chemistry  
 Jia, Juan ..... Biostatistics  
 Jia, Xun ..... Physics & Astronomy  
 Jiang, Wei ..... Computer Science  
 Johansson, Henrik ..... Physics & Astronomy  
 Jung, Youngok ..... Education  
 Kampalath, Rita ..... Civil Engineering  
 Keane, Brian ..... Psychology  
 Kennedy, Robert ..... Chemistry & Biochemistry  
 Kilroy, Lauren ..... Art History  
 Kious, Brent ..... Philosophy  
 Konopacky, Quinn ..... Physics & Astronomy  
 Kot, Brian ..... Ecology & Evolutionary Biology  
 Lee, Frederick ..... Political Science  
 Lewis, Mark ..... History  
 Lie, Victor ..... Mathematics  
 Lofstedt, Ingvær ..... Linguistics  
 Luvaas, Brent ..... Anthropology  
 Lynch, Sean ..... Social Welfare  
 Ma, Suzanne ..... Chemical & Biomolecular Eng  
 Majumdar, Devdoot ..... Molecular Biology  
 Malagon, Maria ..... Education  
 Marshall, Katie ..... English  
 Martinez, Ramon ..... Education



Massey, Tamara ..... Computer Science  
 Mcevoy, Gwen ..... Sociology  
 Menton, Allen ..... Music  
 Milburn, Dwayne ..... Music  
 Min, Brian Kyung-Hue ..... Political Science  
 Miyakawa, Daisuke ..... Economics  
 Mokheri, Susan ..... History  
 Mondschein, Andrew ..... Urban Planning  
 Moore, Candace ..... Film, TV, & Digital Media  
 Morgan, Elizabeth ..... Musicology  
 Mullane, Elizabeth ..... Archaeology  
 Murugesan, Vani ..... Psychology  
 Nowak, Sarah ..... Biomathematics  
 Ohran, Benjamin ..... Chemical & Biomolecular Eng  
 Older Aguilar, Sarah ..... Comparative Literature  
 Oliveira, Ricardo ..... Computer Science  
 Park, Christopher ..... Molec & Med Pharmacology  
 Pastor de Maria y Campos, Camila ..... Anthropology  
 Pau, Stephanie ..... Geography  
 Pepp, Jessica ..... Philosophy  
 Porzecanski, Rafael ..... Sociology  
 Quan, Zhi ..... Electrical Engineering  
 Raley, Gabrielle ..... Sociology  
 Ramay, Allison ..... Spanish & Portuguese  
 Rancier, Megan ..... Ethnomusicology  
 Reynolds, Rema ..... Education  
 Richardson, Ira ..... Philosophy  
 Rivera-Perez, Willmai ..... Law  
 Scherwin, Vicki ..... Management  
 Schmid, Thomas ..... Electrical Engineering  
 Schreiner, Orsolya ..... Philosophy  
 Schulman, Alexander ..... Political Science  
 Shah, Neha ..... Management  
 Singh, Amarjeet ..... Electrical Engineering  
 Slater, Graham ..... Ecology & Evolutionary Biology  
 Stancioiu, Cristina ..... Art History  
 Stocking, Charles ..... Classics  
 Suree, Nuttee ..... Chemistry & Biochemistry  
 Sutton, Gloria ..... Art History  
 Tang, Yuchuan ..... Civil Engineering  
 Terauchi, Aimee ..... Chemistry & Biochemistry  
 Terriquez, Veronica ..... Sociology  
 Vanvalkenburgh, Michael ..... Mathematics  
 Vargas, Ana Maria ..... Spanish & Portuguese  
 Weisberg, Alessia ..... Italian  
 Westhoff, Erica ..... Italian  
 Wiemers, Emily ..... Economics  
 Willard, Melissa ..... Political Science  
 Winchell, Christopher ..... Ecology & Evolutionary  
 Biology  
 Wozny, David ..... Biomedical Engineering  
 Xu, Di ..... Material Science & Engineering  
 Yue, Qing ..... Atmospheric & Oceanic Sciences  
 Zhang, Hui ..... Education  
 Zhang, Wenjun ..... Chemical & Biomolecular Eng  
 Zhang, Xin ..... Political Science  
 Zimmerman, Arely ..... Political Science

**Distinguished TA Dissertation Year Fellowship**

McCaughey, John ..... Political Science  
 Replogle, Holley ..... Musicology  
 Smith, Jordan ..... Comparative Literature

**Fletcher Jones Dissertation Year Fellowship**

Mullane, Elizabeth Brownell ..... Archaeology

**Louis Stokes Alliance for Minority Participation (LSAMP) Dissertation Year Fellowship**

Cori, Karla ..... Chemistry & Biochemistry  
 Galvan, David ..... Earth & Space Sciences

**Rosenfield-Abrams Dissertation Year Fellowship**

O'Donnell, Thomas ..... English

**Sloan Dissertation Year Fellowship**

Pigeron, Elisa ..... Applied Linguistics & TESL

**University of California MEXUS Dissertation Research Grant**

Flores-Marcial, Xóchitl ..... History

**University of California Office of the President (UCOP) Dissertation Year Fellowship**

Angel, Erin ..... Biomedical Physics  
 Dy, Christine ..... Neuroscience  
 Gibbons, Melissa ..... Mechanical & Aerospace Eng  
 Henry, Alaina ..... Physics & Astronomy  
 Jeffrey, Rachel ..... Biological Chemistry  
 Lee, Frederick ..... Political Science  
 Massey, Tamara ..... Computer Science  
 Nowak, Sarah ..... Biomathematics  
 Rivera-Perez, Willmai ..... Law  
 Sutton, Gloria ..... Art History  
 Vargas, Ana ..... Spanish & Portuguese  
 Zimmerman, Arely ..... Political Science

**EXTRAMURAL FELLOWSHIPS**

**Developing an Interface for Science & Ethics (DISE) Summer Program**

Ocasio Gonzalez, Karla ..... UCLA Access Pgm

**Ford Foundation Predoctoral Diversity Fellowship**

Enriquez, Laura ..... Sociology  
 Espinoza, Guadalupe ..... Psychology  
 Martinez, Jonathan ..... Psychology  
 Monsalve, Gabriela ..... Molecular, Cell & Dev Biology  
 Torres, Sara ..... English

**Foreign Language and Area Studies Title VI**

**G.E. von Grunebaum Center for Near Eastern Studies**

**Summer**

Abdullah, Khadeeja ..... Public Health, Arabic  
 Al-Mousawi, Nahrain ..... Comparative Literature, Arabic  
 Bordenkircher, Eric ..... Islamic Studies, Arabic  
 Guzak, Charles ..... Islamic Studies, Persian  
 Guzman, Romeo ..... Ethnomusicology, Arabic  
 Kaplan, Rachel ..... Social Welfare, Arabic  
 Rothenberg, Janell ..... Anthropology, Arabic  
 Shuayb, Fiazuddin ..... Islamic Studies, Persian  
 Yildiz, Murat ..... History, Turkish

**Annual Year**

Amer, Nefertiti ..... History, Arabic  
 Bennett, David ..... Near Eastern Languages & Cult, Persian  
 Gilbert, Claire ..... History, Arabic  
 Craig, Michelle ..... Art History, Arabic  
 Guzak, Charles ..... Islamic Studies, Persian  
 Kao, Kristen ..... Political Science, Arabic  
 Mokhtarian, Jason ..... Near Eastern Languages & Cult, Hebrew  
 Pazargadi, Leila ..... Comparative Literature, Persian  
 Rothenberg, Janell ..... Anthropology, Arabic  
 Shuayb, Fiazuddin ..... Islamic Studies, Persian

**UCLA Center for Southeast Asian Studies**

Brown, Gustav ..... Sociology, Indonesian  
 Herr, Joshua ..... History, Vietnamese  
 Ocampo, Anthony ..... Sociology, Filipino  
 Perillo, Lorenzo ..... World Arts & Cultures, Filipino  
 Reilly, Brandon ..... History, Filipino  
 Shih, Elena ..... Sociology, Vietnamese  
 Taylor, Ryan ..... Urban Planning, Thai  
 Twarog, Kimberly ..... Women's Studies, Indonesian  
 Viola, Michael ..... Education, Filipino  
 Withers, Mellissa ..... Community Health Sciences, Indonesian

