

News and information  
for UCLA graduate students

volume 10 number 1

# Q Graduate quarterly

Fall 2000



# Welcome!

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## Dear Graduate Student,

For those of us in the academic community, the arrival of Fall Quarter brings a sense of regeneration, of new energy, a fresh perspective. I particularly enjoyed the Entering Graduate Students' Welcome Reception in late September because that energy was evident in the large turnout and the interest so many of you showed in celebrating the launch of the new year. As Graduate Division Dean, my days sometimes become mired in administrative challenges and policy issues. If ever I should feel just a little burdened by these tasks I need only to remember the exhilaration I felt standing among so many of you at the reception, and I quickly remember what my work is really about. Your eagerness, the hope you are investing in your own future professional careers, and your interest in contributing to UCLA was palpable. It is my privilege to serve as your dean and invite your input related to any aspect of graduate studies where you feel the Graduate Division can better serve you. It is my pleasure to once again extend a warm welcome to new and continuing students and to express my best wishes for a rewarding, productive, and successful academic year.

Those of you who are new students should have received a packet of orientation materials from the Graduate Division. These materials are intended to supplement the more detailed information on academic resources and degree requirements provided by your department. For your own academic well-being, I would especially recommend that you set aside time to peruse the information contained in *Standards and Procedures for Graduate Study at UCLA*, and that you retain this handbook for future reference on general policy issues and regulations governing graduate education. In addition, I ask that entering students become familiar as quickly as possible with the program requirements for your department, because they will help to clarify for you exactly what milestones must be tackled in order to earn your graduate degree. Departments across the campus differ. You must learn the particular requirements for your home department in the early stage of your academic career. Both of these documents—along with dozens of other publications that are directly relevant to your graduate career—are available to you online at the Graduate Division website at [www.gdnet.ucla.edu](http://www.gdnet.ucla.edu).

While I am suggesting proactive measures to ensure your success at UCLA, let me urge you to learn as rapidly as possible how to attract the best quality mentoring that is available to you here at this great institution. The comments from faculty in the article "Characteristics and Challenges in Academic Mentoring" in this issue should help you begin to plot your game plan, since it is indeed up to you to seek out and hang onto good mentors as your graduate career evolves. Please do not hesitate to contact me, Jim Turner, Robin Fisher, Shirley Hune, or Kathleen Komar, if we can assist you in any way.

Sincerely,



Claudia Mitchell-Kernan  
Vice Chancellor Graduate Studies  
Dean, Graduate Division



Photo by Philip Channing

## Graduate Division

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## Graduate Quarterly

**Patricia Jordan**, *Editor*  
**Jacqueline Tasch**, *Writer*  
*Features and Profiles*

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Please send correspondence to:

*Graduate Quarterly*  
UCLA Graduate Division  
1252 Murphy Hall  
Box 951419  
Los Angeles, CA 90095-1419  
E-mail: [pjordan@gdnet.ucla.edu](mailto:pjordan@gdnet.ucla.edu)  
Phone: (310) 206-7386

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### quote for thought

*"It is clear...that a level of personal caring and interest makes a large difference in academic outcomes, not only at the advanced level, where mentorship is the rule, but earlier as well. Advising relationships, career counseling, and guidance in independent study are the interactions from which the most meaningful and memorable influences arise. These are also the relationships that many faculty members find the most rewarding. There is a special joy in watching a student succeed brilliantly with a difficult problem; and sometimes an equal joy in helping a limited or troubled student overcome a handicap. Long before there were colleges there were journeymen and their mentors. There is both lore and truth in the old aphorism that the best education consisted of Mark Hopkins on one end of a log and a student on the other. But the log can't make the right things happen. The one-on-one academic relationships, however informal they may seem, require at least as much planned effort and special skill as the lecture and the seminar. They represent the highest form of academic duty, but they also embody the greatest risk of failure."*

Donald Kennedy (1997) *Academic Duty*.  
Cambridge and London: Harvard University Press. p. 116.

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# On the Cover

The photo montage on the cover captures the festive nature of the Entering Graduate Students' Welcome Reception, which is described in more detail in the story on this page.

Photos on the cover, on page 3 and 11 are by Scott Quintard, ASUCLA Photography.

# Entering Graduate Students' Welcome Reception Draws More Than 2000

More than 2000 entering graduate students, faculty, departmental staff, and guests attended the reception held on September 26, 2000 to officially welcome entering graduate students to UCLA. The turnout was so expansive, Royce Hall's terrace, lobby, the black and white foyer were opened up to accommodate the celebratory crowd. Those attending the event enjoyed food, drinks, music, dance, a raffle/drawing for door prizes, and the positive camaraderie that characterizes the start of a new academic year.

"I extend the warmest of welcomes to all of you entering graduate students. Please consider UCLA your home for as long as you are here with us," Vice Chancellor Graduate Studies and Graduate Division Dean Mitchell-Kernan said.

Citing recent findings relating potential



Who looks more pleased? Tracy Hewat (left), smiled as she accepted the first place prize from Graduate Division Dean Claudia Mitchell-Kernan. ASUCLA donated the Palm Pilot V for the drawing.

employer's hiring decisions to time-to-degree, she said, "let me restate that—please feel at home, but don't stay here too long." It has been shown that employers now take a close look at how long employment candidates have taken to complete their graduate education, and then use that information as one predictor for future success in the profession. (The topic of time-to-degree will be covered in future issues of the *Graduate Quarterly*.)

This year's entering graduate school class totals 3,433 students ranging in age from 19 to 59 years; 50.3 percent are women and 49.7 percent are men. The 85.1 percent of the new students who are from the United States have permanent addresses in 43 states plus D.C., Guam, Puerto Rico, and the Canal Zone; the remaining 14.9 percent are from 60 other countries.

The data in the preceding paragraph were compiled with data from the UCLA Registrar's Office as of 9-11-00 and therefore the numbers may change.

## Door Prize Drawing Winners

New Grad Student	Donor	Prize
Scott Sorbel	Circuit City	Certificate
Ramiro Segovia	Copeland Sports	Clothing
Patrice Riqueline	Copeland Sports	Clothing
Suzie Ward	Gap	Back Pack
Arlyn Galindo	Helen's Cycles	Certificate
Mickey Kisicki	L.A. Fitness	Passes
Lillian Briones	L.A. Fitness	Passes
Brian Driscoll	L.A. Fitness	Passes
Amanda Luna	L.A. Fitness	Passes
Jonas Green	L.A. Fitness	Passes
Carlos Florez	Wherehouse	Certificate
Gloria Godinez	Geffen Playhouse	Tickets
John Moreland	Hammer Museum	Passes
Jyunko Koeda	Hammer Museum	Passes
Amy Masagaes	Hammer Museum	Passes
Azaela Park	Graduate Division	ASUCLA Certif.
Xiyun Zhang	Graduate Division	ASUCLA Certif.
Charuthip Sindhuphak	Graduate Division	ASUCLA Certif.
Kimberly Spearmon	Graduate Division	ASUCLA Certif.
Lori Frank	Graduate Division	ASUCLA Certif.
Berj Demirjian	Graduate Division	ASUCLA Certif.
Leisy Abrego	Graduate Division	ASUCLA Certif.
Senai Kidine	Graduate Division	ASUCLA Certif.
Kari Fowler	Graduate Division	ASUCLA Certif.
Jessica Shigemura	Graduate Division	ASUCLA Certif.
Daniel Roddik	ASUCLA	Tiffany Pen Set
Tracy Hewat	ASUCLA	Palm Pilot V

## The Academic Mystery Novel Contemplating *Campus Crime*

by Eugen Weber

In 1841, when Edgar Allan Poe published *The Murders In the Rue Morgue*, puzzle books were all the rage. By the time the New York *World* came out with the first adult crossword in December 1913, detective stories—puzzle problems in another form—had long overtaken them in the public's favor. Realistic yet escapist, puzzling mysteries wafted their readers into an alternative existence, recognizable yet irresponsible, involved them in problems that engrossed their imagination, not their life, reassured with [re]solutions based on structures, rules and relations that they could rely on. Suspenseful conundrums absorbed but did not aggravate. They ensnared without incriminating, perplexed but did not worry, disconcerted but did not offend. No wonder that detective stories prospered.

