Message from the Dean

Dear Graduate Student,

A river runs through it, through UCLA. I suppose you’re going to tell me that you’ve never seen it, and furthermore, that the rivers of Southern California are just dry beds until a heavy rain comes along and not proper rivers like Harvard’s Charles River or Cambridge’s River Cam. Not rivers for picnicking beside or punting down.

And I will reply that you’re looking with the wrong eyes. The river that runs through UCLA is not built of hydrogen and oxygen molecules, and so it eludes the hand’s touch but not the mind’s grasp. Instead of water, this river flows with ideas and inspirations, perspectives and policies, systems of knowledge and strategies for making them grow. It has been running downstream for many generations now, never running dry, its sources constantly growing in number. If you wanted to be mundane, you could call it the River of Knowledge, but more than knowledge flows there.

The diversity that is the pride of UCLA embraces a wide range of ages and experiences, from the youngest freshman to the eldest of our emeriti professors, but the river doesn’t flow in one direction, from age to youth. Rather, both young and old are caught up in the same current, and their confluence is what nourishes everything the river touches.

As you might imagine, it’s not easy to get a snapshot of a metaphorical river, but that’s just what we’ve attempted to do in this issue. Here you’ll have a chance to meet three academic families: in microbiology, ethnomusicology, and finance. Each includes an elder statesman—an emeritus member of the UCLA faculty who continues to contribute to the university in retirement—but more important, each is a true community built from the organic fiber of wave after wave of graduate students. Of course, they share information, one generation to the next, and build on the achievements of the previous cohort. But they also collaborate on how to analyze what they know, how to do their work efficiently, and simply how to be productive, happy, and loving human beings.

Graduate students are in so many ways at the heart of the academic enterprise, and I think you will get an idea of how this works through the stories of these academic communities. It’s my hope that as you read, you will see a bit of light glinting off the river that runs through UCLA, or hear its murmur, and maybe even feel yourself getting caught up in the tide.

Claudia Mitchell-Kernan
Vice Chancellor Graduate Studies
Dean, Graduate Division
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ON THE COVER: Merav Shohet (on the right), anthropology student and Fulbright scholar, with workers in a rice field in Vietnam.
HALF DOZEN OR SO UCLA students each year are supported by the Fulbright-Hays Doctoral Dissertation Research Abroad program. These scholars must be working toward a doctoral degree, be advanced to candidacy by the time of travel and have evidence of familiarity with the host country and with the research project being pursued.

The fellowships sponsor overseas research (excluding Western Europe) for projects of six to 12 months. The funding provided is $15,000 to $60,000, including coverage for airfare, monthly stipend, research expenses, health and accident insurance and, if necessary, monthly maintenance for dependents.

If you’d like to conduct research abroad, consider applying for the Fulbright-Hays (www.ed.gov/programs/iegpsddrap/index.html) or the Fulbright Program for U.S. Students (sponsored by the U.S. Department of State; www.gdnet.ucla.edu/asis/library/fulbright.htm).
Kristin Surak performs the Japanese tea ceremony.

The Japanese tea ceremony typically conjures up visions of an elegant geisha gracefully tipping a steaming pot in the serene environment of old Japan. To that notion, Kristin Surak offers a sharp contrast. First, the tea ceremony is actually a lengthy meal that involves much more than tea, she says, and today, it’s become a $500 million industry and “the hobby of middle aged women,” not unlike a knitting club or spinning class.

And another thing: For most of its 500-year history, men were more often the hosts of the tea ceremony. The gender change occurred only a century or so ago, triggered by the Meiji Restoration of 1860, when the new emperor dismantled the shogun system of regional leaders that had prevailed in Japan for more than two centuries. Losing the patronage of the shoguns, Japan’s powerful tea families had “to find a way to keep themselves relevant in a modernizing Japan and to discover a new customer base,” Kristin explains.

Their solution was to reinvent the tea ceremony as a skill needed by “good wives and mothers,” she says. Lessons on the tea ceremony became part of the extracurricular activities in schools, and the practice turned up at exhibitions and in books prescribing etiquette or synthesizing Japanese culture, such as The Book of Tea, by Kakuzo Okakura. The fact that this 1906 book was first published in English outside of Japan suggests the role the tea ceremony was beginning to assume, Kristin says: “In many cases, it was used to define Japan as a nation, explain what was particularly distinctive about Japaneseness, and even cultivate people into particular visions of Japaneseness.”

That idea is at the heart of Kristin’s dissertation in sociology, which will look at two styles of what she calls “nation-work.” First, the tea ceremony became a symbol of the emerging modern nation, and second, it was used to transform Japanese, and women in particular, into exemplars of the new national values.

After analyzing the tea ceremony’s history in the first chapter of her dissertation, Kristin will turn to the data collected during her Fulbright-funded year in Tokyo and Kyoto: hundreds of interviews with tea practitioners and their students, as well as her own experiences learning and “doing” tea. She also talked to ordinary Japanese: Since World War II, the tea ceremony has become so central to what is conceived of as Japanese culture that “almost all Japanese have a vague knowledge about the tea ceremony, even if they don’t do it themselves, and feel they should be able to explain it to foreigners.”
“Very few people have the opportunity to do delicious research. I’ve had some of the best food in Japan.”

In media depictions, the tea ceremony is associated with a Zen-like philosophy of equity and simplicity. The reality is far less spiritual. In today’s Japan, the tea ceremony provides an opportunity for mostly middle- and upper-class women to show off not only their skills, but the expensive implements seen as essential to “an authentic tea,” Kristin says. A good tea bowl, for example, may cost as much as $50,000.

Kristin was already a veteran of many tea ceremonies, having spent three years teaching English in Japan, when she arrived at UCLA for studies in sociology. She had ended her undergraduate years at Florida State University intending to do doctoral work on German social movements, and her sojourn on the other side of the world hadn’t changed her mind. A conversation with a professor about the tea ceremony, however, persuaded her to make it the theme of her master’s thesis, and then the doctoral topic finally seemed inevitable. As a result of her three predoctoral years, “I was able to position myself well” in the Fulbright application, she says, “as somebody who could accomplish what I set out to do.”

“I did that, and more,” she says. “I have way too much data.” While the writing may be occasionally painful, the collecting was not, as Kristin enjoyed dozens of multicourse Japanese meals featuring the freshest and finest ingredients and the most elegant and beautiful dishes and implements. “Very few people have the opportunity to do delicious research,” she says. “I’ve had some of the best food in Japan.”
Brent Luvaas
Finds the Cutting Edge of Fashion in Indonesia

When Brent Luvaas spent 1996–97 in Indonesia as an exchange student from UC Santa Cruz, Yogyakarta had only “one coffee shop inside this exclusive little mall, and the only people who went there were rich, and they were the only ones with cell phones.” When he returned last year as a Fulbright fellow, “every corner had a coffee shop, more people could afford to go, and everyone had a cell phone, even some of the guys pulling rickshaws.”
Youth culture had changed, too. In 1996, Brent says, young Indonesians “had our leftovers”—a local band, for example, played covers of British and American pop songs. Returning to Yogyakarta, he found that the culture had “really exploded in diversity. All these young people had begun using the newly available media resources, particularly the Internet, to start clothing labels, record labels, and to participate in a much more active way in the production of media.”

To Brent, the most striking feature of the DIY (do-it-yourself) movement was distro, a local term for distribution outlets, youth-owned shops where they sell clothing, music, and magazines they’ve created. These shops “have become the main resource that young people use to learn about music and fashion, to develop their own style,” Brent said. “Young people themselves have taken over the production of youth style.”

Clothing is made in relatively small batches, perhaps 80 items in a particular design, distributed in 10 cities. That means makers can see something on the Web, and using tools like PhotoShop, produce the merchandise virtually overnight. The strategy is also rooted in “an ideology of things being unique and expressive of individual style,” Brent says. “You never have to run into someone who has the same T-shirt.” An indication of the designers’ sophistication is the frequent parody of international brands. A company called 347, for example, writes its brand name on top of the Nike swoosh. Another company has “the Lacoste alligator turned upside down eating their brand name,” he says.

Being a graduate student in anthropology, of course, Brent’s interest goes beyond the style to the substantive impact on the larger society. “All of the stuff I’m talking about has to do with the new Indonesian middle class,” he says, and with their widespread access to the Internet. Using the Internet is “simply not affordable to the vast majority of Indonesians,” Brent says. The 40 cents an hour for Web access is a big bite of the typical $2-a-day budget among the lower classes. And although locally produced clothing is far cheaper than imported goods—for example, about $6 or $7 for a 347 T-shirt compared to Nike’s $25—that cost is still a barrier to many. Brent has also noted that political dialogue is much freer than during his last visit, and Islam is more of a presence. Some of the young women entrepreneurs wear headscarves with their T-shirts and jeans.

Seeing “how youth style and consumer patterns were related to class dynamics” was Brent’s goal when he applied for his Fulbright, but after observing the vibrant changes underway among young people, his focus gradually shifted away from consumption to an emphasis on young peoples’ own contributions to the production of style.

Brent says youth in Indonesia have now edged out their Los Angeles counterparts in terms of their fashion savvy. Items like personally decorated tennis shoes and brightly colored hoodies showed up first in Indonesia, he says, and self-altered skinny jeans were just going out of fashion when he arrived in Indonesia, while they “were really the rage here during the same period.”

Indonesians aren’t inventing these styles, Brent says. “I just think that they’re aware of what’s going on in Europe and Japan and these other centers of fashion before Americans are.”
Merav Shohet
Navigates the Culture in Vietnam

I
friends might hesitate to ask the delicate question: “How old are you?” But in Vietnam, that’s the first thing people ask when meeting a stranger, before “What’s your name?” or “What do you do?” You can’t even say hello properly—and saying it properly is essential—until you know the other person’s age, says Merav Shohet, who recently returned from a Fulbright-sponsored field research trip in and around Danang.

Someone slightly older would be called “older brother or sister,” she says, but more than 20 years age difference would call for “younger
“once the body was buried, they were not supposed to cry anymore,” she says. “Their grief was supposed to go underground.”

Aunt or uncle.” Age isn’t the only issue, however. A younger cousin might still be called “older brother” if his father is older than your father. “It can get pretty confusing how you navigate these things,” she says.

Acknowledging hierarchy is obviously an important element of this. “Even before babies know how to speak,” Merav says, “they’re already being taught to bow or to fold their hands in a respectful gesture when they greet or take leave of someone.”

Merav was called “auntie” by the younger people she met during her time in Danang. She lived with a woman who worked for one of her sponsors in Vietnam, the College of Foreign Languages in Danang, and her grown family. Through her and previous connections, Merav was introduced to other families, and she also researched families in developing suburbs and rural areas. Although she conducted a broad-based ethnography, her primary focus was the concept of sacrifice: What did that mean to people of different ages, and how did it become part of the morality of their everyday lives, despite political or class divisions?

Among the primary expressions of sacrifice are the tributes paid to ancestors and family obligations among the living. Merav was astonished, at first, by “the amount of time and resources Vietnamese devote to the dead.” No matter what their religion, an altar honoring deceased members of the family has a prominent place in every home, but more strikingly, perhaps, are the annual tributes. Every single year, everything stops on the anniversary of a death, Merav says. “You take time off from work, and you cook for a minimum of 30, and often 90 people.” Besides holding feasts to honor their own deceased parents, grandparents, and great-grandparents, people are expected to attend anniversary feasts for members of their extended family. In many cases, families pool resources to make this happen. “It’s a big deal,” Merav says, “a way of affirming your social relationships and duties.”