**Asia Institute**

Edwards, James ..... Ethnomusicology, Japanese  
 Eisenman, Joshua ..... Political Science, Chinese

Goddard, Timothy ..... Asian Languages & Cultures, Chinese  
 Kim, Mi Kyung ..... Anthropology, Chinese  
 Lam, Susanna ..... Archaeology, Japanese  
 Lee, Dennis ..... Asian Languages and Cultures, Chinese  
 Lim, Hannah ..... Asian Languages & Cultures, Chinese  
 Miller, Joel (Rick) ..... Geography, Mongolian  
 Ritter, Gabriel ..... Art History, Korean  
 Woo, Jessica ..... Asian Languages & Cultures, Chinese

**Fulbright Institute for International Education**

Dionne, Kim ..... Malawi/MI/AF, Political Science  
 Douraghy, Ali ..... United Arab Emirates/TC/NE, Biomedical Physics  
 Good, Leanne ..... Austria/AU/WE, History  
 Gregorian, Adrineh ..... Armenia/AM/EU, History; International Development Studies  
 Guzmán, Jennifer ..... Chile/CI/WA, Ethnomusicology  
 Kokas, Aynne ..... China/CH/EA, Asian Languages & Cultures  
 Moreno, Aaron ..... Spain/SP/WE, History  
 Moya, Antonio ..... Philippines/RP/EA, Neuroscience  
 Ong, Matthew ..... Syria/SY/NE, History  
 Rabin, Gabriel ..... Australia/AS/EA, Philosophy  
 Raesner, Diana ..... Netherlands/NL/WE, History  
 Setiyawan, Dahlia ..... Indonesia/ID/EA, History  
 Volkman, Elizabeth ..... New Zealand/NZ/EA, Medicine  
 Zeitz, Peter ..... China/CH/EA, Economics

**Jacob K. Javits Fellowship Program**

Gudino, Roberto ..... Film, TV & Digital Media  
 Inagaki, Tristen ..... Psychology  
 Jordan, Angela ..... World Arts & Cultures  
 Muniz, Ana ..... Sociology  
 Nguyen, Catherine ..... Comparative Literature  
 Ritter, Gabriel ..... Art History

**National Science Foundation Graduate Research Fellowship Program**

Castriotta, Natalie ..... Psychology  
 Conway, Christopher ..... Psychology  
 Dickenson, Leah ..... Psychology  
 Drury, Jonathan ..... Ecology & Evolutionary Biology  
 Jimenez, Amy ..... Psychology  
 Li, James ..... Psychology  
 Lopez, Sonya ..... Civil Engineering  
 Moore, Tyler ..... Psychology  
 Yu, Kristine ..... Linguistics

**UCLA Competitive Edge**

Godoy, Irene ..... Anthropology  
 Gutierrez, Miguel-Angel ..... UCLA Access Pgm  
 Leak, Chikarlo ..... Health Services  
 Tekeste, Shewit ..... UCLA Access Pgm

**EXTRAMURAL DISSERTATION FELLOWSHIPS**

**Ford Foundation Diversity Dissertation Fellowship**

Massey, Tamara ..... Computer Science  
 Matambanadzo, Sarudzayi ..... Women's Studies  
 Perez Huber, Lindsay ..... Education  
 Suzuki, Erin ..... English  
 Tyler, Dennis ..... English

**Fulbright-Hays Doctoral Dissertation Research Abroad**

Ball, Molly ..... Brazil, History  
 Bernards, Brian ..... Singapore, Asian Languages & Cultures  
 Carlson, Julius ..... Argentina, Ethnomusicology  
 Pineda, Victor ..... United Arab Emirates, Urban Planning

# Graduate Student Accomplishments

## ANTHROPOLOGY

**Steven P. Black:** "Creativity and Learning Jazz: The Practice of 'Listening.'" Published in *Mind, Culture & Activity*, vol. 15, pp. 1-17, November, 2008.

**Hanna F. Garth & Jena Barchas Lichtenstein:** (Co-chair) "You Are What You Eat: Food, Discourse and Identity in Mexico and Cuba." Presented at the 2008 American Anthropological Association Annual Meetings, San Francisco, CA, November, 2008.

**Karen L. Ishizuka:** [1] "Flying in the Face of Race, Gender, Class & Age: A Story About Kazu Iijima, One of the Mothers of the Asian American Movement On the First Anniversary of her Death." First Place, C.L. R. James Scholar Essay Contest, The Onyx Foundation, August, 2008. [2] (Co-presenter) "1968: Then & Now." Exhibit of The Nathan Cummings Foundation, New York University Dept of Photography & Imaging, New York City, NY, September, 2008.

## ARCHITECTURE & URBAN DESIGN

**Sarah M. Knize:** (Co-presenter) Tandem Terra-forms: Site Plan and Architectural Model for Bike Company Headquarters. San Joaquin Valley "Archop" Curated Gallery Show, Fresno, CA, July, 2008.

## ART

**Jennifer Gradecki:** [1] (First author) "Greater Los Angeles Master of Fine Arts Exhibition." California State University, Long Beach, September, 2008. [2] (First author) "On Ethics in Social Practices." Published in *2008 Wight Biennial Catalog*, pp. 12-13, Los Angeles, CA, September, 2008.

**Jesse Aron Green:** Residency at the CCA Kitakyushu Research Program, Kitakyushu, Japan, 2008-2009.

**Job Piston:** [1] (Co-presenter) "I Want A Little Sugar In My Bowl." Curated by Terence Koh, Jenny Schlenzka, and Anat Ebgi at Asia Song Society, New York, NY, August, 2008. [2] (Co-presenter) "Bad Moon Rising Special." Curated by Jan Van Woensel at the International Studio & Curatorial Program, Brooklyn, NY, September, 2008. [3] (Co-presenter) "2008 Fine Print Collection." Exhibit of San Francisco Camerawork, San Francisco, CA, June, 2008.

## ART HISTORY

**Megan L. Debin:** [1] "Rediscovering the New World and Creating an American Architecture:

Maya Architectural Concepts and Frank Lloyd Wright's Hollyhock House." Presented at the Pacific Coast Council on Latin American Studies at Claremont-McKenna College, Claremont, CA, November, 2007. [2] (Co-chair) Organized event at UCLA's Fowler Museum, sponsored by Latin American Institute at UCLA. *La Calle Grita: Art and Political Agency in the works of the Assembly of Revolutionary Artists of Oaxaca (ASARO)*, Los Angeles, CA, October, 2008.

**Natilee Harren:** (Director) "Solo Solo: Vincent Ramos." Exhibit of Crisp London Los Angeles, CA, October, 2008.

**Lauren G. Kilroy:** [1] Book Review: *Transforming Images: New Mexican Santos in-between Worlds*, Claire Farago and Donna Pierce, eds., *caa.reviews*, 2008. [2] Book Review: *Images and Identity in Fifteenth-Century Florence*, by Patricia Lee Rubin. Published in *Comitatus*, vol. 39, 2008. [3] Book Review: *The Aging of Art and Artists in Italy, 1500-1800*, by Philip Sohm. Published in *Comitatus*, vol. 39, 2008. [4] "A Burning Heart Can Save Your Soul: José de Páez' *Sacred Heart of Jesus* with Jesuit Saints Aloysius Gonzaga and Ignatius of Loyola." Presented at the Death in Words and Images: The Case of the Early Modern Hispanic World, Texas Tech University, Lubbock, TX, October, 2008.

**Minku Kim:** (Co-presenter) "Mortuary Figurines and Archaic Inscriptions: New Perspectives on Buddhist Visual Culture in Third-Century China." Presented at the The Second Heidelberg Colloquy on East Asian Art History, Heidelberg, Germany, July, 2008.

**Adrienne N. Posner:** (Panelist) "Monumental Failure: Eric Fischl's *Tumbling Woman*." 2008 Crossroads Conference presented by the Organization of Graduate Students in Comparative Literature, Amherst, MA, USA, October, 2008.