By the time when crosswords became fixtures in periodicals, Sherlock Holmes had made Conan Doyle's fortune and turned his own name into a metaphor. He had also inspired his first American successors: Augustus S. F. X. Van Dusen, research professor at a world-famous university in the Boston area, and Craig Kennedy, a professor of chemistry, probably at Columbia. The exploits of Van Dusen, known as *The Thinking Machine*, began to be recorded in 1906, but were cut short in 1912 when his creator, Jacques Futrelle, went down with the *Titanic*. Craig Kennedy's progenitor, A. B.

Reeve who died in the 1930s, gave him a longer run: 31 volumes of novels and short stories, not counting several silent films, and a television series in 1952.

Hailed as

America's Sherlock Holmes, Kennedy was a true American indeed in his use of gadgetry scarcely out of the realm of science fiction: polygraphs or lie detectors, just beginning to be used in the 1920s; seismographs then being developed; and voice-print machines still in the imagination. But his detecting was never done on campus. That would be left to other, less brainy characters.

The first American college mysteries, dating back to the 1880s, are overly melodramatic and readable today only by dedicated researchers. Prospectors, however, may stumble on nuggets like the precautionary pistol carried by the eponymous victim of Henry Darnell's *Craze of Christian Englehart* (1890) to guard against New York muggers; or the police procedurals pioneered by Nathaniel Hawthorne's son Julian, who ended up as book review editor of the *Pasadena Star* after serving time in jail for a stock swindle; or the young New York professor-sleuth, tired of "telling things I care about to a lot of kids that aren't old enough to care about anything" (W.S. Hastings, *The Professor's Mystery*, 1911).

Ever since those days, no more halcyon than our own, murder continues to flourish in academic purlieus, and its practitioners amply demonstrate not only that crime pays (sometimes handsomely!), but also that criminal pursuits can be fun, especially with gossip and grievance at their core. The essence of campus crime is that it reproduces familiar characters, situations and vexations (for example, R.M. McInerney, *The Search Committee*, 1991)—allegedly to the general public, in fact to insiders who will recognize them and thrill with vicarious vindication.

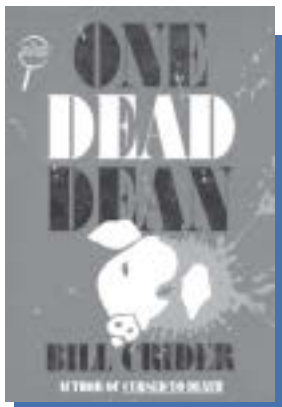
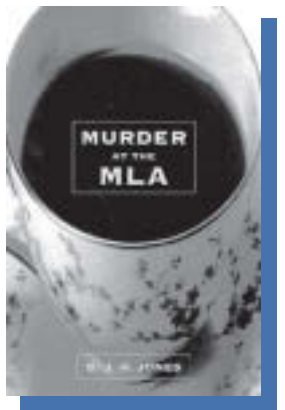
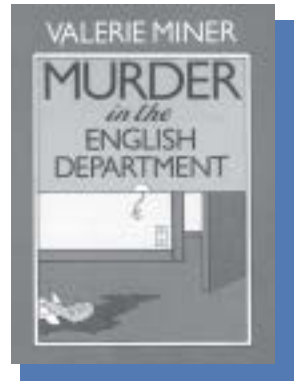
Most studious disciplines have contributed thrills, chills and riddles to the genre; and David Westheimer's *Avila Gold* (1974) even features a greedy, lascivious UCLA history professor. Yet a glancing acquaintance with more-or-less fictional academic malignities attests to the preponderance

among authors and actors, homicides and homicided, of students and teachers of English. Scarred by abrasive colleagues, ruffled by asperous departmental relations bidding

fair to drive sensitive souls to slaughter, they seek relief in fantasy, or in the malevolent wishful thinking department meetings can easily generate and many titles reflect: *Murder In The English Department*, *Death In A Tenured Position*, *One Dead Dean*, *Postmortem For A Postmodernist*, *Dead Men Don't Give Seminars*, *Murder At The MLA*, and, not least, *Publish and Perish*, subtitled "Three Tales of Tenure and Terror."

Short on action and long on talk, too many of these works achieve no more than sardonic or soporific mediocrity. But they do provide lots of social perspective. In F. J. MacIsaac's *Vanishing Professor* (1927) for instance, a full professor at posh Omega College earns \$2400 a year: less than a carpenter. No wonder he is rejected by his ladylove's banker father who denounces professors for lacking guts: "they hide in colleges and earn a miserable salary instead of going out and bucking real life." The young physicist in question will go out and buck real life by robbing banks. Yet, still in the later 'twenties, the household of one Shakespeare scholar-sleuth enjoys the services of a live-in black maid, whilst a gross professor of German at the same college is attended by a Japanese houseboy (*False Face*, 1929). In the aftermath of the

**"The essence of campus crime is that it reproduces familiar characters, situations and vexations . . . allegedly to the general public, in fact to insiders who will recognize them and thrill with vicarious vindication."**



Second World War, only lowly instructors at obscure provincial dumps would have to subsist on \$2500 a year (T. Kyd, *Cover His Face*, 1949).

Other contemporary commonplaces also appear suitably dated. At faculty parties, men assemble at one end of the room, women talk about nappies and frozen peas at the other end. And in 1933, a fraternity brother is stripped of his membership when his fellows discover that he indulged in sex without marriage. Most aspects of campus life, though, seem ageless: in 1942, one college president describes his role as “a combination of circus barker, press agent and professional beggar.” (Hugh Holman, *Death Like Thunder*). In Robert Barnard’s *Death Of An Old Goat* (1977) we hear of doctorates granted “through a sort of academic exhaustion.” In the same author’s *Death In A Cold Climate* (1980) bilingual American graduates know neither spelling nor punctuation. A departmental secretary declares she’s never met a chairman “who wasn’t a secret fascist.” (*Dead Letter*, 1981) And M. D. Lake’s



*Poisoned Ivy* (1992) has Assistant Deans dreading “the thing administrators dread most—having to return to teaching.”

Philandering faculty abound, ladykillers figurative and literal lurk throughout the jungly groves of academe, though by the later fifties they begin to get shot for their pains, which is nice. Denunciations of sexual harassment become more virulent and more explicit; but sometimes it’s hard to know what to denounce, or whom. In Trevanian’s *Eiger Sanction* (1972), Professor Jonathan Hemlock (later played by Clint Eastwood) is approached by a student who announces that she’ll do anything at all to get an A. Hemlock asks if she has any plans for that night, she answers with an eager negative, and he suggests that she “break out the books and study [her] ass off.” Meanwhile in David Fisher’s *Fearful Symmetry* (1974) middle-aged profs eagerly trade grades for fleshly favors. It takes all sorts.

Professor of poetry at Oxford in the 1950s, Cecil Day Lewis spent academic 1964-65 at Harvard as Charles Eliot Norton Professor of Poetry. Within a year of that exhilarating

**“Most aspects of campus life . . . seem ageless: in 1942, one college president describes his role as ‘a combination of circus barker, press agent and professional beggar.’”**

experience Day Lewis’s prolific alias, Nicholas Blake, published *Morning After Death* (1966), about the curious academic mores of a New England university, American ice cream, American “grades,” football, free-loving graduate students, and murder on campus. Like ice cream, not everything that caught the Englishman’s attention was new. The first campus mystery to focus on intercollegiate football was probably Francis Wallace’s *Front Man* (1952). But thereafter gambling, point-shaving, violent comeuppances, overindulgent authorities, and other sporting turpitudes found as secure a home in college thrillers as they did in colleges themselves. Grade inflation goes back at least to T. Kyd’s *Blood Is A Beggar* (1946). But a satisfying scene in Nicholas Guild’s *Lost And Found Man* (1975) has the story’s hero, a professor of English at a Los Angeles college, break the arm of a lout who threatens to punch him in the nose after getting a D in freshman English.