At first, these occasions “almost seemed banal,” Merav says, “because most of the people being honored had been dead a long time. It seemed like they were going through the motions, a mock spectacle of grief.” Then, an unexpected death took place in her host family, changing her relationship to them and her attitudes about the anniversary practice. The family mourned for the first few days, but “once the body was buried, they were not supposed to cry anymore,” she says. “Their grief was supposed to go underground.”

All of these experiences are recorded in hundreds of pages of notes and thousands of pictures Merav brought back from Danang. She also accumulated 85 hours of videotape and 30 hours of audiotape, the numbers reflecting that the Vietnamese seemed “to like me having the camera but not the tape recorder.” This year, she has a data analysis fellowship from the Department of Anthropology to support her work.

During her undergraduate years as an interdisciplinary social studies major at Harvard University, Merav did an ethnographic study of eating disorders for her honors thesis. When she decided on graduate school a few years later, she recalled that “as one of the most meaningful things I ever did.” She chose anthropology because of her interest in ethnographic research, social theory, languages, and different cultures.

During her Vietnam fieldwork, city residents often told her “if you want to study culture, you have to go to the countryside.” Yet, even in the cities, with their shops and scooters, she says, “they still maintain quite a few traditions, particularly the worshiping of ancestors, and this allowed me to explore the relation between political and personal histories and memories.”
Scott Edmondson
and the witches

Abayito, Afolie, Duff
Smo ne akə apr
Hyia kə aha
Sag a na

[Image of camcorder and group of people in traditional dress]
Surely More Than

one Fulbright fellow has lost a laptop in the course of fieldwork, but Scott Edmondson may be the only one who turned his search for the missing item into a chapter of his dissertation.

Just before it disappeared, Scott had been using his computer to edit a film he’d helped to make about Mami Wata, a mermaid-style spirit in traditional and contemporary African religion. In a hurry to get the film made, two actors fell ill, and shooting was suspended until they poured (more of) the requisite libations and paid proper respects to (more) local powers.

At bedtime, Scott left his laptop running to process his work, and in the morning it was gone, having been stolen while “my wife and I and our dog were sleeping 10 feet away.” Everyone suspected some sort of “medicine” had been used, so Scott spent the last part of his fieldwork “paying visits to everyone who claimed to have the power to find the stolen machine”—from Pentecostal pastors to traditional spiritual practitioners “we drove four hours out of Kumasi to see.” Some were asking a price for their help so high that “you could buy a new laptop” while others asked for only “a couple of eggs and various other items” and accepted “a tip of a dollar or two.”

Scott’s quest provides a fascinating instance of how culture and religion interact in Ghana. His dissertation in the Culture and Performance program of the Department of Worlds Arts and Cultures will tie this experience together with a narrative analysis of Ghanaian films and gospel music videos, his behind-the-scenes look at how such media are made, and the increasing competition between Pentecostal-style clergy and practitioners of neo-traditional religions for the hearts and minds—and pocketbooks—of ordinary Ghanaians.

On an earlier trip to Ghana funded by a Summer Research Mentorship grant from the Graduate Division, Scott began to gather data about the gospel music industry, which has the loosest links to African American gospel music and perhaps to the gospels themselves. Instead, it has a more Old Testament orientation. “Most of it has to do with deliverance and battling enemies,” Scott says, and a summary statement might be: “Lord, protect me against my enemies, help me smite them, and deliver me to victory.” Typically, people find these enemies close to home, often in their own family.

During his Fulbright year, Scott expanded his research to films and videos involving similar themes and stories of spiritual warfare. Indeed, in West African cinema, witches are almost as dominant as action heroes in American movies. A top seller is Kyeiwa (pronounced Chay-wah), a film series about a witch and her exploits. The opening scene provides an example of the dramatic themes, Scott says. As a woman and her husband are working in the fields, “you see Kyeiwa appear off to the side, and there’s a visual effect where she shape-shifts into a snake and bites this woman, and the woman dies.”

The movie was an immediate success, and today, there are 10 Kyeiwa movies, each introducing “a new way to see her turn into different things,” Scott says, with the same theme: Kyeiwa “taking out people in her village and her family to accrue more power.” When the Kyeiwa films “got really hot,” Scott says, “then everybody started making a witch movie.” In a country where some people become very wealthy seemingly overnight—but most do not—many are suspicious that something besides hard work is responsible, and witchcraft or “juju” provides a plausible explanation.

So, of course, it was only natural that juju was the explanation offered for his laptop’s disappearance. “Especially for an outsider like me, it’s all pretty sensational or fantastic to assume that this is what’s happening,” he says, “but a lot of things play out that way.”
Victoria Lyall, art history student, standing on the second story of the Monjas Complex at the site of Chichen Itza in Yucatan.

The palace at Monjas in the northern Yucatan, more than a millennium old, was the last field site of Victoria Lyall’s Fulbright-sponsored trip, and the weather had marooned her and a worker.
“I had to hang out on the scaffolding because it was raining so hard I couldn’t go down the stairs, and I was really bored. I started playing around with my spotlight, and I thought I had been lost.” A heavy layer of calcite from dripping water had formed a mineral veil over the picture of trumpeters in a procession through the woods. “You can’t see in the daylight, but when you shine a light on it, you can see what’s underneath,” she says.

This is the kind of moment Fulbright scholars dream of, but it wouldn’t have happened without the less widely discussed and certainly less appealing ground work associated with some trips: Figuring out where to get scaffolding and how to mount it, how to find the workers and what to pay them, and in the case of sites that have been ignored for decades, “hiring somebody to help you clear a path so you can get there and see the mural,” she says. The Fulbright offers no guidance in this regard.

Victoria began her ground work by making a six-week, pre-Fulbright trip to the Yucatan. “I walked the peninsula,” she says, doing a survey of sites, figuring out the logistics of how to study them, and making “indispensable” contacts among the archaeological conservators in the state of Yucatan. These contacts among Mexico’s archaeological conservators provided references for her Fulbright application and helped her to resolve many of the tactical problems, becoming “my angels.” In return for their help, they got copies of all the photographs Victoria made during her time in Mexico, which may suggest a government agenda of future projects to restore and conserve murals there. “Hopefully, these shots will be the before,” Victoria says.

Victoria’s road to the Yucatan began when she was an undergraduate at Yale University, studying anthropology and art history with a focus on the Mayan culture. Her dual major continued through a master’s degree at Tulane University, but when it came to doctoral work, she settled on art history. She had discovered that “all the questions I wanted to answer came from visual analysis,” Victoria says. “I was really just interested in the pictures.”

She has plenty of those now: 37 gigabytes of digital images among the data she collected in a trip that ended this summer. In addition, her visit to Ichmac has suggested a possible answer to an old puzzle about the Mayan culture. While a lot is known about the Southern Mayan culture because of its many texts, Victoria says, “in the northern part of the Yucatan, we have very few texts comparatively, so the history for that part of the region is hit or miss.” Scholars have pondered the lack of inscriptions.

When Victoria got to Ichmac, a relatively little known or photographed site, “I was floored,” she says, because “it was beautifully preserved, and there were texts. . . . On each wall, there were captions like a comic book.” It was another Fulbright moment: “I spent three days floating.”

Later, she began to wonder if the inclusion of text could have been “a political choice.” People generally “express themselves in a way that is going to resonate with a certain audience,” she says. If the audience is bilingual or even multilingual, “you might use images instead” of inscriptions. In fact, the northern Mayan murals could well be “alternative histories,” depicting rulers and warfare. Her hypothesis, however, still needs proving, she says. “I’m just beginning to scratch the surface.”
Streams of Thought

They stand at opposite poles of UCLA’s research community: graduate students, some just leaving their undergraduate years, taking the first steps toward mastery of a field, and emeriti professors, scholars who have officially retired from celebrated careers but continue to participate in the academic community.

In one sense, this is a story about the many ways that professors mold their graduate students and pass along not just their knowledge and experience but even their personal values. Graduate students are the hinges, the nodes, the neural connections that carry their wisdom and experience into the lifetime of the next generation and even the one after that. In another sense, the story shows how the pursuit of knowledge can hurdle barriers of age and experience, fostering a synergy between newest and oldest.

Our informants were drawn from this year’s Dickson Award winners, honored for their post-retirement contributions to the university’s academic mission: Akio Arakawa, Nazir Ali Jairazbhoy, James N. Miller, David Rapoport, and J. Fred Weston. We also asked some of their former graduate students to share their recollections.

A FEW THINGS HAVE CHANGED SINCE

Professor Emeritus Fred Weston was working on his PhD in financial economics at the University of Chicago in the years immediately following World War II. The way to succeed, he says, has not: “You find the best professors and take a lot of courses from them.”

For Weston in Chicago, that meant working with Milton Friedman, the most prominent economist-advocate of the free market, and Neil H. Jacoby, a member of President Eisenhower’s Council of Economic Advisers. Jacoby went on to become an influential early dean of the Anderson School of Management at UCLA, moving away from vocation courses and hiring research professors with PhDs—including his former student, Fred Weston.

Since 1949, when Weston arrived here, he’s been at the top of the list of “best professors” for several generations of graduate students. One of his first students, William F. Sharpe, won the Nobel Prize in Economics in 1990. Professor Sharpe, now STANCOA 25 Professor of Finance at Stanford University and himself an emeritus faculty, credits his old mentor with inspiring him to become the first Ph.D. student in Economics to “take a field” in Finance and thus to become a financial economist. “On a far more fundamental level,” Sharpe said, his time as Weston’s research assistant “gave me the sense of excitement that goes with work in this area.” When he won his Nobel, he told Weston, “I owe you so much. I do hope you will consider this prize in a very direct sense partly your own.”
Even in a career full of honors and recognition, this was a good year for J. Fred Weston. Besides his UCLA Dickson Award for outstanding emeritus faculty, he was recently named a Master of Finance by the American Finance Association, an organization that he served in its foundational years. Weston is credited with major contributions to our understanding of mergers and acquisitions. Even in his retirement, he is not only widely published but also winning awards for his articles.

Sharpe is the first name that comes to mind when Weston is asked about his best students, but there are a dozen or so others of similar caliber, he says. Their achievements are a source of great pride. “I always try to develop the potential of my students to the greatest possible extent, [encouraging] them to recognize that they have great potential and to achieve it,” Professor Weston says. “That’s the thing that really makes me happy—when I reflect on how my students have developed.”

Weston’s work has a central message: Mergers and acquisitions are not just a matter of greed. Rather, they occur because new industries or economic conditions require firms to change the way they are organized in order to be optimal. Weston remembers sitting down with Harry DeAngelo, another of his early students and research assistants, whenever new articles came out, “going over them to see where they fit into our conceptual framework.” DeAngelo says he “came to appreciate how much enjoyment there can be in the process of fitting together pieces of the puzzle, only to have the new understanding point you toward additional unanswered questions.”

Kenneth Ahern, Weston’s most recent graduate student, remembers similar discussions. Weston takes on both articles that support his ideas and those “that are alternative stories to the one that he proposes,” Ahern says. “He reads those with equal interest.”

By the time Ahern came to UCLA to obtain a PhD in Economics in 2002, Weston had been retired for more than 15 years. Looking for financial support, Ahern e-mailed Weston about a research assistantship and was invited to stop by. “I looked him up to see who he was, and I found out he got his PhD in the 1940s, and I thought he was really old and he might just be out of touch,” Ahern recalls, “but when I met him, I could see immediately he wasn’t like that. He was up on all the latest research and excited about new things and really open to hearing what I was interested in. At that point, I didn’t worry about [his age] at all.”