**Melody N. Rod-ari:** [1] "Teaching Thai Buddhist Art." Chapter forthcoming in a book published by the National Art Education Association, 2009. [2] (Panelist) "Thailand: The Center of the Theravada Buddhist World." Cornell Southeast Asian Studies Graduate Student Symposium, Ithaca, NY, March, 2008. [3] (Panelist) "Wat Phra Keaow and the Sacred Landscape of Buddhism." *Recent Developments in the Study of Buddhist Art*, November, 2008. [4] (First author) "Visualizing Faith: Hindu and Buddhist Art in South and Southeast Asia." Exhibit of Pacific Asia Museum, Pasadena, CA, 2008.

**Julie M. Romain:** (Panelist) "Ramayan Retold: Heroism in contemporary Indian comic books." Western Conference Association for Asian Studies, Boulder, CO, September, 2008.

**Beth T. Rosenblum:** [1] "The Signs Pile Up: Paintings by Pedro Álvarez (exhibition review)." Published in *Art Nexus Magazine*, vol. 69, pp. 135-136, June, 2008. [2] "Phantom Sightings: Art after the Chicano Movement" (exhibition review). Published in *Art Nexus Magazine*, vol. 70, September, 2008. [3] "Wifredo Lam in North American Collections (Exhibition Review)." Forthcoming in *Latinart.com*.

## ATMOSPHERIC & OCEANIC SCIENCES

**Wen Li:** [1] (First author) "Evaluation of Whistler Mode Chorus Amplification During an Injection Event Observed on CRRES." Published in the *Journal of Geophysical Research*, vol. 113, pp. A09210, September, 2008. [2] (First author) "Evaluation of Whistler-mode Chorus Amplification During an Injection Event Observed on CRRES." Presented at the Union Radio Scientifique Internationale, Chicago, IL, August, 2008. [3] (First author) "Evaluation of Chorus Intensification During an Injection Event Observed on THEMIS." Poster presented at Geospace Environment Modeling, Zermatt, UT, June, 2008.

## BIOLOGICAL CHEMISTRY

**Arpi J. Siyahian:** (First author) "Tachykinin 1 is induced by Parathyroid Hormone and Nuclear Orphan Receptor Nurr1, in Primary Mouse Osteoblasts." Poster presented at The Endocrine Society 90th annual meeting, San Francisco, CA, June, 2008.

## BIOMATHEMATICS

**Joshua C. Chang:** (Co-author) "Significant Hemoglobin Deoxygenation coincides with Vascular Constriction in Cortical Spreading Depression." Poster presented at American Neurological Association, Salt Lake City, UT, September, 2008.

**Sarah A. Nowak:** [1] (First author) "Membrane lipid segregation in endocytosis." Published in *Physical Review E*, vol. 78, pp. 021908, August, 2008. [2] (First author) "Fusion vs. endocytosis in receptor/coreceptor-mediated entry of enveloped viruses." Presented at the Q-Bio Conference, Santa Fe, NM, August, 2008.

## BIOMEDICAL ENGINEERING

**Andrew Fung:** (First author) "Induction of Cell Death by Magnetic Actuation of Nickel Nanowires Internalized by Fibroblasts." Published in *The Journal of Physical Chemistry*, vol. 112, pp. 15085, (<http://dx.doi.org/10.1021%2Fjp806187r>), September, 2008.

**Selene A. Lee:** "Functional Evaluation of Magnetic Microactuators for Removing Biological Accumulation: An in Vitro Study." Presented at the 30th Annual Conference of IEEE Engineering in Medicine and Biology Society, Vancouver, Canada, August, 2008.

**Emily W. Watt:** (First author) "Evaluation of a Dynamic Bayesian Belief Network to Predict Osteoarthritic Knee Pain Using Data from the Osteoarthritis Initiative." *Proceedings of the American Medical Informatics Association Annual Symposium*, DC, November, 2008.

## BIOMEDICAL PHYSICS

**Erin Angel:** (First author) "Radiation Dose to the Fetus for Pregnant Patients Undergoing Multidetector CT Imaging: Monte Carlo Simulations Estimating Fetal Dose for a Range of Gestational Age and Patient Size." Published in *Radiology*, vol. 249, pp. 220-227, October, 2008.

**Jennifer Cho:** (First author) "Cerenkov Radiation Imaging as a Method for Quantitative Measurements of Beta Particles in a Microfluidic Chip." Presented at the IEEE Nuclear Science Symposium, Medical Imaging Conference, Dresden, Germany, October, 2008.

**Benjamin P. Fahimian:** [1] (First author) "Dose Reduction in CT Using a Novel Fourier-Based Iterative Reconstruction Method." Oral Presentation, 2008 AAPM National Conference. Published in *Med. Phys.*, vol. 35, pp. 2870, June, 2008. [2] (First author) "Antiproton Therapy: Monte Carlo Simulations of Normal Tissue Equivalent Dose From Annihilation Neutrons." Oral Presentation, 2008 AAPM National Conference. Published in *Med. Phys.*, vol. 35, pp. 2874, June, 2008. [3] (First author) "Radiation Dose Reduction and Image Enhancement in Biological Imaging through Equally-Sloped Tomography." Published in *J Struct Biol*, August, 2008. [4] (Co-PI) UC Discovery Grant Award: 'Radiation Dose Reduction and Image Quality Enhancement in Medical CT through Equally-Sloped Tomography'. March, 2008.

## BIOSTATISTICS

**Heli Ghandehari:** "Prevalence of Lipid Disorders and Treatment Patterns in Overall and High Risk U.S. Adults with Dyslipidemia in 2003-2004." Poster presented at American Heart Association Scientific Sessions, New Orleans, LA, November, 2008.

## CHEMISTRY & BIOCHEMISTRY

**Robyn E. Hodgkins:** "Determination of Acetic and Formic Acid Concentrations in Model Systems and Identification of Effluence on Calcareous Specimens." Poster presented at International Council of Museums - Committee for Conservation, New Delhi, India, September, 2008.

**Robert G. Iafe:** (Co-author) "Bifurcations on Potential Energy Surfaces of Organic Reactions." Published in *Angewandte Chemie International Edition*, vol. 47, pp. 7592, September, 2008.

**Nathan H. Joh:** (First author) "Modest stabilization by most hydrogen-bonded side-chain interactions in membrane proteins." Published in *Nature*, vol. 453, pp. 1266, June, 2008.

**Wei-Siang Liao:** (Co-author) "A novel function for the presenilin family member spe-4: inhibition of spermatid activation in *Caenorhabditis elegans*." Published in *BMC Developmental Biology*, vol. 8, pp. 44, April, 2007.

**Elizabeth Massey Gendel:** (First author) "A genetic selection system for improving recombinant membrane protein expression in *E. coli*." Poster presented at FASEB Summer Research Conference - Molecular Biophysics of Cellular Membranes, Saxtons River, VT, July, 2008.

**Benny C. Ng:** [1] (First author) "Encapsulation of Semiconducting Polymers in Vault Protein Cages." Published in *ACS Nano Letters*, vol. 8, pp. 3503, August, 2008. [2] (Co-author) "Reversible pH Lability of Cross-linked Vault Nanocapsules." Published in *ACS Nano Letters*, vol. 8, pp. 3510, August, 2008.

## CIVIL ENGINEERING

**Payman Khalili-Tehrani:** [1] (Co-author) "Experimental Testing of a full-scale pile group under lateral loading." 14th World Conference on Earthquake Engineering, Beijing, China, October, 2008. [2] (Co-author) "M7.8 Southern San Andreas Fault Earthquake Scenario: Non-ductile Reinforced Concrete Building Stock." Published in *The ShakeOut Scenario Supplemental Study Prepared for United States Geological Survey (USGS) and California Geological Survey (CGS)*, May, 2008.