Violence verbal or physical, lethal or less so, accretes and waxes over time. The 1960s and the Vietnam War contributed new facets. Students became more surly. Faculty politics more boorish. Authors more acerbic. Unable to comfort the afflicted, enthusiasts concentrated on afflicting the comfortable. Henry Woodfin’s *Virginia’s Thing* (1968) features an uncivil black civil rights leader and a charmless female sociologist. The following year Leonard Greenbaum’s *Out Of Shape* (1969) turned about even more charmless Nazis in Michigan. Politics sexual, transsexual and racial, drugs, cheating, and that more elevated form of cheating known as plagiarism, achieved ever higher profiles. Erotic passages became more explicit, miscegenation and homosexuality more mentionable; student radicals, faculty radicals and reactionaries, pickets, demonstrations, occupations, thrashings provided background, opportunity, and motivation of old crimosities in new bottles. Minor details

also changed. In 1981, brilliant Amanda Cross’s brilliant feminist professor, Kate Fansler, had to get used to “the new rage for first names.” (*Death In A Tenured Position*) In 1982, a more stridently feminist Assistant Professor of English at Berkeley is hooked on jogging, and shuns wash-and-wear synthetic fibers (*Murder In The English Department*). Starving students henceforth will pay for their laundry instead of hanging it up to dry.

Those who still read mysteries and detective stories to escape the present find the present ever harder to escape. Especially when contemporary quandaries seep into scholarship too. Or at least into fiction. By 1976, a 19-year old graduate student at a midwestern university earned her MA with a study of “The Literary Evolution of the Crime Novel in France, England, and America” (E. Foote-Smith, *Gentle Albattross*). That was not unrealistic. One of the slickest contemporary practitioners of detective suspense, Robert B. Parker, had got his PhD from Boston University in 1971 with a dissertation on Dashiell Hammett and Raymond Chandler, and rose from assistant to full professor of English at Northeastern University before he left academe for more lucrative spheres.

Parker’s rough, tough, wisecracking Spenser is a credit to the great private eyes of the 1940s and 50s, and Spenser’s occasional campus tours and detours testify to the freshness of his progenitor’s memory (*Godwulf Manuscript*, 1974). May Professor Parker’s prolificacy as he worked his way to tenure invigorate flagging participants in the academic rat race. There’s hope for addicts yet.



*Eugen Weber describes himself as “a retiring Professor of History at UCLA who reviews mysteries for the LA Times.”*

# Characteristics and Challenges in Academic

## Mentoring

“My own experiences as graduate student, faculty member and academic administrator are the basis for a strong personal conviction that mentoring is, or should be, the essence of all graduate education. At its best, it provides the intellectual guidance, advice and support that socializes students into the values and practices of a discipline and, through the apprentice process, models the skills and sense of professional identity, which transforms students into colleagues. Mentoring is clearly an essential part of faculty responsibilities, and it is difficult to imagine any graduate program achieving excellence if this is not an expected normative activity.”

Claudia Mitchell-Kernan  
Vice Chancellor Graduate Studies  
Dean, Graduate Division

In many ways, the relationship between experienced faculty and apprentice scholars, which is at the core of graduate education, is aptly described by the term mentoring. Through exchanges and through the synergy that may develop as a result of collaborations, senior members of an academic discipline pass along its accumulated knowledge to a new generation.

The Fall issue of *Graduate Quarterly* was selected as the publication in which to report on this relationship between faculty and graduate students since it begins a new academic year. Our goal in compiling this article was descriptive rather than evaluative. Through conversations with more than a dozen faculty members in a range of academic departments, we solicited their view of how graduate students are mentored at UCLA. Questions asked included: How does the process itself go forward? What are key characteristics and challenges of academic mentoring? What kinds of relationships are formed? How important is this relationship to graduate students' success, both at UCLA and in their subsequent careers?

For the graduate student perspective, we have included data from the UCLA Doctoral Exit Survey, which asked UCLA doctoral recipients from Winter Quarter 1994 through Spring 1999 to reply to a variety of questions about their experiences at UCLA, including their relationships with mentors. Of the 3,401 students who were awarded doctorates during this period, 3,165 or 93.1% responded to the survey. Interviews with current graduate students were also conducted.

The first thing Professor of Chemistry Richard Weiss did with a struggling beginning student was to assign her to a postdoctoral fellow “who was responsible for harnessing her enthusiasm and getting her excited about the things they worked on together.” After this good start, Professor Weiss encouraged her to give lots of talks, “being very critical and pointing out to her what she was doing wrong.” Over the course of four years, he saw her transformed “from a naive, inarticulate, struggling young student to a confident professional,” he says. “Those are the ones of whom I’m proudest.”

Successful mentoring relationships like this one are taking place in every corner of UCLA. In the UCLA Doctoral Exit Survey, two thirds to three quarters of the respondents, with some variation by field of study, said they would select the same dissertation adviser if they were starting their graduate studies again (see Figure 1). This suggests that most students who succeeded in earning their doctorates were happy with the mentoring they received during their UCLA career.

However, that was not true of everyone. In the same survey, 9% to 17% of respondents, again varying by field of study, said they would not select the same adviser, and 12% to 25% indicated they were unsure (see Figure 1). Clearly, the outcome of some mentor-student relationships may be ambiguous.

Possible reasons for these less positive responses may be found in recent interviews with current graduate students that were conducted for this *Graduate Quarterly* article.

For example, one science student described working in a lab “where we pretty much fend for ourselves” and watching student colleagues drift away from the lab and sometimes away from UCLA as a result of the perceived neglect. A student in the humanities saw an adviser as infrequently as twice a year and got vague and inconsistent feedback on these rare occasions: “I felt as if my process was a guessing game: I win if I can guess what [the adviser] wants.”

### Good Mentoring: Different Models for Different Disciplines

At UCLA, there are two primary models of mentoring.

In the humanities and the social sciences, mentoring occurs in one-to-one relationships between professors and students. Shortly after graduate students arrive at UCLA, advisers or mentoring faculty suggest courses they might take, books they might read, and people they might talk to about their subject of interest. As talks begin to focus on a dissertation project, mentors help students formulate a good

piece of research. Throughout the dissertation effort, mentors meet with students and discuss their progress, providing the support needed to help the student complete the dissertation.

In the sciences and engineering, graduates students arrive with broadly defined research interests and begin looking for a faculty research program that fits these interests, sometimes through prescribed or informal rotations through the laboratories of several faculty members. At some point, the student makes a commitment to one faculty member's research team. The dis-

**“Time faculty spend mentoring varies widely, not just between the North and South campus but also within respective disciplines as well.”**

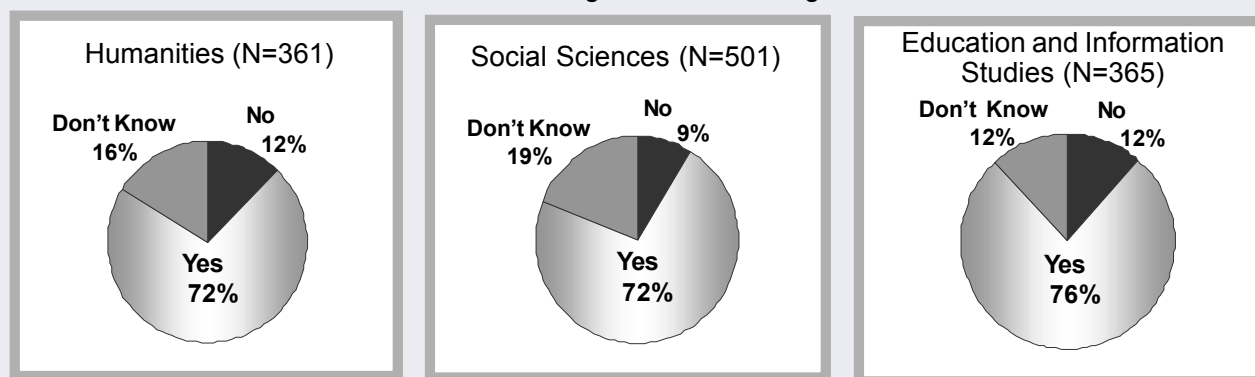
sertation project is selected jointly: Its contribution to the laboratory's ongoing research is an important factor. Over the period of progress toward dissertation, much of the feedback and support a student receives may come during meetings of the lab team, usually held once a week.