While DeAngelo was nearly a contemporary of his mentor, Ahern benefited as a student from Weston’s familiarity with a research literature that was obscured by decades of new ideas and also from Weston’s decades-long consulting practice. Both former students, however, talk about his intellectual generosity.

DeAngelo, now Charles E. Cook Community Bank Professor at the University of Southern California, remembers that “Fred kept giving me assignments that were tailored to things that I was interested in. In other words, he was paying me to build knowledge on things that I found interesting, not things that were tailored to help him with his research projects.”

Ahern, now assistant professor of finance at the University of Michigan, underscores the point: “I don’t think I’ve ever met anyone as generous as he is.” Besides his intellectual generosity, Weston also helped with grant money and understood the demands Ahern’s young family (two small kids) put on him.

While his intellectual sharpness and rich experience certainly contributed to their careers, both men seem to place at least equal value on Weston’s personal qualities. “He’s the most positive person I know,” Ahern says. “He has such a positive outlook on people, he looks for the best in people. It was nice to see someone do that and be successful. Some people who are successful are arrogant and egotistical, but he isn’t like that at all.”

DeAngelo provides a good summary: “Simply put, he is the kindest and most considerate individual I have ever met, and he serves as an outstanding role model.”
When James N. Miller began his doctoral studies in infectious diseases at UCLA in 1951, the medical school was still an architectural drawing. Dr. Ruth Boak, his mentor, and other faculty hired prospectively for the new school, worked out of the San Fernando VA Hospital. Typical of researchers at the time, Dr. Boak had many interests—syphilis, tuberculosis, gonorrhea, leprosy, and undulant fever among them—and Miller worked in all these areas but chose syphilis as the focus of his dissertation and early career.

Three decades later, Miller brought Dr. Boak to his microbiology laboratory at UCLA, "as if he was taking his mother around," a graduate student from that time observed. By then, Miller was paterfamilias to a growing cadre of syphilis researchers, and over the years, he has trained or influenced most of the scientists currently doing research in the field.

His former graduate students often refer to themselves as his academic sons and daughters. Sheila Lukehart, a member of the 1970s cohort, calls her own students "Dr. Miller's scientific grandchildren." The connections—not just between Miller and his students but also among them—are clearly personal as well as professional. "We were more of a family than a business, and partly it was because Miller was like a father to all of us and took good care of us and pushed us hard," says former student Nancy Bishop. "We love him to death."

Miller's birthday parties—one in 1984, and another in 2006, when he was 80—turned into virtual alumni reunions, complete with yearbook-style photographs and tales of the good old days. All of this couldn't be more pleasing to their Dad: "I've been blessed with graduate students and postdoctoral fellows who have been remarkable," Dr. Miller says. "Because of advancing science, I was always hopeful that once they got out into the big world and began to do their own science, that they'd be smarter than I was. In my judgment, they're quite distinguished in their fields."

Some have followed quite literally in his footsteps. In 1985, Dr. Miller won the Thomas A. Parran award given by American Venereal Disease Association for lifetime achievement; in 2007, the same award, presented by the renamed American STD Association, went to Dr. Lukehart, now professor of medicine at the University of Washington.
Miller’s brief but stellar role with the baseball team from the United States Merchant Marine Academy. In a jdph" djdlqvw’dohXqlyhuvlw|Ázlwk\"Jhrujh\" Khuehuv serão duhu”Exvk”sodlqj” ÖuwevëvhÂPloohu’ëdwwhğ”zkdw wwxqhgɔ’xl’wr’eh’wkhljpʰzllqqlqj” uxq’lq’wkhlőiwkįqlqj’/wkhtqʰaqbg”dohł Españedfn” uδq’lq’wkhlőhyhqw’ zkdw’d’rqh0kdqghg”fdwfk’lq’fhqwhu”Öh0g1

All of these family ties have consequences far more profound than fond memories and good feelings, however. “Syphilis is a field that goes back a long way, and there are some really classic articles from 1910, 1920,” says Justin Radolf, M.D., professor of internal medicine and genetics & developmental biology at the University of Connecticut School of Medicine, “articles that were very influential and still have some important information, not just historical importance, but you would never find them in a database search.”

Dr. Miller introduced Dr. Radolf and his other students to this old literature. Today’s journals put an emphasis on terseness and outcomes; methods and results must be expressed in a minimum of words. In the early days of scientific research, “investigators wrote long, long, long articles,” Dr. Lukehart says, where the authors are “sort of thinking aloud in these papers and speculating about things.” The “papers that have significantly molded my thinking about syphilis,” she says, and Dr. Radolf scans the documents and passes them along as pdf files to his current students.

Dr. Miller also developed rigorous methods for handling the rodents and rabbits that are key to research with an organism—the spirochete that causes syphilis—that won’t grow in vitro. When the Association for the Assessment and Accreditation of Laboratory Animal Care put UCLA on probation, Dr. Miller—although he was officially retired—took charge of the Animal Research Committee and translated his experience into a program that made UCLA one of the three or four best performers in the country. His strategy was to persuade principal investigators who use animals that “if they do their research with warmth and compassion for animals, their research is going to be much better,” he says.

Miller’s most lasting influence, however, may be in the legacy of people skills that created his own scientific family. “He was very concerned about our welfare,” Dr. Bishop, one of his first graduate students and now a professor emeritus herself at Cal State Northridge, says. “He was interested in our success in the laboratory, our success in the program, and our professional success, and everything he did fostered that for us.”

From his example, she learned that “you need to take good care of your graduate students, and you need to tap into their abilities and foster that and help them in the ways they need it and work with them, not just expect results from them.” She sent some of her best students back to Miller for their own graduate work, among them Michael Lewinski, who recently returned to UCLA again as director of the clinical microbiology lab.

“He was a wonderful mentor,” Dr. Lewinski says. Drs. Miller and Bishop “really were very much alike. It was a nurturing environment. You were made to feel comfortable, and you weren’t intimidated, even though Dr. Miller was an icon in the field.” As an illustration, he recalls that “sometimes Dr. Miller would say something and all of us graduate students would disagree, and we would attack him. He would go to the chalkboard and he would put, Dr. Miller—0, graduate students—1.”

Dr. Lewinski is looking to pass along the style of his mentors as he trains postdoctoral fellows and works with medical students in a problem-based learning class. Interestingly, Dr. Miller was teaching another session of the same class in 2007—and won an award for his work. “He exuded so much joy for teaching,” one student said. “His zest for life was truly astounding, and I can only hope to be that energetic if/when I get there. Dr. Miller was an inspiration to me.”

![Miller with Dr. Jonas Salk](image1)

![Jim and Shirley Miller](image2)
Nazir Jairazbhoy

A House of Music and Friends

Nazir Jairazbhoy’s house has several attractions for UCLA students with an interest in South Asian culture and music. First, of course, there’s Jairazbhoy himself and his wife and longtime collaborator, Amy Catlin-Jairazbhoy, who can offer advice based on their many decades of research. They are, respectively, professor emeritus and visiting associate professor of ethnomusicology. Second, there’s the extensive home archive of video and audio recordings of Indian music they’ve made during many fieldtrips. At evening concerts featuring the best South Asian performers, visitors can peruse the Kitchen Gallery of Jairazbhoy’s original artworks and sample samosas and other South Asian treats. And finally, there’s the outdoor ping-pong area in the garden and the opportunity to take on the Jairazbhoy’s and their friends.

The many uses Professor Jairazbhoy has found for his home demonstrate the holistic way he has approached his long and creative academic career. Talking about his mentor, one of his first graduate students, Gordon Thompson, recalls the Muslim concept of the *ustad* (master)-*shagird* (student) relationship: “You learn not only your craft and your discipline but also how to live your life.” His relationship with Jairazbhoy “had an element of that to it”—Thompson even lived with his professor for his first three weeks in Los Angeles to begin doctoral studies—and the distinctive mix of personal and professional also seems to characterize Jairazbhoy’s relationships with other graduate students.

Kevin Miller, for example, who has just obtained his PhD, spent many evenings at the Jairazbhoy house. As many as 50 or more guests would arrive for the home recitals, enjoying South Asian music in an intimate setting similar to the original chamber music contexts, he says. Miller also joined in the ping-pong games. “Until very recently, that was how Nazir kept in shape,” Miller says. “He was a monster at the ping pong table.” More important, perhaps, through these social connections, Jairazbhoy “made you feel like a peer and introduced you to other people,” Miller says.
Another visitor was Meilu Ho, who found Jairazbhoy’s “minutely detailed, as well as broad and historical view of musical practice” an excellent resource in contextualizing and understanding the liturgical music of the Pusti Marg of India, the subject of her dissertation. “In musicological analysis, his insistence on substance, detail, and thoroughness was completely fruitful,” she says, “even if exhausting!” She also consulted Jairazbhoy’s extensive musical archives, which link one generation with the next. Jairazbhoy archived the work of his mentor, Arnold Bake, an early researcher on Indian folk music from the School of Oriental and Asian Studies in London. During his graduate years at UCLA, Thompson, now professor of music at Skidmore College, helped to create Jairazbhoy’s UCLA archive, working with another student in a second-floor office at Kinsey Hall, “lined with reels and reels and reels of magnetic tape.” To organize the collection in the pre-computer days of the late 1970s, they were “working with card file systems and how to cross-list different elements of the music: instruments, genres, regions, languages,” Thompson says. Both Thompson and Jairazbhoy were among the first contributors to the Archives and Research Center for Ethnomusicology in New Delhi, which Jairazbhoy conceived of—and raised the funds to establish—as a place to store copies of work by foreign scholars “so Indian scholars could use them.”

In turn, Miller used the archives of both Bake and the Jairazbhoy’s to provide a context for his dissertation on musical performances in the Indian community of Fiji. “It’s interesting to compare contemporary recordings from India with recordings from Fiji, in the sense of parallel evolution,” he says. Now working on a degree in library science, Miller saw in the Jairazbhoy residence “the possibilities of the home archive. It doesn’t necessarily have to be attached to a larger institution.”

Also from the home office in their garage, Jairazbhoy and Catlin-Jairazbhoy operate Apsara Media for Intercultural Education (to disseminate audio, video, and print publications using their fieldwork. “We shoot, we edit, we narrate, we make the cover—it’s no cost to us except our time, but we never recover the full amount of money that we put into it,” Professor Jairazbhoy says. “The important thing is to get this material out for those who are interested. It’s very hard to publish in this field unless it’s something of popular appeal.” His only alternative was “to start our own publishing company, and let the readers and the critics decide whether it’s good or not.”

Ho, who is now assistant professor of ethnomusicology at the University of Michigan, admires her mentor’s “focus on pursuing his own interests rather than whatever happens to be fashionable, and his tenacious ability to hold on to unusual ideas that may not have widespread acceptance.”

The Jairazbhoy legacy also includes routine elements of the academic life. For Miller, Jairazbhoy “modeled a different way of writing academically. In graduate school, we’re encouraged to write very professionally in the sense that in many ways you leave yourself behind,” Miller says, “but Nazir always includes himself in his academic work. You hear his own voice, and he often invests a lot of humor in his writing.” As for Thompson, he “thought Nazir was totally winging it when he went into the classroom”—until he came across his mentor’s detailed lecture notes one day while he was working on the archive. That epiphany created Thompson’s teaching ideal: “to have a class totally prepared but make it look improvised.” Thompson has also developed long-term relationships with many of his students at Skidmore. As Jairazbhoy showed him, “A teacher-student relationship doesn’t end with the semester. It’s a relationship that lasts for life.”

