Message from the Dean

Dear Graduate Student,

Each fall, UCLA welcomes a new cohort of graduate students, and this year, we in the Graduate Division are also welcoming two new associate deans, Professors M. Belinda Tucker and Carlos Grijalva, along with Professor Nancy Wayne, who will fill a new role in administration. They’ll introduce themselves to you later in this issue. Reading about them, I was struck by Professor Wayne’s insistence that while her discipline may be physiology, she is also a doctor of philosophy.

In the pursuit of our various academic goals, it’s not hard—but it is foolhardy—to overlook that we must also become philosophers, and one branch of philosophy is of particular importance to us as researchers. Ethics, the dictionary tells us, is “the discipline dealing with what is good and bad and with moral duty and obligation.” Whether your research involves mice or men, second graders or senior citizens, or even languages and literatures, a knowledge of ethics will help you to develop the professional integrity that will serve you well throughout your career. Ethics provides the intellectual tools for examining your work in a context that extends beyond the boundaries of your career, this campus, and even this country. It can help you make crucial decisions about how to conduct your research and writing in a manner that honors UCLA and your discipline while it serves the more immediate demands of your academic progress.

If you are finishing a master’s degree in science, technology, engineering, or mathematics (or you’re an undergraduate) and you’ve been accepted for doctoral studies, you’re eligible for a new NIH-supported seminar that will be offered through the Graduate Division next spring. Called Developing an Interface for Science and Ethics, the six-week program provides an introduction to ethical traditions, as well as more pragmatic information about public oversight, publishing, interdisciplinary work, conflicts of interest, and private fund raising. Heather Tarleton, a new member of the Graduate Division staff and a recent graduate student herself, believes it is important for graduate students to understand the ethical principles that underlie integrity. She also notes that as graduate students, you’re colleagues in a research enterprise and on the brink of becoming independent scientists. Ethics can ensure that you meet the social responsibilities inherent in your work.

In the academic world, it seems to me, Fall is like an extended New Year’s celebration, a time to review your past experiences for lessons that might inform your future behavior. It’s also an opportunity to put aside whatever might have gone wrong and make a fresh start in the right direction. That applies whether this is your first year or your fifth. May you meet the challenges this year will bring with renewed vigor and enthusiasm.

Claudia Mitchell-Kernan
Vice Chancellor Graduate Studies
Dean, Graduate Division
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#### ON THE COVER:

Christina Zanfagna, Ethnomusicology student and member of the hip hop working group, poses with African drums.

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Craig Citro, p. 20
Gospel Funk & Jazz
Hit the Academy!

By Jacqueline Tasch
Popular music is the soundtrack of our lives. We might sway to gospel at church, dance to funk at the local club, play hip hop on the car radio, or kick back with jazz after dinner. What we don't do—at least not most of us—is research or writing about it. At UCLA, however, a cadre of academics are deeply involved—and widely noted—for their scholarly approach to the music that is just entertainment for most of us.

As a graduate student at UCLA, Jacqueline DjeDje wrote a ground-breaking master's thesis on the spirituals and gospel music of southeast Georgia, then went on to write her dissertation on one-string fiddle music in northern Ghana and Nigeria. Now Chair of the Department of Ethnomusicology, she's returned to the fiddle research, drawing connections between fiddling in Africa and in the United States during the era of slavery.

Funk music was the last chapter in Scot Brown's dissertation about the Black Power movement at Cornell University and later a chapter, “In Face of Funk,” in his book, Fighting for Us. As an Assistant Professor of History, he’s offering a course on “Recent African American Urban History: Funk and Black Popular Culture,” which shows how African American music is tied to the political and economic history of American cities.

Cheryl Keyes was a graduate student at Indiana University when she heard rap music for the first time. She had just one question: How did it get up North? “Rap reminded me of some of the things I heard growing up in the South,” she says, like the African American verbal and vocal styles used in contexts as different as preaching and cheerleading.

She soon recognized that what rap grew out of was not so much the American South as the whole history of African and African American culture. “The roots of rap are in African American musical and verbal practices that go back to where African people come from, West Africa, in particular,” she says. In Mali, for example, the griot was a singer/storyteller whose tradition became transformed in the New World into the blues, preaching styles, children’s playing songs—and eventually rap.

Rap also recalls African American verbal genres like signifying. As early as the 1940s, black deejays used a stylized way of speaking that was a precursor to rap. Another prototype was “Signifying Monkey,” a toast done in rhyming couplets from Rudy Ray Moore. “Rap is not something that just dropped out of the sky,” Professor Keyes says—and that was the theme of her dissertation.

Cheryl Keyes, Associate Professor of Ethnomusicology, Scot Brown, Assistant Professor of History, and Jacqueline DjeDje, Chair of the Department of Ethnomusicology
As Professor Keyes’s findings suggest, scholarly research helps to link popular music to the history of African American people. In another example, Professor DjeDje has shown connections between the one-string fiddles that were played in Africa as far back as the 10th or 11th century and the fiddles described in slave narratives out of the American South in the 19th century.

The physical connection provides a new context for viewing African Americans. In the slavery era, African Americans “were the primary performers of this musical tradition called fiddling,” Professor DjeDje says. “Most people say African Americans were taught the fiddle by Europeans, but fiddling may have been a way to maintain their own culture.” Not surprisingly in view of America’s racialized history, when Africans played the fiddle, white people did not, and when white people in black face began to fiddle in minstrel shows, African Americans moved on to other instruments. Music, Professor DjeDje says, becomes “a window to study other topics, like women or gender or religion.”

Professor Brown offers a similar view. “Funk music,” he says, “allows me to talk about a lot of wider issues: the impact of the Great Migration of African Americans to Northern cities, the impact of the Civil Rights Movement and Black Power, the end of industrialization, when jobs were lost and working people suffered.”

Professor Brown offers the example of Dayton, Ohio, which experienced a large wave of black migrants during World War II, people who found jobs in an expanded auto industry in the 1950s. The large and relatively well-paid working-class black community supported music education, and the city of just over 200,000 produced a high proportion of funk bands—among them, the Ohio Players, Slave, Lakeside, and Roger Traftman. “Most of the musicians could read music as early as middle school,” he says, and “a live music culture evolved, with talent shows hosted in city parks and at local schools.”

Funk sampling, of course, is used in a great deal of rap music or hip hop, but more than funk, hip hop has been used as a political voice for people who are otherwise lacking in power. Most notably, gangsta rap often involves harsh criticisms of the police and police-related violence. But even before then, when rap was just emerging on the East Coast, the music was often intertwined with social action or political concerns. Afrika Bambaataa laid a foundation of Black nationalism when he brought together deejaying, emceeing,
“Hip hop is raising important issues about race, gender, sexuality, and globalization—that’s why I think hip hop scholarship is so gripping. It’s giving new life to the academy.”

H. Samy Alim
Assistant Professor of Anthropology

“Graffiti and breakdancing in the late 1970s in a phenomenon that became hip hop. “He saw the street arts as a way to deter youth from violence,” Professor Keyes says. “Instead of competing with knives, they would battle artistically.”

Another early element in hip hop was knowledge, according to Assistant Professor of Anthropology H. Samy Alim, the newest member of the faculty cohort researching African American music. “Since the 1970s, people within hip hop have talked about knowledge as the fifth element of hip hop [along with deejaying, emceeing, graffiti, and breakdancing],” he says. “There was a traditional focus on knowledge and understanding and social critique—a need to be critical about what’s going on around us.”

Given this interest in knowledge and information gathering—you could call it research—“It’s almost logical to carry this over to an academic interest,” Professor Alim says. “It’s natural to look for knowledge and to want to produce it, to challenge official versions and report the findings.” With often negative views of hip hop in the mainstream, hip hop scholarship is also “providing an alternative narrative that needs to be discussed,” Professor Alim says. “Hip hop is raising important issues about race, gender, sexuality, and globalization—that’s why I think hip hop scholarship is so gripping. It’s giving new life to the academy.”

Its political and cultural elements have helped to spread hip hop around the world. Before he was a UCLA graduate student, Sabela Grimes worked with DJ Blaze to form a rap group in South Africa called Bush Culture and built a collaborative relationship with Prophets of the City, a local group using rap to express responses to apartheid. From Africa, Sabela found his way to Philadelphia, where Rennie Harris asked him to collaborate on a dance theater project that developed into Rome and Jewels. Sabela later joined Harris’s Pure Movement hip hop dance company and toured the world as a performer. As a former English major, he may love the rhyme, but as a dancer, he also appreciates the impact of movement. “If you can lock and pop,” he says, “you can be anywhere on the planet and people speak your language.”

Once new genres of popular music have spread around the world, their birthplace may be forgotten. Professor DjeDje says, Los Angeles is often overlooked, its impact lost perhaps in the bright lights of Hollywood or the mythology of LaLa Land.

Early in her own academic career, as she “began doing fieldwork in Los Angeles and talking to people in Los Angeles, I began to recognize the contributions of black musicians here to the world,” Professor DjeDje says. Gangsta rap was born here, of course, and the first recording by a black jazz artist was made in Los Angeles in 1921. Professor DjeDje encourages graduate students “to use Los Angeles as your laboratory,” and several have followed her advice.

Karin Patterson recently completed a dissertation titled, “Expressions of Africa in Los Angeles Public Performance, 1881–1994,” dating back to the music provided by the earliest Africans arriving from Mexico into Southern California. Birgitta Johnson has filed her research on African American megachurches in Los Angeles, and Christina Zafagna is doing much of her fieldwork on Christian rap here, as well. Jooyoung Lee is gathering information for his research on a street corner in Leimert Park, where young rappers gather to warm up.

“People just don’t make the connection, but a lot of the music we hear from around the world started in Los Angeles,” Professor DjeDje says. “When you begin to look at what Los Angeles musicians have done, you see that they have had a dramatic impact on world culture.” And who better to study that than scholars at UCLA?
A COUPLE OF YEARS AGO, three graduate students—Loren Kajikawa in musicology, Jordan Smith in comparative literature, and Christina Zanfagna in ethnomusicology—put together a group of scholars like themselves whose research involved hip hop, with Professor Cheryl Keyes as the faculty leader. They got a small amount of funding and put on a few events before Loren and Jordan began their dissertation work and the group dissolved.

In the Fall of 2005, H. Samy Alim arrived as a postdoctoral fellow in the Department of Anthropology, and things began to gel again. Dr. Alim, a linguistic anthropologist, “was a real trailblazer,” Christina explains. In his first year, he led a reading group on specific pieces of literature. “We met once a month,” Christina says, “but there was no sustained attendance.” Last fall, with a full-time faculty position, Professor Alim reformulated the reading group as a weekly year-long class, with credit.

“That’s when we became a cohesive group on campus,” Christina says. “We needed a leader on the professional level.”

Professor Alim is enthusiastic about the Working Group in Hip Hop Cultural Studies, which will continue in the new academic year. “We have a critical mass of people at UCLA doing this research,” he says, a cohort that embraces hip hop researchers from a range of disciplines—ethnomusicology and musicology, sociology, Asian American Studies, history, education, anthropology, world arts and cultures. “We’re on the cutting edge.”

The working group has attracted some stellar speakers: Pharoahe Monch, a critically acclaimed hip hop poet; Davey D and James G. Spady, well-known hip hop journalists; Jeff Chang, author of Can’t Stop, Won’t Stop: History of the Hip Hop Generation; Rennie Harris, founder of the world renowned hip hop dance company, Pure Movement; and UCLA’s Professor of Ethnomusicology Cheryl Keyes, one of the first academics to focus her research on hip hop.

In addition, the group continues to read and present research on how the politics of language, race, class, gender, sexuality, and spirituality contribute to the making of the Global Hip Hop nation. Members explore methodological and theoretical issues, with a focus on the central debates that have developed in the field of hip hop studies.