**Shi-Yu Xu:** [1] (First author) "Hysteretic Models for Reinforced Concrete Columns Considering Axial-Shear-Flexural Interaction." Published in *Earthquake Engineering and Structural Dynamics*, 2008. [2] (Co-author) "Seismic Response Simulations of Bridges Considering Shear-Flexural Interaction of Columns." Published in the *International Journal of Structural Engineering & Mechanics*, 2008. [3] (First author) "Hysteretic Models for Reinforced Concrete Columns Considering Axial-Shear-Flexural Interaction." 14th World Conference on Earthquake Engineering, Beijing, China, October, 2008. [4] (Co-author) "Seismic Response Simulation of Bridges Considering Shear-Flexural Interaction of Columns." Sixth National Seismic Conference on Bridges and Highways, Charleston, SC, July, 2008. [5] (Co-author) "Seismic Response Simulation of Bridges Considering Shear-Flexural Interaction of Columns." 4th International Conference on Advances in Structural Engineering and Mechanics, Jeju, Korea, May, 2008. [6] "Seismic Simulation of Bridge Response under Combined Actions." Poster presented at 2008 National Science Foundation Conference, Knoxville, TN, January, 2008.

## CLASSICS

**Robert W. Groves:** (Panelist) "Papyrus Stanford Green Greek 8." Summer Papyrology Institute, Stanford, CA, July, 2008.

## COMMUNITY HEALTH SCIENCES

**Gergana D. Kodjebacheva:** [1] (Co-author) "Visual functioning of individuals and communities: A conceptual framework." Published in *Clinical Medicine: Geriatrics*, vol. 2, pp. 13-20, August, 2008. [2] "Location of playgrounds for children in wheelchairs." Poster presented at American Public Health Association Annual Meeting, San Diego, CA, October, 2008. [3] "Pediatric vision help-seeking: A pathway." Poster presented at the American Public Health Association Annual Meeting, San Diego, CA, October, 2008.

**Maria N. Koleilat:** [1] (First author) "Preschool Enrollment Associated with Lower Risk of Early Childhood Overweight Among WIC Participants." Poster presented at The Obesity Society Annual Scientific Meeting, Phoenix, AZ, October, 2008. [2] (First author) "Birth Weight and Childhood Overweight among WIC Participants." Poster presented at APHA 136th Annual Meeting and Expo, San Diego, CA, October, 2008.

**Rotrease S. Regan:** [1] (First author) "AIDS Knowledge, Condom-use Self Efficacy and Sexual Risk Behavior: An Exploratory Study of HIV-negative and HIV-positive Women over 50." Presented at the Center for HIV Identification Prevention and Treatment Services (CHIPTS) HIV: The Next Generation 2008, Los Angeles, CA, March, 2008. [2] (First author) "Motivation for HIV Testing among HIV-positive African-American and Latina Women in Los Angeles." Poster presented at Society for Prevention Research 16th Annual Meeting, San Francisco, CA, May, 2008. [3] (Co-author) "The Effect of Drug Use on Sexual Risk Behaviors and Sexually Transmitted Infections among Males in the Philippines." Poster presented at the Society for Prevention Research 16th Annual Meeting, San Francisco, CA, May, 2008. [4] (Co-performer) "Legon Keraton"; Balinese (Indonesian) Dance Duet. Performance of Asian & Pacific Islander Wellness Center's 4th Annual National Asian & Pacific Islander HIV/AIDS Awareness Day, San Francisco, CA, May, 2008.

## COMPARATIVE LITERATURE

**Rebecca Karni:** "Unreliability, Identity, and Loyalty in Kazuo Ishiguro's *The Remains of the Day*." Annual Meeting of the ACLA, Long Beach, CA, April, 2008.

**Peter J. Lehman:** [1] "Anticipating the Storms: Desarmando the Future in Ricardo Piglia's *La ciudad ausente*." Presented at the "Interrupting the Future," Institute for Comparative Literature and Society Graduate Student Conference, Columbia University, New York, NY, April, 2008. [2] "A Call for the Same? Notes Towards in Aesthetics of Subtraction in Juan José Saer's *El río sin orillas*." Presented at the Arrivals and Departures, ACLA Annual Meeting, Long Beach, CA, April, 2008.

**Sarah M. Older Aguilar:** [1] "Remaking Testimonio: Violence and Media Witnessing in Roberto Bolaño's *Estrella Distant*." Presented at the Rutgers Department of Spanish and Portuguese Jornada Literaria 2008: Contexts of Violence, New Brunswick, NJ, October, 2008. [2] (Panelist)

"The Practical Applications of Foreign Language Acquisition Pedagogy for Teachers of Literature." UCLA Department of Comparative Literature Annual Symposium on Comparative Pedagogy: Critical Reflections on a Neglected Art, Los Angeles, CA, September, 2008.

**Amy Tahani-Bidmeshki:** (First author) "Review of *The Septembers of Shiraz* by Dalia Sofer." MELUS: Special Issue: Iranian American Literature, vol. 33, pp. 197, June, 2008.

## COMPUTER SCIENCE

**Nils W. Homer:** [1] (First author) "Resolving individuals contributing trace amounts of DNA to highly complex mixtures using high-density SNP genotyping microarrays." Published in *PLoS Genetics*, vol. 4(8), pp. NA, August, 2008. [2] (First author) "Multimarker analysis and imputation of multiple platform pooling-based genome-wide association studies." Published in *Bioinformatics*, vol. 24(17), pp. 1896-1902, September, 2008. [3] (Co-author) "Identification of genetic variants using bar-coded multiplexed sequencing." Published in *Nature Methods*, vol. 5, pp. 887-893, September, 2008.

**Sung Hee Lee:** [1] (First author) "Spline Joints for Multibody Dynamics." Proc. ACM SIGGRAPH Conference, in *ACM Transactions on Graphics*, vol. 27(3), pp. 22:1-8, Los Angeles, CA, August, 2008. [2] (First author) "Learning Neuromuscular Control for the Biomechanical Simulation of the Neck-Head-Face Complex." The Learning Workshop, Snowbird, UT, April, 2008.

## ECOLOGY & EVOLUTIONARY BIOLOGY

**Tina W. Wey:** "Age-related patterns of sociality: female social profiles stabilize with age." Presented at the International Behavioral Ecology Congress, Ithaca, NY, August, 2008.

## ECONOMICS

**Diego J. Ubfal:** (Co-author) "The Impact of Agricultural Extension Services: The Case of Grape Production in Argentina." OVE Working Paper, *Inter-American Development Bank, Office of Evaluation and Oversight (OVE)*, vol. 0508, June, 2008.

## EDUCATION

**Jose Manuel Aguilar-Hernandez:** [1] (Co-chair) "Sacred Space Making: Mapping Queer Scholarship, Activism, and Performance." 2nd Annual National Association for Chicana and Chicano Studies Joto Caucus Conference, Los Angeles, CA, October, 2008. [2] (Panelist) "Implementing Queer Studies in Chicana/o Studies in the CSU System." Presented at the 2nd Annual National Association for Chicana and Chicano Studies Joto Caucus Conference, Los Angeles, CA, October, 2008. [3] (Panelist) "Ave Maria Purisima de I@s jot@s: Testimonios on the Intersections of Religion, Spirituality, and Jota/o Identity." Presented at the 2nd Annual National Association for Chicana and Chicano Studies Joto Caucus Conference, Los Angeles, CA, October, 2008.

**Yuki Amaki:** "Assessment Strategies in American Institutions of Higher Education: Tenure Cases of Asian-American Professors and UCLA's Attempts to Ensure Diversity." Presented at the Japanese Educational Research Association Conference, Kyoto, Japan, August, 2008.

**Megan B. Hopkins:** [1] (First author) "Training the Next Teachers for America: A Proposal for Reconceptualizing Teach for America." Published in *Pbi Delta Kappan*, vol. 89, pp. 721-725, June, 2008. [2] (First author) "A Vision for the Future: Collective Effort for Systemic Change." Published in *Pbi Delta Kappan*, vol. 89, pp. 737-740, June, 2008. [3] (Co-author) "Benchmarking Improvements for Students of Color and English Learners, in Conditions of Education in California 2008." Chapter published in the book *Policy Analysis for California Education*, pp. 5-15, 2008.