Among the contributions Nazir Jairazbhoy has made to Gordon Thompson’s career was an insider’s view of the rock music scene in London. While he was a graduate student at the University of London in the 1960s, Jairazbhoy also sat in, playing sitar, as a session musician with pop and rock groups of the time. He recorded with the Incredible String Band and Andy Summers, later with The Police, and taught his instrument to other musicians. Some of his experiences are part of Thompson’s Please Please Me: Sixties British Pop, recently published by Oxford University Press.”
Jaime Mazilu was still a first-year student taking required courses for a PhD in biomedical engineering and “fitting in research when possible” when her project turned into a potential patent. Edward E.R. McCabe, her mentor in bioengineering, assigned her to look at a zone of undifferentiated cells—progenitors or the more versatile stem cells—in the adrenal gland.

“We’re using some of the unique biochemical and molecular properties of these cells to separate them from the rest of the tissue,” Jaime explains, “and to characterize them and see what therapeutic applications they might have.” Her findings soon led to the filing of an invention report, a preliminary move alerting the university that a patent-able piece of research may be under way.

Jaime’s introduction to the world of patent law came quite early in her graduate career, and probably not most or even many graduate students will share her experience. Nevertheless, a substantial number of graduate students are turning up at the Office of Intellectual Property and Industry-Sponsored Research, which has a variety of responsibilities regarding discoveries and inventions in UCLA’s science and engineering laboratories.

Among those students are Randy Eckert, whose graduate research on streptococcus mutans, a cavity-causing bacteria in the mouth, has led not only to a patent application but also to his first job, and Jeff Fischer, who returned to UCLA after several years with Oracle and Siebel Systems, bringing along an idea for a software application.

Jeff had noted that security gaps were not uncommon when companies used different software for different tasks—for example, a hospital’s human resources records might be run by a different system than its patient records. “No one in the industry had addressed the problem,” Jeff says, “and I wanted to see if we could come up with a theory that would solve it.”

He and his adviser, Rupak Majumdar, developed a strategy for ensuring the overall security of several independent software systems. Having filed for a provisional patent, Fischer and Majumdar are now hard at work “building a demo that shows off our project,” Jeff says, and looking for possible clients. “If I can get a

Graduate Student Patents
company out of this,” he says, “that would be pretty neat.”

Dr. Eckert has already seen the birth of a company related to his graduate research. However, he started his UCLA career with a “purely conceptual” challenge from Professor Wenyuan Shi: to develop a targeted antimicrobial. Instead of killing good and bad bacteria indiscriminately, as most antibiotics do, Professor Shi imagined “a bifunctional molecule that had both a targeting domain and a killing domain, a sort of biological smart bomb—it would go to the bad bacteria and leave the good bacteria alone,” Dr. Eckert says. “My thesis project was: Make that.”

Not surprisingly, since Professor Shi is an oral biologist, the first testing ground he proposed was the mouth, where cavities are caused by only three to four of the several hundred species of bacteria present. Particularly notorious is streptococcus mutans. If a targeted antimicrobial (called a STAMP) could eliminate the streptococcus mutans, the two reasoned, it would “allow good bacteria to fill in the niche and significantly reduce the onset of caries.”

Dr. Eckert’s first year in Shi’s lab “was full of failure,” he says. Then, in the second year, “I built my first molecule successfully, and I tested it, and I came in the next day and saw that it had actually had some effect.” Eckert had filled two agar plates with streptococcus mutans; one plate got an ordinary antimicrobial and the other his altered molecules, and the effectiveness of the latter was evident. “We had just created a whole new class of antimicrobials,” he says. “It was pretty exciting.”

There was more excitement ahead. Professor Shi and Dr. Eckert joined with Shi’s old friend, Max Anderson, to form C3-Jian, the company where Eckert is now employed as laboratory director. Patent applications are still under review for the streptococcus STAMP and several others that would target similarly mucosal surfaces, such as nasal passages and the throat.

All this was “more than I could have hoped for,” Eckert acknowledges. Nevertheless, although he didn’t come to UCLA with a product in mind, Dr. Eckert knew that he’d like to do “something in biotechnology that was oriented toward product development rather than science for science’s sake.”

Jaime had a similar notion. While she was at Dartmouth, she was interested in the practical applications of biology, but a couple of internships in biotechnology persuaded her that industry—“focused on the bottom line”—was not for her. “I find myself a little more curious about unanswered questions,” she says, and so she applied for doctoral work at UCLA.

Whether or not the adrenal cell research turns into a patent, Jaime believes her experience has been useful. She sees her own career as helping to develop cell-based therapies for neuro-degenerative diseases, working from a base in academia and perhaps starting her own company based on discoveries in her own lab.

“I like to have more than one thing going at a time.”
2008 Doctoral Commencement Hooding Ceremony

by Daniel Bennett, Assistant Dean, Graduate Division

On the evening of June 12, this year’s 753 recipients of the doctoral degree were honored at the Doctoral Commencement Hooding Ceremony in Royce Hall. Each year UCLA’s new doctorates are welcomed into the academy at this colorful and traditional ceremony.

Graduates, faculty and members of the official party came together to enjoy light refreshments on the terrace off the West Lobby of Royce Hall, while families and friends took seats in the auditorium. A majestic trumpet fanfare by the UCLA Wind Ensemble Brass signaled the beginning of the formal procession of faculty and graduates, faculty clad in the varied and colorful academic regalia of their individual doctoral alma maters, and students in robes and tasseled caps and bedecked with the occasional orchid lei or other personal ornament. The magnificent organ of Royce Hall was played by University Organist, Christoph Bull.

Chancellor Gene Block gave the call to order and welcomed all attendees. The Chancellor congratulated the graduates and recognized the families who supported them during their years of graduate study: “I am honored to join all of you in celebration with our larger Bruin family.” In keeping with the spirit of family support, Chancellor Block singled out Ryan Kernan, who received a Ph.D. in Comparative Literature and was hooded by his mother, Claudia Mitchell-Kernan, Vice Chancellor Graduate Studies and Dean, Graduate Division and father, Professor Keith Kernan. Jenna Gibbs, who received a Ph.D. in History, was hooded by her husband, Professor Peter Reill, and Alexis Wiktorowicz, who received a Ph.D. in Biology, was hooded by her father, Professor John Wiktorowicz from the University of Texas. In the conclusion of his remarks, the Chancellor encouraged the new graduates to “continue to embrace the spirit of service that is the hallmark of UCLA and help ensure that the benefits you have enjoyed will be available to students who follow you.”

Chancellor Block also presented the UCLA Medal, the University’s highest honor, to UCLA alumnus Linda Griego, who graduated from UCLA in 1975. Ms. Griego served as deputy mayor for economic development under Los Angeles Mayor Tom Bradley and as president and CEO of Rebuild L.A., where she spearheaded the inner city’s recovery from civil unrest. She went on to lead the Los Angeles Community Development Bank, and was appointed to NAFTA’s North American Development Bank Community Adjustment Committee by President Bill Clinton. She also served as special adviser to U.S. Secretary of Commerce Ron Brown, tackling Southern California’s economic development issues. Ms. Griego currently heads Griego Enterprises, Inc., which develops and pro-
motes television programming for the growing Latino market. She is also founder and owner of Engine Co. No. 28, a downtown L.A. restaurant in a restored 1912 firehouse.

Vice Chancellor Mitchell-Kernan spoke of the challenges of beginning a career “in a world that is steeped in violence and beset by widespread and persistent inequities. Rich and poor, we are divided: nation from nation and people from people. At every level of society, from the world order to the family household, people must decide how to allocate scarce resources. How this is done plays a critical role in the social environment.” While acknowledging that these are not problems they created, she challenged the graduates to “join the cadre of concerned people to help solve them.”

The Vice Chancellor spoke of the state of California’s commitment to the common good expressed through the founding of the University of California, based on the notion “that the state’s investment in the university education of its citizens, both rich and poor, would pay significant dividends for all.” She called for a renewed commitment to community, both here and abroad. “It is my hope that the learning experiences you have had at this great university have prepared you not merely to cope and to achieve some degree of personal success but also motivated you to push forward the agenda of public service so central to its mission.”

Each student was hooded by a dean from an official party of deans from the Graduate Division and UCLA’s schools and colleges, personally congratulated by Chancellor Block, and presented with a diploma by Vice Chancellor Mitchell-Kernan. Each hooding was accompanied by applause, camera flashes, and expressions of pride and joy from family and friends throughout the auditorium.

Following a final salute from Aimee Dorr, Dean of the Graduate School of Education and Information Studies, graduates, faculty, and guests enjoyed a mid-evening reception in Royce Quad, highlighted by champagne and cookies. In addition to a capacity crowd of graduates and their families and friends, more than 100 faculty attended the ceremony and reception.
Sam Bersola
New Assistant Vice Chancellor of Graduate Studies

Attending a conference on graduate education at UCLA last year, Sam Bersola heard “what was a really compelling argument” about graduate students: “They are the most academically prepared and the most rigorously selected students—and also the most likely to drop out,” he says. “There’s something wrong with that.”

As the new Assistant Vice Chancellor of UCLA’s Graduate Division, Dr. Bersola will have a chance to influence that outcome by contributing to the Graduate Division’s focused attention on recruiting, retaining and graduating students. “We know that the holistic learning environment that we build for undergraduates, which includes learning communities and other networks of support, helps to further their retention,” he says. Now “what’s needed is a way to translate that” to the graduate level.

Their faculty advisers and academic departments take most of the responsibility for providing various kinds of support for graduate students, but “some types of information are best disseminated centrally,” Dr. Bersola explains. The Graduate Division is already implementing programs to help fill that gap, from research mentorship fellowships and travel grants to workshops on subjects such as writing skills that are useful across disciplinary boundaries. As a result, UCLA has a good reputation within the UC system for this kind of effort, and Dr. Bersola plans to build on that record. In particular, he plans to bring more structure to the financial and accountability systems that support students, staff, and departments.

Accomplishing his task will require building bridges to UCLA’s many departments with graduate-level programs. Dr. Bersola has some metaphorical experience in this area, having a degree in civil engineering from UC Berkeley. Two summer internships changed his career plans. At a civil engineering firm, he “found myself capable and well-prepared but not passionate about the field.” Teaching and coaching at a boarding school in western Massachusetts, he “fell in love with the thought of being an educator.”

Besides passion, Dr. Bersola brings plenty of experience to his new job. After earning a master’s degree in education from Harvard University, he moved to Los Angeles and became an admissions counselor at USC and then moved to Northern California to become the founding director of the Minority Engineering Program at the California Maritime Academy (CMA) in the years just before it became part of the CSU system. When he started, there were only four African American students on the campus; by the time he left, the African American student population at CMA had quadrupled and these students were filling key roles as student leaders.

Dr. Bersola then spent a year as college counselor at a high school in Marin County where 97% of the graduates went on to four-year colleges. “I wanted to know how the best high schools helped prepare students for college,” he says. Then, he went to the other end of the pipeline as Assistant Dean and Director of Minority Recruitment at Amherst College, where he learned “what it was like to say no more often then yes.” With an entering class of only 400, Amherst rejects students who have offers from Harvard and Yale.