Christina says the working group has been “a really productive space for a lot of us.” Some students outside of music-related fields “felt a little marginalized in their departments,” she says, so the working group was “almost therapy on certain levels.” But it also had an academic function, providing an interdisciplinary opportunity “to see how others are approaching the study of hip hop.” Student participants have an opportunity to present their work and get feedback.

At the workshop, Catherine Appert of ethnomusicology learned more about ethnography from Jooyoung Lee, a student in sociology who uses that methodology in his hip hop research. Other participants had spent time in Senegal—Catherine’s research looks at the hip hop created by Senegalese in America—and could tell her about the hip hop scene there.

The workshop has also included discussions “about what a hip hop pedagogy might look like,” Christina says, “not just how to teach hip hop but how participating in hip hop on a scholarly level could influence the way we teach.” One effect is to encourage the juxtaposition of scholarly language with slang or popular expression. In a summer undergraduate course, “The Cultural History of Rap,” Christina borrowed from the hip hop use of sampling, organizing each class by themes instead of chronology, “a patchwork approach” that put blues, the transatlantic slave trade, and Don Imus’s controversial comments in a single class session and set soul singer James Brown’s voice “right up next to Snoop Dogg’s.”

On the following pages, you’ll meet some of the graduate student members of the Hip Hop Working Group.
How were you introduced to hip hop?

In 1987, my older sister bought me a copy of LL Cool J’s album, “Bigger and Deffer.” At the time, I didn’t know most of the words, but I knew that I loved the music. Eventually, I started to listen to other old-school hip hop artists. I loved Big Daddy Kane because he was from my hometown, Brooklyn. De La Soul had a really different sound when they first came out. I would also poke around in my sister’s deejay mixtapes, and I would watch music videos with her. I equated hip hop with coolness back then.

When did your interest change from fan to scholar?

During my senior year at the United Nations International School, I wrote a research paper on hip hop’s African influences. Then, while I was at Spelman College, I took a course titled, “Hip Hop and the Hip Hop Aesthete,” which was truly my proper introduction to hip hop as an academic subject. We were able to discuss topics about the music that were usually untouchable in the classroom. At the end of the course, I wrote a paper questioning the hip hop feminism of Brooklyn’s own Lil’ Kim, an ever controversial figure in the culture.

What brought you to UCLA?

I first came to UCLA in June 2001 as part of the Humanities and Humanistic Studies Summer Institute (HAHSSI) sponsored by the Bunche Center for African American Studies. The program gave me a chance to work under one of my current research advisers, Professor Cheryl Keyes. During HAHSSI, I worked on a paper about MTV’s Hip-Hopera, Carmen. It was eye opening to consider how certain images were retained down the line and became embodied in Beyoncé’s depiction of the character. I had already been accepted for graduate studies in Ethnomusicology, and Professor Keyes continued to work with me on the paper, so that I was able to present it at a conference at the university of Newcastle Upon Tyne in the United Kingdom.

How did your research evolve?

I came to UCLA because there was no other place better equipped to get me ready for research on hip hop and other genres of popular music in South Africa. I also took language courses here and elsewhere, and in 2005, I got a Fulbright award to do my dissertation field research. By then I had decided to expand the scope of my research to Botswana. When the Fulbright ended, I had modified my dissertation topic to a historical overview of hip hop music and broadcasting in Botswana. Being in Botswana for nearly two years, I’ve had the chance to interview some amazing figures in the Hip-Hop movement and how it has evolved from the 1980s to the present. I’ve been able to sit down with people who have remarkable stories about breakdancing and deejaying in Botswana back in the 1980s, confirming that hip hop music has a history stretching back decades here.
How were you introduced to hip hop?

When I was in seventh grade, Dr. Dre’s multi-platinum album, The Chronic, came out—it was the album that put gangsta rap up front and center in the popular media. At the time, my Mom wouldn’t allow me to buy CDs with explicit lyrics, so I saved up my allowance and gave the money to a friend, and she went to the mall and bought me that album.

When did your interest change from fan to scholar?

While I was a political science undergraduate at UC Berkeley, I started dancing and deejaying at house parties and a campus pub, the Bear’s Lair. I saw this street performer named Tron on Telegraph Avenue; he was wearing a karate suit and had a boom box and a little hat full of dollar bills. He was a fantastic popper, and for two years, I became his protégé. About the same time, a professor in ethnic studies introduced me to the literature on the historical significance of hip hop. I got a video camera and started making a mini documentary about how people use hip hop in public. The video went with a paper arguing that marginalized groups use hip hop as a political voice. For example, there was a homeless white kid who was a famous street dancer in Berkeley. He did a mime style of popping. If you didn’t watch him closely, it just looked cool, but through conversations and hanging out with him, I came to learn that he felt that his dance was a type of political expression.

What brought you to UCLA?

People at UCLA seemed very interested in what I wanted to do, which included more fieldwork. Also, a huge, huge pull was the long and rich history of hip hop and culture in general in Los Angeles. I switched disciplines to sociology because it came down to me just really liking to hang out with people. Methodologically, it’s a really good fit.

How did your research evolve?

For more than two years, I’ve been doing ethnographic fieldwork in Leimert Park. Every Thursday night, Project Blowed has Los Angeles’ longest-running hip hop open mic. Outside, guys get together on a street corner. Some rap in ciphers, where guys stand in a circle and take turns improvising rap, and others battle, where two people face off. Inner-city residents and law enforcement often see street corner gatherings as signs of trouble. I’ve been looking at the group’s interaction and emotion management, and I’m seeing ways that people organize the scene so someone can back out of a battle or fall out of a cipher and still save face. Say someone in a cipher can’t continue freestyling. Somebody else will jump in to sustain the ongoing flow and deflect negative attention from the person who fell off. These kinds of moves work against conflict and violence.

This research was the subject of my master’s thesis, and I’m going to expand the study for my dissertation, which will tell the stories of the guys on the corner—how they got into hip hop and what kinds of things they’re doing to make it in the music industry (or blow up, as they call it). One of the most gratifying parts of my research is seeing guys who’ve been through hell and back catching small breaks. For example, one guy is talking with major labels now about signing a six-figure deal that could change his life.
How were you introduced to hip hop?

The earliest experience I remember was MC Hammer. He had this cross-cultural, cross-racial appeal—it was energetic, lively music, it was dance-oriented, and it had this sort of sacred, spiritual feel. I was about 11 years old, and I wanted the MC Hammer pants and everything. In high school, I started becoming a big-time fan.

When did your interest change from fan to scholar?

I went to New York University in a program where I got to create my own major, so I was taking courses in black politics and music criticism. A class on hip hop really lit my fire around this stuff. It opened up a channel between the classroom and my everyday living in a real exciting way. It was near the end of my undergraduate work, which focused on world music and the global pop arena, but it left a residue of hip hop cultural studies that I came back to later.

What brought you to UCLA?

I took a year off and worked for a radio program called AfroPop Worldwide, basically doing music journalism, interviewing artists and writing CD reviews. But I missed the intellectual rigor of the university. The job was fun, but I really wanted to focus more on ideas. I liked the whole approach of ethnomusicology, looking at sonic characteristics, the music on its own terms, and its cultural context as well.

How did your research evolve?

I was still thinking about Afropop or maybe flamenco when I arrived at UCLA in 2003, but then I wrote a research paper my first term on Christian rap, called “Holy Hip Hop,” and it just kind of spiraled from there. Southern California has one of the larger Christian hip hop communities—ministries within churches and rappers in the studio—so I could do the fieldwork here. I’m just starting to do that this fall, in Inglewood, Moreno Valley, and Sun Valley—and I’ll make a trip to New York City and to Tampa, Florida, which hosts the biggest free-standing hip hop church.

Christian Hip Hop sounds almost exactly like “secular” hip hop but the lyrics are different. Rap is also deployed as a tool or a channel to spread a different kind of positive message that isn’t littered with profane references or explicit language. I’m also interested in the musical choices that might distinguish holy hip hop from other styles. In churches, a performance may include someone playing prerecorded hip hop tracks, a deejay scratching on a turntable, and an organ player throwing in chord hits. Although Christian hip hop has been around since the 1980s, practitioners are still experimenting with the most effective combinations of sound. I’m particularly interested in how young people involved in holy hip-hop deal with the seeming paradox of being both hip-hop and Christian.
CARLOS GRIJALVA REMEMBERS what it was like to arrive at Arizona State for graduate studies, the first in his family to have graduated from college. His father had wanted him to be a dentist. “When I started talking about graduate school in physiological psychology, he had no idea what I was talking about,” Professor Grijalva recalls. Also, he had no financial support for his first year.

Then things got easier. He won a Ford Foundation fellowship to pay for the rest of his studies, and “I also found a faculty mentor who took me under his wing and made sure I stayed on track,” Professor Grijalva says. “He and I became very good friends and eventually colleagues.”

Those experiences are foremost in his mind as he begins his tenure as Associate Dean in the Graduate Division, with responsibility for diversity programs, including the Alliance in Graduate Education in the Professoriate (AGEP) and the Diversity Initiative for Graduate Study in the Social Sciences (DIGSSS) grants. “I hope to use my own background to continue the good work the Graduate Division and the campus have done over the years,” he says. Building on those achievements, Professor Grijalva is especially interested in “retention issues: How do we keep disadvantaged students on track toward their degrees?”

A key element is mentoring. While African American and Latino students may not always find mentors of their own ethnicity, Professor Grijalva says, “there are many faculty who may not share the same heritage but nevertheless are sensitive to individuals of various backgrounds and make excellent mentors.”

Other responsibilities include liaison with the Physical Sciences Division, the Anderson School of Management; the ACCESS & Basic Biomedical Sciences programs, academic programs in the David Geffen School of Medicine, and the Departments of Oral Biology, Psychiatry, and Comparative Literature.

Professor Grijalva brings to his new assignment a three-year term on the Graduate Council, which oversees graduate programs and their curricula. He also served on a special committee to examine factors that make universities and their departments first-rate. “Universities are always searching for the metric that tells them they’re on target,” he says, whether it is faculty publications and awards, graduation rates, or graduate career placements.

During his Graduate Division assignment, he will continue research looking at an animal model of anorexia nervosa, which has produced “some interesting paradigms,” he says. In his laboratory, rats are given access to a running wheel and also put on a restricted diet, he says. In some cases, “the animals actually start running more and eating less,” he says. The research team is experimenting with the injection of peptides into the brain to “encourage the rats to eat when their appetite starts to drop.” He points out that in analogous cases of activity-based human anorexia, especially among athletes or dancers, “something gets out of control and before you know it, the focus is on weight loss rather than performance.”

A past recipient of the Department of Psychology’s Distinguished Teacher award, he also plans to continue teaching. Especially close to his heart is the Introduction to Psychology course for undergraduates, where he tries “to talk not only about psychology but also about what they need to do to navigate through this complex system,” he says. For students like he once was, it’s important to let them know that the campus has resources to help them, he says, “so they have a foothold right at the beginning.”
Pregnancy is not something one would automatically associate with the postdoctoral experience, yet, M. Belinda Tucker, a social psychologist and longtime observer of postdoctoral scholars, notes that some women who have postponed childbearing take this relatively unpressured period to begin their families. "Once you get that first faculty job, you’re on committees, you have students, you’re teaching classes, and you have to publish," Professor Tucker says. Confronting the issues associated with juggling family and work might well fit into an agenda of postdoctoral supports.

As one of the Graduate Division’s new Associate Deans, Professor Tucker will be the point person on issues related to postdoctoral fellows. She will also be liaison to the Life Science Division, the Social Science Division, the International Institute, and the Schools of Public Affairs, Nursing, Public Health, and Dentistry, giving her the opportunity "to learn a lot more about how the graduate experience might vary among settings and what their distinctive needs are," she says.