Clearly, mentoring in the humanities appears to be more dependent on the efforts of the individual faculty member. In support, a review of the Doctoral Exit Survey data in six fields of study revealed

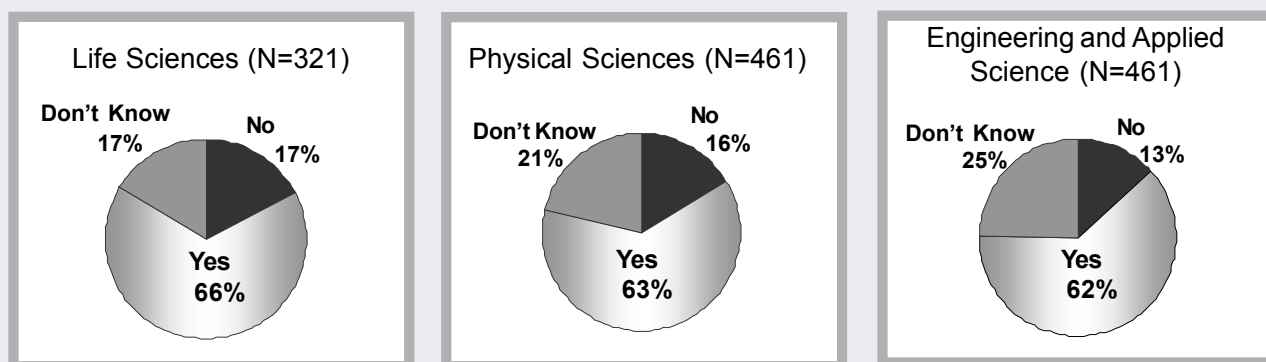
that the time a student spends with a dissertation chair was more important to a positive evaluation of the mentoring relationship for students in the humanities and social sciences than for those in the sciences. Interviews with faculty suggest that time faculty spend mentoring varies widely, not just between the North and South campus but also within respective disciplines as well.

In economics, for example, Professor Janet Currie tries “to meet with my students at least once a week and maintain an open-door policy the rest of the time. That is, they are free to ask ques-

Figure 1. The majority of students in these fields said they would select the same adviser if they were to start their graduate career again.



One question in the UCLA Doctoral Exit Survey asked students: “If you were to start your graduate career again, would you select the same dissertation adviser?” Using this question as an indicator of satisfaction with mentoring, the Graduate Division looked at how replies varied across six fields of study. Note that the majority of students in these fields were happy with their adviser selection. However, the proportion varies from field to field. In addition, the proportion of students who were either unwilling to select the same adviser or ambivalent about the question was larger than one-third in some areas.



✿ How to be a good mentee ✿

Tip from faculty

**Think creatively and be willing to work without close supervision.**

*“Some graduate students act as if what they have is a difficult homework problem. The professor knows the answer, and all he or she has to do is give you enough hints.”*

**Harold Monbouquette**  
Associate Professor of Chemical Engineering

tions whenever they need to. I often devote almost a whole day per week to this task.” She insists on formalizing the encounters: “I think I am probably somewhat more ‘hands on’ than other economists,” she says. “Some colleagues rely on students to come to see them when they need to, but I find that student progress is much faster with regularly scheduled meetings.”

In the sciences, some faculty members successfully rely on the lab group to handle part of the mentoring role. Frederick Hawthorne, with 30 years at UCLA and a larger role as University Professor, has one of the most perfected programs, a chain-of-command mentoring system that relies on postdoctoral fellows to provide much of the one-to-one contact with graduate students.

Each postdoctoral fellow is assigned one or two graduate students who are doing research in the same area. The postdocs are “there as advisers on the spot,” says Professor Hawthorne. “That’s very useful in learning techniques and how to get things done in an efficient way.” While Professor Hawthorne attends weekly group meetings and is “not isolated—I go to the lab and talk to guys on a one-on-one basis,” he also meets with each of his graduate students individually at least once a month or more frequently if needed.

However, time is not the only crucial ingredient in good mentoring: The prior-

ity that faculty give to their relationships with students is also important.

Professors “vary in their perception of what mentoring means, quite frankly,” says Professor Weiss. In the sciences, faculty members are always balancing what serves the progress of their own research against what might best serve their students’ education. The quality of mentoring “depends on how committed the faculty member is to the well being of the student—that’s what defines good mentorship, it seems to me,” he says.

For example, sooner or later, laboratory research must be written up for publication. Faced with a decision about who will do the writing, it’s “easier for faculty members simply to write it up themselves because they’re capable writers,” Professor Weiss says, “but students then don’t learn to write well.” Also, it’s “very easy to fall into the habit of interpreting results and telling students what to do next,” he says, instead of engaging students intellectually so that they “develop skills of making decisions, interpreting information, and using it to design a new plan.”

In the humanities and social sciences, students’ dissertation projects are rarely aligned with faculty research, so faculty must find other motivations for giving the mentoring role a priority. These include the contribution of student evaluations to academic progress, as well as the more

**“With any luck, you’re a mentor and mentee for the rest of your life.”**

altruistic satisfactions of contributing to the growth of new scholars.

Students require varying amounts of faculty attention. While some may call mentors at their homes or track them down during their lunch hours, others work by themselves for extended periods. Professor Ross Shideler of Scandinavian Literature recalls a student who “would come by once or twice a quarter. She really listened and then she would just go off and work like mad.”

Their varying time requirements are only one of the variations in the needs students bring to graduate school. Mentoring has to be “tailored to the individual students,” says Professor Kathleen Komar of Germanic Languages. “Some students are self-starting,” whereas “other students have a very difficult time

actually sitting down and writing.” Thus, students may need more or less time, more or less feedback, more or less emotional support, and a different balance of encouragement versus criticism.

**“Time is not the only crucial ingredient in good mentoring. The priority that faculty give to their relationships with students is also important.”**

### What Makes a Good Mentor?

Accessibility to students and attentiveness to individual needs are prominent among the qualities a good mentor needs, but surely, expertise is at the top of the list.

“While not all great scholars are also skillful mentors, dedication to ongoing research is crucial to mentoring graduate students,” says Professor Emeritus Arnold Band of Comparative Literature. Mentors must have a reservoir of knowledge, professional contacts, and research experience to draw from as they advise apprentice scholars.

Their expertise is also vital as faculty mentors introduce new scholars to the field they are joining. “I try to make sure that every student realizes that she or he has embarked on a profession as a historian and educator that requires a serious commitment to each aspect of

Tip from faculty

**Take the initiative in establishing a relationship with your mentor.**

*“It’s easiest for me to work with students who come to me when they want to talk about their work and get some input, who want to share what they’ve learned and accomplished.”*

**Richard Weiss**  
Professor of Chemistry and Biochemistry

✿ How to be a good mentee ✿



✿ Tip from faculty ✿

How to be a good mentee

the profession,” says Associate Professor of History William Worger, “to exhaustive and meticulous research, to the development of interpretative arguments that you really believe in rather than arguments you feel might reflect the fashions of the moment, to honest and open dealings with each and every student.”

In the same vein, Aimée Dorr, Dean of the Graduate School of Education and Information

Studies, believes that mentoring must convey “more than just particular substantive knowledge,” embracing “all the secrets and every part of the profession.” A professor of education, she says she tries to model the life of an academic for her students, “making explicit how I do things, how I think about them, how I approach issues,” including how she deals with setbacks.

**“Mentoring has to be tailored to the individual students.”**

Thus, mentoring means “bringing someone very closely into your life and having them participate in it,” says Professor Dorr. She and other faculty members spoke about the personal bond that cements mentoring partnerships, although descriptions of that bond varied widely, embracing friendship at one end and eschewing it at the other.

Professor Helen Astin of the Higher Education Research Institute, who began working with graduate students in 1973, has many former students “that I still see as friends. They’re like my children,” she says. “I hate saying good-bye, but then, it’s nice to see them again.”

Professors Komar and Shideler also have maintained long-term friendships with former students, friendships that began to flower as dissertation work drew to a close and reached full blossom after the new scholars went on to their own careers. Professor Komar, who is also Associate Dean of the Graduate Division, remains in contact with the faculty who mentored her at Princeton University. “I had people who

**“Inspiration comes through personal connection.”**

were willing to give me the time and who were there when I would crash psychologically or emotionally,” she says. “They’re still giving me advice, and I’m still taking it because, by God, it’s usually very good.” With any luck, she says “you’re a mentor and mentee for the rest of your life.”

