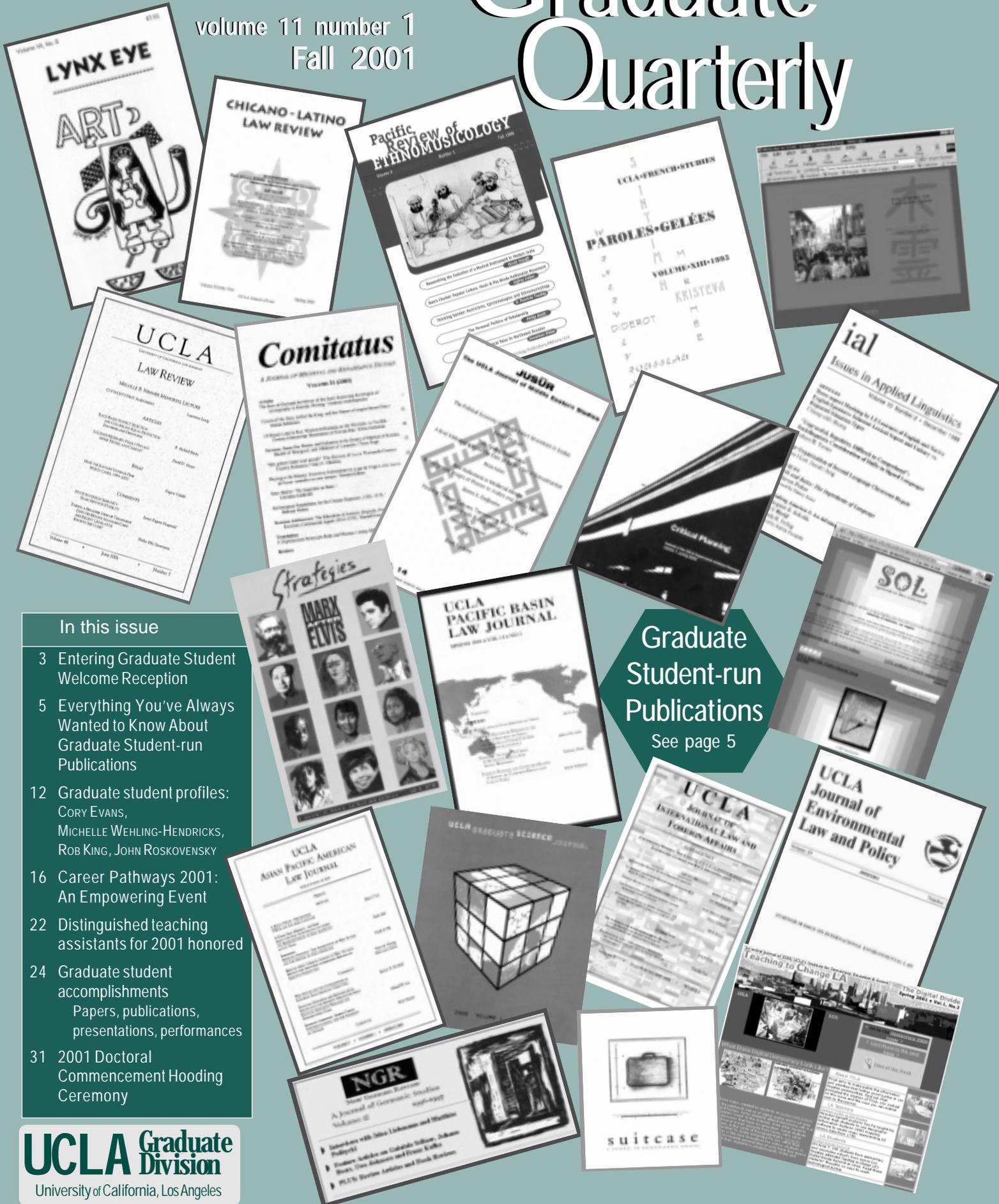


News and Information
for UCLA graduate students

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Fall 2001

Graduate Quarterly



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Dear Graduate Student,

It is my pleasure to extend a warm welcome to both new and continuing students and to express my sincere wishes for a rewarding, productive and successful academic year. We begin this academic year in interesting and remarkable times. Fresh and terrible images are burned into our minds from the September 11 attacks on our country. Many uncertainties shadow the political and economic future of America and the world. While we must remain attuned to the enormously significant events unfolding in the world around us, I hope that you will, nevertheless, assure yourselves a quiet space and time to continue to pursue your academic goals.

At its best, graduate education will prepare you for the challenges ahead, helping you to obtain the skills, information, intellectual discipline, and heart you will need to prevail.

In this issue we are very pleased to report what we've learned about graduate student-run publications across the campus. We began by sending a query to all departments asking for information on any graduate student-run journal or website currently being published. With the resulting list of editors and contacts, we sent an email survey to nearly 30 graduate student-editors of these publications. The answers to these email surveys, along with a dozen or more in-depth telephone interviews have been used to create the article and side stories beginning on page 5, "Everything You've Always Wanted to Know About Graduate Student-run Publications." These publications provide a venue for research and writing by graduate students—while being run by some of the busiest and most committed graduate students on this campus. The challenges and rewards of managing these publications are discussed in the pages of this issue. I would like to encourage every graduate student to not only read this article but make every attempt to become involved with one of these publications because they offer one way to acquire and polish skills—from writing to time management—that will be useful throughout your career, whether in academia or industry.

Other sections of this issue present news of graduate students across the campus. We celebrate our entering graduate class with a report on the very successful 2001 Welcome Reception; we congratulate hundreds of recipients of a long list of prestigious fellowships for 2001-2002; we share with pride the growing number of papers, publications, presentations and performances reported to us by our diverse groups of master's and doctoral students; we honor the dedication to teaching shown by the five 2001 Distinguished TA Award winners; and we compliment UCLA's Career Center on its very successful Career Pathways 2001 conference.

Best wishes for a fruitful fall and a warm winter.

Sincerely,



Claudia Mitchell-Kernan
Vice Chancellor Graduate Studies
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quote for thought

"The academic profession depends on self-regulation and a clear understanding of the principles that underlie responsible practice. These principles and their practice are, presumably, transmitted from one generation to the next as an integral part of the mentor/apprentice relationship."

Data from a national survey indicates that the following percentages of graduate students have a clear understanding of customary policies and practices with respect to certain specific issues: appropriate relations with undergraduates (61%); using copyrighted material (55%); generating and using research data (47%); understanding biosafety, human subjects and animal care (42%).

"Regarding other customary practices, students' understanding declined precipitously. When asked about their knowledge of using research funds appropriately, allocating authorship for papers, submitting papers for publication, and reviewing papers, only 20% to 30% of the students reported that they are 'very clear' about customary practices... The data indicate that the ethical dimension of faculty and professional life—how to act responsibly and in the best interests of the profession—is not, as is often assumed, part of graduate training."

Chris M. Golde and Timothy M. Dore (2001).
At Cross Purposes: What the Experiences of Today's Doctoral Students Reveal About Doctoral Education.
A Survey Initiated by the Pew Charitable Trusts. Pp. 14-15.

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On the Cover

Images of printed and online journals are shown on the front and back covers. These are the graduate student-run publications that were pointed out to us when we queried all departments on campus this summer. While we believe there are others being published or that have been published, these along with those listed in the main articles, represent the titles that were reported to us during our recent research on this topic.

The photos tell the story ...

Nearly 3000 attend 2001 Entering Graduate Students' Welcome Reception

Nearly 3000 entering graduate students, faculty, departmental staff, and guests attended this year's Welcome Reception held on September 24, 2001 at the UCLA Faculty Center. The annual event is held to officially welcome all entering graduate students to UCLA and serves as an official campuswide kickoff for the new academic year.

Chancellor Albert Carnesale welcomed everyone and introduced many of the deans and chairs in attendance, and then introduced Vice Chancellor Graduate Studies and Graduate Division Dean Claudia Mitchell-Kernan. In her remarks Dean Mitchell-Kernan said, "The academic landscape has never been more exciting as new fields of knowledge flourish and as cultures and peoples have entered into an unprecedented confluence. Faculty, administrators, and staff alike all stand ready to support you in the pursuit and achievement of your academic and professional goals."

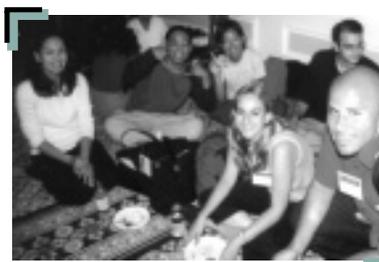
As a word of advice, Dean Mitchell-Kernan said, "As you made decisions about where to pursue graduate education, you were no doubt concerned with national rankings, cur-

riculum offerings, and laboratory facilities. But in truth, the relationships you make here will be the biggest contributors to your education.

"Take a look around you at the peers who will become your colleagues and teachers. Your interactions with other students will offer some of the most memorable and meaningful lessons that you take from this university," she continued.

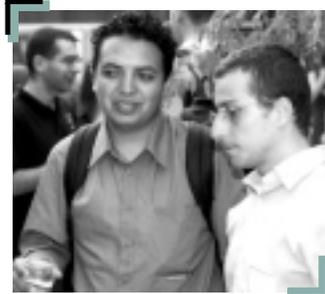
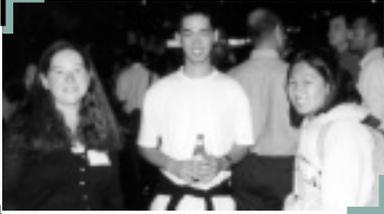
This year's entering graduate school class totals about 3,530 ranging in age from 16 to 60 years; 49.8 percent are women and 50.2 percent are men. The 84.7 percent of new students who are from the United States have permanent addresses in 46 states; the remaining 15.3 percent are from 68 other countries. (These data were compiled from information in the Student Records Database maintained by the UCLA Registrar's Office on 9-10-01. This is not an official profile of the entering graduate class, but rather a snapshot of the counts as of that date.)

Please see the photographs below and on the following page.



The photos tell the story ...continued from previous page

2001 Entering Graduate Students' Welcome Reception



—photographs by Todd Cheney, ASUCLA Photography; and Patricia Jordan

You've Always Wanted to Know About Graduate Student-run Publications

Graduate students at UCLA publish dozens of journals in their areas of academic interest. To find out how the process worked, the Graduate Quarterly tracked down about 30 journals and asked their editors to respond to an email questionnaire. The editors were asked when and why their journals were founded, how they are managed, and how the editing work meshes with their academic pursuits. More than half of the editors queried sent email responses, and several also participated in interviews.

A few journals are long-standing members of the UCLA community and long-time contributors to their field. Others have been organized in the last year or two. Some journals are published only on the Web, taking advantage of its audio and visual capacities. Other journals are considering Web publication as a less expensive alternative to printing, binding, and mailing. Nearly all the journals are managed exclusively by graduate students and many have the goal of providing a venue for research and writing by graduate students.

In the main article, we describe the typical life cycle of a graduate student journal: How they are born, how they handle their tasks of finding and publishing articles, and how they thrive or fail to survive. In a separate article, the editors talk about the positive ways that their work has complemented their academic pursuits. The listing beginning on page 7 provides some basic information about the journals from the editors that responded to our survey. While we know that other journals exist, we believe that the ones discussed in this article are representative of the vast majority of student-run journals on campus.

In the late 1960s, a group of UCLA graduate students founded the journal *Ufahamu* as an academic voice for their new organization, the African Activist Association. The Association supported the anti-apartheid struggle in South Africa and pressed for an African agenda in the United States. The journal remains one of the oldest graduate student-run journals at UCLA and the longest-running graduate journal of African Studies in the United States. Of similar vintage is *Mester*, a journal established in 1970 by graduate students in Spanish and Portuguese.

Eighteen years ago, graduate student Kathryn Bailey (PhD, 1996) founded *Paroles Gelées* to provide a forum where graduate students could publish articles on French literature. About the same time, several graduate students in Islamic Studies were joined by some colleagues in History and founded *Jusur*, the first journal devoted to Middle Eastern studies produced by American graduate students. Now mature publications, both *Paroles Gelées* and *Mester* sponsor conferences as well.

A handful of graduate students and a bright idea—that's how UCLA's graduate student-run journals begin. A newcomer, the online journal ECHO, offers a good example of how the process works.

In 1999, three musicology students got to talking with their professors, who had worked on a student musicology journal during their own graduate careers. From these conversations, the students concluded that it was possible to start a journal and have an impact on their field.

"We felt a need for a publication dedicated to music that would be accessible to readers and writers from many disciplines," says ECHO's first editor-in-chief, Jacqueline Warwick. "Scholars from many different backgrounds study music, but it has often been difficult for people without formal training to address the ways in which music operates. Equally,

writers with formal music training sometimes find it difficult to analyze music without relying on technical language that is mystifying to many." Because of its online format, ECHO articles can include sound and film clips, "enabling close readings of sounds and performance techniques in ways that are clear and immediate to a wide variety of readers."

With this goal, ECHO's editorial staff soon grew to eight or more students. "With so many of us committed to the project, it seemed reasonable to think that it wouldn't take up too much of any one person's time," says assistant editor Maria Cizmic. "Even though this has really not proven to be the case, we do have a good group of people working on ECHO, all of whom are deeply committed to the project. I don't think that anyone was initially daunted by the difficulty of the project because we didn't know what we were getting into."

What they were getting into was the publishing business. Like the editors of all the student-run journals, they have a job that calls for building and maintaining a staff of editors, soliciting manuscripts, preparing them for publication, designing a website or laying out pages for printing, and handling such administrative chores as mailing, paying bills, and selling subscriptions.

Selecting editors and recruiting staff

The editors of these journals solicit manuscripts, conduct the referee process, and work with authors on revisions. They also recruit volunteers for staff positions. Usually, all students in a discipline—or with an interest in the journal's topic—are eligible for staff jobs. Editors emerge from their ranks, with peers approving their selection. Some are chosen specifically for the skills they bring to the job.

A handful of graduate students and a bright idea—that's how UCLA's graduate student-run journals begin.



Issues in Applied Linguistics provides a good example of how editors are selected. The journal has a staff of 10 to 15 students, most of them working only a few hours per quarter. From this group, volunteers for editor positions come forward, and the editors are selected by consensus. As one of the few monetary rewards, this year co-editors Leah Wingard and David Olsher are sharing a \$500 annual stipend provided by the Department of Applied Linguistics.

"Even though people working with the journal work very hard, it often feels like there are never really enough students involved to comfortably do the work that needs to be done," Leah says. "Staff recruitment is a constant need." Under an informal policy, editors serve two-year terms to foster continuity. "Ideally, a new editor is being mentored into the job in the second year," Leah says. Similarly, at *Parole Gélées*, candidates for the editor's job are expected to serve a year's apprenticeship as assistant editor to learn the ropes.

Rather than serving a fixed period of time, editorial boards at *Jusur* are responsible for one volume of the journal. "That way we know there's a team as-

signed to every issue, rather than worrying about transitions in the middle of a production cycle," editor Munir Shaikh says.

Some journals seek specific skills. For example, applicants for editorial staff at *Ufahamu* must submit a CV and writing sample. Joanna Goode, an alumna of UCLA's Teacher Education Program, returned for doctoral studies at about the same time that John Rogers, Associate Director of Institute for Democracy, Education and Access (IDEA), was preparing to start a website titled *Teaching to Change LA*. Knowing her background, Rogers asked her to serve as managing editor, and offered her a graduate student researcher stipend. "Joanna has played a vital role in creating and developing the journal," he says. "Her unique mix of experience and interests—as a teacher, an expert in technology, and a scholar interested in the use of the Internet as a democratic public sphere—have made her an ideal leader in this effort."

Selecting articles

Once the editorial team is in place, the work of collecting publishable articles begins. Most journals issue a call for pa-

pers or solicit articles from individuals, and works are selected through the peer-review process. Editors assign articles to reviewers with experience in the subject area. Based on their comments, the editorial board decides whether or not to accept the article. The peers in the peer review are graduate students, faculty, or some combination of the two.

Issues in Applied Linguistics gives reviewers a scale of four possible ratings: (1) accept without revision, (2) accept with specified revision, (3) revise and resubmit, and (4) reject. "Our most common result is revise and resubmit, with few rejects, a few accept with revisions, and almost no accept without any revisions ratings," say editors David Olsher and Leah Wingard.

Ufahamu gives reviewers a preprinted form that includes criteria for acceptance, says editor Lahra Smith. Reviewers are also asked to check at least three references to ensure their quality.

Preparing articles for publication

Whether their format is print or online, all journals must do what is called copyediting. Besides checking spelling and grammar, this process makes sure that all citations of works have supporting references, that all of the superscript numbers have notes to match, and that all the tables or figures are provided. Most journals follow a stylebook that dictates the format of reference lists and makes calls on issues where two versions are correct, for example, whether to use *adviser* or *advisor*.

Student editors of UCLA journals come by their expertise in a variety of ways. Jack Bishop, editor of *Pacific Review of Ethnomusicology*, recalls a bibliography/research methods course offered in the Department of Ethnomusicology that gave him his first exposure to the everyday tools of a journal editor. It was an experience he enjoyed, and "my confidence to serve as editor came from that course," he says.

Kris Over brought to *Comitatus* experience she gained working on Comparative Literature's student-run *Suitcase: A Journal of Transcultural Traffic*. "At *Suitcase*, we were all jumping feet first into something we had never done," she says. "We all very quickly learned how to copyedit, decided how we would select articles, how to go about making group decisions."

For student journal editors seeking some guidance, UCLA Chicano Studies' Research Center publications

Graduate Student Association provides funds to help assure that students have the opportunity to publish articles and edit journals.

So you want to publish a journal...

Reasoning that publication is a necessary part of graduate students' professional development, the Graduate Student Association (GSA) provides funds to help assure that graduate students have the opportunity not only to publish articles but also to edit journals.

Christopher Flynn, who handles requests from publications for the GSA, says "a large chunk" of the income GSA draws from graduate student fees is used to support graduate student journals.

Students who want to start a journal must acquire a departmental sponsor and become registered as an official organization. Then, they must prepare a budget and submit a requisition to GSA. A few criteria must be met. Although content is unrestricted, the publication must be

scholarly in tone, and at least 50 percent of the authors must be UCLA graduate students or faculty. The editorial staff should also consist primarily of graduate students. GSA funding cannot be used to pay editors, although departmental stipends are acceptable. Recently, GSA changed the rules so that Web-only journals could use some of their funding for computer equipment.

"It's as simple as that," says Flynn. "If publications submit a requisition and meet our requirements, they will get funded." In a typical year, 15 to 20 publications apply for help. "We fund everybody in some way," Flynn says, although publications that benefit from other kinds of support may get lower GSA grants. "This year, we were able to come fairly close to meeting everyone's requests."

Brief descriptions of graduate student-run journals

listed alphabetically

coordinator Wendy Belcher offers a seminar titled *How to Publish an Academic Journal*. Last year about 20 attended, learning about “some of the perennial problems they have to deal with: how to work with printers, what kind of paper to use, how to run a peer review process, how to copyedit,” Ms. Belcher says. “We had quite a bit of fun together. They don’t get to meet each other very often.”

Production and other business

Once the articles are in final form, the pages or website must be designed. Paper journals are sent out for printing. Who does these chores varies from journal to journal.

Issues in Applied Linguistics is produced on a MacG4 computer using Pagemaker software, then turned over to a West Los Angeles printer for printing and binding, all under the supervision of a production editor. Similarly, members of the *ECHO* collective—Andrew Berish, Charles Garrett, Gordon Haramaki, Caroline O’Meara, and Glenn Pillsbury—are highly knowledgeable and talented in the area of web design. *Paroles Gelées* hires someone to do the typesetting, and *Utahamu* pays a managing editor for 10 hours a week to handle most elements of production.

Many student editors also deal with the business side of publishing: paying invoices, collecting for subscriptions, marketing the journal. Drawing on his experience as a music producer, Jack Bishop at *Pacific Review of Ethnomusicology* established a set of business procedures for the journal. Among other things, he opened an account for the journal so that funds would no longer have to be funneled through the department.

Some journals provide small stipends or even salaries for some members of the editing team. For example, David Wood, the editor-in-chief of *Mester*, is paid to handle most of the production work and the Dean of the School of Public Policy and Social Research supports a part-time office manager for the journal *Critical Planning*.

At UCLA’s Law School, staffer Pei Pei Tan’s primary responsibility is the production and business side of the *UCLA Law Review*. She keys in editing changes, handles subscriptions and invoices, fulfills claims, and oversees production. While the *Law Review’s* student editors change every year, Pei Pei says, “I’m their historical knowledge. I’ve

Asian Pacific American Law Journal

Established in 1994 to facilitate discourse on issues affecting South Asians, Southeast Asians, East Asians, and Pacific Islanders. It publishes articles from professionals and academics as well as comments and case notes from law students.

Carte Italiane

Publishes articles in both Italian and English in any area of Italian studies, primarily literary and linguistic research. On occasion, papers from student conferences have been published as special issues, and more conferences are planned. A web version of the journal is also in the works.

Chicano Latino Law Review

Established in 1972, the first law review in the United States to deal exclusively with issues pertaining to the Latino community. It is now one of three in the field. In 2000, it published papers from a symposium on hate crimes. A symposium on affirmative action is scheduled next year.

Comitatus

Publishes interdisciplinary articles in medieval and renaissance studies. Founded in 1970, it evolved out of an Old English newsletter published within the English Department. The journal was established after it came under the wing of the Center for Medieval and Renaissance Studies. It publishes work by graduate students and by recent PhDs. It is distributed internationally, with about 500 subscriptions, most of them to libraries, and is very well respected in its field.

Critical Planning

Publishes annually and is one of a handful of student-run journals in urban planning. Started in 1993 by students in the School of Architecture and Urban Planning who were interested in planning theory, the journal includes articles that deal with cities and regions. Its primary goal has always been to provide a forum for UCLA graduate student work, but others may submit. The journal circulates primarily among UCLA students and faculty, with fewer than 50 copies going to scholars off campus.

CLIC (Crossroads of Language, Interaction, and Culture)

An edited collection of proceedings from the annual CLIC conference, reflecting the interdisciplinary nature of scholarship on language and interaction and exploring language use in a variety of settings. Scholars are drawn from applied linguistics, anthropology, education, psychology, and sociology.

The Docket

For about 50 years, this journal has provided news and entertainment as well as a forum for discussion about issues that affect the School of Law.

ECHO

This online journal is produced by graduate students in musicology, incorporates audio and visual examples with writing about music. Appearing first in Fall 1999, two issues a year have included articles by a range of contributors doing music-related research, including some graduate students. The website has about 200 visitors each week, including scholars in the United States, Europe, Israel, and Australia. It has received favorable notice in the *Chronicle of Higher Education*, *The Lancet*, and *Notes*. The url is www.echo.ucla.edu.