**Ramon A. Martinez:** [1] (First author) "Found in translation: Connecting translating experiences to academic writing." Published in *Language Arts*, vol. 85(6), pp. 421-431, July, 2008. [2] "Spanglish in the classroom: Leveraging bilingual students' Spanish-English code-switching to cultivate critical literacy." Presented at the International Society for Cultural and Activity Research (ISCAR) Annual Conference, San Diego, CA, September, 2008. [3] "Reading the world in Spanglish: Hybrid language practices, counterhegemonic language ideologies, and the development of critical consciousness." Presented at the UCLA Paulo Freire Institute's VII Annual California Association of Freirian Educators (CAFE) Conference, Los Angeles, CA, May, 2008.

**Greg W. Misiasek:** (Co-author) "Ideologia." Section published in the book *Dicionario Paulo Freire, Ideologia*, July, 2008.

**Vanessa J. Ochoa:** [1] "Effective High School Counseling for Latina/o High School Students." Presented at the UC ACCORD Conference, CA, September, 2008. [2] (Co-author) "Latinos, Sport, and Higher Education: La Raza, Critical Race Theories and Identity." Chapter published in the book *West Virginia University: College of Physical Activity and Sport Sciences*, September, 2009.

**Blanca L. Ramos:** "High School and Beyond!" Presented at the Project Gear Up at Cal State University, Los Angeles, CA, September, 2008.

**Ligia E. Toutant:** [1] (First author) "Internationalization of Higher Education in a Global Context and a U.S. Case Study." The 5th International Workshop on Higher Education Reforms at the Institute of Higher Education, East China Normal University. Manuscript accepted for publication in the Chinese Journal of HE, Shanghai, China, November, 2008. [2] (First author) "Two papers: Race and Ethnicity in American Society: From Theory to Practice, and Children in the Streets, Education and Globalization." The 38th World Congress of the International Institute of Sociology, Central European University, Budapest, Hungary, June, 2008. [3] (First author) Book review of *The Education Rights of Students: International Perspectives on Demystifying the Legal Issues*, edited by Charles J. Russo, Douglas J. Stewart and Jan De Groof. Published in *InterActions, UCLA Journal of Education and Information Studies*, vol. 1, pp. Issue # 2, Los Angeles, CA, June, 2008.

## ELECTRICAL ENGINEERING

**Zhen Cao:** (First author) "Optimality and Improvement of Dynamic Voltage Scaling Algorithms for Multimedia Applications." 45th IEEE/ACM Design Automation Conference, Anaheim, CA, June, 2009. Nominated for Best Paper Award.

**Hyunggon Park:** [1] (First author) "Coalition-based Resource Reciprocation Strategies for P2P Multimedia Broadcasting." Published in *IEEE Transactions on Broadcasting* (Special Issue: Quality Issues in Multimedia Broadcasting), vol. 54, pp. 557-567, September, 2008. [2] (First author) "Coalition-based multimedia peer matching strategies for P2P networks." Presented at the SPIE Visual Communications and Image Processing 2008 (VCIP 2008), San Jose, CA, January, 2008.

## ENGLISH

**Alex E. Hernandez:** "Commodity and Religion in Pope's The Rape of the Lock." Published in *SEL Studies in English Literature 1500-1900*, vol. 48, pp. 569-584, September, 2008.

## EPIDEMIOLOGY

**Thuong V. Nguyen:** [1] (First author) "Sexually Transmitted Infections and Risk Factors for Gonorrhea and Chlamydia in Female Sex Workers in Soc Trang, Vietnam." Published in *Sexually Transmitted Diseases* (epub ahead of print), July, 2008. [2] (Co-author) "Cervical human papillomavirus infection among female sex workers in southern Vietnam." Published in *Infectious Agents and Cancer*, vol. 3:7, April, 2008.

## GEOGRAPHY

**Barbara Y. Maida:** "Past and Future Malarial Landscapes in California's Great Central Valley." Presented at the Paradise Lost and... Recoverable?: New Humanities and Science Convergences IV AAAS Pacific Division Conference, Waimea, HI, June, 2008.

## HEALTH SERVICES

**Tracy Yee:** (Co-author) "The Relationship Between the Volume and Type of Transforming Care at the Bedside Innovations and Changes in Nurse Vitality." Published in the *Journal of Nursing Administration*, vol. 38, pp. 386, September, 2008.

## HISTORY

**Norman D. Apter:** "Saving the Children: State, Society, and Child Relief Networks in China, 1938-45." Presented at the Pacific Coast Branch - American Historical Association Annual Meeting, Pasadena, CA, August, 2008.

**Deborah S. Bauer:** Best Paper, European History, for: "The Scope of Intelligence: Assessing the Uses and Prospects of Espionage in Third Republic France." Rocky Mountain Interdisciplinary History Conference, Boulder, CO, September, 2008.

**Jean-Paul R. deGuzman:** [1] "Adventures in (Pan) Ethnicity: On Cultural Nationalism and Coalition Building along the Educational Pipeline." Chapter published in the book *Learning English, Learning America: Latino and Asian American Voices*, September 2008. [2] "'We're not just going to sit in the background and pick rice!': Counternarratives, Resistance, and Asian Americans at a Catholic High School." Presented at the Annual Conference of the Association for Asian American Studies, Chicago, CA, April, 2008. [3] "Self- and Social-Empowerment on Campus." Presented at the Southern California Filipina/o American Studies and Student Conference, Los Angeles, CA, April, 2008. [4] "The Slippery Signifier: Boba and Asian American Youth." Presented at the Annual Conference of the Annual Southwest/ Texas American Culture Association/ Popular Culture Association, Albuquerque, NM, February, 2008.

**Xóchitl M. Flores-Marcial:** [1] (Co-author) "Un testamento zapoteco del valle de Oaxaca, 1614." Published in "Acervos" -*Boletín de los archivos y Bibliotecas de Oaxaca*-, November, 2008. [2] "The History of the Indigenous People's Movement in Oaxaca, Mexico." Presented at the La Calle Grita at the UCLA Fowler Museum, Los Angeles, CA, October, 2008.

**Zevi Gutfreund:** "From Busing to Bilingual Education: The Legacy of Liberalism in Los Angeles Schools." Presented at the The University of Pennsylvania's Conference on Politics, Activism and the History of America's Public Schools, Philadelphia, PA, April, 2008.

**Matthew K. Kelly:** "The Fall of Decline: The Decline Paradigm and its Lessons." Published in *Revue des l'Institut des belles-lettres arabes*, vol. 201, pp. 103, January 2008.

**Mark A. Lewis:** "The World Jewish Congress and the Institute of Jewish Affairs at Nuremberg: Ideas, Strategies, and Political Goals, 1942-1946." Published in *Yad Vashem Studies*, vol. 36, pp. 181-210, July, 2008.

**Heather Ponchetti Daly:** (Panelist) "An Atypical Response to the 'Typical' Federal Indian Policies by the Mission Indians of Southern California." American Society for Ethnohistory, Eugene, OR, November, 2008.

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**Pablo M. Sierra Silva:** (Panelist) "El matrimonio negro en Puebla de los Angeles, 1585-1615." Published in *Congreso Internacional Diáspora, Nación y Diferencia: Poblaciones de origen africano en México y Centroamérica*, Veracruz, México, June, 2008.

**Zeb J. Tortorici:** (First author) Chapter published in book *Queer Youth Cultures: "Queering Pornography: Desiring Youth, Race, and Fantasy in Gay Porn."* SUNY Press, February, 2008.

**Karen S. Wilson:** (Panelist) "On the Urban Frontier: Jews in Nineteenth-Century Los Angeles." Presented at the Biennial Scholars' Conference on American Jewish History, Los Angeles, CA, June, 2008.

## INDO-EUROPEAN STUDIES

**Sherrylyn E. Branchaw:** "Preterites in -ew." Presented at the International Conference on English Historical Linguistics, Munich, Germany, August, 2008.

**Andrew M. Byrd:** "Towards a Predictive Theory of Laryngeal Deletion in Proto-Indo-European." Presented at the 27th East Coast Indo-European Conference, Athens, GA, July, 2008.

**Dieter C. Gunkel:** [1] "Prosodically Driven Morphological Change in Greek." Presented at the East Coast Indo-European Conference, Athens, GA, July, 2008. [2] "Ein Fall der regelmäßigen Kontaminierung." Presented at the XIIIth International Conference of the Society of Indo-European Studies: A dialogue between Indo-European Studies and General Linguistics, Salzburg, Austria, September, 2008.