A final piece of her new portfolio is liaison to the Institute of American Cultures, an umbrella organization that supports the ethnic studies centers and builds research connections among them. When she arrived at UCLA in 1978, one of her first assignments was to coordinate the Afro-American Studies component of the Institute’s postdoctoral program, which placed fellows in each of the ethnic studies centers.

Since then, Professor Tucker has had a great deal of experience selecting and working with postdoctoral fellows on her extensive agenda of research projects. As the Director of the Family Research Consortium IV, for example, she helps manage a program that "places scholars around the country to develop their capacity to conduct research on family processes and mental health."

At UCLA, she recently served on the Postdoctoral Advisory Committee, which was charged with developing new policy in that area. “Structural issues related to survival” were high on the agenda. For example, some national fellowship sources may provide a fixed amount of compensation, regardless of where the recipient lives. "People who live in very expensive places like Los Angeles are going to experience constraints on their lifestyle,” Professor Tucker says. Recognizing this, the National Institutes of Health now allow universities to provide supplemental payments from other grants. Another important concern is the relationship between mentors and postdoctoral scholars. UCLA has developed "some guidance for mentors and postdocs on what they can expect to happen over the next year, or two or three, in this relationship,” Professor Tucker says.

Much of Professor Tucker’s understanding of the postdoctoral experience, however, comes from her one-on-one connection with fellows as well as graduate students in the course of an extensive research agenda. At the present time, she is continuing the analytical phase of a 21-city longitudinal study of family formation patterns, completing a study of how developmentally disabled people adapt to midlife, and participating in a comparative look at how black urban youth—African Americans, Belizean Creoles, and Belizean Garifuna—make the transition to adulthood. A project investigating how families adjust to the imprisonment of a member is just getting under way.

The Department of Psychiatry and Biobehavioral Sciences has honored Professor Tucker with its Outstanding Research Mentor Award in 1998 and the Outstanding Graduate Teaching Award in 2004. She has been part of dissertation committees in a wide range of departments: from psychology, sociology, and anthropology to English, geography, and urban planning.
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earning that PhD means Doctor of Philosophy, Dr. Nancy Wayne’s young daughter once asked if her mother, a scientist in the field of physiology, was a philosopher. “I said yes, a philosopher is someone who asks why,” Dr. Wayne recalls. “If you continue to ask why throughout your life and dig deeply into the answers to your questions, first of all, you’ll never be bored, and in addition, you’ll always advance, and you’ll have an interesting career whatever you choose.”

Living up to the name on their degree is one of the goals Dr. Wayne would set for doctoral students, along with more pragmatic tasks like becoming expert in their dissertation subject and developing an array of methodological skills and the facility of switching among them. “These are important work and life skills, whether or not students continue in experimental research,” she says.

Dr. Wayne’s ideas about graduate education will inform her service as Academic Administrative Intern in the Graduate Division, a job she begins this fall. She hopes to provide the Graduate Division with a South Campus perspective, to help improve campus diversity, and perhaps to develop some integrative educational tools. “Integration of ideas across disciplines can be applied to any graduate program,” she says.

Providing valuable background for her new assignment is her service on the founding executive committee of a new interdisciplinary program in the Interdepartmental Graduate Program in Molecular, Cellular, and Integrative Physiology. “I called us the everything committee,” she says, “because we did everything that was needed: how were we going to implement this new program, what kind of educational and social programs would make this a cohesive program when you have faculty from a lot of different departments coming together?”

An important strategy in the IDP was social: “laid-back events that involve food and drink, outside of work, are very important to build camaraderie and collegiality, perhaps even develop new ideas and collaborations,” she says. “It’s always good to feed people.”

Dr. Wayne also served as chair of the IDP’s curriculum committee, and she will retain her position as co-chair of the first-year medical curriculum in Gastrointestinal, Endocrine, and Reproduction at the David Geffen School of Medicine, an assignment she has been “a huge amount of fun, a lot of work.” She sees her Graduate Division post as a way to expand her understanding of graduate education across campus.

Her own graduate years were spent at the University of Michigan, where she earned a PhD in physiology. She then accepted a postdoctoral appointment at the University of Virginia with Gene Block, UCLA’s new chancellor. His arrival on campus is “like having family come into the city,” she says. “I’ve known him for a very long time.”

Coming to UCLA in 1992, Dr. Wayne set up a laboratory that studies the role of a small set of brain neurons in reproduction. Called gonadotropin-releasing hormone neurons, they are “the command cells, the top of the heap of what controls reproduction,” she explains. People are often surprised to learn that the brain controls reproductive development and fertility, she says, despite anecdotes about couples who become pregnant after years of infertility when they adopt a child. “It’s probably a release from stress,” she says. “If you can tap into a nonpharmacological way of relieving stress, that would probably be helpful in many but not all cases of infertility.” She plans to continue that research during her Graduate Division assignment.
Welcome Reception

On September 26, 2007, the doors of the Faculty Center opened to welcome over 3,500 incoming graduate students. Vice Chancellor of Graduate Studies and Dean of the Graduate Division Claudia Mitchell-Kernan spoke to the students about their upcoming years at UCLA: “Some of you have come to UCLA specifically to study with an expert in your field of choice. For the rest, finding a mentor for your doctoral work is a very important task. While you’re looking, I urge you to meet as many faculty members in your graduate program as you can—and professors who are doing related work in different disciplines. You’ll find our faculty interesting and interested in you. Graduate students are not only the future of the academic enterprise, they also bring new energy and enthusiasm to us all.” -MW

New Associate Dean M. Belinda Tucker, Vice Chancellor Graduate Studies & Dean, Graduate Division Claudia Mitchell-Kernan, new Associate Dean Carlos Grijalva, and Associate Dean Ross Shideler.

The doors open.

Hermanos Herrera, a family group (many of them UCLA students), entertained the crowd with traditional Mexican music.

a mad rush for ice cream
On the evening of June 14, this year’s 730 recipients of the doctoral degree were honored at the Doctoral Commencement Hooding Ceremony in Royce Hall. Each year UCLA’s new doctorates are welcomed into the academy at this colorful and traditional ceremony.

Graduates, faculty and members of the official party came together to enjoy light refreshments on the terrace off the West Lobby of Royce Hall, while families and friends took seats in the auditorium. A majestic trumpet fanfare by the UCLA Wind Ensemble Brass signaled the beginning of the formal procession of faculty and graduates, faculty clad in the varied and colorful academic regalia of their individual doctoral alma maters, students in robes and tasseled caps and bedecked with the occasional orchid lei or other personal ornament. The magnificent organ of Royce Hall was played by University Organist, Christoph Bull.

Acting Chancellor Norman Abrams gave the call to order and welcomed all attendees. The Chancellor congratulated the graduates and recognized the families who backed them during their years of graduate study: “Your support and encouragement have been instrumental to the achievements we celebrate today.” In keeping with the spirit of family support, Chancellor Abrams singled out Magdalena Edwards, who received a Ph.D. in Comparative Literature and was hooded by her father, Professor Sebastian Edwards, and John Tekuang Chang, who received a Ph.D. in Health Services and was hooded by his wife, Visiting Professor Alice Kuo. In the conclusion of his remarks, the Chancellor encouraged the new graduates to “generously share what you have gained here and apply it to improve the quality of life wherever you can.”

Chancellor Abrams also presented the UCLA Medal, the University’s highest honor, to UCLA alumnus Morgan Chu, who received bachelor’s, master’s, and doctoral degrees from UCLA. Dr. Chu, who also received a master’s degree from Yale University and the J.D. degree from Harvard University, helped to create UCLA’s Asian American Studies Center. Dr. Chu and his wife
Helen continue to be loyal supporters of the Center and UCLA. Dr. Chu was honored for his contributions to UCLA and for his extraordinary record of legal practice, which includes a groundbreaking approach to intellectual property litigation and information technology law.

Claudia Mitchell-Kernan, Vice Chancellor Graduate Studies, Dean, Graduate Division, took inspiration for her remarks from the University of California's first president, Daniel C. Gilman. President Gilman took charge in 1872 and established a mission for the University to promote the common good. Dr. Mitchell-Kernan noted that the University has succeed in fulfilling that goal: “The University and its graduates have been a primary engine in bringing California to international prominence in science, technology, and the arts. The University has also responded to the evolving nature of California’s society. It has grown from one small campus serving mostly the sons of elite white California businessmen to 10 campuses and more than 200,000 students drawn from both genders, a range of socioeconomic categories, and many nations.”

While lauding the University’s past achievements, the Vice Chancellor encouraged the new graduates to understand that today the public good must be redefined as global, with jet travel placing Beijing, Paris, Tel Aviv, or Nairobi only hours rather than weeks or months away, as in the day of President Gilman. In this context she called upon the new graduates “to take on the big issues of our time: climate change, dwindling supplies of fossil fuels, the international spread of disease, economic dislocations here and abroad resulting from globalized businesses, and, of course, war.” President Gilman described wisdom as “a power to distinguish the useful, the false, and the fragile, from the good, the true, and the lasting.” The Vice Chancellor concluded by wishing the graduates “not only wisdom but every blessing in the new paths you begin today.”

Each student was hooded by a dean from an official party of deans from the Graduate Division and UCLA's schools and colleges, personally congratulated by Acting Chancellor Abrams, and presented with a diploma by Vice Chancellor Mitchell-Kernan. Each hooding was accompanied by applause, camera flashes, and expressions of pride and joy from family and friends throughout the auditorium.

Following a final salute from Scott Waugh, Acting Executive Vice Chancellor and Provost, graduates, faculty, and guests enjoyed a mid-evening reception in Royce Quad, highlighted by champagne, strawberries and cookies. In addition to a capacity crowd of graduates and their families and friends, more than 100 faculty attended the ceremony and reception. GQ.
If you’re looking for someone who understands Fermat’s Last Theorem, Fuchsian groups, or the Teichmüller flow, you might stop by the Rock Wall in the Wooden Center. Rock-climbing is a favorite hobby of Craig Citro, his fellow graduate students in mathematics, and their professors. “I’d guess that one in four people in the department climbs regularly and the other three at least have tried it,” he says. “It’s like problem solving with your body.”

Rock climbing has a lot in common with work on the very abstract and obscure issues in advanced mathematics, Craig says. You might try a particular climb “twenty or thirty times and not be able to do it,” he says, “then you’ll shift the way your foot is positioned by 10 degrees and all of a sudden the climb is the easiest thing in the world.”

Craig Citro
Mathematics
Similarly, “I spend 29 days in a row beating my head against a wall trying to understand something in Number Theory and making zero or negative progress,” he explains, “and then one day a bunch of things become clear and I make a lot of progress all at once. That one day is enough fun that I’m willing to come back and struggle again the next month.”

While you may find people at the Wooden Wall who understand the issues in advanced mathematics, don’t count on them being able to explain what they do. At least so far, although Number Theory is the oldest branch of mathematics, with 2,000 years of history, no one’s written Number Theory for Dummies. Craig’s girlfriend knows “the math words I use a lot,” he says, “but she doesn’t really know what I do,” which is studying p-adic L-functions. “I’m trying to prove something about their value at a certain point,” he says. An L-function is an analytic object.

“A strong theme in modern mathematics is trying to draw connections between large, well-developed areas, for example, in Number Theory, connecting some algebraic object with an analytical object—say, an elliptical curve and a modular form.

In 19th-century Europe, mathematicians studied the symmetry of groups of geometric objects, developing a lot of information that didn’t seem particularly useful at the time. Then, a century later, “quantum chemists had a meaningful reason to understand this because the symmetry of tetrahedrons or other shapes relates to what happens when different atoms come together to form molecules,” Craig says. Some of today’s mathematicians are looking at symmetry groups of polynomials in algebraic equations, and if the usefulness of the information is unclear at the moment, that doesn’t mean there’s no practical reason for pursuing this knowledge.