A tendency to form close personal bonds with students seems not to be dependent on faculty discipline or gender. Professor Chand R. Viswanathan of Electrical Engineering believes that “inspiration comes through personal connection.” Emotional support is an important element of his contract with students: “The PhD experience can be very frustrating,” he says. If students bring him personal problems, “I would rather have them talk to me about it than take some drastic action.”

Professor Band, on the other hand, “draws the line” at personal problems. “If it isn’t germane to the work in front of us, I don’t want to get involved,” he says. Similarly Carole Browner, professor in residence in psychiatry and biobehavioral science, who “actually tries to avoid forming friendships,” especially while students are at UCLA but later as well. “The boundary issues are so complicated,” she says. “It doesn’t feel comfortable to me.”

Even if it excludes personal friendship, a good mentoring relationship includes respect, honesty, and trust. Professor Komar says friendship or personal chemistry is not a prerequisite for

**Develop mutual respect and trust.**

**“Good mentees need to trust their mentor enough to ask ‘stupid’ questions and also to question advice that they don’t agree with (rather than simply ignoring the advice).”**

**Janet Currie  
Professor of Economics**

**“Not all students want to hear an honest appraisal, and too many assume that they are playing a game that requires not forthrightness but knowledge of some coded language and behavior. That, from my point of view, this is a waste of everyone’s time.”**

**William Worger  
Associate Professor of History**

mentoring success. “A kind of mutual respect is actually more crucial,” she says.

Professor Browner took her model from her own dissertation chair, who was not the most nurturing of the faculty she worked with in her graduate years. “What I most valued about him,” she says, “is that he always told me the truth, so that when he said something that I did was good, I knew I could trust him because there were times when he wasn’t so enthusiastic.”

To be good mentors, faculty must balance personal connection with professional criticism. “You have to guide the person, you have to correct them, you have to say what’s right and wrong, and you have to be very careful not to destroy them while you’re doing that,” says Professor Band. “It’s a very sensitive and delicate process. They need both emotional support and constructive criticism at the same time.”

To help students accept criticism,

**Be prepared to work hard;  
it’s the best preparation for your future career.**

**“We work really, really hard at what we do. We understand that research is such a labor-intensive enterprise—the final product never shows how much we put into it at every single stage. The students who you adore . . . have that same kind of patience and persistence. They are willing to redo whatever it is until I say this is great.”**

**Carole Browner  
Professor in Residence, Psychiatry and Biobehavioral Science**

✿ Tip from faculty ✿

How to be a good mentee ✿

“trust is really important,” says Professor Nancy Levine of Anthropology. “You may ask the person to do something that you think is in their own interest and they don’t see that initially.”

Professor Levine, like others discussing their bonds with graduate students, refers to finding students who “have complementary working styles.” In her case, she looks for students who don’t need stroking. “Some students like a lot of ‘oh, gee, you’re really wonderful’ kind of feedback,” she says. “My style is, ‘OK, if you do it this way, it will be better.’”

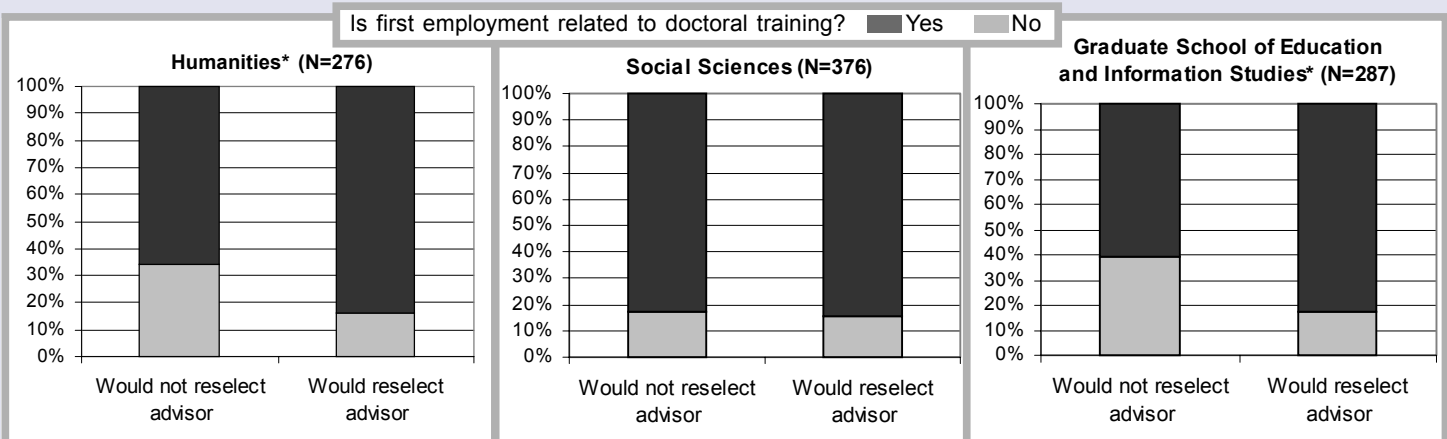
In chemistry, Professor Weiss has found that “some students need lots of day-to-day interaction with a faculty mentor,” whereas others prefer “to digest the results they get be-

fore a mentor is looking at them, to prepare themselves for the discussion.” Finding a good faculty match may be crucial to success in graduate school.

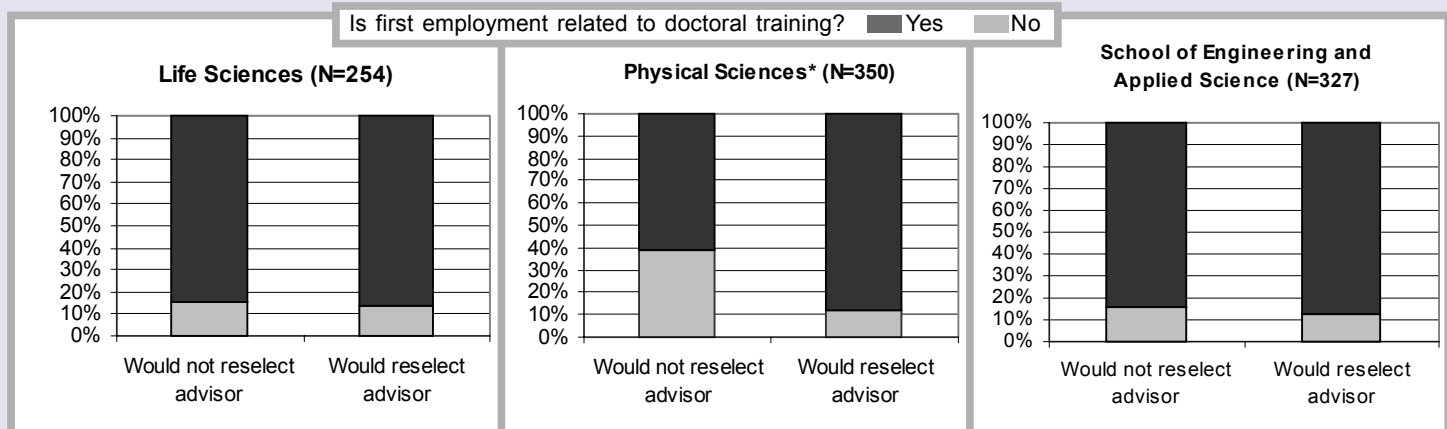
“In my view, what you do as a graduate student is far less important than getting into an environment where you can learn and develop the skills appropriate for future success,” Professor Weiss says. In the sciences, at least, “skills obtained in one area are often readily transferable to another.”

Like most faculty, Professor Weiss looks beyond UCLA in considering the role mentors play in fostering a student’s professional life. “Are students prepared to assume the professional positions to which they aspire? If they are, then, my job as a mentor has been successful,” he says.

Figure 2. First employment is shown to be related to satisfaction with advisor: Students who said they would reselect the same advisor were more likely to be employed in jobs related to their doctoral training.