Entertainment Law Review

Has been published twice a year since 1994, presenting a variety of articles and student comments on film, intellectual property, art, music, and sports law.

Graduate Science Journal

Provides a forum where graduate researchers can present their work to mainstream readers. The journal’s goal is to link UCLA’s many student researchers in the sciences by providing information about the work that is being done in other departments. It also offers science students an opportunity to practice writing for the general population, opening career opportunities in science writing.



done it all. I know how to do it. But I don't make editorial decisions." Ms. Tan is also available as an informal adviser to the eight or nine other journals published by law students. "I encourage them to come to me," she says. "I sit down with them for an hour or two and explain how to set up your subscriber database, and so on. . . . but I'm not in the business of selecting their articles."

At the Center for Medieval and Renaissance Studies, Principal Editor Blair Sullivan spends 20 percent of her time in supervision of the *Comitatus* graduate student staff. "The journal has a fairly large circulation, and to have a new student editor come in every year and take over the business of the journal turned out to be a problem," she says. Ms. Sullivan handles subscriptions and other business, while graduate students make all editorial decisions.

For the editors of journals, the logistics of running a publication pose the biggest problems, says Wendy Belcher. But the journal's survival often depends on finding a continuous stream of editors to take on the job. "Journals run on pretty relentless schedules," says Ms. Belcher. Exams and dissertations make their own demands, and often, these are incompatible with an editor's workload.

Sometimes, the right person shows up in the nick of time. For example, as Munir Shaikh was starting his graduate studies, the senior editors at *Jusur* were "getting ready to move on and finish their PhDs," he says. "I was one of the few people who at that moment decided I wanted to contribute. I already had some experience in typesetting and editing from previous work experience at a nonprofit organization. . . . I was pretty comfortable with the mechanics of it."

And when ethnomusicology graduate student Jack Bishop tried to find the editors of *Pacific Review of Ethnomusicology* so he could submit an article, "I was informed there would be no more journal" because the editors had left to do their dissertations. Jack stepped in and became the new editor. He looked for

other students who were interested in serving as editors or readers, issued a call for papers, and soon *PRE* was back on track.

For the editors of journals, the logistics of running a publication pose the biggest problems.

Now, Jack finds himself at the same crossroads the previous editors faced. This fall, he began a year-long research mentorship fellowship that will allow him to refine the subject of his dissertation and make "some quick jumps into the field." That field is Brazil, where Jack is interested in the effects of Brazilian traditional music, called *forro*, on tourism.

He is currently mentoring Charles Sharp and Martin Daughty to succeed him as editor.

Sometimes, journals stop publishing—temporarily or forever. Among the previously funded journals that have not applied for funding this year are *Animatrix*, *Journal of Asian Culture*, and *Suitcase*. *Carte Italiane* took a break of about four years after the 1994 earthquake while the Department of Italian was being moved out of Royce Hall, but resumed with an issue in 1998.

Others journals go professional.

Fifteen years ago, a half dozen graduate students who shared an interest in political and social theory formed an interdisciplinary reading group. Eventually, they decided to start a journal, with the help of GSA funding. *Strategies: A Journal of Theory, Culture, and Politics* publishes articles at the crossroads of those three intellectual streams.

As the founding members began to finish their dissertations and leave UCLA, the remaining graduate students kept the journal going for a time. Later, some of the founders pooled funds to publish the journal themselves. Today, *Strategies* is published by Carfax Press, and one of its editors is Randolph L. Rutsky, one of the journal's founding graduate students and now a visiting assistant professor of film studies at UC Irvine.

"I think it is fair to say that, from the beginning. . . . we didn't see any reason to think of ourselves or the journal as a graduate student journal. Perhaps we were stupid or arrogant enough to think we could do what the best journals in our fields were doing."

Indeed, a number of graduate student journals are doing just that.

Brief descriptions - Continued

Issues in Applied Linguistics (IAL)

Founded in 1990 when graduate students in Applied Linguistics were looking for a way to provide a venue for original interdisciplinary research and foster the development of graduate students and new researchers. University libraries in North America, Europe, and Asia are among the 200 regular subscribers, single copies of past special issues are often ordered. *IAL* articles have been used in college course readers and reprinted in textbooks and edited volumes. The journal is widely known for its thematic issues.

Journal of Folklore and Mythology

First appeared in Spring 1977 with articles by eight students and one faculty member. Over the years, it published essays on folk and popular music, political humor, legends, storytelling, folk art and aesthetics, festivals, folk medicine, material culture, and applied folklore. It suspended publication in the early 1990s, as students began to publish in mainstream journals of folklore studies.

Journal of Law and Technology (JOLT)

An online journal dedicated to publishing timely articles that address the law's attempts to keep pace with the ever-expanding horizon of technological innovation. Besides traditional scholarly articles, it includes practical advice and "heads up" articles from attorneys describing the cutting edge of this field.

Jusur

The first graduate student-produced journal in Islamic Studies, founded in 1989. Most authors are graduate students or new scholars. Of the 400 copies printed, about half go to subscribers in major university libraries and international institutes. An interdisciplinary journal, *Jusur* also publishes literature and poetry.

LYNX EYE

This literary magazine has been published quarterly since November 1994. The goal is to provide new writers with a venue for their work, and many authors are MFA graduates and writing students. About 400 stories and 600 poems are screened each month to find the 10 or 11 stories and 10 or 11 poems published in each issue. The magazine is sold by individual copy and to subscribers, one of which is the UCLA Library.

Sometimes, the right person shows up in the nick of time.



Mester

Founded in 1970 by graduate students in the Spanish and Portuguese Department, it seeks to publish articles on any topic in Spanish, Spanish-American, Portuguese, and Brazilian literature, many of them from UCLA faculty and students. Interviews with scholars are included, as well as research in linguistics. More than 300 institutions and individuals subscribe.

New German Review

Founded in 1985, NGR publishes articles about German literature and occasional contributions from Germanic studies, including history, culture, and linguistics. The annual journal provides a medium for UCLA graduate students to share their ideas with subscribers at about 50 universities around the world. The next volume will be published on a new website as well.

Pacific Review of Ethnomusicology

Founded in 1984, PRE publishes original research annually and is the only journal in its field that includes a CD of listening examples. It gives priority, first, to UCLA graduate students, then to UC graduate students, and finally to others in the field. *PRE* is distributed to research libraries throughout the United States and in Japan, China, and Canada, and it is often cited in academic work.

Paroles Gelées

This journal for research in French and Francophone studies is published once a year and was founded in 1983. Occasional special issues are published to highlight papers from the French and Francophone Studies' annual graduate student conference. Contributors' research may involve French culture or history as well as literature and language issues. With a circulation of 300 to 500 copies, mostly to libraries and French departments, it is known as one of the few journals of its type published by graduate students.

Public Health Student Association Newsletter

A web publication that furthers the work of the PHSA in providing a support network for all public health graduate students. Recent articles discussed grassroots organizing in the 1960s, cultural competency in Los Angeles, and opportunities to use dance to improve physical activity and health.



How has working on student-run journals complemented academic pursuits?

- ✓ Explore significant extracurricular resources for your graduate education, including your dissertation research
- ✓ Meet scholars in your own and related research areas
- ✓ Acquire and polish skills—from writing to time management—that will be useful throughout your career
- ✓ Enhance your CV and prepare for possible employment alternatives outside academia

According to the UCLA graduate students who work as editors of scholarly publications, all of the above are benefits of their assignments, and their personal experiences provide plenty of examples. There is a downside as well: The job pays little, if anything, and working on journals takes time that might be devoted to graduate studies, especially, a dissertation. However, most editors who mention difficulties quickly point out the balancing benefits.

For example, Christine Thuau, who organized the *Paroles Gelées* conference last spring and is editing the journal's conference issue, acknowledges that she had four incompletes during the conference quarter. And Sheila Espineli says editing the journal's nonconference issue "did affect my dissertation research time significantly, and I am in the process of catching up." However, both believe the sacrifice will be worthwhile in the long term.

Kris Over says the summer deadline for the journal *Comitatus* came just as she was "frantically trying to finish up my dissertation" on 12th and 13th century romances and their historical context. But over time, she says, working as editor helped ensure she stayed on track toward her dissertation: "The more you plug into the schedule, the more effective you are in time management," she says. "There wasn't a whole lot of time to be twid-

dling my thumbs and worrying about what I wasn't reading or how unprepared I was to be writing a dissertation. . . . the normal anxieties that keep people from actually getting it done."

A few editors find an overlap between their journal tasks and their dissertation work. Laila Hasan, editor of the Parents and Community page of the online journal *Teaching to Change LA* is doing her dissertation on how parent/community involvement can help revolutionize schooling. And the online journal's managing editor, Joanna Goode, is studying the intersection of technology and education. "My professors are very aware of where I am in my studies, and they try to give me support and real experience that blends quite well," she says.

But many feel that their editing work is an important overall resource in their graduate education. Bruce Jensen, founder of the *Public Libraries Using Spanish/Spanish in Our Libraries (PLUS/SOL)* websites, says, "I learn a lot from *SOL* librarians and consider this an essential part of my education. This contact with working public librarians around the United States helped me bring a widened perspective into the classroom." As he sees it, "we graduate students should work hard to find real applications for the work we do here. . . . If a student sweats over a class project that goes no farther than the teacher's gradebook, that seems to me to be a waste of intellectual effort."

For some, the benefits are personal. "I suppose if I had spent every minute I spent on *LYNX EYE* on my dissertation instead, I might have completed it faster," says Kathryn Morrison, one of the literary journal's founding editors. "But I feel the need for some variety in my life, and I get a lot of satisfaction out of my work on *LYNX EYE*."

And others look ahead to the rewards. Cecilia Sun thinks editing *ECHO* "will turn out to be one of the most important experiences of my graduate career. . . . It has made bridging the gap between graduate student and professional academic seem a lot less daunting. We all

Most editors who mention difficulties quickly point out the balancing benefits.

Public Libraries Using Spanish/ Spanish in Our Libraries (PLUS/SOL)

Companion websites that serve library staffers working with Spanish-speaking clients. More than 150 pages provide a variety of useful materials, including postings submitted by subscribers. Subscribers are as far away as Venezuela and New Zealand. SOL is a newsletter/discussion list, and PLUS is a resource bank.

Suitcase

A transcultural journal that publishes traditional research, journalism, and literary works by a wide range of contributors, both on and off campus. Global in its range and interdisciplinary in its approach, it pays special attention to people who are in flight from homelands. Its visual style as well as its content are unorthodox for academic journals.

Teaching to Change LA (TTCLA)

A web site that seeks to create a community of people engaged in scholarly work about access, equity, and civic life in and around Los Angeles K-12 schools. The community includes educators, K-12 students, and community members. The website is funded by the Institute of Democracy, Education, and Access.

UCLA Journal of Environmental Law and Policy

Publishes articles by practicing attorneys, judges, legal scholars, and students regarding environmental law. Past issues have included discussions of the Federal Clean Air Act, environmental justice, and national forest policy in the Sierra.

UCLA Journal of International Law and Foreign Affairs (JILFA)

An interdisciplinary journal promoting scholarship in international law and international relations. It was the first student journal to bridge the divide between these two previously estranged areas.

UCLA Journal of Islamic and Near Eastern Law

Established in 2001, it is the School of Law's newest journal, and the first in the United States dedicated to this area of study. The premier issue will be published in winter 2002, and will consist of both scholarly and practical articles dealing with the issues of Islamic and Near Eastern law and its applications and effects both within and outside of the Near East.

now have a better idea of how academic publishing works, and we have all made valuable contacts with future colleagues as the result of our work on ECHO."

Making such contacts is an important aspect of journal work. Leah Wingard and David Olsher, coeditors of *Issues in Applied Linguistics*, say that working on the journal "provides us with a firsthand opportunity to learn the academic genres of published research in our field, and it has exposed us to a variety of researchers, including grad students, new scholars, and some of the leaders in the field."

Maria Cizmic, assistant editor of *ECHO*, says "the publishing experience . . . has put us in a position to meet many people in our field and to start shaping the kind of work being published in our field very early in our careers."

Several editors mentioned the contribution that editing other people's writing has made to their own. "Working with the authors on their articles and reading reviewers' comments on the articles has improved my writing and editing skills," says *Critical Planning's* coeditor, Renia Ehrenfeucht.

"Just by being exposed to all the writing coming across your desk, you learn how to be a better writer, says *Jusur's* departing editor Munir Shaikh. His editing experience has helped him "become more in tune with that kind of writing. It's not just a matter of knowing the facts and figures but of being able to craft a narrative and an argument in a particular way that's compelling and convincing."

Writing is also important to the webmasters. *ECHO's* founding editor Jacqueline Warwick says the most obvious benefit of her work was its effect on her writing, "which I think has grown stronger as a result of reading and editing the work of our contributors. Writing about music is always difficult, and I feel that my writing has become more effective, with less use of jargon."

Many of the editors responding to our survey saw no potential connection to their future career, but others had already found career applications for their editing work. For ex-

Career opportunities are perhaps the most tangible benefits for graduate students who edit scholarly journals.

Many of the editors responding to our survey saw no potential connection to their future career, but others had already found career applications for their editing work.

ample, *LYNX EYE's* Kathryn Morrison has used the journal as material to teach writing courses, and *ECHO's* editors say their editing experience has given them valuable computer-related skills.

Jack Bishop turns over the management of *Pacific Review of Ethnomusicology* to others this fall, but he sees a big role for editing in his future plans. With UCLA hosting the International Conference of Traditional Music for the next four years, Jack hopes to have an opportunity to work on the associated journals. Having "the ability to oversee or create a journal" may be a decisive factor on his CV when he seeks a position on a university faculty. Still further down the line, Jack sees his work on PRE as a preparation for professional stature. "Most of the people in my field aspire to be the editor in chief of the *Society of Ethnomusicology Journal*. So basically my experience on PRE has been the first step toward a professional editorship," he says.

Her dissertation nearly complete, Kris Over of *Comitatus* finds that "nobody's knocking on my door asking me to run their medieval studies program, but I am getting editorial work." This fall, she's copyediting and checking the author's transcripts for a book manuscript, and she has also edited for UCLA's Professor Jean-Claude Carron of French and Francophone Studies. "I've discovered that I love the meticulous attention to detail required by copyediting," Kris says. It may provide only supplementary freelance work, but if she considers a full-time career in academic editing, she has a model in Blair Sullivan.

Blair was editor of *Comitatus* during her graduate studies in musicology at UCLA. When she got her PhD in 1994, the Center for Medieval and Renaissance Studies, which sponsors *Comitatus*, offered her a job as editor of its publications, a job that includes managing editor duties at the graduate student journal.

And at the UCLA School of Law, Pei Pei Tan is the staff person assigned to

supervise the *UCLA Law Review*. While she was a law student here, she edited the student-run *Pacific Basin Law Review*. After finishing the work for her degree and spending a short time in legal jobs, she returned to UCLA. "I've always loved editing and publishing, so when I heard the *Law Review* job was open, I lobbied hard to get it," she says.

Career opportunities are perhaps the most tangible benefits for graduate students who edit scholarly journals. Several of our survey respondents suggested more personal rewards.

Dan Chatman, coeditor of *Critical Planning*, doesn't expect to pursue an academic career and doesn't think his journal tenure will add much to his CV. "However, the experience has been very educational, and I enjoy the creative aspects of putting together a high-quality product," he says. His colleague, Renia Ehrenfeucht, says, "I am doing it mostly because I'm enjoying it, and I

think it is valuable to have more journals in which we can publish our work."

ECHO editor Cecilia Sun says, "Personally, I have greatly valued the friendships that have come from working so closely together on *ECHO*. . . . The energy we've put into *ECHO* has, I believe, made a great contribution to departmental culture."

Founding editor of *Strategies* and now a visiting assistant professor of film studies at UC Irvine, Randolph L. Rutsky provides a good summary of the pluses and minuses. "It's really a lot of work, especially when you're doing everything yourself, including the typesetting," he says. "One of the good sides was that it got us in touch with lots of different people and certainly kept us up on the most current ideas. But there's definitely a downside in terms of the time that it takes and the amount of credit that you get for editing a journal. It has to be a labor of love, not based on rewards."

Brief descriptions - Continued

UCLA Law Review

Founded 49 years ago, it is published six times a year with articles of general interest to those who hope to advance their knowledge of the law. Recent articles have discussed racial profiling, the broadband era of the Internet, and labor law in the changing workplace.

UCLA Pacific Basin Law Journal

Focuses on international and comparative law issues involving the nations of the Pacific Rim, including Asia, Central and South America, and the islands in between. The breadth, diversity, and quality of the articles it has published over the past 17 years have made it one of the foremost journals internationally in this field.

UCLA Women's Law Journal

Publishes articles by professors, practitioners, and students on issues that include feminism, sexual orientation, and the intersection of race, gender, and class. It has hundreds of subscribers around the world.

Ufahamu

The longest-running graduate student journal in African Studies, this journal was founded in 1970 by a student organization, the African Activist Association. Named after the Swahili word for understanding, and published three times a year, it provides graduate students, both in Africa and in the West, with a forum to exchange scholarly ideas on African issues and also publishes literature, poetry and occasionally art work or opinion pieces.

The student-run journal is a long-standing tradition in law school

Since the first law school journals were founded at Columbia University and Harvard University more than 100 years ago, being editor of a law review has become the mark of the best law students.

To get the best judicial clerkships or academic jobs, "you really need to have some journal experience," says Elizabeth Cheadle, Dean of Students at the UCLA Law School. "It is the culture of law school that the best law students are attracted to doing this work."

The *UCLA Law Review* is the most prestigious of the student journals, but incoming students have a range of choices. In alphabetical order these are the *Asian Pacific American Law Journal*, the *Chicano-Latino Law Review*, *The Docket*, the *Entertainment Law Review*, the *Journal of Environmental Law and Policy*, the *Journal of International Law and Foreign Affairs*, *Journal of Islamic and Near Eastern Law*, the *Journal of Law and Technology*, the *Pacific Basin Law Journal*, and *Women's Law Journal*.

Working on one of the other journals may help students acquire experience that will help at the *Law Review*, but students have to "write their way" into a *Law Review* editorship. On the Friday before spring break of their first year in law school, interested students pick up a packet of materials—about three inches thick—which they must turn into a brief by the time classes resume. The quality of their work determines whether they get a position. Each year, the outgoing third-year students select a new editor-in-chief from among those finishing their second year.

Students run Law School journals, although the majority of articles are written by professors and other legal scholars. This gives the students considerable power over scholarship in the field and an opportunity to build relationships with senior faculty. Students who work on the *UCLA Law Review* are required to submit at least one article for publication, which can be written under faculty supervision in a one-semester course that carries three credits. The student articles are called *comments*, but they represent original research rather than commentary on faculty articles.

It's possible to graduate from law school doing only course work. No master's thesis or dissertation is required. Although courses provide opportunities to write papers, writing is not mandatory for graduation. Many journals require student editors to write for them, and all require student editors to do cite checks, which means they follow the author's research trail, checking not only the sources but also the analysis. As a result, journal editing provides "a level of discipline and rigor and research" that may not otherwise be part of the law school experience, Dean Cheadle says.

She can provide personal testimony to the usefulness of the experience. Editor-in-Chief of the *UCLA Law Review* in 1981, Cheadle obtained a two-year clerkship at the U.S. Court of Appeals of the Ninth Circuit upon graduation. "I'm fairly confident I had that opportunity because of my *Law Review* background," she says. 

Students must "write their way" into a *Law Review* editorship.

—Feature articles written by Jacqueline Tasch

Cory Evans

MOLECULAR, CELL AND DEVELOPMENTAL BIOLOGY

Many of the kids in the Southeast Los Angeles inner-city neighborhood where Cory Evans grew up only had rare opportunities to go places like the beach. Thanks to a commercial fisherman who was a family friend, Cory had the chance to go to sea. "When you're a kid and you get to see sharks and other giant fish, it's quite fascinating," he says. "There was always something interesting to see or do. Going down to the harbor and working on the *BRIGHT STAR* (a commercial fishing boat) was a lot of fun. The ocean's immense diversity of life and the hands-on work was very satisfying and provided so many unique opportunities." The ocean fed his growing interest in biology, and the *BRIGHT STAR* provided a means to explore how things worked.

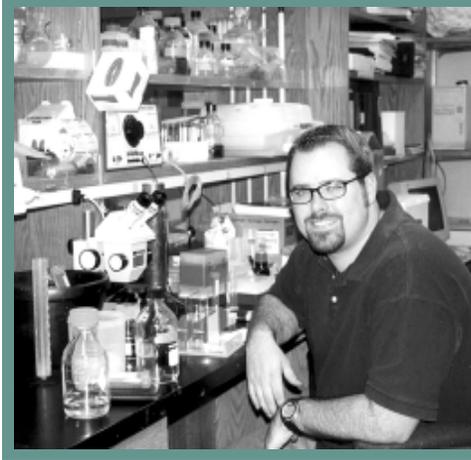
Science and mathematics quickly became Cory's main interests, which he pursued while attending South Gate High School. This pursuit wasn't always easy in the face of limited resources. For example, Cory relates that students "couldn't take advanced placement physics because the instructor left to teach at a magnet school. There wasn't anybody else to teach it." Cory says that education is "a matter of perspective. I did well by South Gate standards, and that helped to provide me with the opportunity to go somewhere else."

With fond memories, Cory also points out that South Gate High had several excellent teachers and a college counselor who worked hard for honors students like Cory, "to push us on that road and give us the exposure we needed." No less important, he says was "my loving family and great friends who made getting through everyday life there a lot easier."

With that help, Cory became an undergraduate at UCLA, deciding to explore the field of molecular biology, a program that had become the Department of Molecular, Cell and Developmental Biology by the time he graduated in 1997. The adjustment to college wasn't exactly smooth sailing. The social and educational environments he encountered at UCLA were completely different from what he was used to.

Cory commuted between South Gate and UCLA for five years, with each day serving as a window into two different worlds. According to Cory "South Gate has sort of a small-town mentality, and it's easy to get caught up in it without realizing that there's a world of experiences outside of South Gate."

As a graduate student at UCLA, Cory



was finally able to live on his own, using income he earned as a research or teaching assistant to pay his way. He joined the molecular immunology lab run by Associate Professor Renato J. Aguilera. "I liked the environment, I liked the people who worked there," he says, and the subject was intriguing. "I wanted to know how life works on a miniature scale. You have all of these cartoons in your head about how things interact. This work makes it possible to understand what's going on even when you can't actually see it."