While he was working on a PhD in educational policy at Stanford University, he served as Dean of Student Support Services and later Vice President of Student Services for Mission College, part of the state’s community college system. In 2005, he joined the UC system at the Santa Cruz campus, where he was Chief Operations Officer and Executive Director of residential life. He was in that position when he attended the UCLA/UC Irvine conference that focused his attention on graduate education.

Several of Dr. Bersola’s jobs have involved promoting racial, ethnic, and gender diversity at colleges and universities, while at the same time those positions provided “a great diversity of experiences.” To his new job with the Graduate Division, he brings the ability “to see my work through the many lenses I acquired along the way,” he says. “I don’t build physical bridges now, but I like to think that the work I’ve done in higher education has built bridges to educational opportunities.”
On September 4, 2008, the doors of the Faculty Center opened to welcome over 3,800 incoming graduate students. Vice Chancellor of Graduate Studies and Dean of the Graduate Division Claudia Mitchell-Kernan spoke to the students about their upcoming years at UCLA: “I encourage you to remain in close touch with the larger society beyond the university’s walls, particularly in this presidential election year. I hope you will use the skills in analysis and research that have promoted your academic career to assess the candidates and their policy proposals—and then vote based on your conclusions.” -MW

Photography by Reed Hutchinson
Saints and Storytelling
Thomas O’Donnell
Recipient of the First Rosenfield-Abrams Fellowship

I N TERMS OF BECOMING PILLARS OF ENGLISH LITERATURE—household names like Chaucer or Shakespeare or Dickens—William of St Albans and Matthew Paris had at least two strikes against them.

First of all, they were monks in the Middle Ages. Our histories of that period often criticize the monasteries because of their great wealth in a period when most people were poor. “We don’t want monks to be rich,” says Thomas O’Donnell, a graduate student in English literature who is recipient of the first Rosenfield-Abrams Fellowship. At the time, however, the monks were “passionate about maintaining their rights and connection to property,” he says, not only to sustain a grandiose lifestyle but because “it was a religious duty to serve the memory of their patron saint.”

Defending their community was a particularly important rationale during the period when William and Matthew wrote. In 1066, the Normans conquered England and “were confronted with an Anglo-Saxon political and religious system that they didn’t always grasp,” Tom says. “The monks were worried that the Normans were going to totally reorganize institutions” and thought that documenting their beliefs about their past might help to preserve their way of life.

William’s and Matthew’s lack of renown, however, may have more to do with their subject matter. They didn’t write about romantic love or engage in psychological analysis of their characters. Those trends were developed in the secular literature of the Middle Ages and “have dominated our conversation about this period and guided our discussion of literary value,” Tom says. Monastic authors, however, were more interested in writing local histories, histories of their religious communities, and lives of patron saints.

Tom sees this state of affairs as our loss and is happy to explain why. Both William and Matthew, for example, wrote “very clever and creative” lives of St. Alban, the patron of their monastery. By the time they were writing, very little was remembered about St. Alban, a martyr during the Roman occupation. In constructing his life of the saint, William claimed to have found an Old English book about the saint, which he was translating into Latin. Moreover, the fictive narrator of the Old English book claimed to have found St. Alban’s community “in ruins, except for some engravings on a wall,” which are the basis of his story. These layers may give the appearance of historical accuracy, but in fact, William’s story was “mostly made up,” Tom says.

So was a later work by Matthew Paris, who translated William’s book into French. In the process, he dropped most of the narrative structure William had created. Instead, Matthew invented a Saracen who purportedly witnessed the life of St. Alban firsthand and wrote down the tale before going off to Rome to be baptized. Both of these works are examples of the “lost manuscript” convention, which was a popular medieval conceit.

Matthew was a prolific author, writing a “gossipy and very opinionated history of England” and other saints’ lives, all in French. Although he didn’t write about romantic love, Matthew had “a whole circle of aristocratic lady patrons,” Tom says. His copy of the life of St. Alban has a note in the margin: “G., please send to the lady Countess of Arundel, Isabel, that she is to send you the book about St. Thomas the Martyr and St. Edward…which the lady Countess of Cornwall may keep until Whitsuntide.”

Discussion of William and Matthew accounts for two chapters in the dissertation Tom is writing, grateful for support from the Rosenfield-Abrams Fellowship. They’re part of a rich medieval monastic literature that includes lyric poems encouraging women to join the convent and “long French poems” telling people how to tell time or calculate the date of Easter. There’s a bit of “godfather” resonance to stories about “disbelieving Normans who had violated the monastery’s rights somehow” and were visited in their dreams by the patron saint, “who would cripple them or slap them around a bit,” Tom says.

All of the monastic authors “are very aware of their audiences—they’re not just writing for themselves,” Tom says, “and they’re very distinctive writers—they have their own style and interests.” His goal is to draw this out and present it to readers. “I think it’s a worthy project because otherwise we’d lose all these people.”
**RECRUITMENT FELLOWSHIPS**

**Chancellor's Prize**

Abraham, Samantha ............................ Molecular Toxicology
Balz, Matthew .................................. Sociology
Brightrup, Steven ............... Material Science & Engineering
Cohen, Tania ..................................... Mathematics
Butterworth, Leslie ....................... UCLA Access Pgm
Chang, Joshua ................................. Biometrics
Chen, Shuo ....................................... Psychology
Chilcote, Jeffrey ..................... Physics & Astronomy
Compton, Ralph .................... Near Eastern Languages & Cult
Deriev, Denis .................................. History
Devore, Peter ....................... Physics & Astronomy
Evans, Elizabeth ............... Asian Languages & Cultures
Farme, Kim Najm ......................... Physical Sciences
Fry-Bowers, Eileen ...................... Nursing
Garmann, Rees .................. Chemistry & Biochemistry
Grail, Thomas ....................... Linguistics
Griffith, Thomas ............... Slavic Languages & Cultures
Guy, Gloria ....................................... History
Haugh, Katharine ..................... Geography
Hill, Matthew ....................... Economics
Huang, Yu-Ting ............................. Comparative Literature
Humphreys, Kathryn ............... Psychology
Ingalis, Samantha ..................... Earth & Space Sciences
Iverson, Stormy .............................. Applied Linguistics & TESL
Jones, Ruth .......................... French & Francophone Studies
Koller, Bernhard ...................... Indo-European Studies
Kostos, Juliana ..................... Chemical Engineering
Lamar Prieto, Maria Cowadonga ........................... Spanish & Portuguese
Latimer, Trevor ...................... Political Science
Lu, Xiang ..................................... Biostatistics
Melchor, Leonard ..................... World Arts & Cultures
Milsom, Alexandra ..................... English
Mirra, Nicole ........................ Education
Pazamewaran, Ameet ................... Theater
Petnova, Krastina ....................... Chemistry & Biochemistry
Pfarr, Catherine ....................... Psychology
Purtil, Maureen ............................ Urban Planning
Reyes, Vincent ...................... Civil Engineering
Reyhan, Meral ....................... Biomedical Physics
Ross, Derek .......................... Chemistry & Biochemistry
Sanders, Beren ............................... Mathematics
Santos, Stephanie ..................... Women's Studies
Schweizer, Rena ...................... Ecology & Evolutionary Biology
Sherard, Benjamin ....................... Anthropology
Sherman, David ........................ Neurosciences
Sibert, Catherine ....................... Psychology
Smith, Daniel ....................... UCLA Access Pgm
Stambolis-Ruhsfotter, Michael ............... Sociology
Tidwell, Scott ......................... Philosophy
Towfiq, Zaid ................................ Electrical Engineering
Tran, Kim Nguyen ..................... Ethnomusicology
Van Den Berk-Clark, Carissa .......... Social Welfare
Villatoro, Alice ....................... Health Services
Waite, Paul .............................. Classics
Webber, Thomas ........................ Atmospheric & Oceanic Sciences
Welborn, Benjamin ....................... Psychology
Werling, Donna ........................ Neurosciences
Wu, Tianlu ..................................... Statistics
Xiao, Fan ..................................... Mechanical & Aerospace Eng
Yang, Jed Chang-Chun ....................... Mathematics

**Congratulations**

**2008-2009 Fellowship Recipients**

Eugene Cota-Robles

Abdi, Dominique ....... Mathematics
Bacio, Guadalupe Alvarado ........ Psychology
Byrd, Deannah ............... Community Health Sciences
Cadenas, Kelly ............... UCLA Access Pgm
Chinlin, David ..................... Chemical & Biomedical Eng
Chinlin, David .................... Mechanical & Astronautics
De La Torre, Byar ............... Political Science
Durazo, Eva ....................... Community Health Sciences
Fabello, Abraham ............... Music
Fair, Alfretera ..................... Women's Studies
Fast, Cynthia .......... Psychology
Fitzgerald, Thomas ............... Theater
Fogle, Craig ..................... Physics & Astronomy
Ford, Arlene ........................ Education
Foster, Legal ....................... Civil Engineering
Fulton, Kristin .................... French & Francophone Studies
Garcia, Ricardo ...................... History
Goody, Irene ........................ Anthropology
Gonzalez, Nathan ..................... Political Science
Gosze, Nicole ....................... World Arts & Cultures
Gutierrez, Miguel-Angel .......... UCLA Access Pgm
Henriquez, Cecilia ............... Education
Iwaski, Clara ....................... Asian Languages & Cultures
Jackson, Matthew ............... Psychology
Kany, Godwin ....................... Chemistry & Biochemistry
Kasimatis, Gabriela ............... Molec & Med Pharmacology
Khatoonbadi Esfahani, Maryam ........... Biomedical Physics
Klerk, Nicole ....................... Social Welfare
Kone, Muzikazi ...................... Political Science
Larsen, Mld ............................... History
Le, Tuyen ................................ Geography
Lehmam, Hilary ....................... Classics
Levy, Carrie ....................... Political Science
Mediano, Maria De Lourdes Rubio ........ English
Melchor, Leonard ............... World Arts & Cultures
Menchaca, Marcos ............... Political Science
Nava, Miguel ............................ UCLA Access Pgm
Nguyen, Huangkim ............... UCLA Access Pgm
Null, Christopher ..................... History
Ortiz-Lopez, Brenda ....................... Spanish & Portuguese
Pitamber, Naomi ....................... Art History
Ramirez, Ilben ....................... History
Riestra, Angelica Montenegro ........ UCLA Access Pgm
Rivera, David ........................ Material Science & Engineering
Sahorsky, Brian ...................... Architecture & Urban Design
Samuel-Nakamura, Christine ... Nursing
Serrano Najera, Jose ..................... History
Shayani, Sabha ....................... Near Eastern Languages & Cult
Smidker, Maya Montanex ............... Film, TV, & Digital Media
Tellez, Christina ....................... Ecology & Evolutionary Biology
Tursuda, Sabine ....................... Philosophy
Underwood, Brandt ............... English
Valdes De Leon, Gilmer ............... Biomedical Physics
Vallejo, Jessie ........................ Ethnomusicology
Walls, Laura .............................. Applied Linguistics & TESL
Wright, Julia ....................... Film, TV, & Digital Media

**Graduate Opportunity Fellowship Program (GOFP)**

Acosta, Sunthre ............... Education
Adams, Brienne ..................... African American Studies
Aguiriza, Raul ........................ Architecture & Urban Design
Alex, Nicholas ..................... American Indian Studies
Amaro, Rober ........................ Management
Amoani, Andrea .................... Community Health Sciences
Arellano-Garcia, Martha ............... Oral Biology