**Moss Pike:** [1] "Lat. *voluptās* 'pleasure'/*volup* 'agreeably', Gk. *ἐλπίζ* 'hope', and PIE \**uelb*<sub>1</sub> - 'choose.'" 27th East Coast Indo-European Conference, Athens, GA, July, 2008.

**Elizabeth K. Thornton:** [1] "Horace's hyperbaton: wrapping one's head around word "warps" and patching up a gaping language gap." Presented at the Translation: Theory and Practice Conference (at University of East Anglia), Norwich, England, February, 2008. [2] "Substitution systems and psycholinguistics: neglected elements of the Oral-formulaic theory and Homer's place in an interdisciplinary undergraduate setting." Presented at the Return of the Song: the Milman Parry Collection and its Reception in the world (at the University of Tuzla), Tuzla, Bosnia and Herzegovina, July, 2008.

## INFORMATION STUDIES

**Sarah A. Buchanan:** "The Student Scene: Informatics Student Activities at UCLA." Published in the Bulletin of the American Society for Information Science and Technology, vol. 34.6, pp. 33-35, August, 2008.

## ISLAMIC STUDIES

**Yvette Hovsepian Bearce:** "Effective Audio Translation for the Courts and the Intelligence Communities." Presented at the American Translation Association Conference, Orlando, FL, November, 2008.

**Sumeyye Kocaman:** (First author) "The Contribution of Yunus Emre to the Rise of Ottoman Ghazal." Presented at the American Association of Teachers of Turkic (Languages), Washington, DC, November, 2008.

## ITALIAN

**Brittany K. Asaro:** "The English Women of the Browning Circle and their Influence on Nineteenth-century Italian Culture." '19th-century Italian Prose: Nation, Language and Literary Ideals' panel at the 2009 NEMLA Conference, Boston, MA, February, 2008.

**Mihaela Martinescu:** "Antonioni: From the Crisis of Representation to the Crisis of Being." American Comparative Literature Association (ACLA) Conference, Long Beach, CA, April, 2008.

## LAW

**Nina Farnia:** [1] (Panelist) "Race, War and Iranians in the United States." Presented at the Muslims, Race and the Public Sphere Conference, Lansing, MI, April, 2008. [2] (Panelist) "Iranians in Race, Space and the Naturalization Cases." Presented at the Law and Society Annual Meeting, Montreal, Canada, May, 2008.

**Elizabeth H. Kugler & May Nguyen** (Co-chairs) **John Trang, Andrea Cheuk, Lyna Chon, Sarah Day, Jeren Jackson, Jesse McKeithen, Valerie Le, Maggie Rivage-Seul, Meehan Rasch, Jessica Moore, Sireen Sawaf, Katie Ojeda Stewart, & Alicia Virani** (Participants): New Orleans Reconstruction Project - a student-directed project within UCLA Law, provided over 1,000 hours of volunteer legal support, research and general assistance at six different community organizations around a wide range of issues from immigrant worker rights to health access to small business redevelopment ([http://crsonline.law.ucla.edu/CRS\\_Program/Initiatives/Gulf\\_Coast\\_Reconstruction\\_Project](http://crsonline.law.ucla.edu/CRS_Program/Initiatives/Gulf_Coast_Reconstruction_Project)). New Orleans, LA, June, 2008.

**Ryan D. Rylee:** President, The China Law Association at UCLA; Organizer, US-China Business Law Conference at UCLA, October, 2008.

## MOLECULAR & MEDICAL PHARMACOLOGY

**Saul J. Priceman:** [1] (Co-author) "Suppression of Prostate Cancer Nodal and Systemic Metastasis by Blockade of the Lymphangiogenic Axis." Published in *Cancer Research*, vol. 68, pp. 7828, October, 2008. [2] (First author) "Functional Molecular Imaging of Prostate Cancer Lymph Node Metastases." Chapter published in book *From Local Invasion to Metastatic Cancer*, forthcoming, early 2009.

**Bahram Valamehr:** (First author) "Hydrophobic surfaces for enhanced differentiation of embryonic stem cell-derived embryoid bodies." Published in *Proc Natl Acad Sci USA*, vol. 105(38), pp. 14459-64, September, 2008.

## MOLECULAR, CELL, & INTEGRATIVE PHYSIOLOGY

**Esther Richler:** (First author) "Tracking transmitter-gated P2X cation channel activation in vitro and in vivo." Published in *Nature Methods*, vol. 5, pp. 87-93, January, 2008.

**Rachna Ujwal:** (First author) "Specific Covalent Modification of Voltage-Dependent Anion Channel 1 (VDAC1) by Ro 68-3400 Localized Using Top-Down Fourier-Transform Mass Spectrometry." Poster presented at International Society for Heart Research, Cincinnati, OH, June, 2008.

**Akira Watanabe:** (Co-author) "The Crystal Structure of a Sodium Galactose Transporter Reveals Mechanistic Insights into Na<sup>+</sup>/Sugar Symport." Published in *Science*, vol. 321, pp. 810-814, August, 2008.

## MOLECULAR BIOLOGY

**Lai N. Chan:** (First author) "Significance of Posttranslational Modifications for Trafficking of N-Ras Protein." Poster presented at FASEB Summer Research Conference, Saxton River, VT, July, 2008.

## MUSIC

**Allen W. Menton:** (Composer) "The Hedgehog Hustle, for string orchestra." The Irvine Classical Players Orchestra, Irvine (California), Paris, Lyon, Arles (France), July, 2008.

## MUSICOLOGY

**Gwyneth Bravo:** Collegium of University Teaching Fellow at UCLA, 2008-2009, will teach an undergraduate seminar on the topic of Music and War during the Spring Quarter.

**Zarah S. Ersoff:** "Velvet Goldmine's Queer Mythologies." Presented at the Los Angeles Queer Studies Conference, Los Angeles, CA, October, 2008.

**Loren Y. Kajikawa:** [1] "Let Me Ride"/"Straight Outta Compton": Dr. Dre and the Production of G-Funk. Envisioning California Conference, Sacramento, CA, September, 2008. [2] (Co-presenter) "Nothing But a 'G' Thang: The Gangsta and Gospel in L.A.-based Hip Hop." Presented at the UCLA Herb Alpert School of Music Convocation, Los Angeles, CA, October, 2008.

**Jeremy M. Mikush:** (Panelist) "Mezzo Carattere as Camp in the Role of Donna Elvira." Orpheus Institute 2008: "Music-Theoretical Dimensions of 18th Century Opera," Ghent, Belgium, March, 2008.

## NEUROBIOLOGY

**David L. Rousso:** (First author) "Coordinated Actions of the Forkhead Protein Foxp1 and Hox Proteins in the Columnar Organization of Spinal Motor Neurons." Published in *Neuron*, vol. 59, pp. 226-240, July, 2008.

## NEUROSCIENCE

**Joseph R Cohen:** Certificate of Distinction in Teaching, awarded by the UCLA Life Sciences Division.

## PHYSICS & ASTRONOMY

**David C. Pace:** [1] "Exponential Frequency Spectrum and Anomalous Transport." Presented at the Transport Task Force Meeting, Boulder, CO, March, 2008. [2] (First author) "Spontaneous Thermal Waves in a Magnetized Plasma." Published in *Physical Review Letters*, vol. 101, pp. 035003, July, 2008. [3] (First author) "Exponential Frequency Spectrum in Magnetized Plasmas." Published in *Physical Review Letters*, vol. 101, pp. 085001, August, 2008. [4] Invited Talk - "Exponential Frequency Spectrum and Lorentzian Pulses in Magnetized Plasmas." 50th Annual Meeting of the Division of Plasma Physics of the American Physical Society, Dallas, TX, November, 2008.