Cory's first project was to examine the relationship between DNase II, an enzyme produced by mammals, including humans, and NUC-1, an enzyme found in the simple roundworm *C. elegans*. He has found that these enzymes are highly related and appear to function in much the same way. Specifically, all cells have "compartments that are used to degrade or remove waste materials," Cory says. DNase II is found in these compartments where it works to degrade DNA, a job that seems to be particularly important when cells die. According to Cory, "When a cell dies, it usually gets engulfed by another cell, at which time enzymes, including DNase II, work to remove the dead cell, a large fraction of which is DNA." In *C. elegans*, the loss of this enzymatic activity causes the DNA of the dead cells to accumulate within the engulfing cells. This extra DNA doesn't appear to be detrimental to the overall health of *C. elegans*, which may be due to the fact that it is a relatively simple creature of only 959 cells. However, in more complex organisms—such as mice and humans—Professor Aguilera's lab team suspects that, among other things, the accumulation of waste DNA may be a contributing factor to autoimmune disorders like Systemic Lupus Erythematosus

(SLE or Lupus), where DNA is a target of improper immune responses.

Cory's current project is to see what happens in *Drosophila* (fruit flies) when the same enzyme is defective.

The results of his *C. elegans* and fruit fly research will comprise his dissertation, and he has been awarded a Dissertation Year Fellowship allowing him to devote full time to research and writing. Whether or not such research will lead to a cure for diseases is a question Cory can't answer. He points out that "Disease genes have normal cellular functions, and so many times it's not possible to devise effective therapeutics until we have a good understanding about how these genes work."

Cory "is very good at determining what experiments are worth doing and which ones are not," says his adviser, Renato Aguilera. "He thinks long and hard about the correct approach to a problem and is not shy about asking experts their opinions. This ability is one of the most important tools that PhD students must master before graduation."

Looking ahead, Cory plans to do postdoctoral study. "It is important to decide what you want to do and who you would like to work with, and then you try to go wherever that person is," Cory says.

As for his "global goal," he says, "I think it would be nice to have my own lab, and I love teaching molecular biology."

His department requires all graduate students to spend two quarters as teaching assistants (TAs). Cory has taught for five quarters and spent two more as the TA consultant for his department, organizing a course for new graduate student TAs. He has also mentored undergraduates as part of the University's Student Research Program as well as the Minority Access Research Center, which Professor Aguilera directs.

Although Cory took the extra TA work because he needed the financial support, he's also found the job rewarding. Teaching "reinforces what you learned earlier," he says. "Having more education about a topic gives you a new perspective when you revisit the basics again. By choosing to teach a different course each time, he says, "I always learn at the same time I'm teaching."*

"...the accumulation of waste DNA may be a contributing factor to autoimmune disorders like Systemic Lupus Erythematosus (SLE or Lupus)..."

Michelle Wehling-Hendricks

MOLECULAR, CELLULAR, AND INTEGRATIVE PHYSIOLOGY

When she started college, Michelle Wehling-Hendricks says she “didn’t have a whole lot of interest in science. I didn’t think I’d be very good at it.” She was wrong. Now a graduate student in the interdepartmental program in Molecular, Cellular, and Integrative Physiology at UCLA, she’s finishing work on a dissertation showing that nitric oxide creates significant improvements in the well-being of mice who have a fatal form of muscular dystrophy.

Nobel prize-winning research by UCLA’s Lou Ignarro showed that nitric oxide is widely present in human bodies. While “no one really knows why it’s in muscles or what it does there,” Michelle says, scientists do know that the enzyme that produces nitric oxide is missing in people who have muscular dystrophy. Reasoning that the enzyme might be related to the disease in some way, Michelle bred a mouse that has the same genetic defect as human Duchenne muscular dystrophy patients with a mouse that has an implanted gene that helps produce nitric oxide. Their offspring have both the disease and the transgenic-nitric oxide producing gene.

“The mice produce normal amounts of nitric oxide, and we see huge improvements in their pathology,” Michelle says. Her discovery “is not a cure for the disease, but it might be a clue to what’s going on.”

Her adviser, James G. Tidball, says the findings “might be important in developing treatments for muscular dystrophy” in people, not just mice, “because it may show that nitric oxide-based therapies may be useful.” Such a development would offer hope to the boys who are afflicted with Duchenne muscular dystrophy and their families. A genetic disease, Duchenne muscular dystrophy begins to display symptoms when boys start missing normal motor milestones at two or three



years of age. By twelve or fourteen, patients are often confined to wheelchairs, and few live past twenty.

Her dissertation research is the culmination of Michelle’s laboratory experience at UCLA. Over the years that she’s worked with him, Professor Tidball says he’s found her to be “a highly talented and effective young researcher.” And, he points out, “Michelle has also shown that she has great promise to become a superb teacher. While she was enrolled in the master’s program in Psychological Science, she was highly sought as a teaching assistant because faculty knew she would do an excellent job. She also

gave several guest lectures in courses I’ve taught, which were always well received by the students.”

Professor Tidball has reason to be proud of Michelle’s accomplishments, because it was his invitation that brought her to his lab from Pepperdine University, where she won an award as an outstanding graduate in the sports medicine program. At UCLA, she won fellowships supporting her work in 1998, 1999, and 2001.

But it was an earlier

mentor who made the most dramatic change in Michelle’s career. As an incoming freshman, Michelle was registered as a business major. Then, in her second semester, she was required to take a basic science course, and she ended up in Professor Laurie Nelson’s physiology class. Professor Nelson wondered aloud whether Michelle might be interested in pursuing a science major and asked why not. At a time when Michelle was questioning her choice of business studies, she found that science “was something that I really enjoyed learning.”

Professor Nelson “convinced me it was something I could do,” Michelle says, “and I made the switch.”

Having changed her mind about science, Michelle was primed for conversion on another issue. At UCLA, Michelle was told that some teaching was a degree requirement. “I didn’t want to do it at first,” she says. “Why would I want to be a teacher,” she asked herself. “I just barely figured out I could do science.”

But it was love at first class. Michelle particularly enjoys teaching introductory courses

in science. “Students are hearing things for the first time, and they get really excited,” she says. “It’s just a total charge for me.”

And the conversion was permanent. When she completes her dissertation, Michelle will stay on at UCLA to do some research and teach part-time. But her long-term goal is clear: “I enjoy the research, but I think I’d like to focus on teaching,” she says. A place like Pepperdine would be ideal.

She’d have a mentor waiting for her there. Michelle has never lost touch with Professor Nelson, and she appreciates the gift she received from her college mentor. “Professor Nelson had such a positive effect on me,” she says. “I’m hoping that I can turn that light on for someone else.” **A**

“...she’s finishing work on a dissertation showing that nitric oxide creates significant improvements in the well-being of mice who have a fatal form of muscular dystrophy.”

“Michelle has also shown that she has great promise to become a superb teacher.”

Rob King

FILM, TELEVISION AND DIGITAL MEDIA

Huge scrapbooks of news clippings recording the early success of child star Jackie Coogan. A letter from silent star and film producer Mack Sennett politely asking card-playing chums to pay up their gambling debts. And a grocery list Sennett's mother sent her famous son. These are among the treasures that Rob King, graduate student in film and television critical studies, discovered in the archives of the Academy of Motion Picture Arts and Sciences.

Perhaps because of his field, it's tempting to see King as a film noir detective, seeking clues to Hollywood's past in dim and dust-filled rooms. "He's so good at following through on tips and leads," says his adviser, Associate Professor Janet Bergstrom, who hired King as a research assistant on a silent film project "because he knows the library so well and is such a good detective."

But what he does "feels less like an investigation work than exploratory work or discovery," King says. "The pleasure of having these things in my hands is what keeps me going." Like an explorer, King is careful to record the historical and social environment in which he finds his treasures buried. For example, his perusal of Coogan's scrapbooks inspired a paper on the commercial exploitation of the boy who was the kid in Charlie Chaplin's *The Kid*. Using Coogan's image to sell dolls, children's clothes, and school accessories might be expected, but the child is also seen promoting cigarettes and auto tires, Rob says.

"Jackie Coogan promoted new patterns of child spending," Rob says, although ironically, he usually played a penniless orphan in films. Coogan's association with a Victorian social concern for helping the urban poor made him an acceptable icon to bridge the gap between a vision of childhood as a time for discipline and restraint and new images "based on spending, spontaneity, playfulness, and cheekiness."

Rob's delight in his archival discoveries "makes you want to show everyone what you've found," he says. A paper about Coogan and child consumerism is the cover story in this fall's issue of the *Velvet Light Trap*, a jour-



Rob King (left) pictured beside a Charlie Chaplin poster in front of the Silent Movie Theater on Fairfax Avenue in Hollywood, California.

nal published by University of Texas Press. He also submitted the paper in application for the Georgia Frontiere Scholarship and the Plitt Southern Theater Employees Trust Fellowship—and won both. Rob will use the second award to write about Mack Sennett's bathing beauties and early models of femininity and seaside resorts.

Sennett is a key figure in Rob's dissertation examining the Keystone Film Company, which Sennett headed, "in the context of early 20th century American and urban working class culture." Keystone produced Charlie Chaplin's films in the

mid-1910s, as well as a host of slapstick comedies, including those featuring the Keystone Cops. Rob acknowledges that these comedies may not be funny to 21st-century sensibilities: "You can only take so much kicking people up the backside and hitting people with bricks before it starts to wear thin." Instead of expecting to be entertained, Rob looks at the way the films and society relate to one another, making "the fact that they're not always so amusing into a cornerstone of curiosity."

The first silent films were often slapstick comedies, according to Rob, but about 1907 middle-class values took hold in Hollywood. Adaptations of literary and

stage classics and biopics about famous figures became prime material for feature films. By 1912, when Sennett founded Keystone, his style of film was at odds with the Hollywood mainstream. "The enormous popularity of Keystone suggests that film wasn't all about genteel entertainment or exploring the ways that film could be art," Rob explains.

Although Rob is just beginning his dissertation work this fall, he's already reviewed the entire Mack Sennett collection at the Academy library. He hopes to finish his dissertation in two years, and unlike many graduate students, he faces a deadline of three years imposed by his visa.

Born and raised in England, Rob was an early fan of Hollywood movies. While studying Greek and Latin on scholarship at Oxford University's Balliol College, he wrote film reviews for campus publications. As a summer intern, Rob wrote brief film reviews for *Time Out*, London's version of *LA Weekly*. Finding reviewing unsatisfying, he took a master's degree in film and television studies at the University of Warwick, then headed for Japan to teach English at Nova English Language Schools in Nagoya and Osaka.

While he was in Japan, Rob submitted applications for doctoral studies in film to several British programs and one American school: UCLA. UCLA offered more than an attractive package of financial support. "At UCLA I've received the most positive support and encouragement I've ever had."

Much of that support has come from Professor Bergstrom, who says Rob combines a mastery of the literature with excellent writing skills: "It's rare to find someone who has the archival detective skills along with the ability to do advanced historiographic work." In turn, Rob says Bergstrom "has given me the encouragement to become the kind of film scholar I want to be." For Rob, that's equal parts historian and film critic, with employment in university teaching. Having discovered the wonders of Hollywood's film archives, Rob wouldn't mind if that university was in Southern California. Although Los Angeles is unlike any other city he's seen, he quickly felt at home here. "Once I get a car, I'll be fully adjusted."

The End

"The enormous popularity of Keystone suggests that film wasn't all about genteel entertainment or exploring the ways that film could be art."

John Roskovensky

ATMOSPHERIC SCIENCES



Singer Joni Mitchell may have been the first to claim she “looked at clouds from both sides now,” but her “up and down” views were metaphorical, dealing with emotions. John Roskovensky has done the real thing. Like most of us, he’s always looked up at clouds in all their variety, but along with relatively few others, he’s also looked down at them through the eyes of orbiting satellites. Or at least through the lens of computer images those satellites take.

A graduate student in atmospheric sciences, John is part of Professor K. N. Liou’s Radiation and Remote Sensing Group, a world-renowned team of cloud researchers. Of particular interest to John are cirrus clouds, thin accumulations of ice crystals five to six miles over the earth, which we usually see as wispy or feathery streaks on a clear day—if we see them at all. The best way to study the crystals that compose cirrus clouds is “to go up there with an airplane and stick an oil canvas outside the window and have these things stick to it and then look at it through microscope,” John says. Satellites are “the only way to look at the entire atmosphere in an efficient way.”

Because they are relatively inaccessible, cirrus clouds haven’t been studied nearly as much as the lower-flying, water-bearing clouds that bring us rain showers and the marine layer. But it is possible that cirrus clouds enhance the notorious greenhouse effect. That’s because cirrus clouds let in “a lot of visible light, which heats up the earth, and they absorb a great deal of the infrared radiation the earth emits, so they have a warm-

ing effect,” John explains. Perhaps ominously, cirrus clouds seem to be “increasing, due to air travel and jet fuel and contrails, especially around big cities with busy airports.”

John has been interested in clouds and weather since he was a boy growing up in Chicago, a prime venue for weather watchers since

it offers so many varieties of weather. John was particularly taken with the powerful thunder and lightning storms that “would spring up from nothing” on a summer evening.

But when he headed to college at the University of Illinois at Urbana, he studied mathematics and computer science—“computers were the thing to do back in the early 1980s,” John says. Not wanting to go directly into the corporate job he’d been groomed for, John joined the Peace Corps after graduation. “It seemed like a good opportunity to do something else, and learn something else, and be productive and help others.”

John was sent as a high school teacher to Lobamba National High School in rural Swaziland, where he learned that “I enjoyed relaying information to other people,” he says. “It was so different from working with a computer. I think I need to work face to face with human beings.”

Returning to the United States with a passion for teaching as his lasting souvenir, John took advantage of a program for former Peace Corps volunteers at Columbia University’s Teachers College in New York. In two years, he had a master’s degree and more teaching experience, at Boys and Girls High in Brooklyn. To celebrate, John decided to visit some Belgian friends he’d met in

Swaziland, keeping an eye open for a teaching position that would let him extend his stay a few months.

The position turned up serendipitously at the International School in Brussels, and a few years went by before John realized that “this isn’t going to be my home, so I better start making plans to do something else.” The nature of that something else became clear one wintry day as John looked out over a snowy Belgian landscape. “I realized I had always liked this, but I hadn’t considered that you could study the weather,” he says. Some quick research provided you could, and “then I was adamant that I knew what I wanted to do.”

Where to go was easily resolved as well. UCLA is among the top schools for atmospheric sciences, offering a full range of concentrations “that gave me an opportunity to see everything, because I hadn’t narrowed down an exact field.” Being in Southern California also promised relief from the dismal, dreary, rainy weather typical of Brussels. “I know it sounds shallow,” John says, “but I wanted to be in a place with good weather.”

John received the Neiburger Award as Teaching Assistant of the Year in 1998-1999 and his master’s degree in 1999. His research hasn’t replaced his love of teaching, just kicked it up a notch to the university level. “I don’t like a quiet classroom,” John says. Rather, he tries to create a place “where people can ask questions and they feel free to raise their hand at any time.” John doesn’t mind going off on tangents: “If you excite students about the subject and they’re interested, then it’s worthwhile.”

Now beginning his second year on Dr. Liou’s team, John is trying to narrow down a dissertation focus. His first step is looking for ways to sort the data that the satellites deliver to UCLA’s computers. Because the satellites

look straight down through many layers, it can be difficult to assess exactly what you’re seeing, John says. Joni Mitchell knows the problem: “It’s clouds’ illusions I recall. I really don’t know clouds at all.”

John is determined to have a better outcome.



—Profiles written by Jacqueline Tasch

Career Pathways 2001: An empowering event

by Jo Anne Beazley, PhD

The rain from the previous night had cleared, as if in anticipation of the Career Pathways Conference to be held in Covell Commons that day—Saturday, April 21, 2001. The event was hosted by the UCLA Career Center and co-sponsored by the Graduate Division and the Alumni Association. UCLA doctoral students and postdoctoral fellows were invited to learn more about doctoral career planning and options. It was obvious, with more than 400 registrations, that students were eager to discover their many career possibilities and network with both alumni and industry professionals.

The Career Pathways Conference was jam-packed with informational sessions. The day began with remarks from Shirley Hune, an Associate Dean in the Graduate Division, and Martin Tanner, a PhD recipient from UCLA who now works for the international consulting firm McKinsey & Co. Dean Hune shared data from the Graduate Division's institutional databases showing that UCLA doctoral recipients are very successful in securing both academic and professional positions across the nation. She also noted that upon earning their doctoral degrees, UCLA students seek employment in a variety of areas including postdoctoral appointments, roles in private and public industries, and administrative, research and, teaching positions in a range of educational institutions.

In his remarks, Dr. Tanner gave the following advice to students considering their career options: "Find your passion." This simple yet insightful statement was also accompanied by a list of tips for students who might be considering careers outside of academia. He assured students that in addition to traditional academic outlets, there are many private and public companies out there that value and are



"The question 'What do you want to be when you grow up?' is no longer the same question it was for prior generations. A number of national studies have clearly established that increasing numbers of highly trained individuals, such as yourselves, often choose to pursue a variety of different careers in the course of a working life."

Shirley Hune, PhD
Associate Dean
UCLA Graduate Division

looking for the skill sets that a doctoral education provides.

After the kick-off session, attendees had some difficult choices to make in selecting from 11 panels with more than 35 guest speakers offered throughout the day. Dana Landis, a graduate career counselor and a conference organizer, discussed the careful planning that had gone into designing topics and recruiting panelists. "Rather than focusing on specific career paths for students from particular departments, we built the panels to reflect a wide variety of career destinations. By doing this, we hoped to illustrate that UCLA PhDs from all areas of study have found their way into an incredible array of different fields. The inventiveness and resourcefulness our alums have shown in defining and following their own paths can be very uplifting, particularly for students who feel wary of the opportunities out there."

One panel session specifically dealt with strategies to find encouragement when looking for jobs outside the academy. Identifying faculty who are supportive to alternative career tracks and utilizing campus-based support systems such as the Career Center and Alumni Career Network can be especially valuable to those who do not desire a tenure-track position. Another panel focused on postdoctoral issues, such as how to select an appropriate postdoctoral appointment and how to integrate postdoctoral training into future career planning.

Between panel sessions, students could take some time for lunch or to visit a poster series depicting the rich variety of positions recent UCLA doctoral recipients have secured. Students also had the opportunity to visit company recruitment booths to network with prospective employers eager to talk with doctoral students.

The afternoon closed with a networking opportunity for all participants to mingle with each other, the panelists, and company recruiters. One of the main points echoed throughout the day was the great number of choices available to those with the unique skills and experiences that come with a doctoral education. Dean Hune summed up best the theme of the conference when she said, "The world is your oyster."

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Jo Anne Beazley earned a doctoral degree in 2000 from UCLA's Department of Education and launched her career at the Graduate Division as Research and Systems Analyst.

"Find your passion."

Martin Tanner, PhD
McKinsey & Co.



Pictured during the session titled Seeking Support in Your Search for Employment Outside the Academy are (from left) Martin Tanner, McKinsey & Co.; Norm Stahl, Counselor Supervisor, UCLA Career Center; and Dana Landis, Counselor, UCLA Career Center.

Congratulations to 2001-2002 graduate fellowship recipients

EXTRAMURAL FELLOWSHIPS

Charlotte W. Newcombe Doctoral Dissertation

Banchich, Claire Emily *English*

Ford Foundation Dissertation Fellowship for Minorities

Baluyut, Pearlie Rose S

Art History

Garcia, Anna Denise R *Neurobiology*

Revilla, Anita Tijerina *Education*

German Academic Exchange Service (DAAD) for research in Germany

Boggs, Jeffrey S *Geography*

Ware, Christina N *MCDB*

Fulbright Grant-Institute of International Education (IIE)

Benjamin, Camille *Psychology, Germany*

Brown, Roxanna *Art History, Thailand*

Dixon, Karen *Education, Sweden*

Estrada, Dalisay *Philosophy, Philippines*

Faamina, Nicole *Anthropology, Kenya*

Francis, Edgar, IV *Islamic Stu, Tunisia*

Givens, Bryan *History, Portugal*

Greene, Catherine *History, Indonesia*

Hung, Karen *Art History, Germany*

Kemp, Joshua *Folklore & Mythology, Senegal*

Kwon, Nayoung *East Asian Lang, South Korea*

Lantz, Lori *Comp Lit, Germany*

Long, LaShonda *Comp Lit, Brazil*

Madrigal, Claudia *Latin Am Stu, Columbia*

Prichard, Robin *Dance, Australia*

Seefeldt, Monica *Rom Ling & Lit, Italy*

Tran, Lisa *History, China*

Yonemura, Ayanna *Urban Planning, Eritrea*

Fulbright-Hays Dissertation Research Abroad Fellowship

Arguelles, Randolf *History, Philippines*

Callen, Jeffrey *Ethnomusicology, Morocco*

Kozikowski, Denise *Folklore & Mythology, Czech Republic*

Ryan, Joseph *History, Brazil*

Verhoeven, Claudia *History, Russia*

Jacob K. Javits Fellowship

Hayes, Sharon *Art*

Lin, Chishan *Film, Television & Digital Media*

McVerty, Amanda *History*

Musca, Lisa *Musicology*

Rozga, Agatha *Psychology*

National Science Foundation

Burch, Damian N *Mathematics*

Dudukovic, Nicole M *Psychology*

Falgoust, Nicole A *Anthropology*

Flook, Lisa June On *Psychology*

Garrigan, Patrick B *Psychology*

McCormack, John E *OBEE*
Panchanathan, Karthik *Anthropology*
Schofield, Elizabeth C *Psychology*
Williams, Terrance J *Psychology*