Beyan, Janet ....................... Community Health Sciences
Bonner, Aija ........................ Urban Planning
Branon, Taqueshia ............... African American Studies
Brantner, Charles ...................... Management
Bravo, Nancy ........................ Education
Calderon, Omar ...................... Social Science
Camaro, Carlos ...................... Nursing
Cardone, Alissia ....................... World Arts & Cultures
Carrillo, Jesus ....................... Civil Engineering
Chiquito, Hugo ....................... Mechanical & Astronautics
Choi, Hye-Ja ............................. Information Management
Choklakian, Naeiri ............... Electrical Engineering
Cohen, Sharon ....................... Islamic Studies
Cruz, Mark ........................ Architecture & Urban Design
Dang, Cathy ........................ Social Welfare
Davila, Legal ....................... Civil Engineering
De La Cruz, Javier ....................... Civil Engineering
Del Real, Quetzal ....................... Latin American Studies
Derweiler-Williams, Danielle .... African American Studies
Diop, Abdou Labah ....................... Civil Engineering
Elliwood, Cheryl ...................... African American Studies
Espasande, Maria ..................... Moving Image Archive Studies
France, Richard ...................... Urban Planning
Garica, Erica ............................. Education
Garmenez, Pratense ............... Urban Planning
Gillespie, Maria ....................... World Arts & Cultures
Gonzalez, Juan ....................... Law
Gorospe, Michelle ................ Information Studies
Gonzalez, Omar ....................... Public Policy
Harris, Jessica ....................... African American Studies
Herwehe, Alena ....................... Management
Ho, Lisa .............................. Asian American Studies
Hodge, Christopher ............... American Indian Studies
Hughes, Lam ....................... Theater
Hurtsekant, Robert ..................... African Studies
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Jensen, Craig ....................... Theater
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Kidd, Lisa ....................... Information Studies
Ko, Theodore ....................... Oral Biology
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Le, Daisy Donna ..................... Asian American Studies
Lee, Andrea ....................... Education
Lopez, Frank ....................... Public Policy
Magnus, Marcello ..................... Mathematics
Martinson, Tiffany .................... Theater
Monte, Joseph ....................... Management
Mordechay, Kfir ....................... Education
Morris, Charnae ....................... Management
Oliva, Xochitl ....................... Moving Image Archive Studies
Ortiz, Molly ........................ Latin American Studies
Pacheco, Hector ....................... Public Policy
Pao, Christine ....................... Social Welfare
Parkin, Richard ...................... Film, TV, & Digital Media
Pineset, Andre ....................... Health Services
Posn, Andrea ....................... American Indian Studies
Ramirez, Patricia ....................... Social Welfare
Ramos, Julio ....................... Film, TV, & Digital Media
Rodriguez, Brian ....................... Education
Rodriguez-Hart, Cristina ........ Community Health Sciences
Rose, Karla ....................... African American Studies
Ross, Lindsay ....................... Public Policy
Ruiz, Julio ....................... Urban Planning
Salinas, Serena ....................... African American Studies
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## Graduate Summer Research Mentorship Program

| Abner, Natasha               | Linguistics                                   | Education                |
| Acker, Lauren                | History                                      | History                  |
| Adams, Brittany              | History                                      | History                  |
| Aikins, Ross                 | Education                                    | Education                |
| Akinemi, Florence            | Political Science                            | Political Science        |
| Aldana, Ursula               | Education                                    | Education                |
| Alvarez, Crystal             | Education                                    | Education                |
| Atoof, Saeid                 | Applied Linguistics & TESL                   | Education                |
| Bass, Jeffrey                | Asian Languages & Cultures                   | Asian Languages & Cultures |
| Bergeen, Katherine           | History                                      | History                  |
| Beyad, Ibrahim               | History                                      | History                  |
| Bloom, Joshua                | Sociology                                    | Sociology                |
| Branchaw, Sherrylyn          | Indo-European Studies                        | Indo-European Studies    |
| Cañete, Nuñoa                | Slavic Languages & Literature                | Slavic Languages & Literature |
| Candelario, Rosemary         | World Arts & Cultures                        | World Arts & Cultures    |
| Chacek, Laura                | Sociology                                    | Sociology                |
| Christensen, Lisa            | Psychology                                   | Psychology               |
| Diez, David                  | Statistics                                   | Statistics               |
| Dvoršek, Stanislav           | Italian                                      | Italian                  |
| Ellington, Ryan              | Ecology & Evolutionary Biology               | Ecology & Evolutionary Biology |
| Ellis, Brian                 | Applied Linguistics & TESL                   | Education                |
| Emmanouilidou, Aristi        | Comparative Literature                       | Comparative Literature   |

## GTA-Robles Graduate Research Mentorship Program

| Abner, Natasha               | Linguistics                                   | Education                |
| Acker, Lauren                | History                                      | History                  |
| Adams, Brittany              | History                                      | History                  |
| Aikins, Ross                 | Education                                    | Education                |
| Akinemi, Florence            | Political Science                            | Political Science        |
| Aldana, Ursula               | Education                                    | Education                |
| Alvarez, Crystal             | Education                                    | Education                |
| Atoif, Saeid                 | Applied Linguistics & TESL                   | Education                |
| Bass, Jeffrey                | Asian Languages & Cultures                   | Asian Languages & Cultures |
| Bergeen, Katherine           | History                                      | History                  |
| Beyad, Ibrahim               | History                                      | History                  |
| Bloom, Joshua                | Sociology                                    | Sociology                |
| Branchaw, Sherrylyn          | Indo-European Studies                        | Indo-European Studies    |
| Cañete, Nuñoa                | Slavic Languages & Literature                | Slavic Languages & Literature |
| Candelario, Rosemary         | World Arts & Cultures                        | World Arts & Cultures    |
| Chacek, Laura                | Sociology                                    | Sociology                |
| Christensen, Lisa            | Psychology                                   | Psychology               |
| Diez, David                  | Statistics                                   | Statistics               |
| Dvoršek, Stanislav           | Italian                                      | Italian                  |
| Ellington, Ryan              | Ecology & Evolutionary Biology               | Ecology & Evolutionary Biology |
| Ellis, Brian                 | Applied Linguistics & TESL                   | Education                |
| Emmanouilidou, Aristi        | Comparative Literature                       | Comparative Literature   |

## GTA-Robles Graduate Research Mentorship Program

<p>| Abner, Natasha               | Linguistics                                   | Education                |
| Acker, Lauren                | History                                      | History                  |
| Adams, Brittany              | History                                      | History                  |
| Aikins, Ross                 | Education                                    | Education                |
| Akinemi, Florence            | Political Science                            | Political Science        |
| Aldana, Ursula               | Education                                    | Education                |
| Alvarez, Crystal             | Education                                    | Education                |
| Atoif, Saeid                 | Applied Linguistics &amp; TESL                   | Education                |
| Bass, Jeffrey                | Asian Languages &amp; Cultures                   | Asian Languages &amp; Cultures |
| Bergeen, Katherine           | History                                      | History                  |
| Beyad, Ibrahim               | History                                      | History                  |
| Bloom, Joshua                | Sociology                                    | Sociology                |
| Branchaw, Sherrylyn          | Indo-European Studies                        | Indo-European Studies    |
| Cañete, Nuñoa                | Slavic Languages &amp; Literature                | Slavic Languages &amp; Literature |
| Candelario, Rosemary         | World Arts &amp; Cultures                        | World Arts &amp; Cultures    |
| Chacek, Laura                | Sociology                                    | Sociology                |
| Christensen, Lisa            | Psychology                                   | Psychology               |
| Diez, David                  | Statistics                                   | Statistics               |
| Dvoršek, Stanislav           | Italian                                      | Italian                  |
| Ellington, Ryan              | Ecology &amp; Evolutionary Biology               | Ecology &amp; Evolutionary Biology |
| Ellis, Brian                 | Applied Linguistics &amp; TESL                   | Education                |
| Emmanouilidou, Aristi        | Comparative Literature                       | Comparative Literature   |</p>
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The funding opportunities:

- The GRAPES database catalogs extramural fellowships, and study abroad fellowships: [www.gndnet.ucla.edu/asis/stusup/co](http://www.gndnet.ucla.edu/asis/stusup/co)

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WARD THERAN, Thomas ................................. Philosophy
Wartenbe, Michael ................................. Information Studies
Washington, Giavanni ............................... World Arts & Cultures
Watres, Leslie ........................................ History
Weldon, Peter .............................. Education
Westerband, Yanissette ................. Women’s Studies
White, Elizabeth ................................. Education
Willhite, Rachel ....................................... Psychology
Williams, Katherine ................................. Psychology
Willford, Daniel ................................. English
Wong, Vivian ........................................ Information Studies
Woods, Andrew ......................................... Film & TV
Wu, Cassie .............................................. Art History
Yahiron, Jenitra ....................................... Sociology
Yarris, Kristin ........................................ Anthropology
Yeung, Fanny ................................. Education
Youssel, David ........................................ Comparative Literature
Yu, Sylvia ........................................ Political Science
Yu, Kristine ........................................ Linguistics
Zaldivar, Antonio ....................................... History
Zane, Jazmín ........................................ Social Welfare

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Karekin Der Avedisian Memorial Endowment Fund
Vardanyan, Liana ................................ Near Eastern Languages & Cultures

Gold Shield Alumnae of UCLA
Craig, Christina ........................................ African American Studies
Crotty, Amber ........................................ American Indian Studies
Juhn, Erica ........................................ Asian American Studies
Sewell, Christopher ................................... African American Studies

Kasper & Siroon Hovannisian Fellowship
Yousefian, Sevan ....................................... History

Dr. Ursula Mandel Scholarship
Buchbinder, Mara ...................................... Anthropology
Burnes, Daina ........................................ Molec & Med Pharmacology

Mangasar M. Mangasarian Scholarship Fund
Bedrossian, Kristina .................................. Public Policy
Deeb, Hadi .......................................... Anthropology
Godin, Talin .......................................... Law
Keshishyan, Lilit ...................................... Comparative Literature
Menton, Allen .......................................... Music

Paulson Scholarship Fund
Borgstrom, Per Henrik ................................ Electrical Engineering
Karni, Rebecca ........................................ Comparative Literature

Will Rogers Memorial Fellowship
Crotty, Amber ........................................ American Indian Studies
Frederick, David ....................................... Psychology
Pikens, Theri ........................................ Comparative Literature
Pineda, Victor Santiago ................................ Urban Planning

Charles F. Scott Fellowship
Allen, Kathleen ....................................... Public Policy
Chopra, Kabir ........................................ Environmental Health
Kumar, Shubha ....................................... Health Services
Rozzi, Anthony ....................................... Urban Planning

Werner R. Scott Fund
Preece, Jessica ......................................... Political Science

Philip & Aida Siff Educational Foundation Scholarship
Flennaugh, Tanitra ..................................... Music
Ghavami, Negin ....................................... Psychology
Hurwitz, Gil .......................................... Civil Engineering

Malcolm R. Stacey Memorial Scholarship
Hurwitz, Gil .......................................... Civil Engineering
Reynor, Charles ....................................... Electrical Engineering