To assess whether good mentoring relationships contribute to future career outcomes, the Graduate Division examined the replies to two questions from the UCLA Doctoral Exit Survey: (1) If you were to start your graduate career again, would you select the same dissertation adviser?; and (2) Is your immediate post-doctoral position directly related to your doctoral degree training? The results showed that students who would reselect the same adviser were more likely to be employed in first jobs related to their doctoral training, compared to students who would not reselect the same adviser. Although correlation is not causation, the results are suggestive that a good mentoring relationship may encourage and/or prepare students to follow a career path that builds directly on their doctoral training.



\* Statistically significant distribution patterns as revealed by 2X2 Chi-Square tests,  $p < .01$ .

Learn how to accept criticism gracefully and put it to good use.

**“Professors get criticism all the time. It can be useful—you don’t have to take it personally. This is about trying to improve something that you’re working on.”**

**Ross Shideler  
Professor of Scandinavian Literature**

Several faculty members described how they use the mentoring process to foster eventual careers. At the weekly meetings of Associate Professor Harold Monbouquette’s chemical engineering laboratory group, students take turns giving a formal presentation of their research. “It isn’t just a presentation of glorious results,” says Professor Monbouquette. “It’s also a presentation of problems. Students have a chance to benefit from everyone’s ideas.” Students also get feedback on their presentation skills. In their last years at UCLA, Professor Monbouquette makes sure his students get opportunities to write professional papers, and he introduces them to professional organizations.

Professor Komar asks students to focus on career goals when they’re considering a dissertation topic. “The first thing I always ask is, ‘in a perfect world, where do you want to end up?’” she says. A crucial mentoring role is to help students “produce a piece of research and scholarship they can use to help them get that first academic position.”

In history, Professor Worger tells his students “the dissertation will define their academic work for the rest of their careers. If it is thin, weakly researched, inadequately developed, poorly written—nothing will compensate in the long run.” Professor Worger published the first paper he wrote in graduate school, and he “encourages every student to treat each and every essay as a publishable endeavor.”

Professor Dorr and other faculty in the Graduate School of Education and Information Studies have broadened their notion of what is needed to prepare students for careers beyond UCLA, in part due to findings from a site visit from the Spencer Foundation. (The privately funded organization grants funds to support the training of the next generation of education researchers.) Students told Spencer Foundation interviewers that “they might not want our jobs,” Professor Dorr says,

“because university professors’ jobs were clearly too demanding and stressful. It wasn’t clear that we were having fun.”

As a result, Professor Dorr says, “many of us are thinking about how we model a full life” that might include shared information about our partners and children, as well as “what we communicate to students about the pleasure and joy in our work and how it fits into a full life.”

### How Important Is Mentoring?

Most participants in graduate education—students and faculty—seem to be persuaded that the mentoring relationship is crucial to future success in academia. Support from the Doctoral Exit Survey data is indirect. Students who would reselect the same adviser were more likely to be employed in jobs related to their doctoral degree training than those students who would not choose the same adviser again (see Figure 2). In some fields, the differences were statistically significant and quite substantial: the humanities, the physical sciences, and the Graduate School of Education and Information Studies.

Anecdotal evidence is easier to find, on both the positive and negative sides. Professor Weiss notes that the struggling young student who found her professional footing in his lab is now a researcher at a Bay Area biotechnology company—“exactly what she wanted to do.” Moreover, the company couldn’t be happier: “She’s solved problems that they spent years working on, and she solved them in months.”

Ironically, the connection between good mentoring and a successful graduate career may have been stated most eloquently by a student who has not, so far, benefited from a helpful faculty relationship: “At times the process feels like a lonely isolated trip across a vast ocean. A mentor can be the compass to ensure that the student reaches the other side.”

– written by *Jacqueline Tasch*  
– data by *Jo Anne Beazley*

## Entering Graduate Students’ Reception Photo Gallery

Shown here are more photos of the Entering Graduate Students’ Welcome Reception at Royce Hall on September 26, 2000. Details of the event are on page 3 of this issue.



## Zaia Alexander

### Germanic Languages

At the head of a trail of mentors that led Zaia Alexander from a career in translating to the acquisition of a PhD in Germanic Languages and Literatures stands the well-known writer Carlos Castaneda.

Her skills as a translator brought her to the attention of Castaneda, who was looking for someone to translate articles into German. After a few years of wide-ranging conversations—but no completed translations—Castaneda gave her some advice: “Instead of complaining all the time,” he told her, “why don’t you go and have a romance with knowledge?”

Despite its source, the suggestion wasn’t an immediate hit with Zaia. In fact, at the time, “going back to school was just not in my plans,” she says. “I was going to be a famous writer.” But she dutifully visited UCLA, approaching the Department of Germanic Languages and Literature in the middle of winter quarter, not the usual time for graduate school applications. Instead of

rebuffs or indifference, she got encouragement. In fact, Wolfgang Nehring, the first of her UCLA mentors, urged her to apply and offered her a teaching assistantship.

By April, she was a graduate student at UCLA and beginning to acquire a team of academic mentors. Emily Apter, chair of the Department of Comparative Literature, provided input on translation theory, and renowned translator Michael Henry Heim offered advice on the practice of translation, including the work for Castaneda, which now got under way.

Professor Heim also had a project for Zaia: Publisher Henry Holt had asked him to translate the diary of a Holocaust survivor, and lacking the time himself, he passed the job to her. The woman had written her diary in German shorthand while a prisoner at Theresienstadt.

“I had to find the diarist’s voice, and to do this, I had to put myself to some extent into her shoes,” Zaia says. “I was trying to be true to her thinking, to her perception of events, finding the words that she would use instead of using my academic English.”

Accustomed to seeking help from the experts, Zaia enrolled in a class in Holocaust literature taught by Professor Arnold Band. He introduced her to the diaries, memoirs, literary treatments, and secondary scholarship about this time and place, describing the format and language in which the stories were told. As Zaia explored this emotion-charged body of work, Professor Band also “helped me to frame the right questions instead of offering easy answers,” she says. “He made sure I stayed in touch with the reality of human suffering, to keep the project from becoming

cold research or some passing academic trend.”

Out of her work with Band came more than a successfully completed translation project. During their many discussions, Zaia discovered her dissertation topic: “Beyond Babel: Translating the Holocaust at Century’s End.” In it, Zaia explores three levels of writing about the Holocaust: the language-making in the camps, survivors’ struggle to communicate their unprecedented experiences after the war, and the growing body of critical writing that has evolved over five decades.

As she studied these works, Zaia was sensitized by her experience with “the dubious and delicate task” of translating the Theresienstadt diary. “I became alarmed by the lack of attention given to translation in the debates about representing the Holocaust,” Zaia says, “particularly as I recognized the impact of translation in terms of retaining the historical and factual accuracy of the testimony.” These considerations, both practical and ethical, are the driving force behind her project, which is the first at UCLA to use translation theory as a critical framework. There has been “a steady evolution

in the dialogue between survivors trying to tell their stories and the rest of us trying to make sense out of it,” says Zaia. “That conversation is what I’d like to chart, how each generation translates the Holocaust anew.”

Not surprisingly, her mentors continue to have an important role. Through her work with Castaneda, she came to understand his sensitivity “to the vicissitudes of translation, the notion of language as world-making, and the task of finding cultural and linguistic equivalence,” Zaia says. “Those conversations have been helpful in thinking about how concentration camp survivors had to create a language for experiences that were unprecedented, and that much of the crisis of witnessing had to do with lacking words for the experience.

Professor Apter’s “erudition and elegance, analytic intelligence, and palpable love of knowledge and words” have been another source of inspiration. Indeed, the relationship has encouraged Zaia to pursue a career as a scholar and academic herself. She will bring excellent qualifications to her job search, including participation in the Collegium for University Teaching Fellows and her department’s nomination for the Luckman Distinguished Teaching Award.

Inevitably, her new work will take her across a boundary, from mentee to mentor, and Zaia feels well-prepared. Following the patterns that nurtured her, she will treat her students with respect and acknowledgment of their individuality, not trying “to conform them to a certain way of thinking” but only “to help them get the tools to argue their point in a scholarly way.”