The Spencer Foundation

Andreas, Joel *Sociology*

Chin, Tiffani *Sociology*

Howard, Kathryn *Linguistics*

Moore, Leslie *Linguistics*

UCLA FELLOWSHIPS

Chancellorial Dissertation Fellows

Chang, Daniel H *Electrical Eng*

Chang, Joan-Jung *Molecular & Med*

Pharmacology

Costola, Sergio *Theater*

El Farra, Nael H *Chemical Eng*

Guttman, Sharon E *Psychology*

Kramer, Nathaniel T *Germanic Lang*

La Roche, Pablo M *Architecture &*

Urban Design

Sun, Cecilia J *Musicology*

Szaloky, Melinda T *Film, Television &*

Digital Media

English

Wald, Carol Ann

Chancellor's Fellowships

Beck, Brian L *Classics*

Bordoni, Simona *Atmospheric Sci*

Bray, Benjamin S *Civil Eng*

Brazzale, Claudia *World Arts &*

Cultures

Cavoto, Eabrizio *Indo-European Stu*

Chao, Noelle L *English*

Cho, Yun Jung *Environmental*

Health

Chyu, Laura Wei JY *Public Health*

Deese, Teut A *Germanic Lang*

Favareau, Donald F *Applied Ling & TESL*

Fliegelman, Debora C *Women's Stu*

Gerken, Mikkel *Philosophy*

Haley, Kevin J *Anthropology*

Hoggatt, Katherine J *Epidemiology*

Howard, Phillip *Theater*

Kasten, Erin L *Molecular*

Toxicology

Lapan, Amy C *Social Welfare*

Ma, Hongyan *Information Stu*

Maciuca, Romeo D *Statistics*

Marczewski, Amy S *French &*

Francophone Stu

Marish, Elad *Environmental*

Science & Eng

Ming, Tao *Linguistics*

Mori, Makiko *East Asian Lang*

& Cultures

Pedrini, Michele M *Rom Ling & Lit*

Scheinberg, Erica J *Musicology*

Sivak, Henry *Geography*

Smith, Adam D *Archaeology*

Surak, Kristin M *Sociology*

Tower, Charles S, IV *Comp Lit*

Yoh, Allison C *Urban Planning*

Zegarra, Chrystian I *Spanish &*

Portuguese

Eugene Cota Robles Award

Alberda, Erin A *Biomedical Physics*

Bingham, Mira C *Social Welfare*

Chan, Benjamin MH *Philosophy*

Chavira, Marcos D *Computer Sci*

Chon, Doris H *Art History*

Coffey-Love, Melody G *Nursing*

Cole, Abimbola N *Ethnomusicology*

Cueva, Bert M *Women's Stu*

Ducros Rodriguez, F *Sociology*

Estrada, Vanesa *Sociology*

Fusilero, Victorino M, II *Germanic Lang*

Gonzalez, Johan E *Physics &*

Astronomy

Green, Yolanda R *Social Welfare*

Hernandez, Carlos J *Chemistry &*

Biochemistry

Hiltner, Misti D *Atmospheric Sci*

Howard, Tamura D *Political Sci*

Kernan, Ryan J *Comp Lit*

Lin, Chih K *Biomedical Eng*

Lopez Denis, A *History*

Lovenduski, Nicole S *Atmospheric Sci*

Maldonado, Jose *Neurobiology*

Marasigan, Christine R *World Arts &*

Cultures

Molina, Ludwin E *Psychology*

Monroe, Raquel L *World Arts &*

Cultures

Morgan, Anya C *Anthropology*

Pennington, Stephanie M *Musicology*

Petete, Timothy *Theater*

Sam, Christian *Civil Eng*

Sera, Kimiko M *Comp Lit*

Spencer, Joi A *Education*

Tibbs, Jameson E *Neuroscience*

Vasquez, Daniel J *Electrical Eng*

Dissertation Year Fellowship

Albright, Adam C *Linguistics*

An, Jinsoo *Film, Television &*

Digital Media

Anderson, Tonya R *Neuroscience*

Anghera, Michelle L *Environmental*

Health

Attarian, Christopher J *Anthropology*

Bacolod, Marigee P *Economics*

Bhaskar, Vinay *Chemistry &*

Biochemistry

Blanton, Rebecca E *Neuroscience*

Blum, Bernardo S *Economics*

Blunt, Christopher C *Political Sci*

Boudreau, Julie-Anne *Urban Planning*

Boyer, Katharyn E *OBEE*

Cadigan, Rosemary J *Anthropology*

Cannizzaro, Carina E *Chemistry &*

Biochemistry

Caplan, Benjamin D *Philosophy*

Caponigro, Ivano *Linguistics*

Chapman, Dale E *Musicology*

Cheng, Eileen J *East Asian Lang*

& Cultures

Chung, Haeng-Ja *Anthropology*

Cooper, Allison Ann *Italian*

Correll, Timothy C *Folklore & Mythology*

Cosentino, Delia A *Art History*

Cueva, Juan G, Jr *Neurobiology*

D' Angelo, Iona *Neurobiology*

Dal Bo, Pedro *Economics*

Dalwadi, Harnisha N *Pathology &*

Laboratory Med

Day, Steven Paul *East Asian*

Lang & Cultures

Dennehy, Kristine *History*
 Dickson, Kent L *Spanish & Portuguese Mathematics*
 Donald, John T *Mathematics*
 Draughon, Francesca L *Musicology*
 Drever, Anita I *Geography*
 Eaker, Erin Lovenia *Philosophy*
 Ek, Lucila D *Education*
 Epstein, Dora N *Architecture & Urban Design*
 Evans, Cory J *MCDB*
 Fatone, Gina A *Ethnomusicology*
 Fleischhacker, Heidi A *Linguistics*
 Forster, Charles D, Jr *Comp Lit*
 Fox, Jon Edward *Sociology*
 Friel, Patrick William *Mathematics*
 Garbarini, Alexandra *History*
 Gilbert, Holly R. *French & Francophone Stu*
 Glassman, Tiffany M *Physics & Astronomy*
 Glezakos, Stavroula N *Philosophy*
 Goldstein, Cheryl A *Comp Lit*
 Gross, Adam F *Chemistry & Biochemistry*
 Guzman, Eulogio *Art History*
 Hanley, Gisella *Anthropology*
 Harris, Alexes M *Sociology*
 Hastings, Cecilia M *Film, Television & Digital Media*
 Henricks, Michelle *Physiological Sci*
 Hilton, Michael R *Archaeology*
 Holdsworth, Clay H *Biomedical Physics*
 Howard, James P *Biological Chem*
 Howes, Gregory G *Physics & Astronomy*
 Hubbard, Ladee Y *Folklore & Mythology*
 Jarvis, Emily A *Chemistry & Biochemistry*
 Jeong, Kelly Y *Comp Lit*
 Jepson, Wendy E *Geography*
 Johnson, Brett-Michele *Education*
 Juarez-Dappe, Patricia I *History*
 Kang, Sung Ha *Mathematics*
 Karol, David *Political Sci*
 Kasmer, Lisa K *English*
 Kavuri, Santhi *Art History*
 Kayser, Mark A *Political Sci*
 Kian, Soheila *French & Francophone Stu*
 Kibbe, Jennifer D *Political Sci*
 Kim, Ji-Soo *Slavic Lang & Lit*
 Kim, Susie Jie Y *Comp Lit*
 Kindon, Andrew W *Anthropology*
 Lee, Dongwon *Computer Sci*
 Li, Connie Han *Chemical Eng*
 Liu, Chaofeng *Biostatistics*
 Lum, Michelle Ronda *MCDB*
 Malone, John C, III *OBEE*
 Martinez, Richard E *Urban Planning*
 Mazmanian, Sarkis K *Microbiology & Immunology*
 Mccrary, Kristie M *Rom Ling & Lit*
 Meacham, Sarah Sr *Anthropology*
 Milne, Derek B *Anthropology*
 Mockler, Todd C *MCDB*
 Moore, Jonathan E *Molecular Biology*
 Moralee, Jason Wayne *History*
 Moritz, Matthys *Anthropology*
 Motley, Sabrina Lynn *Anthropology*
 Mura, Cameron *Chemistry & Biochemistry*

Narr, Katherine L *Neuroscience*
 Nichols, Susan E *Comp Lit*
 Oh, Sun-Young *Applied Ling & TESL*
 Olsher, David A *Applied Ling & TESL*
 Ontiveros, Mario J, II *Art History*
 Ortenberg, Alexander *Architecture & Urban Design*
 Oster, Sharon B *English*
 Park, Eun G *Information Stu*
 Parkes, Lisa C *Germanic Lang*
 Ponciano, Leslie H *Education*
 Porinchu, David F *Geography*
 Postma, Marieke *Physics & Astronomy*
 Ray, Chelsea D *Comp Lit*
 Riley, Dylan J *Sociology*
 Ritter, Jonathan L *Ethnomusicology*
 Rothe, Anne *Germanic Lang*
 Rubio, Maryanne T *Microbiology & Immunology*
 Rutz, Heidi E *Islamic Stu*
 Salah Ud Deen, Kamil U *Applied Ling & TESL*
 Sanjabi, Shomyseh *Microbiology & Immunology*
 Sernov, Elena V *Management*
 Severns, Anne E *Biomedical Eng*
 Shankar, Kalpana *Information Stu*
 Silver, David *Education*
 Skaar, Elin *Political Sci*
 Smith, Patrick M *Civil Eng*
 Spencer, James *Urban Planning*
 Stamatov, Peter *Sociology*
 Stern, Ariann N *Slavic Lang & Lit*
 Tanner, Angelle M *Physics & Astronomy*
 Tighearnain, Kimberly S *Slavic Lang & Lit*
 Tsay, Tzong-Cherang *Civil Eng*
 Tung, Wen-Wen *Atmospheric Sci*
 Valdez, Zulema *Sociology*
 Wang, Chaohua *East Asian Lang & Cultures*
 Wang, Winnie W *Education*
 Warwick, Jacqueline C *Musicology*
 Way, Baldwin Mason *Neuroscience*
 Webb, Gregory G *Germanic Lang*
 Wong, Kelly Andrew *Molecular Biology*
 Wu, Pei-Jung *Art History*
 Yaghoubi, Shahriar *Molecular & Med Pharmacology*
 Yamanishi, David S *Political Sci*

Distinguished TA Dissertation Fellowships

Benner, Caryl Lee *Spanish & Portuguese*
 Den Otter, Ronald C *Political Sci*
 Llewellyn, Nancy E *Classics*
 Sargent, Andrew F *English*

Fishbaugh/Pollak/Affiliates

Bandol, Justina C *Slavic Lang & Lit*
 Bearzi, Maddalena *OBEE*
 Digby, Susan Ann *Geography*
 Farmer, Shu *Asian Am Stu*
 Huynh-Hohnbaum, Anh-Luu Thi *Social Welfare*
 Janecek, P Martin *Biomedical Physics*
 Jung-Kim, Jennifer J *East Asian Lang & Cultures*
 Leung, Loh-Sze Y *Public Policy*
 Maralani, Vida J *Sociology*
 Sheth, Sameer Anil *Neuroscience*
 Trevino, Olivia *Spanish & Portuguese*

Rose and Sam Gilbert

Leonard, Jennifer Ann *OBEE*

Gordon Hein Memorial

Ari, Suleyman *Political Sci*
 Shinaberger, Christian S *Epidemiology*

Graduate Opportunity Fellowship Program (GOFP)

Arellano, Gustavo M *Latin Am Stu*
 Armas, Olivia Y *Education*
 Arriaza, Cecilia A *Education*
 Atukpawu, Grace C *Social Welfare*
 Barrios, Richard *Law*
 Boes, Bobbi-Barbara *Film, Television & Digital Media*
 Breyer, Jennifer *Asian Am Stu*
 Brown, Tandra S *Health Services*
 Calzada, Silvia F *Information Stu*
 Cardenas, Diana E *Management*
 Castro, Chrissie M *Am Indian Stu*
 Cruz, Anne Marie E *Health Services*
 D'attaray, Mainak *Urban Planning*
 De La Cruz, Blanca E *Latin Am Stu*
 Edwards, Jamila I *Public Policy*
 Fink, Camille N *Urban Planning*
 Flores, Alejandra *Education*
 Flores, Hilda *Nursing*
 Fu, Lisa Chuan *Community Health Sci*
 Garcia, Francisco J, Jr *Latin Am Stu*
 Garcia, Ruthann *Information Stu*
 Gow, William E *Asian Am Stu*
 Granados, Anjelique J *Information Stu*
 Harris, Tammi L *Nursing*
 Huynh, Vivian V *Electrical Eng*
 Kane, Kevin M *World Arts & Cultures*
 Kilgore, John P *Afro-Am Stu*
 Lee, Sharon He *Asian Am Stu*
 Lennox, Robert T *Public Policy*
 Lin, Vicky *Social Welfare*
 Macias, Stacy I *Urban Planning*
 Mallette, Andre R, Jr *Film, Television & Digital Media*
 Martin, Kameelah L *African-Am Stu*
 Martinez, Osvaldo *Health Services*
 Mccann, Monica F *Community Health Sci*
 Merilo, Aleks *Theater*
 Merritt, Darcy H *Social Welfare*
 Miranda, Leticia *Am Indian Stu*
 Molina, Dorothy E *Health Services*
 Morrish, Jennifer N *Social Welfare*
 Munguia, Maribel *Social Welfare*
 Nickolas, Monica F *Community Health Sci*
 Nunez, Sandra *Latin Am Stu*
 Prieto, Marcia C *Nursing*
 Rios, Graham T *Management*
 Rivera, Dolores E *Design/Media Arts*
 Rodriguez, Anna M *Applied Ling & TESL*
 Salinas, Caroline M *Community Health Sci*
 Sanchez, Seiko Y *East Asian Stu*
 Saracho, Theresa *Nursing*
 Street, Regan M *African Stu*
 Tabilas, Melvin D *Public Policy*
 Us, Crystal *Film, Television & Digital Media*
 Uyeki, Elizabeth C *Information Stu*
 Valenzuela, Monique M *Civil Eng*

Valeriano, Sylvia A *Nursing*
 Valles, Linda C *Nursing*
 Woolman, Jason L *Mechanical & Aerospace Eng*

Zacarias, Jeanne S *Latin Am Stu*
 Zubiate, Andrea A *Am Indian Stu*

Fletcher Jones Dissertation

Yamanishi, David S *Political Sci*

Kasper & Siroon Havannisian

Payaslian, Simon *History*
 Sarkissian, Ani *Political Sci*

Institute of American Cultures

American Indian Studies Center

Predoctoral Fellowship

Kamata, Jun *Urban Planning*
 Research Grant
 Hendrick, Calvin *Am Indian Stu*
 Kamata, Jun *Urban Planning*

Asian American Studies Center

Predoctoral Fellowship

Lee, Daniel *History*
 Woo, Susie *Anthropology*
 Yuen, Anthony *Asian Am Stu*
 Research Grant
 Han, Namhee *Applied Linguistics*
 Hirose, Stacey *History*
 Quintiliani, Karen *Anthropology*
 Sueyoshi, Amy *History*
 Woo, Susie *Asian Am Stu*
 Yuen, Anthony *Asian Am Stu*
 Yuen, Nancy *Sociology*

Center for African American Studies

Predoctoral Fellowship

Millward, Jessica *History*
 Research Grant
 Browne, Errol T *History*
 Dorman, Jacob *History*
 Lashley, Jennifer *Afro-Am Stu*
 Millward, Jessica *History*
 Petrou, Anastasis *Information Stu*
 Thomas, Damion *History*

Chicano Studies Research Center

Predoctoral Fellowship

Cruz Manjarrez, G A *Dance*
 Guillen, Reynal *History*
 Research Grant
 Foreman, John *Linguistics*
 Mendez, Olivia *Applied Ling*
 Montenegro, Robert *Sociology*
 Ornelas, A Olivia *Education*

Interethnic

Research Grant

Cheng, Karen *Psychology*
 Gervase, Samantha *History*
 Pena, Yesilernis *Psychology*

Research Mentorship Program

Abrego, Leisy Janet *Sociology*
 Alvear, Sandra Anna *Sociology*
 Andrade Gonzalez, Argelia E *Linguistics*
 Arbisi-Kelm, Timothy R *Linguistics*
 Arshad, Arif A *Political Science*
 Barber, Annice Irene *Applied Ling & TESL*
 Bartel, Kate P *Musicology*
 Bauman, Lara E *Biomathematics*
 Bausch, Susan E *Comp Lit*
 Berger-Morales, J *Linguistics*
 Bishop, John F *Ethnomusicology*

Bralock, Anita R *Nursing*
 Bronstein, Debra L *English*
 Brown, Jeffrey R *Urban Planning*
 Browne, Errol T *History*
 Bruehl, Eric M *Archaeology*
 Caballero, Eric J *Electrical Eng*
 Cain, Christopher K *Neuroscience*
 Digby, Susan A *Geography*
 Dorman, Jacob S *History*
 Dornan, Jennifer L *Anthropology*
 Emerling, John A *Art History*
 Figueroa, Surian C *Italian*
 Firpo, Christina E *History*
 Fountain, Catherine A *Spanish & Portuguese*

Garrett, Charles H *Musicology*
 Gomez, Benito *Spanish & Portuguese*

Gonzalez, Gloria *Sociology*
 Halladay, Jane A *Social Welfare*
 Handelman, Christina B *English*
 Haramaki, Gordon *Musicology*
 Hernandez, Raquel *Chemistry & Biochemistry*

Huang, Po-Hao A *Mechanical & Aerospace Eng*
 Hussain, Hassan *Islamic Stu*

Jackson-Jacobs, Curtis K *Sociology*
 Johnson, Thomas C *English*
 Kernan, Claudia L *Psychology*
 Kim, Mi Kyung *Anthropology*
 Lee, Yan Y *Economics*
 Lezine, Dequincy A *Psychology*
 Lillehaugen, Brook D *Linguistics*
 Limoncelli, Stephanie A *Sociology*
 Llosa, Lorena M *Applied Ling & TESL*
 Lo, Amy Shu-Mei *Physics & Astronomy*
 Lopez, John-David *English*
 Lowery, Brian S *Psychology*
 Mabie, Frederick J *Near Eastern Lang & Cultures*

Markowitz, Alex G *Physics & Astronomy*
 Mather, Olivia C *Musicology*
 Mirandon, Michelle *History*
 Mondloch, Katie L *Art History*
 Morita, Emi *Applied Ling & TESL*
 Muir, Katherine A *Education*
 Murphy, Keith M *Anthropology*
 Naito-Chan, Edna *Social Welfare*
 Navarrete, Carlos D *Anthropology*
 Neder, Alexander B *Indo-European Stu*
 Neff, John D *Geography*
 Ohira, Riki H *Human Genetics*
 Okada, Judy M *East Asian Lang & Cultures*

Paik, Leslie S *Sociology*
 Patterson, Karin GI *Ethnomusicology*
 Petel, Amanda M *Geography*
 Raley, Gabrielle I *Sociology*
 Ramos, Marisol *Information Stu*
 Rickus, Jenna L *Neuroscience*
 Rocha, Oliver J *Philosophy*
 Scudder, Kathryn V *Education*
 Selva, Luis E *Biomedical Physics*
 Shademan, Shabnam *Linguistics*
 Sheu, Susan D *Epidemiology*
 Smith, Lahra *Political Sci*
 Son, Hijoo *East Asian Lang & Cultures*

Spears, Gwendolyn V *Nursing*
 Tabancay, Angel P, Jr *Microbiology & Molecular Genetics*

Talusan, Mary I *Ethnomusicology*
 Tong, Joanne C *English*
 Villareal, Gregory J *Neurobiology*
 Von Stein, Jana K *Political Sci*
 Walker-Oakes, Vanessa L *Art History*
 Wang, Audrey Y *Psychology*
 Wen, Patrick J *Comp Lit*
 Winterbauer, Neil E *Psychology*
 Wiswall, Matthew J *Economics*
 Yoo, Isaiah Wonho *Applied Ling & TESL*

Dr. Ursula Mandel

Barone, Teresa L *Chemical Eng*
 Daley, Tamara C *Psychology*
 Falgoust, Nicole A *Anthropology*
 Taylor, Catherine A *Community Health Sci*
 Vaynman, Shoshanna *Physiological Sci*
 Viskontas, Indre V *Psychology*
 Zucker, Bonnie G *Psychology*

Mangasar M. Mangasarian

Koudounaris, Paul *Art History*
 Moradian, Mkhitar *OBEE*

Foreign Language and Area Studies (FLAS), Title VI

African Area Studies Center

Baker, Esther *World Arts & Cultures*
 Baker, Robert *Afro-Am Stu*
 Buell, Leston *Linguistics*
 Jamison, Amy *African Stu*
 LaBella, Jennifer *Political Sci*
 Mampilly, Zachariah *Political Sci*
 Ogiamien, Adesewa *Public Health*
 Walsh, Jennifer *Public Health*
 Young, Daniel *Political Sci*

Center for European and Russian Studies

Summer 2001

Cizmic, Maria *Musicology*
 Galvin, Liz *Education*
 McEvoy, Gwen *Sociology*
 Neder, Alexander *Indo-European Stu*
 Vitalich, Kristin *Slavic Lang & Lit*
 Academic Year 2001-2002
 Bennett, Zara *French & Francophone Stu*
 Eidlin, Eric *Urban Planning*
 Emerson-Talamante, Laura *History*
 Favretto, Katja *Political Sci*
 Furman, Yelena *Slavic Lang & Lit*
 Guillory, Sean *History*
 Ryan, Nora *Slavic Lang & Lit*
 Sarkissian, Ani *Political Sci*
 Tsan, Loli *Rom Ling & Lit*
 Verkholtantsev, Julia *Slavic Lang & Lit*

E. von Grunebaum Center for Near Eastern Studies

Alwishah, Ahmed *Philosophy*
 Flemming, Michael *Islamic Stu*
 Mahmoud, Hisham *Islamic Stu*
 Nahavandi, Marjan *Islamic Stu*
 Pratt, Lorraine *Islamic Stu*
 Singleton, Patricia *History*
 Syed, Mairaj *Islamic Stu*
 Turk, Jihad *Islamic Stu*

Southeast Asian Studies Center

Academic Year 2001-2002
 Breitenreicher, Jessica *History*
 Dumlao, Virginia K *History*
 Hunt, Faye *Art History*
 Huynh-Hohnvaum, Anh-Luu *Social Welfare*
 Nubla, Gladys *Asian Am Stu*
 San Juan, Carolina *World Arts & Cultures*

UCLA Center for East Asian Studies

Summer 2001
 deMare, Brian *History*
 Farmer, Shu *Asian Am Stu*
 Johnson, David *Political Sci*
 Academic Year 2001-2002
 Apter, Norman *History*
 Birchard, Melissa *East Asian Lang & Cultures*
 deMare, Brian *History*
 Choi, Linda *Political Sci*
 Duncan, Suzette *East Asian Lang & Cultures*
 Duthie, Laurie *Anthropology*
 Farmer, Shu *Asian Am Stu*
 Hanscom, Christopher *East Asian Lang & Cultures*
 Kim, Sonja *East Asian Lang & Cultures*
 Shih, Jeffrey *Political Sci*
 Stuckey, G. Andrew *East Asian Lang & Cultures*
 Swain, John *Theater*

Paulson Fund

Janecek, P. Martin *Biomedical Physics*
 Lijeholm, Mimi *Psychology*

Phi Beta Kappa

An, Yong Heun *Political Sci*
 Contreras, Juan V *Ethnomusicology*
 Ginoza, Naomi *History*
 Kang, Min Soo *History*
 Lee, Dongwon *Computer Sci*

Will Rogers Memorial

Breuer, Sarah Dylan *History*
 Michel, Maggi *World Arts & Cultures*
 Moore, Jonathan T *Film, Television & Digital Media*

Charles F. Scott

Drake, Celeste E *Public Policy*
 Hausman, Jessica V *Public Policy*
 Jokel, Eve S *Health Services*
 Kim, Fred Ui *Public Policy*
 Kotin, Daniel *Political Science*
 Kozawa, Kathleen H *Environmental Health*
 Nack, Jaime B *Public Policy*
 Randall, Cherita E *Public Policy*
 Salinas, Caroline M *Community Health Sci*
 Saravia, Ana D *Health Services*
 Sellakumar, G *Health Services*
 Stone, Michael F *Political Sci*
 Wang, Winnie W *Education*
 Watters, Virgin M *Nursing*

Werner R. Scott

Maciszewski, Michael A *Management*

Philip and Adia Siff

Bryant, Alyssa N *Education*
 Le, Winnie Uyen T *Nursing*
 Millward, Jessica *History*
 Zucker, Bonnie G *Psychology*

UCLA Faculty Women's Club

Lee, Jiyoung *Music*
 Martin, Sacha Mareka *Social Welfare*
 Sarfatti-Piterberg, Tamar *History*
 Wolfenstein, Gabriel K *History*

Attention graduate students: Call for survey participants

The Graduate Division is asking for your assistance in a national survey project, which will be administered by the Higher Education Data Sharing consortium to collect information on graduate student experiences. The same survey will be offered at a number of graduate schools across the United States, allowing us to compare your responses with those from students at similar institutions. We will use the survey data to improve graduate student life at UCLA.