At the beginning of the 20th century, a German mathematician named David Hilbert challenged his colleagues to solve 23 mathematics problems, and nearly all were “put to bed in one way or another,” Craig says. At the beginning of the 21st century, The Clay Mathematics Institute set out what it called Seven Millennium Problems, adding a new and very 21st-century spin. Some hard-working—and lucky—mathematician will win $1 million for the solution of each problem. As two of the problems are related to the behavior of L-functions, Craig says, “It’s clear that L-functions are the right objects to be studying at the moment.”

Craig’s path to L-functions began in a typical manner: From the beginning of his school years, he always excelled in mathematics. In high school, a calculus teacher named Pete Lederberg gave him an elementary book on Number Theory—one he’d used himself in college. Craig “thought I wanted to do math, but I didn’t know what that meant.” He did, however, understand what video games were, and he and his friends were adept not only at playing but also at creating them. As a result, he went off to Georgia Tech as a computer science major and stuck with the subject after a transfer to Indiana University.

After a while, however, he decided that the topics in computer science “weren’t of great interest to me,” and when he cast about for another major, “math seemed a natural candidate.” Changing majors with little more than a year to go, Craig had to rush to meet the requisites, and he arrived at UCLA under prepared. To do advanced mathematics requires a solid background, and “I came in with essentially none,” he says. “I had to spend a lot of time catching up and filling in the gaps of my undergraduate education.”

During that period, he took a reading course with Haruzo Hida, a highly regarded mathematician in Number Theory, who calls Craig “the most multitalented student I ever had,” combining excellence as a mathematician, computer skills, and “outstanding communication and teaching ability. I expect him to become a superb teacher/researcher.” Professor Hida became Craig’s thesis adviser. For a dissertation in mathematics, “you settle on something that you’d like to believe is true, and your goal is to come as close to proving that as you possibly can,” Craig says. The idea is to write a thesis that, with a little tweaking, becomes your first paper as a professional mathematician.

Craig’s tools in this quest basically come down to pencil and paper and perhaps some coffee. An old joke says that mathematicians are machines that turn coffee into theorems, and Craig notes that if they’re not at the Wooden Center Rock Wall, mathematicians can often be found in the café at Kerckhoff Hall. In other words, he can do his research just about anywhere, and his girlfriend knows that dinner may be briefly interrupted while he has an inspiration. “I keep a piece of paper in front of me and scribble something down,” he says.

Toothpaste may also have something to do with his progress. “Sometimes I’ll be working on something for several hours, and I’ll finally decide about 4 a.m. that it’s time to throw in the towel for the night,” he says.

Then I’ll be brushing my teeth, and it will hit me — this is what I was missing, and I go back to work.” At least that happens once every 30 days or so. GQ

…”then one day a bunch of things become clear and I make a lot of progress all at once. That one day is enough fun that I’m willing to come back and struggle again the next month.”

Behind the scenes at a GQ photo shoot: Fellow Mathematics graduate student Will Conley photographs his friend at the Wooden Center Rock Wall.
BEGINNING NEXT FALL, two graduate students each year will be supported by Fellowships honoring Norman Abrams, a longtime UCLA law professor who recently concluded his service as UCLA’s Acting Chancellor. The $27,000 annual Award will be funded by a $300,000 endowment from the Ann C. Rosenfield Fund, through the good offices of David A. Leveton, the Fund’s director and a longtime acquaintance of the former Chancellor. “If anyone is a true Bruin, Norm is,” Mr. Leveton says, “and I think that his deeds and accomplishments should be recognized.”

As a law student at UCLA, Mr. Leveton took an evidence course from Professor Abrams, then newly arrived at UCLA’s Law School. He was “very proficient and outstandingly thorough in his teachings,” Mr. Leveton says. As it turned out, the bar examination in 1962 was “heavily weighted toward evidence questions, so while I was writing the exam, it was like Norm was sitting on my shoulder.”

The two reconnected when Professor Abrams was named Acting Chancellor in 2006. As Director of the Ann C. Rosenfield Fund, Mr. Leveton maintains close ties with all UCLA chancellors. The Fund has supported UCLA’s Distinguished Community Partnership Prize, the Jules Stein Eye Institute, and the Jonsson Comprehensive Cancer Center.

As former Chancellor Abrams’s term was coming to an end, Mr. Leveton says, “I thought it was only fitting that a fellowship should be established to honor him for all he’s done for the university,” not only as a faculty member for nearly five decades, but also as the former Interim Dean of the Law School and Vice Chancellor for Academic Personnel. Mr. Leveton asked what area of campus he would desire to support.

“I didn’t hesitate,” the former Acting Chancellor recalls. “I said immediately: graduate education. I consider graduate education one of the most important aspects of the university’s operation. We want to obtain the very best graduate students, and to attract them we need adequate fellowship support.”

Vice Chancellor of Graduate Studies Claudia Mitchell-Kernan was delighted with his choice. She agrees that “for some time, graduate student support has been a critical issue on our campus,” and first-year students aren’t the only ones needing help, she says. “The Rosenfield-Abrams Fellowships will support students during dissertation writing, a critical period when funding allows them to move forward without the distraction of a job.” The $27,000 award will include an $18,000 stipend and in-state fees. Applicants must have advanced to candidacy and must be engaged in full-time study for the duration of the award. More information on this competitive fellowship is available through the Graduate Division.
Apply for Fellowships!

It’s never too early to think about funding for next year...

Below is a partial list of fellowships available to UCLA students. Complete information on all the fellowships below is in the Graduate Student Financial Support booklet, which can be found on the web at www.gdnet.ucla.edu/asis/stusup/stusup.htm.

Over 500 extramural (non-UCLA) fellowships can be found in the Graduate and Postdoctoral Extramural Support (GRAPES) database at www.gdnet.ucla.edu/grpinst.htm.

Visit the Graduate Outreach, Diversity & Fellowships office in 1252 Murphy Hall to get advice from staff members, consult fellowship directories, and pick up handouts on Graduate Division funding.

<table>
<thead>
<tr>
<th>Name</th>
<th>Deadline</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>UCLA Fellowships and Grants</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Graduate Summer Research Mentorship Program</td>
<td>February 15, 2008</td>
<td>A maximum $4,700 stipend.</td>
</tr>
<tr>
<td>Graduate Research Mentorship Program</td>
<td>February 22, 2008</td>
<td>$18,000 stipend plus mandatory standard fees (excluding tuition).</td>
</tr>
<tr>
<td>Dissertation Year Fellowship Program</td>
<td>March 14, 2008</td>
<td>$18,000 stipend, mandatory standard fees (excluding tuition) and a reimbursable research allowance of up to $500.</td>
</tr>
<tr>
<td>Graduate Division Endowed Fellowships</td>
<td>January 11, 2008</td>
<td>varies</td>
</tr>
<tr>
<td>Conference Travel and Research Funds</td>
<td>Check with Department</td>
<td>varies</td>
</tr>
<tr>
<td>Campus Fellowships Offered in Specific Disciplines</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The George and Sakaye Aratani Fellowship</td>
<td>February 29, 2008</td>
<td>Up to two fellowships of $7,000</td>
</tr>
<tr>
<td>The George and Sakaye Aratani Field Experience Scholarship</td>
<td>February 29, 2008</td>
<td>Two scholarships of $14,000 to $25,000 each</td>
</tr>
<tr>
<td>Asia Institute Graduate Student Research Fellowships</td>
<td>March 31, 2008</td>
<td>Two academic-year fellowships averaging $8,000 each</td>
</tr>
<tr>
<td>Elizabeth Blackwell, M.D, Award</td>
<td>March 31, 2008 by 5:30 pm</td>
<td>$1,000</td>
</tr>
<tr>
<td>Center for Chinese Studies Graduate Assistantships and Fellowships</td>
<td>April 25, 2008</td>
<td>Limited funding is available.</td>
</tr>
<tr>
<td>Center for Chinese Studies Summer Language Fellowships</td>
<td>April 25, 2008</td>
<td>Up to $2,500 each</td>
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* please double-check deadline with department
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<thead>
<tr>
<th>Fellowship Program</th>
<th>Deadline</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Center for European and Eurasian Studies Pre-Dissertation/Dissertation Fellowships</td>
<td>February 24, 2008</td>
<td>Awards of up to $4,000</td>
</tr>
<tr>
<td>Center for European and Eurasian Studies Summer Travel Grants</td>
<td>February 24, 2008</td>
<td>Average award is $2,000</td>
</tr>
<tr>
<td>The UCLA Center for Society and Genetics</td>
<td>March 17, 2008</td>
<td>One stipend up to $20,000 plus in-state standard fees.</td>
</tr>
<tr>
<td>Clark Library Dissertation Fellowship / Predoctoral Fellowships</td>
<td>February 1, 2008</td>
<td>One or two fellowships of up to $15,000 plus fixed fees. Several fellowships of $6,000 each for up to three months of research are also available for predoctoral research using the Clark Library’s collections. Additionally, the Center offers financial support in the form of research assistantships to several UCLA graduate students every year.</td>
</tr>
<tr>
<td>Fowler Museum Awards for Graduate Students</td>
<td>March 14, 2008</td>
<td>Awards of $3,000.</td>
</tr>
<tr>
<td>Friends of Archaeology Graduate Research Fellowship</td>
<td>Deadlines are rolling to accommodate research during both the summer and academic year.</td>
<td>Fellowships offered contingent upon availability of funding. Approximately 10 fellowships (typically under $2,000)</td>
</tr>
<tr>
<td>Institute of American Cultures Graduate and Predoctoral Fellowship Program in Ethnic Studies</td>
<td>Application deadline is January 11, 2008 for the Bunche Center for African-American Studies and the Chicano Studies Research Center and April 2, 2008, for the American Indian Studies Center and the Asian American Studies Center.</td>
<td>Contingent upon funding availability, the stipend is $18,500 per year plus in-state standard fees.</td>
</tr>
<tr>
<td>Islamic Studies Fellowship</td>
<td>check with center</td>
<td>Amount varies</td>
</tr>
<tr>
<td>Irene C. Kassorla Research Fellowship</td>
<td>check with center</td>
<td>One award of $750</td>
</tr>
<tr>
<td>Herbert and Helen Kawahara Fellowship</td>
<td>February 29, 2008</td>
<td>Two stipends of $7,000</td>
</tr>
<tr>
<td>Elaine Krown Klein Fine Arts Scholarship</td>
<td>check with center</td>
<td>Scholarships of varying amounts starting at $3,000, based on yearly endowment income.</td>
</tr>
<tr>
<td>Latin American Institute Grants Programs</td>
<td>check with center</td>
<td>varies</td>
</tr>
<tr>
<td>Pre-dissertation Grants for Study at East China Normal University (ECNU)</td>
<td>February 11, 2008</td>
<td>Grants will cover housing on the ECNU campus, a monthly stipend of up to $500 and up to $1,000 toward travel costs.</td>
</tr>
<tr>
<td>The Sasakawa Fellowship</td>
<td>February 29, 2008</td>
<td>Approximately 15 fellowships of up to $7,000 each. Field work in Japan may also be funded. Normally, tuition is funded.</td>
</tr>
<tr>
<td>The Sasakawa Japanese Language Study Fellowship</td>
<td>February 29, 2008</td>
<td>A few fellowships of up to $7,000 each</td>
</tr>
<tr>
<td>Jean Stone Dissertation Research Fellowship</td>
<td>April 14, 2008 by 5:30 pm</td>
<td>An award of $3,000 supports a student in her/his dissertation research.</td>
</tr>
<tr>
<td>Paula Stone Graduate Fellowship</td>
<td>April 4, 2008 by 5:30 pm</td>
<td>$3,000</td>
</tr>
<tr>
<td>Fellowship Program</td>
<td>Deadline Details</td>
<td>Description</td>
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<tr>
<td><strong>UC Pacific Rim Research Program (PRRP)</strong></td>
<td>UCLA deadline for Advanced Graduate Research Fellowship: November 30, 2008. Deadline for Mini-grants: October 15, 2007 and February 15, 2008.</td>
<td>Advanced Graduate Research Fellowships up to $22,000 to support graduate students in a year of dissertation research or its equivalent. Graduate students may apply for mini-grants up to $3,000 in two rounds for dissertation research and pilot field work.</td>
</tr>
<tr>
<td><strong>Stephen A. Vavra Fellowships and Grants for Organismal Plant Biology</strong></td>
<td>April and September of each year</td>
<td>$6,000 summer or academic year stipend with fees. Full or partial travel and conference expenses (maximum $1,000).</td>
</tr>
<tr>
<td><strong>Hiroshi Wagatsuma Memorial Fund</strong></td>
<td>March 31, 2008</td>
<td>Several awards up to $7,000</td>
</tr>
<tr>
<td><strong>The Mary Wollstonecraft Dissertation Award</strong></td>
<td>May 7, 2008 by 5:30 pm</td>
<td>$1,000</td>
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</tbody>
</table>