**Anne E. White:** [1] (Co-author) "Observation of Reduced Electron-Temperature Fluctuations in the Core of H-Mode Plasmas." Published in *Physical Review Letters*, vol. 100, pp. 035002, January, 2008. [2] (First author) "Electron temperature fluctuation profile measurements in DIII-D: Comparison to density fluctuations and turbulence model predictions." Presented at the 15th Joint Workshop on Electron Cyclotron Emission and Electron Cyclotron Resonance Heating, Yosemite, CA, March, 2008. [3] (First author) "Measurements of core electron temperature and density fluctuations in DIII-D and comparison to nonlinear gyrokinetic simulations." Published in *Physics of Plasmas*, vol. 15, pp. 056116, April, 2008. [5] (First author) Invited talk - "Testing and Validating Nonlinear Gyrokinetic Turbulence Predictions via Multi-Field Turbulence Profile Measurements." Presented at the 17th Topical Conference High Temperature Plasma Diagnostics Conference, Albuquerque, NM, May, 2008.

## POLITICAL SCIENCE

**Kuyoun Chung:** (First author) "Between Morality and National Interests: How Long Does It Take For a State to Ratify International Human Rights Treaty?" Presented at the Annual Meeting of International Studies Association - West, San Francisco, CA, September, 2008.

**Koji Kagotani:** "International Circumstances and the Institutional Performance of Monitoring under Trade Agreements." Presented at the 2008 Annual Meeting of the American Political Science Association, Boston, MA, August, 2008.

**Brian Min:** (Co-author) "Baghdad Nights: Evaluating the US Military Surge Using Night Light Signatures." Published in *Environment and Planning A*, vol. 40, pp. 2285-2295, October, 2008.

**XinZhang:** [1] "The End of Primitive Accumulation?: Political Economy of Bankruptcy Laws in Russia." Presented at the MPSA Annual Meeting, Chicago, IL, April, 2008. [2] "The Myth of Secure Property Rights." Poster presented at the APSA Annual Meeting, Boston, MA, August, 2008.

## PSYCHOLOGY

**David A. Frederick:** [1] (First author) "The Barbie mystique: Satisfaction with breast size and shape across the lifespan." Published in the *International Journal of Sexual Health*, vol. 20, pp. 200-211, September, 2008. [2] (Co-author) "The UCLA Body Project II: Breast and body satisfaction among African, Asian, European, and Hispanic American college women." Published in *Sex Roles*, vol. 58, pp. 449-457, August, 2008. [3] (Co-author) "Conditional mate preferences: Factors influencing preferences for height." Published in *Personality and Individual Differences*, August, 2008. [4] (First author) "Moderators of the association of appearance surveillance to body dissatisfaction: The roles of gender, ethnicity, and body weight." Presented at the Society for Research on Adolescence Conference, Chicago, IL, April, 2008. [5] (First author) "Conditional mate preferences: Factors influencing preferences for height." Poster presented at American Psychological Association Conference, Boston, MA, August, 2008. [6] (Co-author) "Exposure and body dissatisfaction: Testing risk factors." Poster presented at American Psychological Association, Boston, MA, August, 2008. [7] (First author) "Ethnic and weight differences in self-objectification and body dissatisfaction." Poster presented at the Western Psychological Association Conference, Irvine, CA, May, 2008. [8] (Co-author) "Sex differences in responses to sexual and emotional jealousy." Poster presented at the Western Psychological Association Conference, Irvine, CA, May, 2008. [9] (Co-author) "Sexual objectification in the workplace." Poster presented at the Western Psychological Association Conference, Irvine, CA, May, 2008. [10] (Co-author) "Betrayal and adultery: Using Interdependence Theory to predict infidelity." Poster presented at the Western Psychological Association Conference, Irvine, CA, May, 2008. [11] (Co-author) "Perceived social norms and infidelity among 128,866 adults." Poster presented at Western Psychological Association Conference, Irvine, CA, May, 2008. [12] (First author) "Sexual orientation differences in predictors of sex partner number." Poster presented at Western Psychological Association Conference, Irvine, CA, May, 2008. [13] (First author) "Love, lust, and loyalty: Sex differences in upset over sexual and emotional jealousy in a large online sample of adults." Poster presented at the Society for Personality and Social Psychology Conference, Albuquerque, NM, February, 2008. [14] (Co-author) "Understanding factors promoting STD risk: Predictors of infidelity and sex partner number among 128,866 gay, lesbian, bisexual, and heterosexual adults." Poster presented at Society for Personality and Social Psychology Conference, Albuquerque, NM, February, 2008.

**Virginia W. Huynh:** (First author) "Ethnic Socialization and the Academic Adjustment of Adolescents From Mexican, Chinese, and European Backgrounds." Published in *Developmental Psychology*, vol. 44, pp. 1202-1208, July, 2008.

**Adi Jaffe:** [1] (Co-author) "A Validity Comparison of Three Stage-of-Change Measures." Published in *Psychology of Addictive Behaviors*, vol. 22, pp. 362-371, August, 2008. [2] "Effects of catecholamine reuptake inhibitors on methamphetamine-induced conditioned place preference: Dopamine or norepinephrine?" Presented at Neuroscience

2008, the 38th Annual Meeting of the Society for Neuroscience, Washington, DC, November, 2008.

**Hee Seung Lee:** [1] (First author) "The role of causal models in analogical inference." Published in the *Journal of Experimental Psychology: Learning, Memory, and Cognition*, vol. 34, pp. 1111-1122, September, 2008. [2] (First author) "Absence makes the thought grow stronger: Reducing structural overlap can increase inductive strength." Presented at the 30th Annual Conference of the Cognitive Science Society, Washington, DC, August, 2008.

**Yuan Hang Li:** [1] (First author) "Is Self-Face Recognition Special? Evidence from Lateralized Upside Down Faces." Poster presented at the Cognitive Neuroscience Society Conference, San Francisco, CA, April, 2008. [2] (Co-author) "Automatic and Controlled Spatial Orienting in the Two Cerebral Hemispheres." Poster presented at the Cognitive Neuroscience Society Conference, San Francisco, CA, April, 2008.

**Joseph M. Trombello:** (First author) "Stress generation, depressive symptoms, and partner behaviors in a longitudinal study of newlywed couples." Poster presented at the 42nd Annual Convention of the Association for Behavioral and Cognitive Therapies Conference, Orlando, FL, November, 2008.

**Haley A. Vlach:** [1] (First author) "The spacing effect in children's memory and category induction." Published in *Cognition*, October, 2008. [2] (First author) "Context and induction: The impact of background context on children's category learning." Poster presented at the Cognitive Science Society Conference, Washington, DC, July, 2008.

## PUBLIC HEALTH

**Gary Chovnick:** (First author) "Leveraging Corporate Social Responsibility to Promote HIV Vaccine Trials." Poster presented at the AIDS Vaccine 2008 Conference, Cape Town, South Africa, October, 2008.

**Elizabeth S. Wu:** "The Child is Father of the Man: The Role of Childhood in Realizing Innate Power in Wordsworth's Poetry and the Fulfillment of the Harry Potter Prophecy." Presented at Portus 2008 - A Harry Potter Symposium, Dallas, TX, July, 2008.

## PUBLIC POLICY

**Jonathan Beutler:** Outreach Assistant and Protocol Liaison, Globalization 2008 Conference, Irvine, CA, September, 2008.

## SOCIAL WELFARE

**David B. Howard:** (Co-presenter) "Nonprofits as Multiproduct Firms: Choices and Tradeoffs between Commercial and Traditional Revenue Streams." Presented at the 8th Annual Conference of the International Society for Third Sector Research (ISTR), Barcelona, Spain, July, 2008.

**Bum Jung Kim:** [1] (First author) "Aging and Immigration through Other Eyes: The Korean Case." Published in *Generations: Journal of The American Society on Aging*, December, 2008. [2] (Editor)

"Respect for the Elderly: Implications for Human Service Providers." Lanham, MD: University Press of America, November, 2008. [3] (First author) "Social Security Reform and its Implications for Elderly Latinos." Poster presented at the Gerontological Society of America Conference, National Harbor, MD, November, 2008.

**Nancy Takahashi:** (Co-author) "Care Coordination to Increase Referrals to Smoking Cessation Telephone Counseling: A Demonstration Project." Published in the *American Journal of Managed Care*, vol. 14, pp. 141-48, March, 2008.