This survey asks for evaluations of graduate school experiences and is particularly concerned with feedback on student welfare issues.

In order to encourage your participation, we will award 15 prizes of \$100 each randomly selected from those who have completed the survey. We

will select the winners and award the prizes shortly after the posted closing date for participation. The survey will be available online is scheduled to be administered during the Winter quarter with a specific date to be announced in the near future.

It is hoped that a preliminary analysis of the data will be available by the end of Spring quarter. We will publish the results as soon as they are available.

It should take less than 20 minutes to complete the survey. You will be asked for your UID to enter the survey, but we want to assure you that all responses will be completely anonymous. Your UID will be used only to verify that you are eligible to complete the survey and to enter you into the drawing for the 15 prizes of \$100 each.

Graduate Student Support booklet now available online only

This year's booklet titled *Graduate Student Support for Continuing Students 2002-2003* is now available only on the Graduate Division web site at www.gdnet.ucla.edu/asis/stusup/stusup.htm. The booklet, along with the fellowship application forms, can be viewed and printed as Acrobat PDF documents.

The 2002-2003 campus deadlines are:

Graduate Fellowships
January 9, 2002

Research Mentorship Program
March 1, 2002

Summer Research Mentorship
March 25, 2002

Dissertation Year Program
March 29, 2002

Eligible students may apply online for the Summer Research Mentorship Program. All other fellowship programs require applicants to be nominated by their department to the Graduate Division to be eligible for consideration. Please consult with your department graduate advisor for exceptions to the campus deadlines.

Please print the Acrobat PDF applications and return completed copies to your department. If you have difficulty printing the application forms, paper copies are available in the Graduate Division Special Fellowships Office, 1252 Murphy Hall. The office is open Monday through Friday from 9:00 am to 5:00 pm.

A few facts about the entering graduate students of 2001

Following is a breakdown of this Fall's entering graduate students by disciplinary field. Information on this page

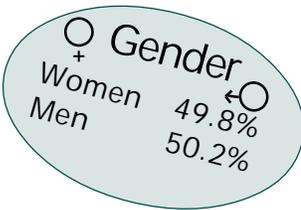
was compiled from data in the Student Records Database maintained by the UCLA Registrar's Office on 9-10-01. This

is not an official profile as the numbers and percentages have undergone some changes since that date.

Disciplinary Field	Number of New Students	Disciplinary Field	Number of New Students	Disciplinary Field	Number of New Students
Access Program	58	East Asian Languages & Cultures	8	Materials Science & Engineering	14
Aerospace Engineering	9	East Asian Studies	7	Mathematics	45
African American Studies	4	Economics	36	Mechanical Engineering	34
African Studies	13	Education	288	Medicine	143
American Indian Studies	6	Educational Leadership Program	26	Microbiology & Molecular Genetics	3
Anatomy & Cell Biology	5	Electrical Engineering	146	Molecular & Med Pharmacology	7
Anthropology	8	English	14	Molecular Toxicology	1
Applied Linguistics & TESL	3	Environmental Health & Eng	3	Molecular, Cell and Developmental Biology	5
Applied Linguistics	9	Environmental Health Science	8	Molecular, Cellular, and Integrative Physiology	5
Archaeology	4	Epidemiology	18	Music	31
Architecture	89	Ethnomusicology	8	Musicology	7
Art	23	Film and Television	84	Near Eastern Languages & Cultures	5
Art History	11	French & Francophone Studies	4	Neuroscience	10
Asian American Studies	11	Geography	16	Nursing	146
Astronomy	1	Geology	4	Oral Biology	11
Atmospheric Sciences	12	Geophysics & Space Physics	1	Philosophy	7
Biochemistry & Molecular Biology	12	Germanic Languages	4	Physics	20
Biological Chemistry	1	Health Services	14	Physiological Science	7
Biology	20	Hispanic Languages & Literatures	5	Political Science	16
Biomathematics	1	History	43	Psychology	34
Biomedical Engineering	54	Human Genetics	5	Public Health	190
Biomedical Physics	8	Indo-European Studies	2	Public Policy	46
Biostatistics	19	Italian	1	Romance Linguistics & Literature	2
Chemical Engineering	18	Latin American Studies	23	Scandinavian	2
Chemistry	46	Law	302	Social Welfare	106
Civil Engineering	36	Library and Information Studies	61	Sociology	23
Classics	4	Linguistics	7	Spanish	4
Comparative Literature	11	Management/MBA	341	Statistics	16
Computer Science	86	Management/Executive MBA Program	76	Theater	25
Culture & Performance	7	Management/Fully Employed MBA Program	181	Urban Planning	65
Dance	4	Management/MS, PhD	52	Women's Studies	6
Dentistry	97				
Design Media Arts	6				

3,530 New Graduate Students

Admit Classifications		
Graduate Division		
◆ Master's	Number	Percentage
● Academic Master's	274	7.8%
● Professional Master's	1,532	43.4%
◆ Doctoral		
● Doctoral	769	21.8%
● MA/MS Leading to Doctorate	343	9.7%
◆ No Degree Objective	70	2.0%
Professional Schools		
◆ Law	302	8.6%
◆ Medicine	143	4.1%
◆ Dentistry	97	2.7%



Age Range
 From 16 years to 60 years

Permanent Addresses

- 84.7% from the United States; 46 states represented
- 15.3% from other countries; 68 countries represented

The 17th Annual Andrea Rich Night to Honor Teaching

Distinguished teaching assistants for 2001 honored

“It is said that the very best teachers seek less to fill students’ minds than to open them, and less to inform than to inspire.”

Albert Carnesale
UCLA Chancellor

Five graduate students received the Distinguished Teaching Assistant Award for 2001 at the “Andrea L. Rich Night to Honor Teaching” on May 22, 2001. Five UCLA professors and three lecturers were also honored with teaching awards.

At the ceremony, which was held in West Royce Hall following cocktails and dinner, Kathleen Komar, Associate Dean, Graduate Division, presented each graduate student with a \$2,500 prize. In addition, award recipients who have advanced to candidacy received a Dissertation Year Fellowship from the Graduate Division for the 2001-2002 academic year. The fellowship provides full fees, a \$15,000 stipend, and \$500 in research support.

The Distinguished Teaching Assistant Awards were established to recognize the important role of apprentice teachers at UCLA and to honor individual graduate students for their excellence and achievements in teaching.

This year’s TA awardees are Caryl Lee Benner, Ronald Den Otter, Thomas Dubois, Nancy E. Llewellyn, and Andrew Sargent. Winners were nominated by their departments and selected by the Academic Senate Committee on Teaching, which is composed of former distinguished

teaching award recipients, current students, and alumni. Award recipients are selected on the basis of diversity of classes taught, impact on students, impact on undergraduate and graduate education, and involvement in community-linked projects.

The annual event is co-sponsored by the Academic Senate Committee on Teaching and the Office of Instructional Development.

Caryl Lee Benner, SPANISH AND PORTUGUESE

“She is the reason for my success...”

Caryl Lee Benner joined the Department of Spanish and Portuguese in 1996 with a special interest in Second Language Acquisition. Since then, she has distinguished herself as a teacher and leader in the program. Moreover, she has made impressive contributions to language instruction at the School of Medicine, where she teaches the elective course Introduction to Medical Spanish for third year medical students.

Socrates
470-399 B.C.



Teaching assistants honored at the annual Andrea Rich Night to Honor Teaching are pictured with Graduate Division Associate Dean (center) Kathleen Komar. From left are Andrew Sargeant, Thomas Dubois, Associate Dean Komar, Caryl Lee Benner, Nancy Llewellyn, and Ron Den Otter.

As stated in her nomination letter, her students provide dramatic evidence of the long-lasting impact she has had. One writes, “Her teaching approach, along with her encouragement, gave me the confidence I needed to know that I was a good enough student to pursue my dreams.” Others cite her language-learning strategies: “She is the reason for my success and I still use the techniques that she taught me for understanding languages, whether speaking English or Spanish.”

Ms. Benner has contributed to her department in many pivotal ways. In her capacity as TA Consultant, she has assisted with the training and orientation of new TAs. This includes giving workshops on methodology and evaluation, observing TA classes, and offering advice about lessons and classroom activities.

Her devotion to her profession, generosity, development of instructional materials, enthusiastic and dedicated participation in the department’s programs, contributions to the Medical School, and outstanding performance in the classroom, all combine to make her an exemplary teaching assistant.

Ronald Den Otter, POLITICAL SCIENCE

A notable feature of Mr. Den Otter’s teaching is his sensitivity to students. He describes himself as a teacher who is always aware of the person behind the comment, paper, or exam. In part, this reflects a general interest in people and their experience. It also derives from an ethical commitment, a deeply principled regard for the personal and moral autonomy of individuals. It understates the case to say that he respects the students with whom he works.

“...[he] is always aware of the person behind the comment, paper, or exam.”

The high instructor-evaluation ratings Mr. Den Otter receives are confirmed by letters that give praise for his knowledge, organization, responsiveness, and reliability. These

ratings and letters communicate enthusiasm and an appreciative tone. One evaluation commented on his ability to mediate between lecturer and student: “His grasp and insight of Plato, Marx, Locke, and Nietzsche rivaled that of the professor. Where the professor gave broad interpretations, it was the specifics that were explained by Mr. Den Otter that helped me fully understand these theories and texts.” Another student has said, “He reminded me that the people who take the most from college are those who learn for the sake of learning. It is not the letter grade you receive in a class, but the lesson in life and human history that is important.”

Thomas Dubois, HISTORY

About 250 graduate students serve as TAs for the Department of History’s 22,000 undergraduates who enroll each year in history courses. From this large number of TAs, who represent the best of more than 250 graduate students in History, one was nominated with unanimous enthusiasm: Mr. Thomas Dubois.

He has been noticed and praised by both professors and students. Professor Kathryn Bernhardt has said of him, “In my visits to his discussion sections, I found him to be a first-rate teacher who is dynamic, articulate, and passionate about his subject.” This judgment is echoed by Professor Huang, who is impressed by Mr. Dubois’s competence in both Japanese and Chinese History, based on his extraordinary facility in Japanese and Chinese dialects: This first-hand knowledge of the primary sources has added a special authoritative “edge” to Mr. Dubois’ work. When he developed his own course in the religions of China, he drew on his personal experiences of life in a variety of Chinese villages, complete with photographs and other materials that he had collected.

Students amplify these observations. As one has said, “Mr. Dubois pulls one into the subject at first by being funny and entertaining, but then one begins to observe that the discussion has taken a very serious turn and that substantive issues are being discussed.” Mr. Dubois is truly a remarkable and gifted teaching assistant.

Nancy E. Llewellyn, CLASSICS

Affectionately known to her students, colleagues, and friends by her Latin name, Annula (pronounced Ann-oo-lah), Ms. Llewellyn is said to be the most outstanding TA in her department and a dedicated, impassioned, and inspirational teacher. Professor Carole Newlands, the Classics faculty member who has supervised graduate student instructors for most her 12

years at UCLA, describes her as “the most dynamic, exciting teacher of Latin I have ever encountered.” Nancy is truly unique among her peers for her personal commitment to the “immersion” method of teaching spoken Latin. It is not only a pedagogical tool for Nancy, but a crusade and actually a way of life. As Pro-

“What makes distinguished teachers? They are defined by extraordinary results. We are the teachers that our students make us.”

A. R. Braunmuller
Chair, Committee on
Instructional Improvement Programs
Professor of English

“... [he] is dynamic, articulate, and passionate about his subject.”

“...[she] gives a face to education, challenges her students to excel...”

“She lives Latin.”

fessor Robert Gurval stated in Ms. Llewellyn’s nomination letter, “She lives Latin.”

Her students testify not only to her outstanding performance as a teacher, but also to the profound and important impact she has made on UCLA. One of her fellow graduate students has summed up the opinion many have of her: “It is a rare thing that one can run out of superlatives to use about a TA at a large,

public university.” Nancy gives a face to education, challenges her students to excel, and puts her heart and soul into teaching.

Andrew Sargent, ENGLISH

Mr. Sargent’s concern for his students appears in his intellectual and emotional investment in the course as manifested by his creative activities. He encourages feedback, he is willing to spend as many hours as it takes for students to reach a sense of understanding, he is well prepared, and he shows a genuine concern for student success. Among the many positive letters of recommendation submitted on his behalf, one revealed, “Because of his care, I made sure to come to class prepared. We moved at a good pace, covering material quickly but thoroughly.” Another remarked that Mr. Sargent is one of the few instructors “who has both challenged and encouraged me to expand my mind and use it as a tool to express my intellectual creativity.”

Mr. Sargent’s nomination letter was steeped in accolades describing his mentorship and contagious love for literature: “His tireless dedication to students has helped him to guide them to more fulfilling intellectual and emotional lives. He has improved the quality of instruction at UCLA by turning the pursuit of knowledge into a joyful expedition. His teaching inspires as it informs, lifts as it builds. ...Good teachers excite their students about mastering ideas and knowledge; great teachers excite their students about discovering ideas and knowledge. Mr. Sargent is a great teacher because he has found a way to make student discovery happen.” He has, as one student put it, given us the “gift of self-exploration and growth.” Mr. Sargent is more than a gifted teacher; he is a giving teacher. □

“...he has found a way to make student discovery happen.”

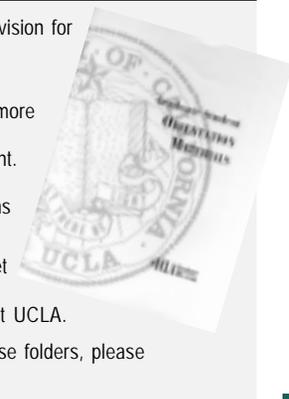
Attention: Entering Graduate Students Did you receive an orientation packet?

Orientation booklets prepared by the Graduate Division for all entering graduate students were distributed to departments during the last week in September.

These materials are intended to supplement the more detailed information on academic resources and degree requirements provided by your department. You will need to retain this information for future reference on general policy issues and regulations governing graduate education at UCLA.

Please read through all the materials in the packet to better prepare yourself for the wide range of opportunities, services and programs available at UCLA.

If, for any reason, you did not receive one of these folders, please check with your department.



Papers, publications, presentations, performances

Graduate student accomplishments 2000-2001

ANTHROPOLOGY

Diana M. Pash: (Co-authored) "Questioning Identity: The Case of One Second Language Learner." Published in *Anthropology & Education Quarterly*, Vol 32 (3), September 2001.

APPLIED LINGUISTICS AND TESL

Stefan Frazier: Book review of "Teaching by Principles: An Interactive Approach to Language Pedagogy" (2nd ed.) by H. Douglas Brown. Review published in *TESOL Quarterly*, Vol 35(2), Summer 2001, p 341-2.

Pamela Hobbs: [1] "Tipping the Scales of Justice: Deconstructing an Expert's Testimony on Cross-Examination." Paper presented at the 13th European Symposium on Language for Special Purposes, Vaasa, Finland, Aug. 20-24, 2001. [2] "Tipping the Scales of Justice: Deconstructing an Expert's Testimony on Cross-Examination." Presented as part of the Legal Discourse and Social Inquiry: Its Interpretation and Innovative Directions colloquium, Aug. 21, 2001. [3] "Tipping the Scales of Justice: Deconstructing an Expert's Testimony on Cross-Examination." Published in a special issue of the *International Journal for the Semiotics of Law/Revue Internationale de Semiotique Juridique*, in press.

Elissa Anne Ikeda: "Directives and the Co-Construction of Identity and Social Organization." Presented at the Linguistic Association of the Southwest (LASSO), Albuquerque, NM, Sep. 28-30, 2001

Pamela Price Klebaum: [1] Instructor for Advanced Scientific Writing course, National Institutes of Health/UCLA Summer 2001 Biomedical Enrichment Program. [2] Instructor, Ad-

vanced Scientific Writing, UC LEADS, Biomedical Enrichment and Mentoring Program for upper division UC math and science majors, Summer 2001.

Chris Koenig: [1] "Voices Within/Voices Without: Language Practices in a Medical Clinic." Presentation at the National Communication Association (NCA) Annual Meeting, Atlanta, Ga., November 2001. [2] "Gesture and Talk as Co-Constitutive Action." Presentation at the National Communication Association (NCA) Annual Meeting, Atlanta, Ga., November 2001.

Sun-Young Oh: [1] "A focus-based study of English demonstrative reference." *Journal of English Linguistics*, Vol 29(2), 2001, p 122-146. [2] Two Types of Input Modification and EFL Reading Comprehension: Simplification versus Elaboration." *TESOL Quarterly*, Vol 35(1), p 69-96.

Peter Snow: Awarded an ISOP Fieldword Fellowship for the 2001-2002 academic year for the project titled "Language Socialization and the Maintenance of Diglossia on the Panamanian Island of Bastimentos."

ARCHAEOLOGY

Michael R. Hilton: "Periglacial Environments and the Archaeological Record: Assessing Spatial Redistribution Using Experimental Techniques." Presented at the 66th Annual Meeting of the Society for American Archaeology, New Orleans, La., April 18-22, 2001.

ARCHITECTURE AND URBAN DESIGN

Xenia Jordan: Three-member San Francisco Bay area art group fAMOUS' most current gallery installation titled *dot-gone* opened April 12, 2002 and received pre- and post-opening international media attention. Held at Lair of the Minotaur Gallery, San Francisco, Ca. Media coverage included: Salon.com, Feb. 2, 2001; NPR's Morning Edition, Feb. 8, 2001; *The Industry Standard*, Feb. 26, 2001, Vol 4(8), p 23; *Agence France Presse*, March 22, 2001; inQ7.net, March 23, 2001; Laodong.com, March 30, 2001; SFArtMagazine.com, March 12, 2001; *San Francisco Chronicle*, April 12, 2001; *The Los Angeles Times*, April 12, 2001; *Contra Costa Times*, April 12, 2001; *San Jose Mercury News*, April 14, 2001; BBC News, April 16, 2001; CNN at CNN.com, April 17, 2001; and el.mundo.com, April 19, 2001.

Pablo La Roche: [1] "A Sustainable Modernist House in Los Angeles: Case Study House 22." Presented at the Annual Conference of the American Solar Energy Society, Washington DC, May 2001. [2] "Passive Cooling Systems for Developing Countries." Invited paper presented at the Development by Design: First International Conference on Open Source Design, Media Lab, Massachusetts Institute of Technology, Cambridge, Ma., July 26, 2001.

Jon Yoder: Building design for the Latter Day Saints' Conference Center, Salt Lake City, Ut., was published in *Architecture*, Volume 90(8), August 2001, p 102-109.

ART HISTORY

Jae Emerling: "Harlem Is Nowhere: Bearden, Benjamin, and the Space of Alterity." Paper presented at conference The City Evoked: Representations of Urban Space, University of Wash-

ington School of Art, Seattle, Wa., Feb. 10, 2001.

Eulogio Acevedo Guzman: [1] "Sculpting Cultural Imperialism: Stylistic Multiplicity in the Two Tufted Figures from the Templo Mayor." Presented at the American Society of Ethnohistorians, Tuscon, Az., Oct. 20, 2001. [2] "Multiplicidad esculpida: El caso de las esculturas antropomorfas con dos 'cuernos' en las ofrendas del Templo Mayor." Presented at the Templo Mayor Museum, Mexico City, Mexico, Sep. 27, 2001. [3] "Understanding Style in the Templo Mayor Deposits." Presented at the College Art Association Conference, Chicago, Il., March 31, 2001. [3] (Co-authored) "Shamanitis: A Pre-Columbian Art Historical Disease." Published in *The Uses and Abuses of Shamanism*, Henri-Paul Franfort and Roberte Hamayon, eds., Academy of Sciences of Hungary, Budapest, 2001.

Nancy A. Um: Awarded an American Institute for Yemeni Studies' pre-doctoral fellowship for study and research in Yemen.

ASIAN AMERICAN STUDIES

Shu Farmer: [1] Awarded the Adopt-a-Scholar award from the UCLA Affiliates. [2] Received a Chancellorial Appointment for Academic Excellence and Student Leadership, which included attendance at an honor student's reception May 2001.

ASTRONOMY

David Meier: [1] (First author) "Molecular Gas in the Starburst Nucleus of IC 342: High Resolution 13^CO(2-1) Imaging." Published in *Astrophysical Journal*, 2000, Vol 531, p 200. [2] (First author) "Warm Molecular Gas in Dwarf Starburst Galaxies: CO(3-2) Observations." *Astronomical Journal*, 2001, Vol 121, p 740. [3] (First author) "Molecular Gas and Star Formation in IC 342: C¹⁸O and Millimeter Continuum Observations." Published in *Astrophysical Journal*, 2001, Vol 551, p 687. [4] (First author) "Molecular Gas and Star Formation in NGC 3077." *Astronomical Journal*, 2001, Vol 122, in press. [5] (First author) "Molecules in IC 342: Resolved Chemistry in a Galactic Nucleus." Poster presented at the American Astronomical Society 197th Meeting, San Diego, Ca., Jan. 9 2001. [6] (Co-authored) "NIRSPEC Observations of Brackett Lines in the Dwarf Starburst Galaxy NGC 5253." Poster presented at the American Astronomical Society 198th Meeting, Pasadena, Ca., June 4, 2001.