**Early Graduate Study Extramural Fellowships**

<table>
<thead>
<tr>
<th>Fellowship Program</th>
<th>Deadline Details</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department of Education, Jacob K. Javits Fellowship Program</td>
<td>Anticipated deadline: October 5, 2007. Please check the Javits website for formal deadline.</td>
<td>Awards range from $3,000 to $30,000 plus fees</td>
</tr>
<tr>
<td>Department of Defense, National Defense Science and Engineering Graduate Fellowship</td>
<td>January 7, 2008 (Information unconfirmed at time of printing.)</td>
<td>Stipends of $30,000 the first year, $31,000 the second year and $31,500 the third year with tuition and fees.</td>
</tr>
<tr>
<td>Department of Energy (DOE), Computational Science Graduate Fellowship Program</td>
<td>January 10, 2008 (Information unconfirmed at time of printing.)</td>
<td>Awards include a yearly stipend of $31,200 plus tuition. Annual research allowance of $1,000 plus $2,500 for computer workstation.</td>
</tr>
<tr>
<td>Ford Foundation Predoctoral Diversity Fellowships</td>
<td>November 14, 2007 by 11:59 pm EST. (Information unconfirmed at time of printing.)</td>
<td>Predoctoral fellowships of $20,000, annual institutional allowance of $3,000 in lieu of tuition and fees for up to three years, and expenses paid to attend one Conference of Ford Fellows.</td>
</tr>
<tr>
<td>Fannie and John Hertz Foundation Fellowship</td>
<td>November 2, 2007 for applications and November 5, 2007 for recommenders</td>
<td>(1) nine-month stipend of $28,000 plus cost-of-education allowance, renewable for up to five years; (2) nine-month stipend of $33,000 plus cost-of-education allowance for two years plus up to three years of $3,000/year supplemental stipend (awardee is required to accept a three-year fellowship from another source). Renewable for up to 5 years.</td>
</tr>
<tr>
<td>National Aeronautics and Space Administration (NASA) Graduate Student Researchers Program</td>
<td>February 1, 2008, 5 pm EST (Information unconfirmed at time of printing.)</td>
<td>$18,000 stipend, $3,000 student allowance and a $3,000 university allowance</td>
</tr>
<tr>
<td>The National Science Foundation's Graduate Research Fellowship Program</td>
<td>November 1, 2007 through November 9, 2007. Deadlines vary depending on discipline.</td>
<td>Stipends of $30,000 per year plus up to $10,500 for tuition</td>
</tr>
<tr>
<td>Paul and Daisy Soros Fellowships for New Americans</td>
<td>November 1, 2007</td>
<td>Awards provide stipends of $20,000 per year plus half-tuition costs up to $16,000 per annum.</td>
</tr>
</tbody>
</table>

**Extramural Dissertation Fellowships**

<table>
<thead>
<tr>
<th>Fellowship Program</th>
<th>Deadline Details</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Council of Graduate Schools / University Microfilms International Distinguished Dissertation Award</td>
<td>Campus Deadline: July 31, 2008 (Information unconfirmed at time of printing.)</td>
<td>Honoraria of $1,000</td>
</tr>
<tr>
<td>Fellowship Type</td>
<td>Campus Deadline</td>
<td>Description</td>
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<tr>
<td>--------------------------------------------------------------------------------</td>
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</tr>
<tr>
<td>Fulbright-Hays Dissertation Research Abroad Fellowships</td>
<td>Campus Deadline: October 24, 2007</td>
<td>Awards range from $15,000 to $60,000 for travel, health and accident insurance, living and research expenses. Stipend also available for dependent’s living expenses.</td>
</tr>
<tr>
<td>Phi Beta Kappa Alumni International Scholarship Award</td>
<td>Campus Deadline: February 29, 2008</td>
<td>Several scholarships of up to $2,500 each. Awards are made based on student’s financial need, academic record and availability of funds.</td>
</tr>
<tr>
<td>UC Santa Cruz, Guru Gobind Singh Fellowship Competition</td>
<td>Campus Deadline: April 23, 2008</td>
<td>Stipend of $26,000 per academic year</td>
</tr>
<tr>
<td>UNCF-MERCK Graduate Science Research Dissertation Fellowships</td>
<td>Campus Deadline: December 2, 2007</td>
<td>Maximum award of $52,000, which consists of a Fellowship Stipend of $42,000 for the award recipient and a Department Grant of up to $10,000.</td>
</tr>
<tr>
<td>Fulbright Grants for Graduate Study and Research Abroad (IIE)</td>
<td>Campus deadline: September 12, 2007</td>
<td>Stipends vary by country.</td>
</tr>
</tbody>
</table>

### Extramural Study Abroad Fellowships

<table>
<thead>
<tr>
<th>Fellowship Type</th>
<th>Campus Deadline</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>German Academic Exchange Fellowships (DAAD) Study Scholarships</td>
<td>All materials should be submitted to the UCLA Graduate Division two to three weeks before the campus deadlines: October 12, 2007, for music, visual arts and performing arts; November 1, 2007 for applicants in other fields.</td>
<td>Monthly stipends range from $861-$1174 plus health insurance and travel costs.</td>
</tr>
<tr>
<td>German Academic Exchange Fellowships (DAAD) Research Grant</td>
<td>All materials should be submitted to the UCLA Graduate Division two to three weeks before the campus deadline: November 1, 2007 for 10-month scholarships and for visits between July 1, 2008 and December 31, 2008.</td>
<td>Monthly stipends range from $861-$1174 plus health insurance and travel costs.</td>
</tr>
<tr>
<td>German Academic Exchange Fellowships (DAAD) German Studies Research Grant</td>
<td>November 1, 2007</td>
<td>$1,500 to $2,500</td>
</tr>
<tr>
<td>Luce Scholars Program</td>
<td>November 14, 2007</td>
<td>Travel, medical insurance, and living expenses</td>
</tr>
</tbody>
</table>
Congratulations

2007-2008 Fellowship Recipients

Dissertation Year Fellowships

Alder, Simeon ............................... Economics
Almeling, Rene .............................. Sociology
Anan, Nobuko .................................. Theater
Anderson, Lauren ......................... Education
Apostol, Marcin ............................. Chemistry & Biochemistry
Arosoa, Jasmina .............................. Spanish & Portuguese
Artukovic, Erika ................................ Physics & Astronomy
aryafer, Hamarz ......................... Mechanical & Aerospace Eng
Barber, Chad ................................ Molecular Biology
Barr, Christopher .......................... Statistics
Behnen, Severin ......................... Music
Bellanova, Tatiana ........................ Education
Bench, Harmony ......................... World Arts and Cultures
Beran, Tammy ................................ Psychology
Bernard, Julieenne ......................... Anthropology
Black, Joshua ............................ Molecular Biology
Blander, Joshua ............................. Philosophy
Boczkowska, Ewelina .................... Musicology
Boneh, Galia ............................... World Arts and Cultures
Brown, Nathan .............................. English
Brynielsen, Mark ............................ Chem & Biomolecular Eng
Campello, Daniela ......................... Political Science
Carman, Emily .............................. Film, TV, & Digital Media
Carr, Valerie ................................. Neuroscience
Cavanagh, Molly ............................ Chemistry & Biochemistry
Chahnain, Talor ............................. Comparative Literature
Chan, Benjamin ............................. Philosophy
Chang, Shen-Chih ........................... Epidemiology
Chaochunghi, Thosang .................... Comparative Literature
Chen, Ning ................................. Management (MS/PhD)
Chen, Viola ................................. Economics
Chiu, Grace .................................. Education
Cho, Hyee Jee ............................... Political Science
Cho, Soo-Haeng ............................. Management (MS/PhD)
Christov, Theodore ......................... Political Science
Chyu, Laura ................................ Public Health
Comer, Cari ................................ Political Science
Comer, Noah ................................. English
Crnku, Kara ................................ Education