## SOCIOLOGY

**Nurullah Ardıc:** [1] "Beyond 'Science as a Vocation': Civilizational Epistemology in Ibn Khaldun and Weber." Published in *Asian Journal of Social Science*, vol. 36(3), August, 2008. [2] "A Paradigm Shift in the Study of Secularization in Turkey?" Published in *Turkish Studies Review*, vol. 6, no. 11, September, 2008.

**Nazgol Ghandnoosh:** "Organizing Workers Along Ethnic Lines: The Pilipino Workers' Center." American Sociological Association Conference, Boston, MA, August, 2008.

## SPANISH & PORTUGUESE

**Edward M. Chauca:** [1] (First author) "*Acción y trasgresión femenina en la primera parte del Quijote*." Published in *Especulo*, January, 2008. [2] (First author) "*Memoria, duelo y novelas premiadas*." Published in *Jornada Literaria* 2008. Rutgers University, New Brunswick, NJ, October, 2008.

**Kenneth V. Luna:** "*Fonética y fonología de los tradicionales en el español de Latinoamérica*." Presented at the XV Congreso Internacional de la Asociación de Lingüística y Filología de América Latina, Montevideo, Uruguay, August, 2008.

**Rachel A. VanWieren:** "*Resistencia e identidad desde un faro: El desorden en un cuerno de niebla (1999) de Patricio Manns*." Presented at the VIII Jornadas Andinas de Literatura Latinoamericana (JALLA) 2008 Conference, Santiago, Chile, August, 2008.

**Gabriela Venegas:** "*Mediación y autoridad sobre Latinoamérica en la obra de Arguedas, Cortázar y Saer*." Presented at the Jornadas Andinas de Literatura Latinoamericana - JALLA 2008 Conference, Santiago, Chile, August, 2008.

## URBAN PLANNING

**Lillard D. Ashley:** (Co-author) "Green Building Criteria In 2007 State Low Income Housing Tax Credit Programs." Published in *Global Green USA*, March, 2008.

## WOMEN'S STUDIES

**Kimberly S. Twarog:** [1] "Dancing out of Disaster: Healing Aceh's Tsunami Survivors with Traditional Indonesian Dance." International Conference and Cultural Event of Aceh, Honolulu, HI, October, 2008. [2] "What Makes a Film 'Feminist'?" Reviewing Feminist Tactics in *Berbagi Suami and Perempuan*

*Punya Cerita*." Southeast Asian Cinemas Conference, Manila, Philippines, November, 2008.

## WORLD ARTS AND CULTURES

**Allisa M. Cardone:** [1] (Choreographer) Kinodance Company named "25-to-watch" in 2008. *Dance Magazine*. [2] (Choreographer) "3 Women Solo" Project Residency Showing. Baryshnikov Arts Center, New York, NY, September, 2008.

**Scott M. Edmondson:** [1] "Any and Every Book of Moses: Using Sacred(?) Texts in Southern Ghana." Presented at the American Academy of Religion Annual Meeting, Chicago, IL, November, 2008. [2] "Jesus Juju and Occult Christianities: Blurred Genres of Spiritual Works in Ghanaian Media Production." Presented at the African Studies Association Annual Meeting, Chicago, IL, November, 2008. [3] "Making Belief and Movie Magic: The Spiritual Warfare in and of Ghanaian Media Production." Presented at the American Anthropological Association Annual Meeting, San Francisco, CA, November, 2008.

**Michael A. Sakamoto:** [1] (Choreographer) "Anatta (new Buddhist-based music and dance works)." World Festival of Sacred Music, Santa Monica, CA, September, 2008. [2] "(Within and Without) the Body in Crisis: Parallels in Butoh Performance, Zen Buddhism, and Haitian Vodou." Religion Matters Conference - Materials Effects of Religion on Bodies (Ohio State University), Columbus, OH, October, 2008. [3] "Ladyboys and Good Sons: Contemporary Gender Identity in Northern Thai Trance Dance." Cornell Southeast Asian Conference, Ithaca, NY, October, 2008. [4] "Ladyboys and Good Sons: Contemporary Gender Identity in Northern Thai Trance Dance." UCLA Center for Southeast Asian Studies, Los Angeles, CA, November, 2008. [5] "The Impermanent Body: Images and States of Disability in Butoh Performance." Dance Under Construction Conference (UC Berkeley), Berkeley, CA, April, 2008. [6] (Co-author) "Eclipse." (Butoh and Thai dance performance) Between Worlds: Dance from East and West, Chiang Mai, Thailand, August, 2008. [7] (Choreographer) "Thailand Queen Mother Anniversary Celebration." Rai Mae Fah Luang Foundation, Chiang Rai, Thailand, July, 2008. [8] (Choreographer) "Asian Art and Religion Fellowship." Asian Cultural Council, Japan and Thailand, June, 2009. [9] "Fohn Pii - A photo essay on Northern Thai Trance Dance." UCLA World Arts and Cultures, Los Angeles, CA, November, 2008. [10] (Co-author) "Anatta (new Buddhist-based music and dance works)." Conduit Dance, Inc., Portland, OR, October, 2008. [11] (Choreographer) "Killing the Buddha: A Zen and Butoh Exploration of Mind, Body, and Media." UCLA/UC Riverside/UC Irvine/UC Santa Barbara, Los Angeles, Riverside, Irvine, Santa Barbara, CA, February, 2009. [12] Northern Thai Trance Dance - Field research mini-grant. Pacific Rim Research Program, Thailand, July, 2008. [13] (Director) "Spirit of the New World." UCLA Fowler Museum, Los Angeles, Riverside, Irvine, Santa Barbara, CA, June, 2008.

**Angeline M. Shaka:** "That's Not Hula: Re-Casting the Hula Girl Through Performances of *Na Lei Hulu I Ka Wekiu* and *Hula Mua*." Presented at the Society of Dance History Scholars Conference, Saratoga Springs, NY, June, 2008.

**Kathleen M. Williams:** (Panelist) "A Divided Nation, United in 'Idol' Worship," by Kim Masters. NPR's Morning Edition, April, 2008.

# Discovering an Interface for Science and Ethics

Graduate Students Explore Ethical Theories and Questions in New Program Symposium

**A** **N AMERICAN DOCTOR** has developed a new drug application for treating AIDS, but he has not yet received approval from U.S. authorities to test it here. To advance his research, he goes to Africa, where he uses the drug to treat HIV-infected mothers. Is this ethical? What questions does it raise about informed consent?

This anecdote was the theme of a symposium entitled “Bridging the Gap” and presented by the nine students in the Discovering an Interface for Science and Ethics (DISE) program. The DISE program is a new six-week program developed by Dr. Heather P. Tarleton, in the Graduate Division, and implemented for the first time in July. Funding was provided by a grant that Dr. Tarleton received, as Principal Investigator, from the National Science Foundation.

Lectures and workshops introduced students to broad ethical traditions and theories, then turned to more specific issues, such as public oversight, communication with nonprofessionals, private and government funding, conflict of interest, and authorship. While the faculty that taught the course components were mostly from UCLA, the students were about to begin graduate work in science and engineering at universities across the country.

Ethical questions are frequently raised regarding biology and medicine, but they also apply to other scientific disciplines. Dr. Tarleton notes that physicists, engineers, and mathematicians were involved in experiments during the 1950s when mentally disabled children were given radiation-laced milk to see what effects it would have. “Even though they weren’t the ones physically giving the milk to the children,” Dr. Tarleton asked, “at what point are they responsible or accountable?”

Such questions were the topic of weekly writing assignments. The students often indicated that “we weren’t aware of this,” Dr. Tarleton says, and “they began to reflect and ask questions.” The papers were basically “a discussion with themselves.”

Toward the end of the course, the students approached Dr. Tarleton with the idea for the symposium. They wanted to “replicate what they had learned and try to stimulate discussion about science and ethics with those outside of the DISE program,” she says. The symposium began with a skit presenting the doctor’s dilemma, followed by a panel discussion and Q&A period. “It really made me happy,” she said. “It showed me that they were thinking about the material and wanted to put it into action.”

And, yes, the capstone symposium will become a part of the curriculum when the program is repeated.

## GRADUATE QUARTERLY

University of California, Los Angeles  
Graduate Division  
1237 Murphy Hall  
Box 951419  
Los Angeles, California 90095-1419  
GD32

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