BIOMEDICAL PHYSICS

Kenneth Yue: [1] (Co-authored) "Volume-Localized Two-Dimensional Correlated Magnetic Resonance Spectroscopy of Human Breast Cancer." Published in *Journal of Magnetic Resonance Imaging* 2001, Vol 14(2), p 181-186. [2] (Co-authored) "Localized Two-Dimensional Shift Correlated MR Spectroscopy of Human Brain." Published in *Magnetic Resonance in Medicine* 2001, Vol 46(1), p 58-67.

BIOSTATISTICS

Tonya Marmon: (Co-authored) "Causal Inference for Treatment Efficacy in Cancer Control Studies with Noncompliance." Presented at the Joint Statistical Meetings, Atlanta, Ga., Aug. 5-9, 2001.

Jianming Wang: (Co-authored) "Clinician Variability in Characterizing Mandible Fractures." *Journal of Oral Maxillofacial Surgeons*, 2001, Vol 59, p 254-262.

CHEMISTRY AND BIOCHEMISTRY

Stacey A. Kalovidouris: (Co-authored) "Introducing Diversity Into Alternative Dendron Architectures." Presented at the 222nd ACS National Meeting, Chicago, Il., Aug. 26-30, 2001.

This section appears in each edition of the *Graduate Quarterly*. For inclusion in future issues, UCLA graduate students who have recently presented their work at conferences, written books, published articles in professional journals, performed or recorded their work, should send complete references to: Patricia Jordan, Graduate Division, at pjordan@gdnet.ucla.edu.

Submission deadlines:

Fall Quarter September 20
 Winter Quarter December 20
 Spring Quarter March 20

Please note: The growing volume of student accomplishments reported to us requires that we now begin to enforce our existing policy of including in this section only publications (articles, books, etc.) and presentations (papers, posters, guest lectures, performances, etc.). Beginning with the Fall 2001 issue of *Graduate Quarterly*, we will no longer publish fellowship awards, miscellaneous departmental awards, summer internships, or travel awards in this section. Recipients of intramural, selected extramural, and departmental fellowships will continue to be listed exclusively in the "Award Recipients" section of the Fall issue each year. We reserve the right to edit entries based on these guidelines.

Patrick S. Lee: [1] (Co-authored) "Polyacene and Cyclacene Geometries and Electronic Structures: Bond Equalization, Vanishing Band Gaps, and Triplet Ground States Contrast with Polyacetylene." Published in the *Journal of Organic Chemistry*, No 18, August 10, 2001, p 5517-5521. [2] (First author) "Theoretical Studies of Potential Redox-Activated Organic Switch Involving Electrocylic Reactions of Substituted Benzocyclobutenes and O-Xylylenes." Poster presented at the 10th International Symposium on Novel Aromatics, University of California, San Diego, Ca., Aug. 4-8, 2001.

Hong Meng: [1] (Co-authored) "High Field-Effect Mobility Oligofluorene Derivatives with High Environmental Stability." Article published in *J. Am. Chem. Soc.* 2001, Vol 123, p 9214-9215. [2] (First author) "A robust low band gap processable n-type conducting polymer based on poly(isothianaphthene)." Article published in *Macromolecules* 2001, Vol 34, p 5071-5071.

William J. Nguyen: (Co-authored) "Approach Towards the Total Synthesis of Piperazinomycin and K-13." Presented at the 222nd American Chemical Society (ACS) National meeting, Chicago, Il., Aug. 26-30, 2001.

CIVIL AND ENVIRONMENTAL ENGINEERING

Anny W. Kuo: (Co-authored) "A comparison of tied and contiguous meshes." Poster presented at the US National Congress of Computation Mechanics, Dearborn, Mi., Aug. 1-3, 2001.

COMMUNITY HEALTH SCIENCES

Amanda L. Botticello: "Depression Trajectories in Bereaved Caregivers of Elders with Dementia." Poster presentation at the Delta Omega (Public Health Honorary Society) poster session at the annual meeting of the American Public Health Association, Atlanta, Ga., Oct. 21-15, 2001.

Koy Parada: Won the award for Student Excellence in Public Health Practice for planning and implementing UCLA/GWHFC Mobile Clinic project. ASPH Council of Public Health Practice Coordinators; HRSA/Bureau of Health Professions, Center for Public Health Practice, and the council on Linkages Between Academia and Practice made the award, September 2001.

Michelle Wood: [1] (Co-authored) "Drug-using men who have sex with men: Sexual behaviors and sexual identities." Published in *Culture, Health, and Sexuality*, Vol 3, p 329-338. [2] Awarded NIMH-funded pre-doctoral training fellowship for research titled "Mental Health and Psycho-Social Issues and HIV/AIDS" for 2001-2002.

COMPARATIVE LITERATURE

Christopher Paul Bush: Awarded the Bernheimer Prize by the American Comparative Literature Association for the best dissertation of the year. Title: "Ideographies: Figures of Chinese Writing in Modern Western Aesthetics."

Joanna Nizynska: "Witnessing the Everyday in East European Literatures." Organized and chaired panel for MLA Annual Convention, New Orleans, La., December 2001. [2] "Almost Nothing is Happening": Bialoszewski's Kairoic Everyday." Paper presented at AATSEEL Annual Convention, New Orleans, La., December 2001.

COMPUTER SCIENCE

Nirupama Bulusul: (Co-authored) "Scalable Coordination for Wireless Sensor Networks: Self-configuring Localization Systems." Published in *Proceedings of the Sixth International Symposium on Communication Theory and Applications*, Ambleside, Lake District, UK, July 15-20, 2001.

Jiejun Kong: (First author) "Providing Robust

and Ubiquitous Security Support for Mobile Ad-hoc Networks." Presentation at the 9th International Conference on Network Protocols (ICNP'01), Nov. 11-14, 2001.

Haiyun Luo: [1] (First author) "A Self-Coordinating Approach to Distributed Fair Queuing in Ad Hoc Wireless Networks," IEEE INFOCOM, Anchorage, Ak., April 2001. [2] (Co-authored) "Providing Packet-level Quality of Services in Multihop Wireless Networks." International Symposium on the Convergence of Information Technologies and Communications, Denver, Co., August 2001. [3] (Co-authored) "Providing Robust and Ubiquitous Security Support for Mobile Ad-Hoc Networks," IEEE ICNP (International Conference on Network Protocols) 2001, Riverside, Ca., November 2001.

DESIGN | MEDIA ARTS

Jason Bader: Established and registered design business as a sole proprietorship in Los Angeles, Ca., June 2001. Client list is posted at www.electrictimagination.com.

EARTH AND SPACE SCIENCES

Shunxing Xie: (First author) "Isotopic Evolution of the Mantle with Self-consistent plate tectonics." Poster presented at the Gordon Conference on Interior of the Earth, Mount Holyoke College, South Hadley, Ma., June 10-15, 2001.

ECONOMICS

Anna Aizer: [1] "Home Alone: Maternal Employment, Child Care and Adolescent Behavior." Presented at the Annual Meeting of the Latin American Econometric Society, Cancun, Mexico, Aug. 2-6, 2001. [2] "Home Alone: Maternal Employment, Child Care and Adolescent Behavior." Presented at the Annual Meeting of the Latin American and Caribbean Economic Association, Montevideo, Uruguay, Oct. 18-20, 2001.

Pedro Dal Bó: [1] "Social Norms, Cooperation and Inequality." Presentation at the Far Eastern Meeting of the Econometric Society, Kobe, Japan, July 20-22, 2001. [2] "Tacit Collusion Under Interest Rate Fluctuations." Presented at the Segundo Encuentro de Economistas UBA en el Exterior, Universidad de Buenos Aires, July 30, 2001.

Julie Mortimer: [1] (Sole author) "The Effects of Revenue-Sharing Contracts on Welfare in Vertically-Separated Markets: Evidence from the Video Rental Industry." Invited talk at the Review of Economic Studies 2001 European Tour, which included 4 conferences held at University College London in London, UK; ECARES in Brussels, Belgium, Tel Aviv University in Tel Aviv, Israel; and Universitat Autonome in Barcelona, Spain, May 3001. [2] (Sole author) "The Effects of Revenue-Sharing Contracts on Welfare in Vertically-Separated Markets: Evidence from the Video Rental Industry." Invited talk at the Stanford Institute for Theoretical Economics, Stanford University, Palo Alto, Ca., August 2001.

Ching Tai: (Co-author) "Ecosystem resilience, specialized adaptation and population decline: a modern Malthusian theory." Published in *Journal of Population Economics*, Vol 14, November 2001, p 7-19.

EDUCATION

Tina Arora: [1] Served as public relations rep for the Graduate Students Association in Education (GSAE) at the Annual Spring Conference, April 2001. [2] "Multicategorical Versus Categorical Teacher Certification in Physical and Health Disabilities: A National Study." Presented at the National Conference of Council of Exceptional Children, Kansas City, Mo., April 2001. [3] Served as National Secretary for the Division of Physical and Health Disabilities and

attended executive and board meetings at the Council of Exceptional Children's Annual Convention and Expo, Kansas City, Mo., April 2001.

[4] (Co-author) "Taking sides: parental perceptions on inclusion." Published in the Summer 2001 edition of *Journal of Special Education*.

Emily Arms: (Co-authored) "The Intersection of Educational Reform: Single Gender Classes in a Public Middle School." Paper presented at the American Educational Research Association's (AERA) annual conference in Seattle, Wa., April 11, 2001.

Leslie Henrikson: [1] Book review of *Modelling and Simulation in the Social Sciences from a Philosophy of Science Point of View*, edited by Rainer Hegselmann, Ulrich Mueller and Klaus G. Troitzsch, Dordrecht-Kluwer Academic Publishers, 1996. Reviewed for *Journal of Artificial Societies and Social Simulation*, Vol 4(2), Issue 2, <http://jasss.soc.surrey.ac.uk/JASSS/4/2/contents.html>. [2] "Establishing a Community of Learners: The Use of IT as an Effective Learning Tool in Rural Primary or Elementary Schools." Discussion summary for *Educational Technology & Society Journal*, Vol 3(3) July 2001, http://ifets.ieee.org/periodical/vol_3_2001/v_3_2001.html. [3] "Establishing a Community of Learners: The Use of IT as an Effective Learning Tool in Rural Primary or Elementary Schools." Moderated an Internet listserv discussion for International Forum for Educational Technology and Society, IEEE, May 2001, http://ifets.ieee.org/periodical/vol_3_2001/v_3_2001.html. [4] "The Governance of Science in the Age of Knowledge Management." Discussant to Steve Fuller, Department of Sociology, University of Warwick, UCLA Center for Governance and University of California Research Conference on Managing Change in Higher Education, October 18, 2001. [5] "Going Global: New Methodological Techniques for Comparative Education Researchers." Presented at the 11th World Congress of Comparative Education, Chungbuk, South Korea, July 2-6, 2001. [6] "Managing Change in Higher Education." Invited panelist at the It's Better to Rely on Well-designed Institutions than on Well-behaved People Conference, organized by UCLA Center for Governance, May 18-19, 2001. [7] "In Pursuit of Prestige: Strategy and Competition in Higher Education." Invited discussant at the conference It's Better to Rely on Well-designed Institutions than on Well-behaved People, May 18-19, 2001. [8] "Co-evolution of Communication and Knowledge Networks as Transactive Memory Systems: Using Computational Models for Theoretical Integration and Extensions." Discussant at Computational Colloquium, University of Illinois, May 4, 2001. [9] "Modeling and Philosophy of Science." Presented at the SJSU Philosophy Alumni Conference, San Jose, Ca., April 2001. [10] "Artificial Intelligence and Sociology." Presented to the Pacific Sociological Association, San Francisco, Ca., March 2001. [11] Started Second Site Consulting for Education (SSCE), a company with a focus on computer literacy assessment in education.

Jenny Jiyeon Lee: [1] (Sole author) "Religion and College Attendance: Changing Religious Beliefs and Convictions among Students." Forthcoming article in *Review of Higher Education*. [2] "Comparing Faculty Cultures Across Academic Disciplines." Poster presented at Association for the Study of Higher Education, Richmond, Va., November 15-18, 2001.

ELECTRICAL ENGINEERING

Filipp Baron: (Co-authored) "Electron g factor engineering in III-V semiconductors for quantum communications." *IEEE Electronics Letters*, Vol 37(7), p 464-5, March 29, 2001.

Mayank K. Gupta: "Optimization of Sub 100nm Gamma-Gate Si-MOSFETs for RF Applications." Eleventh International Workshop on Physics of Semiconductor Devices, India Institute of Technology, Delhi, India, December 2001.

Cynthia Y. Hang: [1] "High-efficiency push-pull power amplifier integrated with quasi-Yagi antenna." Published in *IEEE Transaction on Microwave Theory and Techniques*, Vol 49(6), Part 2, June 2001. [2] "High efficiency S-band class AB push-pull power amplifier with wideband harmonic suppression." Presented at the IEEE MTT-S International Microwave Symposium, Phoenix, Az., May 2001.

Shahram Mahdavi: [1] (Co-authored) "Fully Integrated 2.2mW CMOS Front-End for a 900MHz Zero-IF Wireless Receiver." Published in *2001 Symposium on VLSI Circuits* proceedings, June 2001, p 251-252. [2] (Co-authored) "Fully Integrated 2.2mW CMOS Front-End for a 900MHz Zero-IF Wireless Receiver." Presented at the VLSI conference, Kyoto, Japan, June 2001. [3] (Co-authored) "Design Methodology for an Integrated Ultralow Power CMOS Receiver." Presented poster and paper at the International Symposium on Low Power Electronics and Design," Huntington Beach, Ca., August 2001. [4] Co-won the Low Power Design Contest Award at the International Symposium on Low Power Electronics and Design, Huntington Beach, Ca., August 2001.

Ryan Y. Miyamoto: [1] "An active integrated retrodirective transponder remote information retrieval-on-demand." Published in the *IEEE Transaction on Microwave Theory and Techniques*, Vol 49(9), September 2001. [2] "A reconfigurable active retrodirective/direct conversion receiver array for wireless sensor systems." Presented at IEEE MTT-S International Microwave Symposium, Phoenix, Az, May 2001. [3] Awarded 2nd place in the student competition in IEEE MTT-S International Microwave Symposium, Phoenix, Az., May 2001.

Seong-Sik Jeon: [1] "A novel planar array smart antenna system with hybrid analog-digital beamforming." Presented at IEEE MTT-S International Microwave Symposium 2001, Phoenix, Az., May 2001. [2] Awarded Honorable Mention in the student competition in IEEE MTT-S International Microwave Symposium 2001, Phoenix, Az., May 2001.

Henry Yang: (Co-Authored) "Ferromagnetic Micromechanical Magnetometers." Presented at the International Conference on Solid-State Sensors and Actuators, Munich, Germany, June 10-14, 2001.

Jeff Yee: (Co-Authored) "Ferromagnetic Micromechanical Magnetometers." Presented at the International Conference on Solid-State Sensors and Actuators, Munich, Germany, June 10-14, 2001.

Sining Zhou: (Co-authored) "1.8V RF AGC and Mixer Implemented with a Novel Four-Terminal HBT (FHBT)." Presented at the IEEE Radio Frequency Integrated Circuits (RFIC) Symposium, Phoenix, Az., May 20-22, 2001.

ENGLISH

Christopher Flynn: [1] "Coleridge's American Dream: Pantisocracy and the Sonnets of 1794-95." Published in *European Romantic Review*, Fall 2001. [2] "Re-Presenting the Colonies: The American Revolution in the English Novel." Presented at the North American Society for the Study of Romanticism Conference, Seattle, Wa., Aug. 18, 2001. [3] "Troubled Times, Fractured Texts: America and the English Sentimental Novel." Presented at Romantic Nationalisms, University of Surrey, Roehampton, England, June 30, 2001.

Dootsdeemalachanok Thongthiraj: "Rhythmic Rustlings' and Other Acts of Resistance in Nora Okja Keller's *Comfort Woman*." Presented at UCLA's Thinking Gender Conference, March 2001.

Grace Park: "Musical Performance and the Con-

struction of Racial Identity in Johnson's *The Autobiography of an Ex-Colored Man*." Presentation at the American Literature Association, Cambridge, Ma., May 24, 2001.

ENVIRONMENTAL SCIENCE AND ENGINEERING

Angelica Castaneda-Jimenez: (Co-authored) "Comparison of Natural and Reclaimed Sources of Water Using Broad Spectrum Organic Analysis (BSOA) of Non-Polar Acid-Neutral Compounds." Presented at the International Water Association (IWA) World Water Congress, Berlin, Germany, October 2001.

Jennifer Jones: (First author) "Analysis of Indoor, Outdoor, and Personal Air Concentrations of PM2.5 in Four Los Angeles Communities." Presented at the Southern California Society of Environmental Toxicology and Chemistry (SETAC) Annual Meeting, Long Beach, Ca., July 13-14, 2001.

Cris B. Liban: [1] (Co-authored) "Fate of PAH's from Los Angeles' Ballona Creek Watershed to Santa Monica Bay during a Rain Event." Published in *Proceedings of the 2001 International Water Association Conference on Dissolved and Diffuse Pollution*, Milwaukee, Wi., June 11-15, 2001. [2] "Air Sparging Technology-Theory and Modeling of Remedial Design Systems," Chapter 6 in *Groundwater Contamination by Organic Pollutants, Analysis and Remediation*, J.G. Kaluarachi (ed.), American Society of Civil Engineers Manuals and Reports on Engineering Practice, No 100, New York, NY. [3] (Co-authored) "Environmentally Acceptable Endpoints for PAHs at a Former Manufactured Gas Plant." Published in *Environmental Science and Technology*, Vol 34(18), p 3831-3836. [4] Received American Society of Civil Engineers National Edmund Friedman Young Engineer Award for Professional Achievement, 2001.

Timothy McPherson: [1] (Co-authored) "Comparison of the pollutant loads in dry and wet weather runoff in a Southern California urban watershed." Presented at the IWA 5th International Conference on Diffuse/Nonpoint Pollution and Watershed Management, Milwaukee, Wi., June 10-15, 2001. [2] "Trace metal pollutant loading in wet weather and dry weather urban runoff from a Southern California watershed." Presented at the 221st ACS National Meeting, San Diego, Ca., April 1-5, 2001.

Joel Pedersen: [1] (Primary author) "Transport and transformation processes affecting organophosphorus insecticide loads in surface runoff." Published in *Fate and Transport of Chemicals in the Environment: Impacts, Monitoring and Remediation*; Lipnick, R. L.; Mason, R. P.; Philips, M. L.; Pittnam, C. U., Jr. (eds.); American Chemical Society: Washington, DC, 2001. [2] (Co-authored) "Highly sensitive assay for anticholinesterase compounds using 96 well plate format." *Fate and Transport of Chemicals in the Environment: Impacts, Monitoring and Remediation*; Lipnick, R. L.; Mason, R. P.; Philips, M. L.; Pittnam, C.U., Jr. (eds.); American Chemical Society: Washington DC, 2001. [3] (Primary author) "Broad spectrum analysis of organic xenobiotics in agricultural irrigation." Fifth International Conference on Diffuse/Nonpoint Pollution and Watershed Management, International Water Association, Milwaukee, Wi., June 10-15, 2001. [4] (Co-authored) "Trace metals in irrigation and storm runoff from agricultural fields." Fifth International Conference on Diffuse/Nonpoint Pollution and Watershed Management, International Water Association, Milwaukee, Wi., June 10-15, 2001. [5] (Co-authored) "Land use effects on stream ecology in a mixed-use watershed in Southern California." Fifth International Conference on Diffuse/Nonpoint Pollution and Watershed Management, International Water Association, Milwaukee, Wi., June 10-15, 2001. [6] (Primary author) "Distribution of

dioxin-like compounds in San Francisco Bay sediments." Fifth Biennial State of the Estuary Conference, San Francisco, Ca., Oct. 9-10, 2001. [7] (Co-authored) "The importance of dissolved organic matter in sediment porewater to mobility and bioavailability of nonpolar xenobiotic compounds." Soil Science Society of America Annual Meeting, Charlotte, NC, Oct. 21-25, 2001. [8] (Primary author) "Distribution of Ah-receptor ligands in surficial sediments of the San Francisco Bay." Society of Environmental Toxicology and Chemistry 22nd Annual Meeting, Baltimore, Md., Nov. 10-15, 2001. [9] USEPA Bronze Metal for contributions to the Environmental Monitoring and Assessment Program's assessment of streams in the Western U.S.

Derek Shendell: [1] (First author) "Assessment of Organic Compound Exposures, Thermal Comfort Parameters and HVAC Functioning Through Air Exchange Rates in Public School Portable Classrooms in California: Pilot Study, Los Angeles County." Wrote abstract and presented poster at 2001 Science to Achieve Results (STAR) Graduate Fellowship Conference. Washington, DC: U.S. EPA (ORD), July 2001. [2] (Co-authored) "Comparing Monitoring Inside and Outside Homes for Carbon Monoxide to Exposure Measures Derived from Ambient Monitoring, Proximity to Roadways, and Traffic Density for Epidemiologic Health Effect Studies." Abstract written and poster presented at Annual Meeting of the International Society of Environmental Epidemiology, Munich, Germany, September 2001. [3] (First author) "Linking Energy Efficiency and Indoor Environmental Quality to Provide Thermal Comfort and Reduce Children's Exposure to Volatile Organic Compounds: Demonstration Project in New Relocatable Classrooms at Northern California Public Schools." Abstract written and poster presented at Children's Environmental Health II: A Global Forum for Action, Washington, DC, Sep. 8-11, 2001. [4] (First author) "Pilot Assessment of Volatile Organic Compound Exposures, Thermal Comfort Parameters, and HVAC-Driven Air Exchange Rates in Public School Portable Classrooms Serving California's Elementary School Children: Selected Preliminary Results from Los Angeles County." Abstract written and poster presented at Children's Environmental Health II: A Global Forum for Action, Washington, DC, Sep. 8-11, 2001. [5] (First author) "Pilot Assessment of Volatile Organic Compound Exposures, Thermal Comfort Parameters, and HVAC-Driven Air Exchange Rates in Public School Portable Classrooms Serving California's Elementary School Children: Study Design and Sampling Methodology." Abstract written and poster presented at Children's Environmental Health II: A Global Forum for Action, Washington, DC, Sep. 8-11, 2001. [6] (First author) "Time Spent by Children Ages 8-18 in Different Microenvironments based on 48 hour Time-Activity Diaries: Results for the Los Angeles County, CA site of the 'Relationship Among Indoor, Outdoor, and Personal Air Concentrations' of Fine Particles and Toxic Air Contaminants Study." Abstract written and poster presented at Children's Environmental Health II: A Global Forum for Action, Washington, D.C., September 8-11, 2001.