UCLA Affiliates Scholarships
Anderson, Angela ....................................... Social Welfare
Budzik, Diane ........................................ Electrical Engineering
Crotty, Amber ........................................ American Indian Studies
Dauerman, Russell .................................... Theater
Fung, Andrew ........................................ Biomedical Engineering
Giulino, Roberto ....................................... Film, TV, & Digital Media
Ho, April ............................................... Neuroscience
Karni, Rebecca ........................................ Comparative Literature
Stower, Gabriel ....................................... Community Health Sciences
Willard, Melissa ....................................... Political Science

UCLA Faculty Women’s Club
Chen, Hsiang-Yu ..................................... Materials Science & Engineering
Fein, Eric .............................................. Public Policy
Gervacio, Lindsay .................................. Asian American Studies
Henderson, Kimberly ................................ Molecular Toxicology
Kircanski, Karharina ................................ Psychology
Lee, Christine ........................................ Civil & Environmental Engineering
Washington, Giavanni ............................... World Arts & Cultures

INSTITUTE OF AMERICAN CULTURES

American Indian Studies Center
Pre-doctoral Fellow
Daly, Heather ....................................... History

Research Grants
Aplin, Thomas ....................................... Ethnomusicology
Guzman, John ........................................ Anthropology
Lee, Alisa .............................................. American Indian Studies
Min, Brian .............................................. Political Science
Thomas, Eva ........................................ American Indian Studies

Asian American Studies Center
Graduate Fellows
Ali, Arshad ............................................ Education
Louie, Jennifer Yu ...................................... Clinical Psychology
San Juan, Carolina ..................................... World Arts & Cultures

Research Grants
Louie, Jennifer Yu ................................. Clinical Psychology
Malgagol, Michelle ................................ Urban Planning
Poon, Oiyen ........................................... Education
Tamayose, Beth ....................................... Urban Planning
Wang, Shu-wen ...................................... Psychology
Wong, Vivian .......................................... Information Studies

Bunche Center for African American Studies
Pre-doctoral Fellow
Zangana, Christina Ethnomusicology

Research Grants
Chinyere, Kimberly Ousoji ....................... Sociology
Solt, Susan .............................................. African American Studies
Teague, Janira ........................................ History

Chicano Studies Research Center
Pre-doctoral Fellow
Andrade, Argelia ..................................... Linguistics

Research Grants
Alvarez, Milo ......................................... History
Mason, Lauren ....................................... Applied Linguistics

Interethnic Research Grants
Liu, Lisa .............................................. Psychology
Wolf, De’Sha Shantrell ......................... Education
Chen, Angela ........................................ Education
Yanez, Betina ....................................... Psychology

GRADUATE DIVISION DISSERTATION YEAR FELLOWSHIPS

Chancellorial Dissertation Fellows
Apriie, Jamie ......................................... Archaeology
Branda, Ewan ....................................... Architecture & Urban Design
Comaroff, Joshua ..................................... Geography
Dannenberg, Jorah ..................................... Philosophy
Fortes, Catalina ...................................... Spanish & Portuguese
Foster, William ....................................... Molec, Cell, & Integ Physiology
Good, Jeffrey ....................................... Applied Linguistics & TESL
Melnick, Ross ....................................... Film, TV, & Digital Media
Ray, Marcie .............................................. Musicology
Surik, Kristin .......................................... Sociology
Ward, Anna ........................................... Women’s Studies
Yamamoto, Mitsuko ................................ Molecular Toxicology

Culture, Brain & Development Dissertation Year Fellowship
McNealy, Kristin ...................................... Neuroscience
Yu, Jennifer ........................................... Education

Dissertation Year Fellowship
Acrey, Charisma ...................................... Urban Planning
Angel, Erin ............................................. Biomedical Physics
Angelos, Sarah ....................................... Chemistry & Biochemistry
Arctic, Colin ......................................... Film, TV, & Digital Media
Arnold, Corey ......................................... Information Studies
Bailard, Catherine ................................... Political Science
Basarudin, Azzarina ................................ Women’s Studies
Browning, Anjali ..................................... Anthropology
Carducci, Ronale ..................................... Psychology
Chandran, Nishanth ................................ Computer Science
Chien, Nina ............................................ Education
Choi, Hye Won ....................................... Oral Biology
Chung, Gwam ......................................... Social Welfare
Corra, Craig .......................................... Mathematics
Crohn, Kara ............................................ Education
Das, Priyam ............................................. Urban Planning
Davies, David ......................................... Geography
Davies, Marie ......................................... Psychology
Days, John ........................................... World Arts & Cultures
D’ouza, Anna ........................................ Economics
Dy, Christine ......................................... Neuroscience
Edmondson, Scott ................................. World Arts & Cultures
Elliott, Ross .............................................. Art History
Garcia Sanchez, Inmaculada Maria ............ Applied Linguistics & TESL
Glover, William ....................................... Chemistry & Biochemistry
Goodin-Mayeda, Carrie ......................... Spanish & Portuguese
Guido, Colin ......................................... Film, TV, & Digital Media
Guo, Chenyung ........................................ Neurobiology
Gutierrez, Manuel .................................... Spanish & Portuguese
Har, Kim ................................................ Education
Hayden, Amy ......................................... Chemistry & Biochemistry
Henning, Nicholas .................................... Education
Henry, Alaina ......................................... Physics & Astronomy
Hiller, Jonathan ....................................... Italian
Hobs, William ......................................... Geography
Hollenhorst, Andrew ................................ Economics
Howell, Duna .......................................... Music
Hu, Gangshu ............................................ Chemical & Biochemical Eng
Huang, Huaan-Hua ................................. Education
Huyn, Steven .......................................... Molec & Med Pharmacology
Jamison, Angela ....................................... Sociology
Jeffrey, Rachel ......................................... Biological Chemistry
Jia, Juan ................................................ Biostatistics
Jia, Xin ................................................ Physics & Astronomy
Jiang, Wei ............................................. Computer Science
Johansson, Henrik .................................... Physics & Astronomy
Jung, Youngju ......................................... Electrical Engineering
Kampala, Rita ....................................... Civil Engineering
Keane, Brian .......................................... Psychology
Kennedy, Robert ..................................... Chemistry & Biochemistry
Killroy, Lauren ....................................... Art History
Kious, Brent .......................................... Philosophy
Konopacky, Quinn ................................... Physics & Astronomy
Kot, Brian .............................................. Ecology & Evolutionary Biology
Lee, Frederick ................................. Political Science
Lewis, Mark .......................................... History
Lie, Victor .............................................. Mathematics
Loftred, Ingvar ....................................... Linguistics
Liuvaas, Brent ....................................... Anthropology
Lynch, Sean ........................................... Social Welfare
Ma, Suzanne ......................................... Chemical & Biomolecular Eng
Majumdar, Devdoot ................................. Molecular Biology
Malagon, Maria ....................................... Education
Marshall, Katie ....................................... English
Martinez, Ramon ...................................... Education
Massey, Tamamra ........................ Computer Science
Mcevoy, Gwen .................... Sociology
Menton, Allen ........................ Music
Milburn, Dwayne .................. Music
Min, Brian Kyung-Hae ............ Political Science
Miyakawa, Daishuke ............... Economics
Mokhberi, Susan ................... History
Mondschein, Andrew .............. Urban Planning
Moore, Candace .................... Film, TV, & Digital Media
Morgan, Elizabeth ................ Musicology
Mullane, Elizabeth .............. Archaeology
Murugesan, Vani ................... Psychology
Nowak, Sarah ...................... Biometrics
Ohanan, Benjamin ................ Chemical & Biomolecular Eng
Older Aguirre, Sarah .............. Comparative Literature
Oliveira, Ricardo .................. Computer Science
Park, Christopher ................. Molec & Med Pharmacology
Pastor de Maria y Campos, Camila Anthropology
Pau, Stephanie ....................... Geography
Pepp, Jessica ....................... Philosophy
Porzeanski, Ralph .................. Sociology
Quan, Zhi ............................ Electrical Engineering
Raley, Gabrielle ...................... Sociology
Ramay, Allison ..................... Spanish & Portuguese
Ranciere, Megan ................... Ethnomusicology
Reynolds, Rema ................. Education
Richardson, Ian .................... Philosophy
Rivera-Perez, Willmai .......... Law
Scherwin, Vicky ..................... Management
Schmael, Elisa ...................... Electrical Engineering
Schreiner, Orsolya ................. Philosophy
Schulman, Alexander .............. Political Science
Shah, Neha ........................... Management
Singh, Anurag ...................... Electrical Engineering
Slater, Graham ..................... Ecology & Evolutionary Biology
Stanciu, Cristina .................. Art History
Stocking, Charles .................. Classics
Suree, Nutte ......................... Chemistry & Biochemistry
Sutton, Gloria ...................... Art History
Tang, Yuchuan ...................... Civil Engineering
Traurui, Aimee ..................... Chemistry & Biochemistry
Terrizquez, Veronica .............. Sociology
Vanvalkenburgh, Michael .......... Mathematics
Vargas, Ana Maria .............. Spanish & Portuguese
Westberg, Alessia ................. Italian
Westhoff, Erica ..................... Italian
Wiemers, Emily ..................... Economics
Willard, Melissa ................... Political Science
Winchell, Christopher .......... Ecology & Evolutionary Biology
Woyn, David ....................... Biomedical Engineering
Xu, Di ................................. Material Science & Engineering
Yue, Qing ......................... Atmospheric & Oceanic Sciences
Zhang, Hui ......................... Egyptology
Zhang, Wenjun .................... Chemical & Biomolecular Eng
Zhang, Xin .......................... Political Science
Zimmerman, Arely ............... Political Science

Distinguished TA Dissertation Year Fellowship
McCauley, John ..................... Political Science
Reploge, Holley ..................... Musicology
Smith, Jordan ..................... Earth & Space Sciences

Fletcher Jones Dissertation Year Fellowship
Mullane, Elizabeth Brownell ...... Archaeology

Louis Stokes Alliance for Minority Participation (LSAMP) Dissertation Year Fellowship
Coti, Karla .......................... Chemistry & Biochemistry
Galvan, David ..................... Earth & Space Sciences

Rosenfield-Abrams Dissertation Year Fellowship
O’Donnell, Thomas ............... English

Sloan Dissertation Year Fellowship
Pigerson, Elisa ..................... Applied Linguistics & TESL

University of California MEXUS Dissertation Research Grant
Flores-Mariscal, Xichiril .......... History

University of California Office of the President (UCOP) Dissertation Year Fellowship
Angel, Erin ......................... Biomedical Physics
Dy, Christine ..................... Neuroscience
Gibbons, Melissa ................ Mechanical & Aerospace Eng
Henry, Alanna ........................... Physics & Astronomy
Jeffrey, Rachel ...................... Biological Chemistry
Lee, Frederick ..................... Political Science
Massey, Tamamra .................. Computer Science
Nowak, Sarah ...................... Biometrics
Rivera-Perez, Willmai .......... Law
Sutton, Gloria ..................... Art History
Vargas, Ana ........................ Spanish & Portuguese
Zimmerman, Arely ............... Political Science

EXTRAMURAL FELLOWSHIPS

Developing an Interface for Science & Ethics (DISE) Summer Program
Ocasio Gonzalez, Karla .............. UCLA Access Pgm

Ford Foundation Predoctoral Diversity Fellowship
Enciso, Laura ......................... Sociology
Espinoza, Guadalupe .... Psychology
Martinez, Jonathan ................ Psychology
Momalve, Gabriela ................ Molecular, Cell & Dev Biology
Torres, Sara .......................... English

Foreign Language and Area Studies Title VI
G.E. von Grunebaum Center for Near Eastern Studies