Cublane, Thomas .......................... Urban Planning
Cullen, Valerie ............................... English
Curtler, John ................................ Education
Danish, Joshua ............................. Anthropology
Dietler, John ................................. Anthropology
Dunbar, Anthony ......................... Information Studies
Dushie, Laurae .............................. Anthropology
Espejo, Emmanuel ........................ Psychology
Extrada, Vanesa ............................ Sociology
Fargo, Timothy ............................. Geography
Fattahi, Ahmad .............................. Electrical Engineering
Favretto, Katja .............................. Political Science
Fukui, Elisabeth ............................. Economics
Fulcher, Jennifer ........................... Pathology and Lab Medicine
Garcia, Gabriel ............................. Public Health
Garni, Ali ................................. Sociology
Garro, Eve ................................ Social Welfare
Germic, Kurtulus .......................... Sociology
Gentry, Philip ................................ Musicology
Gibbs, Jenna ................................ History
Grant-Friedman, Andrea .................. Sociology
Gray, Melissa .............................. Ecology & Evolutionary Biology
Gross, Sara ................................. Musicology
Guilory, Sean .............................. History
Gunaydin, Hakan .......................... Chemistry & Biochemistry
Haga, Koichi ................................. Asian Languages & Cultures
Harris, Sarah ............................... Spanish & Portuguese
Hernandez, Claudia ........................ World Arts and Cultures
Hende, Colin ............................... Mathematics
Hende, Katherine .......................... Education
Hoffman, Alison ............................ Film, TV, & Digital Media
Howard, Tamara ........................... Political Science
Hu, Wenhua .................................. Biostatistics
Huang, Xin .................................. Biostatistics
Hui, Barbara ............................... Comparative Literature
Jansen, Robert ............................. Sociology
Januszyk, Kurt ......................... Chemistry & Biochemistry
Johanson, Christopher .................. Classics
Jordan, Deovina ........................... Nursing
Kadlis, Catherine .......................... Chemistry & Biochemistry
Keil, Benjamin ............................. Linguistics
Kemeny, Tom ............................... Urban Planning
Kennisun, Rachel ........................... Ecology & Evolutionary Biology
Khan, Sameer ............................. Linguistics
Kim, Sonja ................................. Asian Languages & Cultures
Kimura-Walsh, Erin ........................ Education
Kirschel, Alex .............................. Ecology & Evolutionary Biology
Koenig, Christopher ........................ Applied Linguistics & TESL
Kohl, Rita ................................. Education
Korllann, Scott ............................. Chemistry & Biochemistry
Kwon, Hyok-Jon ............................. Management (MS/PhD)
Lagakos, David ............................. Economics
Lawson, Devon .......................... Micro, Immuno, & Molec Genetics
Lee, Sung .................................. Computer Science
Leising, Kenneth ........................... Psychology
Levy, David ................................ History
Li, Caren .................................. Molecular Biology
Liu, Christopher .......................... Chemistry & Biochemistry
Liu, Yao .................................. Sociology
Lunceford, Adam .......................... Chemistry & Biochemistry
MacDonald, Melissa ....................... Education
MacVieville, Michael ..................... Urban Planning
Marotti, Martine ........................... Economics
Marshall, John ............................ Biomathematics
May, John ................................ Geography
McKivette, Michael ....................... Earth & Space Sciences
Medvedev, Natasha ....................... Art History
Mirmotahari, Emad ........................ Comparative Literature
Mizuno, Sachiko ........................... Film, TV, & Digital Media
Moio, Jenifer .............................. Social Welfare
Monomisato, Lizzy ........................ Spanish & Portuguese
Moroncini, Barbara ........................ Musicology
Mukhopadhyay, Indra ........................ Comparative Literature
Munson, Shannon .......................... Pathology and Lab Medicine
Murphy, Keith ............................. Anthropology
Mwita, Leonard ............................. Linguistics
Natividad, Gabriel ........................ Management (MS/PhD)
Nguyen, France ............................. Social Welfare
Nishimura, Kanae .......................... Indo-European Studies
Nokaga, Misako ............................. Sociology
Ochoa, Vanessa ............................. Education
O’Donnell, Danielle ........................ Mathematics
Okabe, Reiko .............................. Linguistics
O’Keefe, Christopher ........................ Chem & Biomolecular Eng
On, Stephen ............................... Political Science
Orendone, Guillermo ....................... Economics
Paczkowski, Emilio ........................ Psychology
Pavlick, Gari ............................... Geology
Philips, Christopher ........................ Philosophy
Pietras, Eric .............................. Micro, Immuno, & Molec Genetics
Porter, Philip ............................... Political Science
Prime, Rebecca ......................... Film, TV, & Digital Media
Prosk, Sven-Oliver ........................ Political Science
Qi, Yang ................................. Sociology
Raiskin, Katherin .......................... Micro, Immuno, & Molec Genetics
Reggio Ojeda, Liiana ........................ Economics
Regidor, Deborah .......................... Epidemiology
Rigo Nusser, Frank ........................ Chemistry & Biochemistry
Rizova, Tatiana .............................. Political Science
Rizzo, Gianluca .............................. Italian
Rockwell, Nickell .......................... Sociology
Saxbe, Darby .............................. Psychology
Serafini, Tiziana ............................ Italian
Shahar, Anat .............................. Earth & Space Sciences
Shields, Robin .............................. Education
Shulman, Molly ............................. Linguistics
Shirasaki, Dyna ............................. Chemistry & Biochemistry
Shrestha, Santanu ........................... World Arts & Mathematics
Shroenmberg, Elena ........................ Art History
Slocum, Angela ............................. Education
Sperling, Adam ............................ Biological Chemistry
Suh, Jaekwon ............................... Political Science
Suriano, Matthew .......................... Near Eastern Languages & Cult
Thompson, Alexander ........................ Mathematics
Tracy, William ............................. Management (MS/PhD)
Trujillo, Tina ............................... Education
Ulaby, Laith ............................... Ethnomusicology
Vanwagenen Foxe, Sarah .................. Linguistics
Viers, Carole ............................... Comparative Literature
Vivanco, Pablo .............................. History
Yu, Nam ................................. Biomedical Physics
Waelde, Robena ........................... Physics & Astronomy
Wallace, N. Tanner ........................ Education
Walton, Nina ............................... Economics
Wang, John ............................... Material Science & Engineering
Wang, Qi .................................. Molecular Biology
Wang, Yang ............................... Biomedical Physics
Wei, Ke ................................. Molec, Cell, & Integr Physiology
White, Anne ............................... Molecular Biology
Wilking, James ............................. Chemistry & Biochemistry
Willson, Heathc ............................ Linguistics
Wintner, Jennifer .......................... Sociology
**Fellows**

Wong, Hok .................................... Political Science
Woo, Robyn .................................... Chem & Biomolecular Eng
Wright, Shelby ................................... Physics & Astronomy
Xu, Xiaojing ..................................... Electrical Engineering
Yao, Yan ......................................... Material Science & Engineering
Yofe, Aron ...................................... Chemistry & Biochemistry
Yuan, Chunming .................................. Economics
Yuen, Nancy ..................................... Sociology
Zhang, Yongle ................................... Political Science
Zhuang, Jayun .................................. Theater
Zoulas, James ................................... Geography

**Distinguished TA Dissertation Fellowship**

Ho, Melanie .................................... Comp Lit
Haslerig, Sadir ................................... Education
Iyanaga, Michael ................................ Etnomusulogia
Iyer, Shankar ................................... UCLA Access Pgm
James, Alexander ................................ Psychology
Jennings, Justin ................................ Philosophy
King, Adam ...................................... Biostatistics
Konstantinos, Thanasakis ...................... History
Kramon, Eric .................................... Political Science
Kryer, Marcel .................................... Psychology
Lee, Chang-Hao .................................. Civil Engineering
Lee, Sin .......................................... Asian Languages & Cultures
Lehner, Joseph .................................. Archaeology
Levin, Dov ....................................... Political Science
Lichtenstein, Jena ............................... Anthropology
Lin, Zhichao .................................... Electrical Engineering
Ma, Wenyan ..................................... Mathematics
Manelli, Alice .................................... Near Eastern Languages & Cult
Mills, Elizabeth ................................... Physics & Astronomy
Moore, Tyler Maxwell ........................... Psychology
Moorman, Jennifer ............................... Film, TV, & Digital Media
O’Loughlin, Lauren .............................. UCLA Access Pgm
Ondertend, Sarah ................................ English
Page, Anna ...................................... Indo-European Studies
Palomouardas, Konstantinos .................... Mathematics
Petrou, Marissa .................................. History
Pfeiffer, Deirdre .................................. Urban Planning
Richter, Regina ................................... Education
Riggs, Jeffery ................................... Slavic Languages & Literatures
Roesler, Alexandra ............................... Musicology
Saeki, Cedar ..................................... World Arts and Cultures
Schulz-Mahlendorf, Wilko ..................... Economics
Sevea, Terenjit .................................. History
Solaaiman, Parrisa ................................ Molecular Toxicology
Stevens, Jeffrey .................................. History
Su, Michael ....................................... Chem & Biomolecular Eng
Tablada, Adam ................................... Physics & Astronomy
Tang, Wei ....................................... Material Science & Engineering
Tomassetti, Julia ................................ Sociology
Trouille, David .................................. Sociology
Tserunyan, Anush ............................... Mathematics
Woldegrab, Ruth ................................. Women’s Studies
Wood, Phillip ................................... Management (MS/PhD)
Yao, Zhenyu .................................... Statistics

**EXTRAMURAL DISSERTATION FELLOWSHIPS**

**Ford Dissertation**

Calderon, Dolores ............................... Education

**Fullbright-Hays Doctoral Dissertation Research Abroad**

Cha, Sung Kwang "Paul" .......................... Asian Languages & Cultures, Korea
Gonzalez, Hellbert ............................... Etnomusulogia, Brazil
Herschman, Andrea ............................... Political Science, Kazakhstan-Azerbaijan
Kahm, Howard Asian Languages & Cultures, Korea
Lyall, Victoria ................................. Art History, Mexico
Prichard, Franz ................................. Asian Languages & Cultures, Japan

**Phi Beta Kappa Alumni Scholarship**

Chachouiti, Thoaug ................................ Comp Lit
Christov, Theodore .............................. Political Science
Gerken, Mikkel .................................. Philosophy
Torreblanca, Humberto ........................ Electrical Engineering

**UC MexUS Dissertation Grant**

Gudino, Omar .................................... History
Lyall, Victoria ................................. Art History
Tortorici, Zeb .................................... History

**RECRUITMENT FELLOWSHIPS**

**Chancellor’s Prize**

Avineri, Netta ................................... Applied Linguistics & TESL
Baginski, Charles ................................ Management (MS/PhD)
Baker, Joseph ................................. Computer Science
Baron Nelson, Mary ............................... Nursing
Bini, Andrea .................................... Italian
Bomar, Jamer .................................... Neuroscience
Bromberg, Ava .................................... Urban Planning

Broome, Mary .................................... French & Franc Studies
Chu, Vena ....................................... Geography
Clausing, Rachel ................................. Ecology & Evolutionary Biology
Cohn, Jonathan ................................. Film, TV, & Digital Media
Dervanov, Gregory .............................. Atmosph & Oceanic Sci
Dragoljovic, Michelle .......................... UCLA Access Pgm
Feng, Zhe ....................................... Electrical Engineering
Friedman, Brett .................................. Physics & Astronomy
Furlong, Matt .................................... Political Science
Gendler, Jason ................................. Film, TV, & Digital Media
Ghos, Jo Kay .................................... Epidemiology
Gilbert, Claire .................................. History
Haehn, Timothy .................................. Comp Lit
Haslerig, Sadir ................................... Education
Iyanaga, Michael ................................ Etnomusulogia
Iyer, Shankar ................................... UCLA Access Pgm
James, Alexander ................................ Psychology
Jennings, Justin ................................ Philosophy
King, Adam ...................................... Biostatistics
Konstantinos, Thanasakis ...................... History
Kramon, Eric .................................... Political Science
Kryer, Marcel .................................... Psychology
Lee, Chang-Hao .................................. Civil Engineering
Lee, Sin .......................................... Asian Languages & Cultures
Lehner, Joseph .................................. Archaeology
Levin, Dov ....................................... Political Science
Lichtenstein, Jena ............................... Anthropology
Lin, Zhichao .................................... Electrical Engineering
Ma, Wenyan ..................................... Mathematics
Manelli, Alice .................................... Near Eastern Languages & Cult
Mills, Elizabeth ................................... Physics & Astronomy
Moore, Tyler Maxwell ........................... Psychology
Moorman, Jennifer ............................... Film, TV, & Digital Media
O’Loughlin, Lauren .............................. UCLA Access Pgm
Ondertend, Sarah ................................ English
Page, Anna ...................................... Indo-European Studies
Palomouardas, Konstantinos .................... Mathematics
Petrou, Marissa .................................. History
Pfeiffer, Deirdre .................................. Urban Planning
Richter, Regina ................................... Education
Riggs, Jeffrey ................................... Slavic Languages & Literatures
Roesler, Alexandra ............................... Musicology
Saeki, Cedar ..................................... World Arts and Cultures
Schulz-Mahlendorf, Wilko ..................... Economics
Sevea, Terenjit .................................. History
Solaaiman, Parrisa ................................ Molecular Toxicology
Stevens, Jeffrey .................................. History
Su, Michael ....................................... Chem & Biomolecular Eng
Tablada, Adam ................................... Physics & Astronomy
Tang, Wei ....................................... Material Science & Engineering
Tomassetti, Julia ................................ Sociology
Trouille, David .................................. Sociology
Tserunyan, Anush ............................... Mathematics
Woldegrab, Ruth ................................. Women’s Studies
Wood, Phillip ................................... Management (MS/PhD)
Yao, Zhenyu .................................... Statistics