Mel Suffet: [1] (Co-authored) "Comparison of the Pollutant Loads in Dry and Wet Weather Runoff in a Southern California Urban Watershed." Presented at the IWA 5th International Conference on Diffuse/Nonpoint Pollution and Watershed Management, Specialist Group on Diffuse Pollution, Milwaukee, Wi., June 10-15, 2001. [2] (Co-authored) "Evaluation of Urban Non-Point Source Runoff of Hazardous Metals That Enters Santa Monica Bay, California." Presented at the 5th International Conference on Diffuse/Nonpoint Pollution and Watershed Management, Specialist Group on Diffuse Pollution, Milwaukee, Wi., June 2001. [3] (Co-authored) "Fate Of PAH's from Los Angeles' Ballona Creek Watershed to Santa Monica Bay During a Rain Event." Presented at

the 5th International Conference on Diffuse/Nonpoint Pollution and Watershed Management, Specialist Group on Diffuse Pollution, Milwaukee, WI., June 2001. [4] (Co-authored) "Characterization and Mass Load Estimates of Organic Compounds from Agricultural Irrigation Runoff." Presented at the 5th International Conference on Diffuse/Nonpoint Pollution and Watershed Management, Specialist Group on Diffuse Pollution, Milwaukee, WI., June 2001. [5] (Co-authored) "Characterization of Trace Metals in Irrigation and Storm Runoff from Agricultural Fields." Presented at the 5th International Conference on Diffuse/Nonpoint Pollution and Watershed Management, Specialist Group on Diffuse Pollution, Milwaukee, WI., June 2001. [6] (Co-authored) "Land Use Effects on Stream Ecology in a Mixed-Use Watershed in Mediterranean California." Presented at the 5th International Conference on Diffuse/Nonpoint Pollution and Watershed Management, Specialist Group on Diffuse Pollution, Proceedings, Eds. C. S. Melching and E. Alp, Milwaukee (WI), June, 2001

EPIDEMIOLOGY

Lawrence D. Chu: "Predictors of Injury Severity to Elderly Drivers Involved in Motor Vehicle Crashes, California 1998." Presented at the Congress of Epidemiology 2001 Conference, Toronto, Canada, June 13-16, 2001.

Lorena Garcia: [1] (Co-authored) "Social Factors Associated With Violence Against Pregnant Women: A Comparative Study Between Morelos (Mexico) and California (United States)." Presented at Congress of Epidemiology 2001, Toronto, Canada, June 13-16, 2001. [2] (Co-authored) "Severity of Intimate Partner Abuse Indicators As Perceived by Women in Mexico and the United States." To be published in *Women and Health*, 2001 (in press). [3] Received the 2001 North American Congress of Epidemiology Student Award on June 15, 2001.

Anusha Krishnadasan: [1] (Co-Author) "Modeling historical exposures from residential proximity to pesticide applications." Presented at the Environmental Systems Research Institute (ESRI) Educational User Conference, San Diego, Ca., July 7, 2001. [2] (Co-Author) "Modeling historical exposures from residential proximity to pesticide applications." Presented at the 21st Annual ESRI International User Conference, San Diego, Ca., July 12, 2001. [3] (Co-Author) "The added value of land-use surveys in assessing historical exposure from residential proximity to pesticide applications." Presented at the University of California Toxic Substances Research and Training Program Symposium, Lake Tahoe, Ca., April 21, 2001. [4] (Co-Author) "The added value of land-use surveys in assessing historical exposure from residential proximity to pesticide applications." Presented at the Thirteenth Conference of the International Society for Environmental Epidemiology, Garmisch-Partenkirchen, Germany, Sep. 3, 2001.

Gregory Maglente: [1] (Co-Author) "Modeling historical exposures from residential proximity to pesticide applications." Presented at the Environmental Systems Research Institute (ESRI) Educational User Conference, San Diego, Ca., July 7, 2001. [2] (Co-Author) "Modeling historical exposures from residential proximity to pesticide applications." Presented at the 21st Annual ESRI International User Conference, San Diego, Ca., July 12, 2001. [3] (Co-Author) "The added value of land-use surveys in assessing historical exposure from residential proximity to pesticide applications." Presented at the University of California Toxic Substances Research and Training Program Symposium, Lake Tahoe, Ca., April 21, 2001. [4] (Co-Author) "The added value of land-use surveys in assessing historical exposure from

residential proximity to pesticide applications." Presented at the Thirteenth Conference of the International Society for Environmental Epidemiology, Garmisch-Partenkirchen, Germany, Sep. 3, 2001.

Tom Rice: (Co-authored) "An Evaluation of California's Graduated Driver Licensing System." Presentation at the National Association of Injury Control Research Centers Symposium, Pittsburgh, Pa., May 24, 2001.

Rudy Rull: [1] (Primary author) "Modeling historical exposures from residential proximity to pesticide applications." Presented at the Environmental Systems Research Institute (ESRI) Educational User Conference, San Diego, Ca., July 7, 2001. [2] (Primary author) "Modeling historical exposures from residential proximity to pesticide applications." Presented at the 21st Annual ESRI International User Conference, San Diego, Ca., July 12, 2001. [3] (Primary author) "The added value of land-use surveys in assessing historical exposure from residential proximity to pesticide applications." Presented at the University of California Toxic Substances Research and Training Program Symposium, Lake Tahoe, Ca., April 21, 2001. [4] (Primary author) "The added value of land-use surveys in assessing historical exposure from residential proximity to pesticide applications." Presented at the Thirteenth Conference of the International Society for Environmental Epidemiology, Garmisch-Partenkirchen, Germany, Sep. 3, 2001.

Susan D. Sheu: "Molecular Epidemiology of Stomach Cancer in a Chinese Population: Phase I Analysis." American Association for Cancer Research (AACR) Pathobiology of Cancer Workshop, Keystone, Co., July 15-22, 2001.

ETHNOMUSICOLOGY

Jack Bishop: [1] "Vem Arrasta Pé: The Commoditization of Forró Culture in Pernambuco, Brazil." Published in *Selected Reports of Ethnomusicology* Vol 10, October 2001, UCLA Ethnomusicology Publications. [2] (Co-authored) "Teaching with Technology: A Workshop on a Disc." CD-ROM produced by UCLA Office of Instructional Development, released Sep. 30, 2001 to all UCLA professors. [3] (Sole author) "Just as Sweet the Second Time Around: The Repopularization of the Baião." Forthcoming in *Studies in Latin American Popular Culture*. [4] Served as Editor in Chief for *Pacific Review of Ethnomusicology*, Vol 10, October 2001. [5] Served as Associate Editor for *Selected Reports in Ethnomusicology*, Vol 10, October 2001. [6] (Sole author) "Industrial Pawn: The Issue of Intellectual Property Versus Power and Greed in the Global Music Industry." Presented at Culture and Globalization in North America: 21st Century Challenges symposium, Centro Nacional de las Artes, Mexico City, June 6-8, 2001. [7] (Sole author) "Tão Doce como na primeira vez: A repopularização do baião em Pernambuco, Brazil." Presented at the 36th meeting of the International Council for Traditional Music, Federal University of Rio de Janeiro, Rio de Janeiro, Brazil, July 4-11, 2001.

Kourosh Safari: "Pitch JND: The Tone Language Nexus." Paper presented to the Society for Music Perception and Cognition (SMPC) Conference, Queens University, Kingston, Canada, August 2001.

EXPERIMENTAL PATHOLOGY AND LABORATORY MEDICINE

Kimberly A. Walton: (Co-authored) "Rapid OxPAPC Inhibition of LPS-induced Signal Transduction and Protection by HDL." Poster presented at the Third Annual Arteriosclerosis, Thrombosis, and Vascular Biology/North American Vascular Biology Organization Meeting, Washington, DC, May 10-13, 2001.

FILM, TELEVISION AND DIGITAL MEDIA

Vincent Brook: "Courting Controversy: The Making and Selling of 'Baby Doll.'" Article published *Film and Television Quarterly*, Fall 2001.

David Johnson: "Hollywood Lies." Article published in *FHM Magazine*, UK edition, July 2001, p 129.

FOLKLORE AND MYTHOLOGY

Denise A. Kozikowski: "Why Are So Many Czech Women Dying Of Breast Cancer: A Cultural Approach to Understanding Illness, Detection and Treatment in the Czech Republic." International Research Exchanges Board (IREX), Czech Republic, 2001-2002.

Kim Miller: "Til Christmas Do We Part: Kin Work, Ritual Power, and Identity Formation Within Domestic Holiday Celebrations." Paper given at the Fifth Annual Conference on Holidays, Ritual, Festival, Celebration and Public Display, Bowling Green, Ohio, June 1, 2001.

FRENCH AND FRANCOPHONE STUDIES

Alison Rice: "Le problème de l'enracinement dans *Le Testament français* d'Andrei Makine." Presented at the 15th International Congrès of the Conseil international d'études francophones, Portland, Me., May 31, 2001.

Sylvie Young: [1] "*L'Eve future*, ou le futur reve de la mort apprivoisée." Paper presented at the UCLA French Graduate Students' Sixth Annual Interdisciplinary Conference, Spectrality and Haunting, April 27-28, 2001. To be published in *Paroles Gelées* Special Issue, forthcoming. [2] "The chronotope of the laboratory and the theme of monstrous creation in Flaubert's *Bouvard et Pécuchet* and Villiers de l'Isle Adam's *L'Eve future*." Presentation at Twenty-Sixth Colloquium on Literature and Film, Symbiosis/Synergism: The Relationship between Science, Literature and Film, West Virginia University, Morgantown, WV, Sep. 27-29, 2001.

GERMANIC LANGUAGES

Lisa Parkes: "The Embodiment of Musical Performance in Thomas Mann's *Das Wunderkind* and *Buddenbrooks*." Article published in *Thomas Mann and Music*, ed. Reinhard Mayer, Garland, New York, October 2001.

GEOGRAPHY

Sabrina L. Drill: [1] (Sole author) Community-based Fisheries Management and Conservation in Lake Malawi." Presented at the 81st Annual Meeting of the American Society of Ichthyologists and Hepetologists, State College, Pa., July 5-11 2001. [2] Won Fredrick H. Stoye Award for best student paper in conservation biology. [3] Appointed as Natural Resources Advisor for Los Angeles, Orange, and Ventura Counties for UC Cooperative Extension.

Karen Frey: [1] "Observations of Russian Coastal Sea Ice Dynamics from Temporal ERS Scatterometer Data." Presented at the American Geophysical Union Meeting, San Francisco, Ca., December 2000. Also received an outstanding student paper award for this presentation. [2] "Surface Water Biogeochemistry of West Siberia: Implications for Carbon Accumulation." Presented at the West Siberian Peatlands and Carbon Cycle: Past and Present International Field Symposium, Noyabrsk, West Siberia, Russia, August 2001. [3] (Co-authored) "U.S.-Russian venture probes Siberian peatlands' sensitivity to climate." Published in *Eos*, 81(43), 497,503-504, 2000. [4] (Co-authored) "A high temporal resolution dataset of ERS scatterometer radar backscatter for research in Arctic and sub-Arctic regions." For publication in *Polar Record*, in press. [5] Awarded a NASA Earth System Science Gradu-

ate Fellowship spanning three academic years, 2000-2003. [6] Geological Society of America Graduate Student Research Grant, 2001. [6] Awarded a UCLA Center for European and Russian Studies Pre-Dissertation/Dissertation Fellowship for 2001.

Carol Medicott: (Co-authored) "Truman's Travels: Harry S. Truman and the Good Roads Movement." Paper presented at the International Conference of Historical Geographers, Université Laval, Quebec, Canada, Aug. 12-18, 2001.

GERMAN

Ulrich Bach: "Memory at the End of Time? Dialectics of Utopia: Reflections on the contemporary German artist Gerhard Richter's paintings '18. Oktober 1977'." Presented at the Cultures of Violence Conference for the International Society of Political Psychology, Cuernavaca, Mexico, July 15-17, 2001.

GERMANIC LANGUAGES

Anne Rothe: [1] "Challenging the Collective Memory of the Third Reich and the Holocaust in East Germany: Christa Wolf's Novel 'Kindheitsmuster.'" Presented at the 18th International Conference in Literature and Psychology organized by the Institute for the Psychological Study of the Arts, University of Florida, Gainesville, held at the University of Cyprus, Nicosia, Greece, May 15-20, 2001. [2] "Wer sich in einer verkehrten Welt einrichtet, wird selber verkehrt": Deconstructing East Germany's Foundational Myth of Antifascism-Christa Wolf's 'Kindheitsmuster.'" Presented at the conference From Sturm und Drang to Bader-Meinhof: Counter-Cultures in Germany and Central Europe 1770-1990, held at the University of Nottingham, UK, Sept. 14-16, 2001.

HEALTH SERVICES

Kevin C. Heslin: [1] "Case Management and Access to Health and Social Services for Homeless Women." Paper presented at annual meeting of the Academy for Health Services Research and Health Policy, Atlanta, Ga., June 10, 2001. [2] Awarded a University-wide AIDS Research dissertation grant, Summer 2001. [3] Received a California Program on Access to Care dissertation grant, Spring 2001.

HISTORY

Howard Eissenstat: "Imagining a New Nation." Published in *Istanbul Almanach*, May 2001, p 124-125.

Fiona Galvin: Appointed as nationwide graduate representative to the Council on Graduate Education, which administers a Carnegie Foundation grant for the American Historical Association. Serves as the liaison to the Task Force on Graduate Education.

Jessica Millward: [1] "Empowered Relationships and Resisting Power: Black Women, Family and Community in Colonial and Early National Maryland." Presented at the Seventh Annual Conference of the Omohundro Institute for Early American History and Culture, Glasgow, Scotland, July 12, 2001. [2] "'Bound' to be Indentured: Black Women and the Orphan's Court in early Baltimore, 1800-1830." Presented at the Diaspora Paradigms: New Scholarship in Comparative Black History Conference, Michigan State University, East Lansing, Mi., Sep. 22, 2001. [3] "'A Choice Parcel of Country Born': Black Women, Family Structure and Community Formation in Colonial and Early National Maryland, (1770-1830)." Presented at New Directions in Black Women's History, Symposium, Association of Black Women's Historians, Washington, DC, Sep. 26, 2001.

Gregory B. Milton: [1] Review of Thomas N. Bisson's *Tormented Voices: Power, Crisis and Humanity in Rural Catalonia, 1140-1200*, forth-

coming in *Comitatus* 32, 2001. [2] Review of James F. Powers's *The Code of Cuenca. Municipal Law on the Twelfth-Century Castilian Frontier*, forthcoming in *Comitatus* 32, 2001. [3] "Illuminators and Their Text: Visualizing Power in the Liber Feudorum Maior," Medieval Studies Graduate Student Conference, Princeton University, NJ, March 30-31, 2001.

Peter Park: [1] "India and the Rise of the Comparative-Historical Science." Presented on the panel Indological Science, German Culture and Society, 1800-1914, Second International Convention of Asia Scholars, Free University Berlin, Aug. 9-12, 2001. [2] Co-organized the panel Indological Science, German Culture and Society, 1800-1914, Second International Convention of Asia Scholars, Free University Berlin, Aug. 9-12, 2001.

Nicolas Rosenthal: "Conceptualizing 'Indian Regions': Cities, Towns, and Indian Reservations in Southern California." Presented at the American Society for Ethnohistory Conference, Tucson, Az., Oct. 17-21, 2001

Constantina Scourtis: "Orthodoxy and 'Latinism' at the Council of Ferrara-Florence (1438-9)." Paper delivered at the Twenty-seventh Annual Byzantine Studies Conference, University of Notre Dame, In., Nov. 9-11, 2001.

Carolyn E. Vieira-Martinez: [1] "Computer Assisted Qualitative Analysis for Historical Research." Presented at Pathways to the Past Conference on Methodology in African Studies research, University of Texas at Austin, April 1, 2001. [2] Authored instructional media for the teaching of "Computer Assisted Qualitative Analysis in Historical Research," York University, Toronto, Canada, May 2001. [3] "African Scholarly Integrated Language Inquiry Filemaker Pro database, and its application to the study of classical Swahili poetry and historical linguistic research." Co-presented at UCLA's Center for Digital Humanities luncheon, April 20, 2001. [4] "African Scholarly Integrated Language Inquiry Filemaker Pro database, and pedagogical applications." Co-presented at African Language Teachers Association Annual Conference, University of Wisconsin, Madison, April 28, 2001. [5] Directed a five-part research seminar titled *The Use of Word-processing Software in Computer Assisted Qualitative Coding and Analysis* at University of Texas, Houston, School of Public Health, Aug. 14-16, 2001.

Laura S. York: "The 'Spirit of Caesar' and His Majesty's Servant: The Self-Fashioning of Women Artists in Early Modern Europe." Article published in *Women's Studies*, Vol 30, Fall 2001, p 499-520.

HUMAN GENETICS

Daria Estrada-Smith: (Principal author) "Isolation of Congenetic Obesity Traits in Congenic Mice." Poster presented at the North American Association for the Study of Obesity, Quebec, Canada, Oct. 7-10, 2001.

INDO-EUROPEAN STUDIES

Jay Friedman: "Hittite harsar 'head.'" Presentation at the 20th East Coast Indo-European Conference, Cornell University, Ithaca, NY, June 1, 2001.

INFORMATION STUDIES

Sara Adler: "Crossing Over: From Para to Professional." Published in *Library Mosaics*, Vol 12(4), July/August 2001.

Eun G. Park: [1] (Sole author) "Understanding Authenticity in Records and Information Management: Analyzing Practitioner Constructs." To be published in *The American Archivist*, 2001, forthcoming. [2] (Sole author) "The Significance of Ensuring the Authenticity of Records in Student Information Records Systems: Methodol-

ogy and Implications." Published in *Proceedings of the First PhD Forum on Archives* 2001. [3] (Sole author) "Preserving Digital Data and Records in Digital Age: Interim Report of the InterPARES Project." Published in *IASSIST Quarterly*, Vol 26, 2001, forthcoming.

Deborah Whiteman: [1] (Co-authored) Book: William Somerset Maugham: A Catalogue of the Loren and Frances Rothschild Collection of Manuscripts, Letters, Printed Books, Pamphlets, Periodicals, Art and Ephemera by and Relating to William Somerset Maugham, Los Angeles: Heritage Book Shop, Inc., 2001. [2] Contributor to book: *The Aldine Press: Catalogue of the Ahmanson-Murphy Collection of Books by or Relating to the Press in the Library of the University of California, Los Angeles, Incorporating Works Recorded Elsewhere*. Edited by Nicolas Barker. Berkeley and Los Angeles: University of California Press, 2001.

ISLAMIC STUDIES

Edgar W. Francis, IV: "Magic and Medical Eclecticism in Medieval Islam." Presented at the Middle East Studies Association conference, San Francisco, Ca., Nov. 17-20, 2001

ITALIAN

Federica Santini: [1] "La verità nella menzogna. Un'analisi di 'Il tramonto della luna' di Giacomo Leopardi." Article published in *Esercizi critici*, Jan. 1, 2001, p 3-16. [2] "Italo Calvino's Cosmicomiche as a Search for Self-Identity." Presented at the Ninth Annual Graduate Conference on Romance Studies, Boston College, Ma., March 30-31, 2001.

MANAGEMENT

David Firth: "The Organizing Vision for Customer Relationship Management." Presented at Americas Conference on Information Systems (AMCIS) 2001, Boston, Ma., Aug. 2-5, 2001.

Ping Wang: "What Drives Waves in Information Systems? The Organizing Vision Perspective." Presented at the 22nd International Conference on Information Systems (ICIS), New Orleans, La., December 16-19, 2001.

MATERIALS SCIENCE AND ENGINEERING

Calin Miclaus: [1] (Presenting author) "Redistribution of hydrogen during low temperature annealing of H+ implanted Si." Poster presented at Materials Research Society Spring meeting, San Francisco, Ca., April 16-19, 2001. [2] Above poster was nominated by the association for the best poster award. [3] (Presenting author) "Strain relaxation in H+ implanted silicon." Oral presentation at the Electronic Materials Conference, Notre Dame University, Notre Dame, In, June 27-29, 2001.

MECHANICAL AND AEROSPACE ENGINEERING

Jason K. Hui: (Co-authored) "System Identification of a MEMS Gyroscope." Paper published in *Transactions of the ASME-journal of Dynamic Systems, Measurement and Control*, Vol 123(2), June 2001, p 201-210.

MICROBIOLOGY, IMMUNOLOGY AND MOLECULAR GENETICS

Jeanette Doerr: "A PMT1-like DNA methyltransferase may be responsible for a novel form of human CC(A/T)GG DNA methylation." Presented at the Western Conference in Immunology, Stanford University, Palo Alto, Ca., July 2001

Sarah Henson: "Discovery and characterization of genes controlling aggressive behavior in human lymphoma." Presented at the Western Conference in Immunology, Stanford University, Palo Alto, Ca., July 2001.

MOLECULAR AND MEDICAL PHARMACOLOGY

Moon Jung Song: (First author) "Characterizing the interactions between KSHV Rta and its responsive elements." Presented at the 4th International Workshop on KSHV and Related Agents, Santa Cruz, Ca., Aug. 5-8, 2001.

Shahriar Yaghoobi: [1] (Co-authored) "Human Pharmacokinetic and Dosimetry Studies of [18F]FHBG, A Reporter Probe for Imaging Herpes Simplex Virus Thymidine Kinase (HSV1-tk) Reporter Gene Expression." Published in *Journal of Nuclear Medicine* 42(8), August 2001, p 1225-1234. [2] (Co-authored) "Direct Correlation Between Positron Emission Tomographic Images of Two Reporter Genes Delivered by Two Distinct Adenoviral Vectors." Published in *Gene Therapy*, Vol 8, August 2001, p 1072-1080.