Teaching is “like any conversation,” Zaia says. “You can make it really dull and horrible and one-sided or you can engage in a dialogue that will be meaningful to both sides.”



Photo by Péter Forgács

**Carlos Castaneda advised her to “... go and have a romance with knowledge.”**

**“... concentration camp survivors had to create a language for experiences that were unprecedented, and much of the crisis of witnessing had to do with lacking words for the experience.”**

## Vinay Bhaskar

### Chemistry and Biochemistry

When Vinay Bhaskar arrived at UCLA for graduate studies in biochemistry, he planned to avoid two things: transcription factors, which are proteins that turn genes on and off, and *Drosophila*, or fruit flies, a model organism whose genes governing cell growth are similar to human genes.

Vinay got off to a good start. One of his first laboratory rotations was with Principal Investigator (PI) Steven G. Clarke, whose studies of protein modification use three or four different organisms—none of them having wings. Vinay was all set to join Clarke's lab, once his year of rotations was completed.

Then, he found himself doing a rotation in Albert J. Courey's laboratory, where he worked with Scott Valentine, a senior graduate student who became his mentor and then his friend. Before he left UCLA, Scott had passed his laboratory research onto Vinay: the study of a transcription factor called Dorsal in fruit flies. "The project was too good to pass up," Vinay says, even though it trashed his initial plans. He quickly saw that the research "could have some real impact on science in general."

As it turned out, Vinay took Scott's research—looking for proteins that interacted with Dorsal—in a promising new direction. As he was doing a test that looked for interacting proteins, Vinay says he "stumbled on" the presence of a modification system called Smt3 conjugation, which "appears to stabilize proteins so they aren't rapidly degraded within the cell." Smt3 conjugation, present in a range of proteins, had been getting considerable scientific attention.

Vinay began his new study by observing the conjugation and mapping the exact place in the Dorsal protein where it occurs. Then, he decided to create a mutation at that spot, so the conjugation could not take place. The mutated dorsal "became a far better transcription factor," Vinay says. "It was a lot more active." Now, he is looking into why this is so.

Vinay's findings could have implications far beyond the world of fruit flies.

Dorsal in fruit flies is related to the protein NF- $\kappa$ B in human beings and other mammals, a protein that has a central role in modulating the immune response. So, for example, the conjugation that extends Dorsal's presence in cells might also help sustain human immune systems under attack.

Some of Vinay's findings have already been published. "Vin has had to show tremendous initiative and intellectual independence in carrying out his work," says Professor Courey. "In the process, he has opened up an entire new avenue of investigation for my laboratory, and one that is the subject of a new National Institutes of Health grant proposal."

In Professor Courey, Vinay was happy to find a mentor who isn't "looking over your shoulder all the time" but who nevertheless is interested in projects and available to help. "It surprises me now much he remembers about the details of my experiments and ways to solve problems I might confront," Vinay says. A particular virtue of his PI is that "if he doesn't have an answer for you, he'll become interested in solving that problem and work just as hard as I would to find an answer."

One evening, Vinay was studying a new line or family of flies, trying to see what physical marker distinguished them, so that they could be identified later. Puzzled by what he saw—or more accurately, didn't see (the marker)—Vinay asked Professor Courey to have a look. Both of them had a hunch that the marker involved a tiny appendage called the haltier, between the wing and legs, which seemed to be larger than normal. But it was Professor Courey who "kept looking through the literature and found something that confirmed my guess and put it on my desk on his way out," Vinay says.

Besides working in Professor Courey's lab, Vinay has assisted his PI in a plum job as a teaching assistant. This will be the third year he's accompanied



Professor Courey to Cold Spring Harbor Laboratories, a prominent research institute on Long Island, New York, where he helps Professor Courey teach 16 professional researchers from around the world about protein purification and characterization. Professor Courey says "Vin puts a lot of energy" into what he calls "a kind of 2-week Protein Camp," where students spend more than 12 hours a day in the lab. According to Vinay, "If anybody has the energy at the end of the day," they head for a pub/pool hall on the institute's grounds. "A lot of times, it's just me and Al and maybe one other person."

Rubbing shoulders with professional colleagues is good preparation for Vinay's eventual goal, returning to work in biotechnology research in private industry. He has just completed a 3-year National Institutes of Health fellowship that should also help him land a good job.

But first, he has a dissertation to complete and a successor to train. Vinay has started working with Matt Smith, a second-year graduate student who has become his protege, as he was once Scott Valentine's. Although his eventual destination is private industry, Vinay is weighing the possibility of a postdoctoral fellowship "learning something totally different," he says—nothing to do with transcription factors or fruit flies.

**In Professor Courey, Vinay was happy to find a mentor who isn't "looking over your shoulder all the time" but who nevertheless is interested in projects and available to help.**

## Pantelis Vassilakis Ethnomusicology

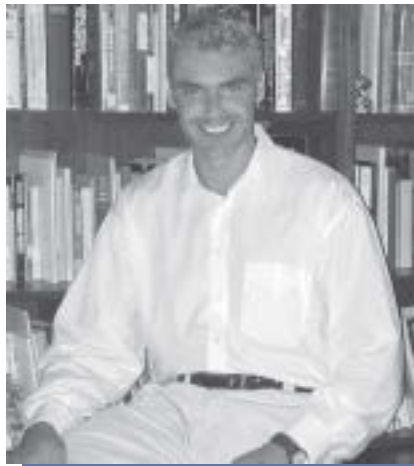
Pantelis Vassilakis had played music without formal training beginning in childhood, he says, and like many young men, he and his brother formed a rock band with some friends, making a couple of records released in his native Greece.

But when he was ready to pursue a higher education, Pantelis concluded that music was “not a money maker.”

He enrolled at the National Polytechnic of Athens, Greece, to study electrical engineering. “I found—and I still find—math and physics fascinating,” he says, but a career as an electrical engineer was another issue. Soon, Pantelis was combining his

education with work, first as a fashion model and later as a photographer. His worktime travels offered the opportunity to play with musicians around the world.

“I would give up everything else I was doing to get involved more with music,”



Conversations with his mentors have been “the most productive time I’ve spent in the university.”

Pantelis says. In 1990, “I decided it was time to do that seriously,” and he moved to London, where he studied music composition and music technology on scholarship at Kingston Uni-

versity in nearby Surrey.

But Pantelis would travel several years and a few thousand miles longer before his interests in math and music, technology and aesthetics, came together in the graduate program at UCLA, under the aegis of two systematic musicology professors named Roger.

On the empirical side, there’s Roger Kendall, an expert in music cognition and acoustics. On the philosophical side, there’s Roger Savage, an authority on musical aesthetics. “Both of them know so much more than what they are supposed to teach,” Pantelis says. Unwilling to choose between their different but

fascinating approaches, he combined them in a dissertation that links a specific acoustic property of sound with its perceptual and musical significance.

The property Pantelis chose to study is amplitude fluctuation, a product of sound interference. Manifested as fluctuations in loudness referred to as *beating*, or as a rattling sound referred to as *roughness*, amplitude fluctuation produces sounds that Western musical traditions often label

dissonant and therefore avoid. However, Pantelis found plentiful examples in ethnic music.

In nominating Pantelis for a dissertation year fellowship, Dr. Kendall pointed out that his student’s “explanation of the transmission of energy by acous-

tical beating . . . overturns previous simplistic models presented in acoustics textbooks.” His dissertation work will mark “the start of a significant career,” Dr. Kendall believes

Pantelis is equally enthusiastic about his mentor: Their conversations were “the most productive time I’ve spent in the university,” he says.

Pantelis hopes to follow his mentor into a career as a university professor. But if an academic appointment is hard to find, he has lots of relevant work experience.

Having begun his study of computer applications to music at Kingston University, when it was “the new big thing,” he recently taught a course in Teaching Ethnomusicology with Technology for UCLA’s Office of Instructional Development. He has made significant contributions to the ethnomusicology website, and he is one of the engineers using computers to restore the Ethnomusicology Archive’s reel-to-reel collection and save it on CDs.

Pantelis has also been a musical composer, arranger, and producer. Through

a summer job at the English National Ballet, he got the opportunity to submit ethnic-music compositions for a carnival marking the 100<sup>th</sup> anniversary of Tchaikovsky’s *Nutcracker Suite*.