Deuzman, Jean-Paul ............................. Mathematics
Del Pego, Nickolas ............................... Mathematics
Denis, Robert ................................. Slavic Languages & Literatures
Dickenson, Leah ................................ Psychology
Escamilla, Jenima ................................. UCLA Access
Espinoza, Guadalupe ............................. Psychology
Ferguson, Gabriel ............................... UCLA Access Pgm
Finney, Car ....................................... Psychology
Flores, Natalia .................................. Psychology
Ford, Jennifer ................................. Slavic Languages & Literatures
Frazini, Dawn ................................. Film, TV, & Digital Media
Freeman, Aaron .................................. History
Garcia, Olivia .................................... Political Science
Garth, Hanna .................................... Anthropology
Gilbert, Princess ................................. Ecology & Evolutionary Biology
Goff, Jason ...................................... Civil Engineering
Greene, Stacey .................................. Political Science
Gutierrez, Angelica ............................. Management (MS/PhD)
Guzman, Marco .................................. Sociology
Hindoyan, Andran ............................... Molec & Med Pharmacology
Hudson, Rener .................................. English
Iyanaga, Michael ................................. Etnomusulogia
Jalbrzikowski, Maria ............................ Psychology
Jimenez, Amy .................................... Psychology
Lee, Ramsey ...................................... Sociology
Lim, Hannah ..................................... Asian Languages & Cultures
Lopez, Michael .................................. Philosophy
Lopez, Sonya ..................................... Civil Engineering
MacGregor, Casey ............................... Social Welfare
Mack, Kimberly .................................. English
Martinez, Jonathan ............................... Psychology
Medina, Albert ................................. Mechanical & Aerospace Eng
Monsalve, Gabriela ............................... UCLA Access Pgm
Moraes, Angelica ............................... Neuroscience
Moreno Campos, Raul ........................... Political Science
Muniz, Ana ...................................... Sociology
Najjar, Michael Jim .............................. Theater
Navarro, Arminio ............................... Mechanical & Aerospace Eng
Neal, Sonya ...................................... UCLA Access Pgm
Ngo Nyeck, Sybille ............................ Political Science
Orionario, Angie ................................ Public Health
Palomares, Karina ............................... UCLA Access Pgm
Pends, Liladhur ................................. Information Studies
Perez, Felix ...................................... Chemistry & Biochemistry
Perry, Daniella .................................. History
Preciado, Mariana ................................ Psychology
Raabe, Vanessa .................................. Art History
Rodriguez, April ................................. Biomedical Engineering
Rodriguez, Javier ................................ Political Science
Saeki, Cedar ..................................... World Arts and Cultures
Sandovol, Mathew ............................... World Arts and Cultures
Sandovol, Samuel ............................... Mechanical & Aerospace Eng
Scorza, D’artagnan .............................. Education
Silva, John ...................................... Neurobiology
Snyder, Stephanie ................................ History
Solaaiman, Parrisa ................................ Molecular Toxicology
Solerio Lopez, Ana ................................ Education
Sovero, Veronica ................................ Economics
Terrell, Ashley .................................. Molecular Toxicology
Trujillo, Joy ..................................... Material Science & Engineering
Vasquez, Victor ................................. Environmental Science & Eng.
Villarreal, Belen ................................ Spanish & Portuguese
Wear, Justin ..................................... English
Westedahl, Yannisette ........................... Women’s Studies
Woldegrab, Rahel ................................ Women’s Studies
Yanes, Rolando .................................. UCLA Access Pgm

**Graduate Opportunity Fellowship Program (GOFP)**

Abate, Agazit .................................. African Studies
Acholonu, Uchechi ............................... Public Health
Almaraz, Sandra ................................ Social Welfare
Anderson, Angela ................................ Social Welfare
Anisko, Briana .................................. Public Health
Augustin, Pierre ................................ Civil Engineering
Bahrami, Linda .................................. Public Health
Bissoi, Alastair .................................. American Indian Studies
Callaghan, Glenn ........................ Law
Castillo, May Lynn ........................ Education
Cendejas, Michael ......................... Information Studies
Chambers, Eileen ............... Mechanical & Aerospace Eng
Chao, Linda .............................. Nursing
Colón, Enric ....................... Management
Cortez, Julie .............................. Education
Craig, Christina ......................... African American Studies
Costy, Amber .............................. American Indian Studies
De Lira, Matthew ......................... American Indian Studies
De Loera, Amanda ....................... Social Welfare
Dehatriwong, Danny ..................... Asian American Studies
Dedo, Wolali ....................... African American Studies
Fitzugh, Cheauna ......................... Social Welfare
Flenbaugh, Tanitra ........................ Music
Flores Simons, Cristina ................. Nursing
Garcia, Silverio ......................... Mechanical & Aerospace Eng
Giraldo, Luis .............................. American Indian Studies
Gradecky, Jennifer ....................... Art
Grigonis, Alison ......................... American Indian Studies
Grimes, Erin .............................. Public Policy
Gudino, Roberto ......................... Film, TV, & Digital Media
Henriquez, Cecilia ................. Education
Henry, Mira ...................... Architecture & Urban Design
Herros, Antrawan ....................... African American Studies
Hixon, James ......................... Information Studies
Hoffmann, Arianne ...................... World Arts and Cultures
Huezo, Alex .............................. Latin American Studies
Hurst, Amy .............................. Nursing
James, Fallon ................................ Architecture & Urban Design
Jani, Vishnudasa ..................... Moving Image Archive Studies
Jaetz, Melody ............................. Social Welfare
Jennifer, Hinton ......................... African American Studies
Jordan, Angela ......................... World Arts and Cultures
Jordan, Jamilah ........................ Urban Planning
Jung, Andrew ............................ Asian American Studies
Keovsiay, Mary ........................ Asian American Studies
Khadij, Krystle ........................ African American Studies
Kim, Sunai .............................. Civil Engineering
Kmak, Michael ................................ Architecture & Urban Design
Le, VickyLaw .............................. Law
Lee, Alisa ................................. American Indian Studies
Lee, Celina Y ....................... Information Studies
Leimbach, Nicole ...................... African Studies
Livingston, Taryn ....................... Social Welfare
Lopeman, Anthony ....................... Public Policy
Lopez, Dahianna ....................... Nursing
McCall, Natalie ........................ Information Studies
MCmanama, Brigid ...................... Architecture & Urban Design
Mendoza, Angelica ....................... Education
Merid, Kamila ............................ African American Studies
Montano, Stephanie ...................... Law
Moradian, Helbert ....................... Civil Engineering
Morales, Carlos ......................... Urban Planning
Mossbarger, Miriam ..................... Nursing
Nguyen, Daniel ....................... Biostatistics
Nguyen, Francisco L .................... Civil Engineering
Nicolian, Nikita ......................... Education
Ontiveros, Camilo ....................... Art
Orija, Bisi ................................. African Studies
Park, Jeennah ............................. Education
Park, Jerome ............................. Theater
Pauli, Andrea ............................. Civil Engineering
Pelayo, Lysa ....................... Information Studies
Peterson, Micah ......................... Public Policy
Phu, Judy ................................. Film, TV, & Digital Media
Quach, Larry ............................. Civil Engineering
Ramirez, Refugio ....................... Information Studies
Ramirez Galindo, Sara .................. Latin American Studies
Ramirez, Margaret ...................... Information Studies
Reyes, Evangeline ...................... Asian American Studies
Rivera, Jose .............................. Information Studies
Salvetti, Bianca ......................... Nursing
Santiego, Laura ......................... Latin American Studies
Sewell, Christopher ................... African American Studies
Shaprow, Michelle ...................... Management
Sosa, Iliana .............................. Film, TV, & Digital Media
Tak, Jacqueline ........................ Social Welfare
Tesch, Cassandra ....................... African Studies
Toralas, Alfredo ......................... Urban Planning
Torres, Ashley ........................ Education
Tritapeaul, Stan ........................ Urban Planning
Tucker, Walter ........................ African American Studies
Valladaras, Eduardo ..................... Education
Valladaras, Leticia ....................... Theater
Vazquez, Nicole ........................ Public Policy
Venegas, Michael ...................... Mechanical & Aerospace Eng
Villatorre, Lorena ....................... Management
Wilkner, Kimberly ..................... Urban Planning
White, Hope ............................. African American Studies
Wise, Akiyah ............................. Public Health
Wu, Jeanne .............................. Civil Engineering
Yamashiro, Natalia .................... Asian American Studies
Zamora, Rebecca ....................... Latin American Studies

ENDOWED FELLOWSHIPS FOR CONTINUING STUDENTS

Karekin Der Avedisian
Vardanyan, Liana ........................ Eastern Languages & Cult

Foreign Language and Area Studies Title VI

UCLA Center for SouthEast Asian Studies
Barnes, Leslie ......................... French & Franc Studies
Brown, Gustav ......................... Sociology, Indonesian
Macy, Elizabeth ..................... Ethnomusicology, Indonesian
Maerocado, Cheryl ..................... Public Health, Filipino
Nguyen, Catherine ..................... Comp Lit, Vietnamese
Perillo, Jeffrey Lorenzo ......... World Arts and Cultures, Filipino
Romain, Julie ............................ Art History, Indonesian
Singen, Precious ...................... History, Filipino
Urada, Lianne ......................... Social Welfare, Filipino
Withers, Melissa ....................... Public Health, Indonesian

UCLA Latin American Center
Beyer, Bethany ......................... Spanish/Portuguese, Portuguese
Cole, Ethan ............................. Art History, Quechua
Crawford, Jennifer ............... Urban Schooling, Portuguese
Lee, Grace ............................ Latin American Studies, Portuguese
Leggett, Angela Marie ........... Anthropology, Quechua
Mahoney, Charles ................... Political Science, Portuguese
Melton Villanueva Minam ................ History, Nahuatl
Moya, Cristina ........................ Anthropology, Quechua
Muniz, Karina Maria ............. Urban Planning and Latin American Studies, Portuguese
Older Aguilar, Sarah ................ Comp Lit, Portuguese
Paris, Jeffrey .......................... Political Science, Portuguese
Sangwand, Tiffany .................... Ethnomusicology, Portuguese
Sierra, Pablo ............................ History, Portuguese
Stravosky, Sara ...................... World Arts and Cultures, Portuguese
Viernes, Carrie ........................ World Arts and Cultures, Portuguese

G.E. von Grunebaum Center for Near Eastern Studies
Al Moussawi, Nahtrain .................. Comp Lit, Arabic
Amer, Neeritage ......................... History, Arabic
Emami, Ameneh ....................... NELC, Arabic
Guzak, Charles ....................... Islamic Studies, Arabic
Hammond, Timour ..................... Geography, Arabic
Mokhtarani, Jason ..................... NELC, Hebrew
Overton, Keelan Hall .................. Art History, Persian
Petigrew, Erin .......................... African Studies, Arabic
Sele, Emily .............................. NELC, Arabic
Shuaib, Fiazuddin ..................... Islamic Studies, Persian

UCLA East Asian Studies
Chao, Christine ....................... East Asian Studies, Chinese
Chu, Charlene ......................... East Asian Studies, Chinese
Davey, Jack ............................. Archaeology, Korean
Day, Noriko ........................... Asian Languages & Cultures, Chinese
Edwards, James ...................... Ethnomusicology, Japanese
Eisenman, Joshua .............. Political Science, Chinese
Goddard, Timothy ................... Asian Languages & Cultures, Korean
Hull, David ........................... Asian Languages & Cultures, Japanese
Jeong, Yong Ha ...................... Ethnomusicology, Korean
Kim, Mi Kyung ....................... Anthropology, Chinese
Kuhn, Wilma ........................... Asian Languages & Cultures, Japanese
Leader, Amy ......................... Asian Languages & Cultures, Japanese
Lee, Dennis ......................... Asian Languages & Cultures, Japanese
Muldoon-Hules, Karen .............. Asian Languages & Cultures, Japanese
Paradise, James ..................... Political Science, Chinese
Shih, Elena ............................. Sociology, Chinese
Swango, Dane ....................... Political Science, Korean

Gold Shield Alumnae of UCLA
Allen, Aaron ......................... African American Studies
Gervacio, Lindsay ..................... African American Studies
Henderson, Nicole .................... African American Studies