MOLECULAR, CELLULAR AND INTEGRATIVE PHYSIOLOGY

Janine Marie Bekker: [1] (Co-authored) "Role for endothelin-1 induced superoxide and peroxynitrite production in rebound pulmonary hypertension associated with inhaled nitric oxide therapy." Published in *Circulation Research*, 2001, 89(4):357-64. [2] (Co-authored) "Nicotine does not influence arterial lipid deposits in rabbits exposed to second hand smoke." Published in *Circulation*, 2001, 104(7): 810-4. [3] (Co-authored) "Shear stress regulation of endothelial NOS in fetal pulmonary arterial endothelial cells involves PKC." Published in *Am J Physiology*, 2001, 281: L490-L498. [4] (Co-authored) "Inhaled nitric oxide-induced rebound pulmonary hypertension: a role for endothelin-1." Published in *Am J Physiology*, 2001, 280 (2): H777-H785. [5] (Co-authored) "Increased expression of soluble guanylate cyclase and phosphodiesterase type 5 in lambs with increased pulmonary blood flow and pulmonary hypertension." To be published in *Am J Physiology*, in press. [6] (Co-authored) "Endothelin B-mediated pulmonary vasoconstriction in 8-week-old lambs with increased pulmonary blood flow." *Pediatric Research*, 2001, 49:30A. [7] (Co-authored) "Acute pulmonary vasoconstriction in the fetal lambs following constriction of the ductus arteriosus: a role for nitric oxide and endothelin-1." *Pediatric Research*, 2001, 49:354A. [8] (Co-authored) "Alterations in endogenous nitric oxide production following cardiopulmonary bypass in lambs with normal and increased pulmonary blood flow." Published in *Circulation*, 2000, 102 (19 sup 3): III172-178. [9] (Co-authored) "Pulmonary blood flow mediates nitric oxide production in patients undergoing device closure of atrial septal defects." Published in *Journal Am College Cardiology*, 2000, 35:463-467. [10] (Co-authored) "Altered regulation of the ET-1 cascade in lambs with increased pulmonary blood flow and pulmonary hypertension." Published in *Pediatric Research*, 2000, Vol 47:97-106. [11] (Co-authored) "Altered regulation of the ET-1 cascade in lambs with increased pulmonary blood flow and pulmonary hypertension." *Pediatric Research*, 2000, 47: 1. [12] (Co-authored) "Inhaled nitric oxide alters endogenous phosphodiesterase activity in lambs." *Circulation*, 2000, 102 II-320. [13] (Co-authored) "ETA receptor blockade preserves NOS activity during inhaled NO therapy: A role for ET-1 induced superoxide production." *Circulation*, 2000, 102 II-169. [14] (Co-authored) "Alterations in the angiotensin system induced by increased pulmonary blood flow in lambs with pulmonary hypertension." *Critical Care Medicine*, 2000, 28: A70. [15] (Co-authored) "Inhaled nitric oxide-induced rebound pulmonary hypertension: a role for endothelin-1." *Am Phys Society*, 2000, 7:0577H. [16] (Co-authored) "Nitric oxide mediated activation of p21ras results in increased superoxide formation in endothelial cells and leads to endothelial NOS inactivation." *Nitric Oxide*, 2000, 1:149.

MUSIC

In-Sung Kim: Performed flute piece at the Newly Published Music Concert, National Flute Association, Dallas, Tx., Aug. 19, 2001.

Peter Sheridan: Premiered in a musical performance of "Guardians of the Grand Canyon" composed by Brent Michael Davids at the Grand Canyon Music Festival, Summer 2000. Produced by PBS as part of its Continental Harmony Project. Performance was taped on the rim of the Grand Canyon and included the Havasupai Ram Dancers (Native American Indians of the region). Program to air on PBS.

MUSICOLOGY

Gordon Haramaki: [1] "World Sacred Music: Sounds of the Soul." Published in the *United States Academic Decathlon Music Curriculum Guide*, Buena Park, Ca., 2000. [2] "Becoming Flesh: Monteverdi, Zephyr, and the Dancing Body." Presented at the Renaissance Conference of Southern California, Huntington Museum, San Marino, Ca., May 18-19, 2001. [3] "'Kiss, kiss: Bang, bang!' Musical Platitudes of Sex and Danger." Presented at Music/Image in Media: Cliché or Emerging Language? conference, New York University, June 9-11, 2001. [4] "The Message Beneath the Cipher." Presented at Musical Cryptography and the Sound of Espionage, Hollywood Musicals and Music in Hollywood symposium, University of Colorado, Boulder, Co., Aug. 2-5, 2001.

NEUROSCIENCE

Sameer Sheth: [1] (First author) "The Effect of Estrogen on Cerebral Vasculature: An Optical Intrinsic Signal Imaging Study." Poster presented at Human Brain Mapping, Brighton, England, June 10-14, 2001. [2] (Co-authored) "Exploration of Interstimulus Interval Dependency of Cortical Metabolism and Perfusion Using a Pair of Optical Unit-responses to One Deflection of a Single Whisker." Poster presented at Human Brain Mapping, Brighton, England, June 10-14, 2001. [3] (Co-authored) "EEG and Multi-Wavelength Optical Intrinsic Signal Imaging of Cortical Spreading Depression." Poster presented at Human Brain Mapping, Brighton, England, June 10-14, 2001.

NURSING

Melody Coffey-Love: "Nursing Shortage: What is Your Role?" Published in *Nursing Forum*, Vol 36(2), April-June 2001, p 29-35.

Velma D. Yep: [1] "Effects of Estrogen Replacement Therapy on the Cognitive Function of Post-menopausal Women." Presented to the Philippine Nurses Association of Southern California, Kaiser Permanente Hospital, Panorama City, Ca., April 21, 2001. [2] "Case Management of Head Trauma Patients." Presented to the Philippine Nurses Association of Southern California, Kaiser Permanente, Baldwin Park, Ca., Oct. 7, 2000.

ORGANISMIC BIOLOGY, ECOLOGY AND EVOLUTION

Peter J. Adam: [1] (Sole author) "Pelvic Anatomy." Published in *Encyclopedia of Marine Mammals*, W. F. Perrin, B. Würsig, H. G. Thewissen (editors), Academic Press, San Diego, Ca., in press. [2] (Co-authored) "Evolution of prey capture strategies and diet in the Pinnipedimorpha (Mammalia, Carnivora)." Published in *Oryctos* 4, in press. [3] (Co-authored) "Evolutionary biology of pinnipeds." Published in *Secondary Adaptations of Tetrapods to Life in Water*, J. M. Mazin and V. de Buffrénil (editors), p 235-260, Verlag Dr. Friedrich Pfeil, München, Germany. [4] (Co-authored) "Biogeography of Pinnipediforms." Published in *Smithsonian Contributions in Vertebrate Paleontology*, in press. [5] (Sole author) "On being PC with seals: dental homologies in the

Pinnipedimorpha." Poster presented at the Fourteenth Biennial Conference on the Biology of Marine Mammals, Vancouver Aquarium, Vancouver, Canada, Nov. 28-Dec. 3, 2001. [6] (Co-authored) "The evolutionary biogeography of Pinnipedimorphs." Presented at the North American Paleontological Convention, University of California, Berkeley, June 26-July 1, 2001. [7] (Co-authored) "The role of dispersal, vicariance and phylogeny in reconstructing the biogeography of pinnipedimorphs." Presented at the Sixty-First Annual Meeting, Society of Vertebrate Paleontology, Museum of the Rockies, Bozeman, Mt., Oct. 3-6, 2001. [8] (Co-authored) "Pinnipedimorph Evolutionary Biogeography." Presented at the Fourteenth Biennial Conference on the Biology of Marine Mammals, Vancouver Aquarium, Vancouver, Canada, Nov. 28-Dec. 3, 2001.

Frances Edillo: [1] (First author) "Spatial and habitat distribution of *Anopheles gambiae* s.l. in Banambani village, Mali." *Journal of Medical Entomology*, 2001, in press. [2] (First author) "Larval distribution and survivorship of *Anopheles gambiae* s.s. and *Anopheles arabiensis* in Banambani village, Mali." Program and Abstracts of the 50th Annual Meeting of the American Society of Tropical Medicine and Hygiene, Atlanta, Ga., Nov. 11-15, 2001. [3] (Co-authored) "Gene flow among populations of the malaria vector, *Anopheles gambiae*, in Mali, West Africa." *Genetics*, Vol 157, p 743-750. [4] Awarded an ISOP research grant for the academic year 2000-2001. [5] "Differences in microhabitat use among malaria vectors, *Anopheles gambiae* Giles conspecifics, in Banambani village, Mali." Poster presented at OBEA Departmental Research Symposium, UCLA Faculty Center, May 14, 2001.

Shannon Erickson Lee: [1] (Co-authored) "The isolation of a Distal-less gene fragment from two mollusks." Article in *Development, Genes, and Evolution*, in press. [2] Awarded a NASA Graduate Student Research Program Grant of \$22,000 for 2001-2002.

Lei Lani Stelle: (First author) "Feeding Behavior of Gray Whales (*Eschrichtius robustus*) on Mysid Swarms: Prey Selection Based on Size." Presented at the 14th Biennial Conference on the Biology of Marine Mammals, Vancouver, BC, Canada, Nov. 28-Dec. 3, 2001

PHILOSOPHY

Philip Nickel: "Moral Testimony and Its Authority". Article in *Ethical Theory and Moral Practice*, Vol IV(3), forthcoming.

PHYSICS

Johan E. Gonzalez: (Sole author) "Calibration of STAR Zero Degree Calorimeters." Presented at the STAR Collaboration Meeting, Brookhaven National Laboratory, New York, August 2001.

Gregory G. Howes: (Co-authored) "Local Buoyant Instability of Magnetized Shear Flows." Published in *Astrophysical Journal*, Vol 560(2), Oct. 20, 2001.

Tohru Ohnuki: (Corresponding author) "Measurement of carbon disulfide anion diffusion in a TPC." Article in *Nuclear Instruments & Methods in Physics Research*, Section A, Vol 463, p 142-148, Elsevier North-Holland, 2001.

PHYSIOLOGICAL SCIENCE

Tung Hoang Ngo: "Low-fat diet and decreased growth of prostate cancer in mouse and human studies." Poster presentation at the 6th Annual UCLA Research Conference on Aging, UCLA Faculty Center, June 20, 2001.

POLICY STUDIES

Bronwyn Bruton: Awarded an internship to travel to Nigeria on behalf of the US Agency for International Development's Office of Transi-

tion Initiatives (USAID/OTI) to perform an organizational diagnostic of a young NGO created largely as a result of OTI support. The NGO is the Conflict Resolution Stakeholder's Network (CRESNET), currently the only conflict resolution network in Nigeria. Results will be reported to the USAID Mission in Nigeria, then presented in Washington, DC.

Jennifer Lin: "Identifying the Political and Economic Role of the Garment Industry in Los Angeles" (tentative thesis title). Received a \$5000 competitive fellowship from UCOP's Institute for Labor and Employment for academic year 2001-2002.

Ryan Ozimek: Received a \$5000 Eben Tisdale Public Policy competitive fellowship to pursue high-tech public policy issues in Washington, DC.

POLITICAL SCIENCE

Eric C.C. Chang: [1] (Co-authored) "Competitive Corruption: Factional Conflict and Political Malfeasance in Postwar Italian Christian Democracy." Article forthcoming in *World Politics*, July 2001. [2] "Electoral Budget Cycles Under Alternative Electoral Systems." Paper presented at the 2001 Annual Meeting of the American Political Science Association, San Francisco, Ca., Aug. 30-Sep. 2, 2001. [3] (Co-authored) "Veto Players and The Structure of Budgets in Advanced Industrialized Countries." Paper presented at the 2001 Annual Meeting of the American Political Science Association, San Francisco, Ca., Aug. 30-Sep. 2, 2001.

Tingting Zhang: [1] (Editor) "Migrant Population in China." Published in *Chinese Law and Government*, Vol 34(3), May-June 2001, Armonk, NY, M.E. Sharpe. [2] "Assessing the Loss of Agency Control-A Study of Central-Provincial Relations in Post-Mao China." Presented at the Asian Society Pacific Coast Conference, Monterey, Ca., June 2001. The paper won first place in the Esterline Competition to recognize student achievement.

PSYCHOLOGY

Kathleen Hoffman: (Co-authored) "The neuropsychology and neuroanatomy of bipolar affective disorder: a critical review." Published in *Bipolar Disorders*, Vol 3(3), p 106-150, June 2001.

SOCIAL WELFARE

Maria L. Carpiac: (Co-authored) "Addressing the Unique Psychosocial Needs of the Elderly Through a Group Model." Workshop at the Second Joint Conference of The National Council on Aging and the American Society on Aging, Denver, Co., April 4-7, 2001.

Anh-Luu T. Huynh-Hohnbaum: (Co-authored) "Adolescent Violence Comparison between Monoracial and Biracial Asian Americans." Presented at the 6th Annual Conference of the Society for Social Work and Research, San Diego, Ca., Jan. 17-20, 2002.

France Nguyen: Awarded the National Institute of Mental Health Predoctoral Fellowship in the AIDS research training program on Psycho-social Issues and Mental Service for Persons Living with HIV/AIDS.

SOCIOLOGY

Patricia B. Ahmed: [1] (Co-authored) "Ethnic Classification in Eastern Europe." Presented at the Annual Meeting of the American Sociological Association, Cross-Cultural and Comparative Sociology Panel, Anaheim, Ca., Aug. 20, 2001. [2] "The Dialectic Between Discourse and Collective Action Revisited: The Case of the Hindu Nationalist Movement in the Central Provinces, 1908-1945." Presented at the Annual Meeting of the American Sociological Association, Historical Sociology Panel, Anaheim, Ca., Aug. 20, 2001.

Association, Historical Sociology Panel, Anaheim, Ca., Aug. 20, 2001.

Cynthia Feliciano: (Co-authored) "Ethnic Classification in Eastern Europe." Presented at the Annual Meeting of the American Sociological Association, Cross-Cultural and Comparative Sociology Panel, Anaheim, Ca., Aug. 20, 2001.

SPANISH AND PORTUGUESE

Eric Thau: (Sole author) "Time of Silence by Luis Martin-Santos." Published in *World Literature and Its Times 5: Spanish and Portuguese Literatures and Their Times*, Detroit, Mi., Gale Group, p 507-516, 2002.

THEATER

Erica Stevens Abbott: [1] Award for article "Androgyny and Otherness: Exploring the West through the Japanese Performative Body." Awarded by the Association for Asian Performance Debut. [2] "Tell Him He's Good." Play was a winner of the UCLA Student Playwright Project awards and was produced by the Student Committee for the Arts.

Kenneth Elliott: Directed "Dracula" at the Cape Playhouse, Dennis, Ma., and "Swingtime Canteen" at the Fullerton Civic Light Opera, Fullerton, Ca., Summer 2001.

Yuki Endo: Received Sasakawa Peace Foundation grant for research in Japan on traditional staging in contemporary avant-garde theater, 2001.

Jacey Erwin: "The Politics of Pasties: An Analysis of Burlesque Striptease." Paper presented at the National Conference of the American Society for Theatre Research, San Diego, Ca., Nov. 15-18, 2001.

David Hammerbeck: [1] "Dialogism in Russian Soviet Satire." Published in *European Studies Journal*, Spring 2001.

Milsa Watson: Designed costumes for "A New You," a lesbian coming-of-age story that ran at the Celebration Theatre, Los Angeles, Ca., Summer 2001.

URBAN PLANNING

Daniel Baldwin Hess: [1] (Co-authored) "Unlimited Access." Published in *Transportation*, Vol 28(3), 2001. [2] "The Effect of Free Parking on Commuter Mode Choice: Evidence from Travel Diary Data." To be published in *Transportation Research Record*, forthcoming. [3] (Co-authored) "Traditional Neighborhoods and Auto Ownership." Presentation at the Association of Collegiate Schools of Planning 43rd Annual Conference, Cleveland, Ohio, November 2001. [4] "Transportation Beautiful: Did the City Beautiful Movement Improve Urban Transportation?" Presentation at the 2001 Society for City and Regional Planning History Conference, Philadelphia, Pa., November 2001.

Hiroyuki (Hiro) Iseki: [1] (Co-authored) "Environmental Justice: The Spatial Distribution of Hazardous Waste Treatment Storage and Disposal Facilities in Los Angeles." Published in *Journal of Urban Planning and Development*, Vol 127(2), p 51-62, June 2001. [2] (Co-authored) "Measuring Cost Variability in the Provision of Transit Service." Published in the *Transportation Research Record* 1735, p 101-112. [3] (Co-authored) "Measuring the Effects of Built Environment on Bus Stop Crime." Published in *Environment and Planning B: Planning and Design*, Vol 28(2), p 255-280, March 2001.

Candace Koo: (Sole author) "Cultural Planning: A Case Study of the Oakland Asian Cultural Center." Presented at the Asian American Stud-

ies Conference, Toronto, Canada, March 29-April 1, 2001.

Carol Ojeda-Kimbrough: "The Chosen Road." Article published in *Asian Americans: The Movement and the Moment*, Steve Louie and Glenn K. Omatsu, eds., UCLA Asian American Studies Center Press, Sep. 15, 2001.

Martha M. Matsuoka: [1] (Co-authored) "Redefining Security: Okinawa Women's Resistance to U.S. Militarism." Published in *Women's Activism and Globalization: Linking Local Struggles and Transnational Politics*, edited by Nancy A. Naples and Manisha Desai, Routledge Press, forthcoming 2001. [2] "The Emergence of the Environmental Justice Movement and its Challenges to Planning." Published in *Critical Planning*, Vol 8, Summer 2001. [3] "Okinawa Women Act Against Military Violence: Defining Community Development Through Political Activism." Presentation on panel titled Politics of Gender, Sexuality and Resistance Discourses-Korea and Okinawa, Association for Asian Studies Annual Meeting, Chicago, Il., March 2001. [4] (Organizer/Moderator) "Community and Labor Alliances: Challenging the New Regionalism Debates." Panel at the Annual Meeting of the Urban Affairs Association, Detroit, Mi., April 2001. [5] Awarded a Non-profit Sector Dissertation Fellowship. [6] Awarded a Switzer Environmental Leadership Fellowship.

Liang-yi Yen: "Representing Multiple Memories in a Globalizing City: The Cultural Politics of Historic Preservation in Taipei." Presented at the World Planning School Congress, Shanghai, China, July 11-15, 2001.

WORLD ARTS AND CULTURES

Lora Wilson: Performed "Mulch" with Humility, Inc. at the Common Ground Festival at UCLA in June.

Clery Act

Campus security policies and crime statistics available online

The University of California, Los Angeles, in compliance with the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act, annually reports campus crime statistics, as well as campus security policies and procedures, including information and resources related to crime prevention and response. The full report is available on the internet at www.ucpd.ucla.edu/ucpd/clery.htm. The University will provide a paper copy of the report upon request directed to the campus police department by telephone at (310) 825-1491 [TDD/TTY compatible] or by mail at 601 Westwood Plaza, Los Angeles, CA 90095-1364.

2001 Doctoral Commencement Hooding Ceremony



On the evening of June 15, this year's 612 recipients of the doctoral degree were honored at the Doctoral Commencement Hooding Ceremony in Royce Hall. Each year UCLA's new doctorates are welcomed into the academy at this ceremony.

Graduates, faculty and members of the official party came together to enjoy light refreshments on the terrace off the West Lobby of Royce, while families and friends took seats in the auditorium. A majestic trumpet fanfare by the UCLA



Wind Ensemble Brass signaled the beginning of the formal procession of faculty and graduates.

Chancellor Albert Carnesale gave the call to order and welcomed all attendees. Claudia Mitchell-Kernan, Vice Chancellor Graduate Studies and

Dean of the Graduate Division, greeted all doctoral candidates and guests and introduced Dr. Jared M. Diamond, who delivered the keynote address. In addition to his appointment

as Professor in the Department of Physiology, Dr. Diamond is a world-renowned scholar, Pulitzer Prize-winning author, and recipient of the National Medal of Science.



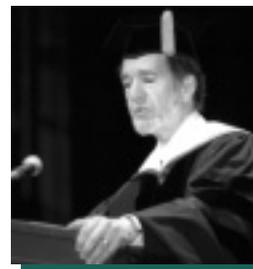
Noting that most commencement audiences expected the speaker to offer valuable advice to the graduates, Professor Diamond asked the audience to ride back with him in a time machine, to the recent reunion of his sixth-grade graduating class, where he encountered classmates he had not seen in more than 50 years: "This self-selected group had managed to remain alive, able to travel, felt good enough about themselves to present themselves to the group, but nobody has had a clear sail through life." He noted that resilience had allowed his classmates to meet and overcome problems, career obstacles, and personal crises. What can the graduates learn from these ex-

periences? Professor Diamond indicated that the graduates have been regularly graded and judged up to this point and now they need to start preparing to judge themselves. He recommended that they consider four criteria in making career choices: choose a career that will offer a decent living; choose a career for which you are qualified, based on an honest appraisal of your abilities; choose a career that you really enjoy; and choose a career that makes a useful contribution to society. Dr. Diamond emphasized that thinking about these four points now could prevent a midlife crisis later on.

Professor Diamond concluded his remarks with Kafka's *The Parable of the Gatekeeper: In Search of Justice*, the moral of which is that in the pursuit of whatever things you most want in life you will be confronted with obstacles, as did his sixth-grade classmates and the man in Kafka's story. While it will be scary to take risks and push past life's gatekeeper, the courage to persist will result in rewards and is the only sure way to be at peace with yourself. Professor Diamond noted that the graduates will face a series of choices that will require them to make decisions on which gates to open. He urged them to be resilient and wished them good luck in their pursuit of justice and the right choices.

Before the presentation of the diplomas and hooding, Vice Chancellor Mitchell-Kernan spoke of the ritual of the conferring of the academic hood, "a garment you are about to receive as a visual and tactile symbol of your transition from student to professional. The

use of distinctive hoods to convey professional membership extends back to medieval times, when they were worn not just by university faculty



Jared M. Diamond

but also by master craftsmen." She further noted that because the brilliant and varied colors of academic hoods represent the many and various universities where doctoral degrees are gained, "for the rest of your professional lives, you will wear this hood as an emblem of the legacy you take from UCLA." Vice Chancellor Mitchell-Kernan also reminded the graduates of the responsibilities that accompany their honored status, and in particular the role of the mentor. "I hope you were watching closely to see how your mentors managed their relationship with you. It's not too early to reflect a bit on their strategies, because as you don your academic hood today, you will also assume the responsibility for mentoring those who are younger or less experienced than you. This will be true wherever you work, in or out of academia." She concluded with a wish to the graduates for "the wisdom, good fortune, and courage to choose paths of meaning and honor" as they begin their careers.

Each student was hooded by a dean from an official party of deans from the Graduate Division and UCLA's schools and colleges, and was presented with a diploma by Vice Chancellor Mitchell-Kernan.

Following a final salute from Marie Cowan, Dean of the School of Nursing, graduates, faculty, and guests enjoyed a mid-evening reception in Royce Quad, highlighted by champagne and strawberries. In addition to the graduates and their families and friends, the official party of Vice Chancellors and Deans, as well as UC Regent Velma Montoya, Alumni Regent-Designate Jeff Seymour, and Faculty Representative to the Regents, Chand Viswanathan, and more than 100 faculty attended the ceremony and reception.

—written by Daniel J. Bennet

—photographs by Todd Cheney,
ASUCLA Photography



Pictured during the academic procession are Chancellor Albert Carnesale followed by Graduate Division Dean Claudia-Mitchell Kernan and Physiology Professor Jared Diamond, who delivered the evening's keynote address.



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