Summer
Abdullah, Khadeejah ........ Public Health, Arabic
Ali-Mouawwi, Nahid .... Comparative Literature, Arabic
Bordenkircher, Eric ............. Islamic Studies, Arabic
Guzik, Charles .................... Islamic Studies, Persian
Guzman, Romeo ................... Ethnomusicology, Arabic
Kaplan, Rachel ..................... Social Welfare, Arabic
Rothenberg, Janell ............... Anthropology, Arabic
Sbaya, Fiazuddin ................ Islamic Studies, Persian
Yildiz, Murat ...................... History, Turkish

Annual Year
Amer, Nefertiti ..................... History, Arabic
Bennett, David ..................... Near Eastern Languages & Cult, Education
Gilbert, Claire ..................... History, Arabic
Craig, Michelle ................... Art History, Arabic
Guzik, Charles .................... Islamic Studies, Persian
Kao, Kristen ....................... Political Science, Arabic
Mokhtaran, Jason ................. Near Eastern Languages & Cult, Hebrew
Pazargadi, Leila ................. Comparative Literature, Persian
Rothenberg, Janell ............... Anthropology, Arabic
Sbaya, Fiazuddin ................ Islamic Studies, Persian

UCLA Center for Southeast Asian Studies
Brown, Gustav ..................... Sociology, Indonesian
Herr, Joshua ....................... History, Vietnamese
Ocampo, Anthony ............... Sociology, Filipino
Perrillo, Lorenan ................. World Arts & Cultures, Filipino
Reilly, Brandon ................... History, Filipino
Shih, Elena ......................... Sociology, Vietnamese
Taylor, Ryan ........................ Urban Planning, Thai
Twagirayiza, Yves ................ Women’s Studies, Indonesian
Viola, Michael ..................... Education, Filipino
Withers, Melissa ................ Community Health Sciences, Indonesian

Asia Institute
Edwards, James ..................... Ethnomusicology, Japanese
Eisenman, Joshua ................ Political Science, Chinese

Goddard, Timothy ............... Asian Languages & Cultures, Chinese
Kim, Mi Kyung ..................... Anthropology, Chinese
Lam, Susanna ...................... Archaeology, Japanese
Lee, Dennis ....................... Asian Languages and Cultures, Chinese
Lim, Hannah ...................... Asian Languages & Cultures, Chinese
Miller, Joel (Rick) ................ Geography, Mongolian
Ritter, Gabriel ..................... Art History, Korean
Woo, Jessica ....................... Asian Languages & Cultures, Chinese

Fulbright Institute for International Education
Dionne, Kim ....................... Malawi/UA, Political Science
Douraghy, Ali ..................... United Arab Emirates/TC, NE

Biomedical Physics
Good, Leonne ...................... Australia/AU, History
Gregorian, Adirinhe ............ Armenia/AM, History,
International Development Studies
Guzman, Jennifer ................. Chile/CH/UA, Ethnomusicology
Kokas, Ayne ....................... China/CH/EA, Asian Languages & Cultures
Mareno, Aaron ..................... Spain/SP, History
Moya, Antonio ...................... Philippines/BP/EA, Neuroscience
Ong, Matthew ..................... Syria/SY, History
Rabin, Gabriel ..................... Australia/AS, Philosophy
Raesner, Diana .................... Netherlands/NL, History
Serwan, Dalia ..................... Indonesia/ID, History
Stollmann, Elizabeth ................ New Zealand/NZ, Medicine
Zeitz, Peter ........................ China/CH/EA, Economics

Jacob K. Javits Fellowship Program
Gadzine, Robert ................. Film, TV & Digital Media
Inagaki, Tristen .................... Psychology
Jordan, Angela ..................... World Arts & Cultures
Muniz, Ana .......................... Sociology
Nguyen, Catherine ............... Comparative Literature
Ritter, Gabriel ..................... Art History

National Science Foundation Graduate Research Fellowship Program
Castriotta, Natalie ................ Psychology
Conway, Christopher ............ Psychology
Dickenson, Leah .................. Psychology
Drury, Jonathan ................... Ecology & Evolutionary Biology
Jimenez, Amy ...................... Psychology
Li, James ............................ Psychology
Lopez, Sonya ....................... Civil Engineering
Moore, Tyler ....................... Psychology
Yu, Kristine ....................... Linguistics

UCLA Competitive Edge
Godoy, Irene ..................... Anthropology
Gutierrez, Miguel-Angel .... UCLA Access Pgm
Leak, Chikarlu ..................... Health Services
Tekeste, Shewiti ................. UCLA Access Pgm

EXTRAMURAL DISSERTATION FELLOWSHIPS

Ford Foundation Diversity Dissertation Fellowship
Massey, Tamamra ................ Computer Science
Mazambanazan, Sarudzai .... Women’s Studies
Perez Huber, Lindsay ............ Education
Suzuki, Erin ....................... English
Tyler, Dennis ....................... English

Fulbright-Hays Doctoral Dissertation Research Abroad
Ball, Molly ......................... Brazil, History
Bernards, Brian ................... Singapore, Asian Languages & Cultures
Carlson, Julius ..................... Argentina, Ethnomusicology
Pineda, Victor ..................... United Arab Emirates, Urban Planning
**Graduate Student Accomplishments**

**ANTHROPOLOGY**


**ARCHITECTURE & URBAN DESIGN**


**ART**


**ART HISTORY**


Adrienne N. Posner: (Panelist) "Monumental Failure: Eric Fischl’s Tumbling Woman." 2008 Crossroads Conference presented by the Organization of Graduate Students in Comparative Literature, Amherst, MA, USA, October, 2008.


Julie M. Romain: (Panelist) "Ramayan Retold: Heroism in contemporary Indian comic books." Western Conference Association for Asian Studies, Boulder, CO, September, 2008.


**ATMOSPHERIC & OCEANIC SCIENCES**


**BIOLOGICAL CHEMISTRY**

Arpi J. Siyahian: (First author) "Tachykinin 1 is induced by Parathyroid Hormone and Nuclear Orphan Receptor Nurrl, in Primary Mouse Osteoblasts." Poster presented at The Endocrine Society 90th annual meeting, San Francisco, CA, June, 2008.

**BIOMEMBRANES**


**BIOMEDICAL ENGINEERING**


**BIOMEDICAL PHYSICS**


**BIOSTATISTICS**


**CHEMISTRY & BIOCHEMISTRY**


**CIVIL ENGINEERING**


**CLASSICS**


**COMMUNITY HEALTH SCIENCES**


**COMPARATIVE LITERATURE**


**COMPUTER SCIENCE**


**ECOLOGY & EVOLUTIONARY BIOLOGY**


**ECONOMICS**


**EDUCATION**


Blanca L. Ramos: “High School and Beyond!” Presented at the Project Gear Up at Cal State University, Los Angeles, CA, September, 2008.


**ELECTRICAL ENGINEERING**


**EPIDEMIOLOGY**


**GEOGRAPHY**

Barbara Y. Maida: “Past and Future Malarial Landscapes in California’s Great Central Valley.” Presented at the Paradise Lost and… Recoverable?: New Humanities and Science Convergences IV AAAS Pacific Division Conference, Waima, HI, June, 2008.

**HEALTH SERVICES**

Tracy Yee: (Co-author) “The Relationship Between the Volume and Type of Transforming Care at the Bedside Innovations and Changes in Nurse Vitality.” Published in the Journal of Nursing Administration, vol. 38, pp. 386, September, 2008.

**HISTORY**


INDO-EUROPEAN STUDIES


INFORMATION STUDIES


ISLAMIC STUDIES


ITALIAN


LAW


Elizabeth H. Kugler & May Nguyen (Co-chairs) John Trang, Andrea Cheuk, Lynn Chon, Sarah Day, Jeren Jackson, Jesse McKeithen, Valerie Le, Maggie Rivage-Seul, Meehan Rasch, Jessica Moore, Sireen Sawaf, Katie Ojeda Stewart, Alicja Virani (Participants): New Orleans Reconstruction Project - a student-directed project within UCLA Law, provided over 1,000 hours of volunteer legal support, research and general assistance at six different community organizations around a wide range of issues from immigrant worker rights to health access to small business redevelopment (http://conoline.law.ucla.edu/CRS_Program/Initiatives/Gulf_Coast_Reconstruction_Project). New Orleans, LA, June, 2008.


MOLECULAR & MEDICAL PHARMACOLOGY


Bahram Valamehr: (First author) “Hydrophobic surfaces for enhanced differentiation of embryonic stem cell-derived embryoid bodies.” Published in Proc Natl Acad Sci USA, vol. 105(38), pp. 14459-64, September, 2008.

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MOLAR, CELL, & INTEGRATIVE PHYSIOLOGY


MOLECULAR BIOLOGY


MUSIC


MUSICOLOGY

Gwyneth Bravo: Collegeum of University Teaching Fellow at UCLA, 2008-2009, will teach an undergraduate seminar on the topic of Music and War during the Spring Quarter.


NEUROBIOLOGY


NEUROSCIENCE

Joseph R Cohen: Certificate of Distinction in Teaching, awarded by the UCLA Life Sciences Division.

PHYSICS & ASTRONOMY


PSYCHOLOGY


PUBLIC HEALTH


PUBLIC POLICY


SOCIAL WELFARE


SPANISH & PORTUGUESE


URBAN PLANNING

Lillard D. Ashley: (Co-author) “Green Building Criteria In 2007 State Low Income Housing Tax Credit Programs.” Published in Global Green USA, March, 2008.

WOMEN’S STUDIES


WORLD ARTS AND CULTURES


A new drug application for treating AIDS, but he has not yet received approval from U.S. authorities to test it here. To advance his research, he goes to Africa, where he uses the drug to treat HIV-infected mothers. Is this ethical? What questions does it raise about informed consent?

This anecdote was the theme of a symposium entitled “Bridging the Gap” and presented by the nine students in the Discovering an Interface for Science and Ethics (DISE) program. The DISE program is a new six-week program developed by Dr. Heather P. Tarleton, in the Graduate Division, and implemented for the first time in July. Funding was provided by a grant that Dr. Tarleton received, as Principal Investigator, from the National Science Foundation.

Lectures and workshops introduced students to broad ethical traditions and theories, then turned to more specific issues, such as public oversight, communication with nonprofessionals, private and government funding, conflict of interest, and authorship. While the faculty that taught the course components were mostly from UCLA, the students were about to begin graduate work in science and engineering at universities across the country.

Ethical questions are frequently raised regarding biology and medicine, but they also apply to other scientific disciplines. Dr. Tarleton notes that physicists, engineers, and mathematicians were involved in experiments during the 1950s when mentally disabled children were given radiation-laced milk to see what effects it would have. “Even though they weren’t the ones physically giving the milk to the children,” Dr. Tarleton asked, “at what point are they responsible or accountable?”

Such questions were the topic of weekly writing assignments. The students often indicated that “we weren’t aware of this,” Dr. Tarleton says, and “they began to reflect and ask questions.” The papers were basically “a discussion with themselves.”

Toward the end of the course, the students approached Dr. Tarleton with the idea for the symposium. They wanted to “replicate what they had learned and try to stimulate discussion about science and ethics with those outside of the DISE program,” she says. The symposium began with a skit presenting the doctor’s dilemma, followed by a panel discussion and Q&A period. “It really made me happy,” she said. “It showed me that they were thinking about the material and wanted to put it into action.”

And, yes, the capstone symposium will become a part of the curriculum when the program is repeated.