Graduate Research Mentorship Program
Aroy, Charisma ........................ Urban Planning
Angel, Erin ............................. Biomedical Physics
Ankowski, Amber ...................... Psychology
Ash, Karina ............................ Germanic Languages
Auerbach, David ...................... Physics & Astronomy
Baker, Aaron ............................. Psychology
Barnes, Andrew ....................... Health Services
Bauer, Deborah ....................... History
Behl, Natasha ......................... Political Science
Bernards, Brian ..................... Asian Languages & Cultures
Bissett, Jessica ....................... Musicology
Boyadjian, Tamar ....................... Comp Lit
Brite, Elizabeth ....................... Anthropology
Camagnan, Patrick ................... Education
Chawla, Neetu ......................... Health Services
Chien, Nina .............................. Education
Chowdhury, Najwa ...................... Psychology
Coleman-Rosa, Cristina .......... World Arts and Cultures
Conley, Clinton ....................... Mathematics
Convent, Chloe ....................... Ethnomusicology
Crumly, Allison ....................... Comp Lit
Davidson, Jamie ..................... World Arts and Cultures
Davis, Vivian .......................... English
Davis-Eisenman, Sara ......... World Arts and Cultures
Dewitt, Janelle ....................... Philosophy
Douglas, Pamela ....................... Biomedical Engineering
Douragh, Ali ......................... Biomedical Physics
Doyle, Timothy ....................... Philosophy
Eckel, Jonathan ....................... History
Elmen-Grays, Kjerstin ................ Sociology
Emслиe, Elizabeth ..................... Italian
Eng, Sara ............................... Anthropology
Enos, Ryan ............................. Political Science
Everett, Julian ......................... French & Franc Studies
Fahimian, Benjamin ................ Biomedical Physics
Felipe, Lisa .............................. Comp Lit
Fenmore, Ross ....................... Musicology
Fernandez, Sarah ..................... Biomedical Engineering
Ferriter, Caitlin ....................... Psychology
Finley, Lana ............................ English
Fitzsimmons, Cameron .............. Classics
Flye-Fairman, Rayna .......... Political Science
Gannon, Todd ....................... Architecture & Urban Design
Garrett, Victoria .................... Spanish & Portuguese
George, Benjamin ................... Linguistics
Giovanelli, Valerio .................... Italian
# Graduate Summer Research Mentorship Program

<table>
<thead>
<tr>
<th>Mentor</th>
<th>Student</th>
<th>Year</th>
<th>Program</th>
</tr>
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<tbody>
<tr>
<td>Aguilera, Adriana</td>
<td>Akbar, Jabar</td>
<td>2007</td>
<td>Public Health</td>
</tr>
<tr>
<td>Ahmadi, Alireza</td>
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Zollers, Alla .................................Information Studies

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Institute of American Cultures

American Indian Studies Center

Pre-doctoral Fellow
Aplin, Christopher .........................Ethnomusicology

Research Grant Recipients
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Daly, Heather .................................History
Joy, Natalie .................................History
Mans, Kari Anne .........................American Indian Studies
Min, Brian .................................Political Science
Roberts, Kimberly .........................Women's Studies
Rocha, Theresa .........................American Indian Studies

Asian American Studies Center

Pre-doctoral Fellows
Poong, Ouyang .........................Education
Sharma, Preeti .................................Asian American Studies
Kunisi, Satish .................................Asian American Studies

Research Grant Recipients
Chea, Jolie .................................Asian American Studies

Fellowships

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### Philip & Aida Siff

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### Malcom R. Stacey

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### UC Diversity Initiative for Graduate Study in the Social Sciences (UC DIGSSS) Summer Research Program

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### UCLA Competitive Edge

| Name of Fellow | UCLA Access Pgm | Biomedical Physics | UCLA Access Pgm |
|----------------|-----------------|--------------------|-----------------
| Arambula, Diego | UCLA Access Pgm | Biomedical Physics | UCLA Access Pgm |
| Berry-Pusey, Brittany | Biomedical Physics | UCLA Access Pgm |
| Brown, Megan     | Biomedical Physics | UCLA Access Pgm |
| Chapman, Aaron   | UCLA Access Pgm | Biomedical Physics | UCLA Access Pgm |
| Escamilla, Jemima | UCLA Access Pgm | Biomedical Physics | UCLA Access Pgm |
| Ferguson, Gabriel | UCLA Access Pgm | Biomedical Engineering | UCLA Access Pgm |
| Gilchrist, April | Biomedical Engineering | UCLA Access Pgm |
| Rodriguez, Jose  | Molecular Biology | Molecular Biology | UCLA Access Pgm |
| Navarro, Artemio | Mechanical Engineering | UCLA Access Pgm |
| Neale, Sonya     | UCLA Access Pgm | Biomedical Engineering | UCLA Access Pgm |
| Perez, Felix     | Chemistry | Chemistry | UCLA Access Pgm |
| Rodriguez, April | Biomedical Engineering | UCLA Access Pgm |
| Sanchez, Samuel  | Molecular Biology | Molecular Biology | UCLA Access Pgm |
| Silva, John      | Neurobiology | Neurobiology | UCLA Access Pgm |
| Terrell, Ashley  | Molecular Toxicology | Molecular Toxicology | UCLA Access Pgm |
| Yanes, Rolando   | UCLA Access Pgm | UCLA Access Pgm | UCLA Access Pgm |
Graduate Student Accomplishments

Featured Accomplishment

World Arts and Cultures

Sara Wolf: (Producer) "First Annual Golden Unitard Pop Off!" Performance at Highways Performance Space, Santa Monica, CA, October, 2007. Left: (Photo by Leo Garcia) First Annual Golden Unitard Pop Off! judge and World Arts and Cultures professor David Rousseve joins winner Eko "Tutu Warrior" Supriyanto (holding this year’s trophy, the GU lunche libre Barbie, created by artist Sophia Allison) and fellow judge Hannah Sim.

American Indian Studies


Anthropology


Applied Linguistics & TESL


Archaeology


Atmospheric & Oceanic Sciences


Biological Chemistry


Woj M. Wojtowicz: (First author) "A vast repertoire of Dscam binding specificities arises from modular interactions of variable Ig domains." Published in Cell, vol. 130(6), pp. 1134-1145, September, 2007.

Biomedical Engineering


Stephanie M. Reed: (First author) John C. and Elizabeth J. Chato Award for Excellence in Bioengineering. Published in MIT, June, 2007.

Accomplishments
BIOSTATISTICS


CHEMISTRY & BIOCHEMISTRY


COMMUNITY HEALTH SCIENCES


COMPARATIVE LITERATURE
Emad Mirmotahari: (First author) “Translation of ‘Strange Case of Irshad Manji.’” Presented at the Re-Imagining Iran conference, UC Berkeley, CA, October, 2007.


EARTH & SPACE SCIENCES
Pamela S. Hill: (First author) “Demonstrating Equilibrium Fe Isotope Fractionation in Fe Cl Solutions.” Presented at the Goldschmidt Geochronological Conference, Cologne, Germany, August, 2007.

ECOLOGY & EVOLUTIONARY BIOLOGY


Erick Marnock: (First author) “Anthropogenic habitat alteration affects the strength and form of natural selection in the brown anole (Anolis sagrei).” Presented at the Evolution, Christchurch, New Zealand, June, 2007.


EDUCATION


Lauren I. Jones: (First author) “Expressions of faith in new social movements: the cases of the U.S., Argentina, Brazil, and Nicaragua.” Presented at the World Council of Comparative Education Societies conference, Sarajevo, Bosnia i Hercegovina, September, 2007.


Greg W. Misiaszek: “Ecopedagogy: Adult environmental education for conscientização on deforestation in developing countries by reinventing Freirian Pedagogy.” Presented at the 8th World Congress of Comparative Education Societies conference, Sarajevo, Bosnia and Herzegovina, September, 2007.

**ELECTRICAL ENGINEERING**


**ENGLISH**


**ENVIRONMENTAL HEALTH SCIENCES**


**GEOGRAPHY**


Justin Wilford: “Monality of Materiality: Adorno and the Primacy of the Object.” Published in Space and Culture.

**GERMANIC LANGUAGES**


**HEALTH SERVICES**


**HISTORY**


HUMAN GENETICS

INFORMATION STUDIES


ITALIAN

LATIN AMERICAN STUDIES

MANAGEMENT


Amit Sharma: (Co-presenter) Second Prize in international competition on India’s economic development. Published in Manfant 2007 (Indian Institute of Management, Lucknow), Lucknow, India, January, 2007.


MATHEMATICS

MECHANICAL & AEROSPACE ENGINEERING

Antonio M. Pereira: [1] (First author) Mondialogo Engineering Award Nomination. Presented at the

**MOLECULAR, CELL, & DEVELOPMENTAL BIOLOGY**


**MOLECULAR, CELLULAR, & INTEGRATIVE PHYSIOLOGY**


**MOLECULAR BIOLOGY**


**MOVING IMAGE ARCHIVE STUDIES**


**MUSIC**


**MUSICOLOGY**


Eva Sobolevskii: “Szymanowski’s Stabat mater as discourse on faith, suffering, and nation.” Joint AMS Pacific South-West and Northern California Chapter Conference, Los Angeles, CA, June, 2007.

**NEUROSCIENCE**


**PATHOLOGY AND LABORATORY MEDICINE**

Eileen L. Heinrich: (First author) “IL-1b Induces ZEB1 and Slug and downregulates E-cadherin in NSCLC.” Poster presented at American Association for Cancer Research, Los Angeles, CA, April, 2007.

**PHILOSOPHY**


**PHYSICS & ASTRONOMY**


Accomplishments

**PHYSIOLOGICAL SCIENCE**


**POLITICAL SCIENCE**


**PSYCHOLOGY**


Eric F. Mooshagian: (First author) “The role of task history in simple reaction time to lateralized light flashes.” Published in Neuropsychologia, 2007.


SOCIOLOGY


SPANISH & PORTUGUESE

Allison B. Ramay: (Panelist) “Enfrentando la historia en la poesía de mujeres mapuche.” Published in LASA, September, 2007.

THEATER


URBAN PLANNING


WOMEN’S STUDIES


WORLD ARTS AND CULTURES


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Submit an Accomplishment to the Graduate Quarterly

Have you made a presentation, published an article or premiered your original work recently? Help your department advertise its achievements to the university and beyond.

Submit your accomplishments online at: www.gdnets.uc.edu/asss/ accomplishments
New Lecture Series Explores
Gender and Ethnicity in Scientific Research

P UERTO RICAN CHILDREN are more likely to have asthma and to sicken or die as a result than other children, and yet albuterol, the most commonly prescribed bronchodilator, doesn’t work as well for them as it does for some others. Who knew? No one, until Esteban González Burchard, MD and MPH, who grew up in San Francisco’s heavily Latino Mission District, conceived the idea for the Genetics of Asthma in Latino Americans study (GALA).

This example provides evidence that diversity is more than a matter of equity; it’s also an issue of excellence, bringing fresh insights and important new perspectives to science.

Dennis Montoya, a graduate student in microbiology, immunology, and molecular genetics, has initiated a lecture series, “Scientific Excellence Through Diversity,” to bring to campus prominent scientists whose gender and ethnicity played a role in their research. Dr. Mina Bissell, PhD, a cell biologist at the Lawrence Berkeley National Laboratory, opened the series in October.

Dr. Burchard will be at UCLA on January 31 to discuss his work at UC San Francisco. On February 13, Dr. Olivera Finn, PhD, chair of the University of Pittsburgh’s Immunology Department, will discuss her research on tumor antigen discovery and cancer vaccines. Mark those dates—January 31 and February 13—and check the STEM PLEDGE website, www.studentgroups.ucla.edu/pledge/Diversity2007/, for information on time and place. GQ.