This wasn’t as much of a stretch as it would have been for the young rock musician in Athens. Homesick in London, Pantelis had begun to enjoy Greek music, then became familiar with African and Indian music. “Before I knew it,” Pantelis says, “I started finding rock music so simple—and simple-minded.”

Drawing from this enthusiasm for ethnic music, Pantelis eventually composed three dances for the Tchaikovsky program—Chinese, Arabian, and Russian—interpreting story lines from *The Nutcracker* in their national musical styles.

As a result of this effort, the London Chinese Orchestra invited Pantelis to compose the first original music it had played in its 20-year history. This association led to the following very special evening: a string quartet led by the Greek native, playing with Chinese musicians, a Latin American percussionist, and a computer, for a dance-club audience composed mostly of African emigres. The unlikely ensemble performed for 2 months all over London and received the London Arts Board award for new approaches to musical tradition.

Pantelis hopes to be part of the same sort of fusion on a larger scale. For this to happen, Western cultures must “not simply consume other cultural artifacts,” he says, but also “allow them to infiltrate our lives, the way we produce and think about music. It will take time.”

Looking at his own life, Pantelis knows that significant change is not impossible. “I came to UCLA as a composer with an interest in the acoustics and aesthetics of music,” he says. “Now, for better or worse, I haven’t touched a musical instrument for the last two years. What I touch now is computers, and I write papers instead of music. It was a change as drastic as the one

from electrical engineering to music.”

The latter drastic change was followed by a creative reunion, so perhaps a new synthesis—this time of composing and research—still lies ahead.

— student profiles written by  
Jacqueline Tasch



# Congratulations to 2000-2001 Graduate Fellowship Recipients

## EXTRAMURAL FELLOWSHIPS

### Chateaubriand Award

Edna Yahil *History*

### Computational Science Graduate Fellowship Program

Palmer, Tasha *Chemical Engineering*

### Ford Foundation Dissertation Fellowship for Minorities

Gonzales, Rhonda Marie *History*

Romero, Roberto Chao *History*

### Fannie and John Hertz Foundation

Hwang, David *Electrical Engineering*

### German Academic Exchange Service (DAAD) for research in Germany

Drever, Anita *Geography*

Park, Peter K.J. *History*

### Institute On Global Conflict and Cooperation (IGCC)

#### Washington, DC Summer Internship

Bridgeman, Natalie *Law*

Lytle, Kathleen *History*

Zusman, Eric *Political Science*

### Howard Hughes Predoctoral Fellowships in Biological Sciences

Alva, Jackelyn Ann *Molec, Cell, Devel Biol*

Amador, Nelly *Neuroscience*

### Fulbright Grant-Institute of International Education (IIE)

Ball, Jeremy Robert *History, Portugal*

Bloom, Stephen *Political Science, Ukraine*

Britton, B. Campbell *Theater, Brazil*

Chao, David C. *Ethnomusicology, China*

Deprano, Marie K. *History, Italy*

Flad, Rowan K. *Archaeology, China*

Howard, Kathryn *Applied Ling, Thailand*

Johnson, Eric F. *History, France*

Kuo, Margaret *History, Taiwan*

Lautze, Nicole *Geology, Italy*

Moore, Leslie *Linguistics, Cameroon*

Neighbors, Jennifer M. *History, China*

O'Neal, Shani *Women's Studies, Jamaica/Trinidad*

Rahimi, Shaparak *Indo-European Studies, Germany*

Ritter, Jonathan *Ethnomusicology, Peru*

Shankar, Shobana *History, Nigeria*

Wald, Jonathan *Film & TV, Australia*

Webb, Gregory *Comp Literature, Sweden*

Yuh, Leighanne K. *History, Korea*

Zackey, Justin W. *Geography, China*

## Fulbright-Hays Dissertation Research Abroad Fellowship

Andreas, Joel *Sociology, China/Sweden*

Kellogg, Michael *History, Russia*

Swartz, Wendy *Comp Lit, Taiwan*

## Jacob K. Javits Fellowship 2000-2001

Brooks, Leah *Economics*

Harris, Jennifer *English*

Hickerson, Eleanor *History*

Kim, Marianne *Dance*

Schwartz, Christine *Sociology*

Toniger, Brian *Sociology*

## National Science Foundation

Bruch, Elizabeth *Sociology*

Cochran, Jill *Mechanical Engineering*

Cochran, Elizabeth *Earth & Space Sci*

Czaja, Andrew *Earth & Space Sci*

Flamson, Thomas *Anthropology*

Koushanfar, Farinaz *Electrical Engineering*

Oh, Janet *Psychology*

Sevier, Mia *Psychology*

Spurlin, Matthew Sean *Geology*

Tabibnia, Golnaz *Psychology*

Woolery, Alison *Psychology*

Yin, Henry *Psychology*

## UCLA FELLOWSHIPS

### Chancellorial Fellows Dissertation

Kapp, Paul Andrew *Earth & Space Sci*

Nickel, Philip J *Philosophy*

Nikshych, Dmitri Alexandrovich *Math*

Rogge, Ronald David *Psychology*

### Chancellor's Fellowships

Birchard, Melissa Emily *East Asian*

*Languages & Cultures*

Borejsza, Aleksander Jerzy *Archaeology*

Eileraas, Karina Astrid *Women's Studies*

Freeland, Jessica Louise *Classics*

Guo, Yu *Biostatistics*

Hausegger, Gudrun Barbara *Architecture*

*& Urban Design*

Hobbs, Pamela J *Applied Ling & TESL*

Jones, Susan Julie *Nursing*

Kandybowicz, Jason Todd *Linguistics*

Khazaal, Natalie Michaylova *Near Eastern*

*Languages & Cultures*

Kokotos, Fotios-Jossif *Envir Sci & Eng*

Macinnes, Myles *Philosophy*

Manojlovic, Maja *Film & TV*

Matzner, Franz Alexis *Comp Literature*

Morris, Joshua Wayne *Molecular, Cell,*

*& Developmental Biology*

Musca, Lisa Ann *Musicology*

Pillsworth, Elizabeth Grace *Anthropology*

Poust, Benjamin David *Material Science & Engineering*

Rahnavard, Amir Hossein *Molecular & Medical Pharmacology*

Reed, Isaac Ariail *Sociology*

Schweitzer, Lisa Ann *Urban Planning*

Seefeldt, Monica Maria *Romance Ling & Literatures*

Shi, Tao *Human Genetics*

Shvabrin, Stanislav A. *Slavic Languages & Literatures*

Taitano, Melissa G. *Information Studies*

Teeple, John Hix *Geography*

Van Batenburg, Clay F S *Social Welfare*

Vijunas, Aurelijus *Indo-European Studies*

Villa, Maria Cristina *Italian*

Wang, Shuhui *Atmospheric Sciences*

Whitner, Claire Chandler *Germanic Lang*

Wu, Jun *Environmental Health*

Zarate, Karla Eugenia *Spanish & Portuguese*

## Eugene Cota Robles Award

Abrego, Leisy Janet *Sociology*

Algozo, Teresa Ann *East Asian*

*Languages & Cultures*

Alvear, Sandra Anna *Sociology*

Amador, Gloria Maria *Biostatistics*

Andrade, Argelia Edith *Linguistics*

Arbisi, Timothy Richard *Linguistics*

Brown, Lauren Adele *French*

Bunten, Alexis Celeste *Anthropology*

Caballero, Eric John *Electrical Eng*

Coleman, Lena Maria *Organismic*

*Biology, Ecology & Evol*

Ehrenfeucht, Irena *Urban Planning*

Garcia, Lorenzo Francisco, Jr *Classics*

Goetsch, Kathleen Marie *Mathematics*

Gonzalez, Gloria *Sociology*

Goodwin-White, Jamie Michelle *Geog*

Hill, Edwin Charles, Jr *French*

Johnson, Birgitta Joelisa *Ethnomusicology*

Johnson, Courtney Denine *English*

Lezine, Dequincy Alexander *Psychology*

Mata, Mario Luis *Neurobiology*

Mendelson, Sherri Garber *Nursing*

Mendez, Olivia Veronica *Applied*

*Linguistics & TESL*

Montenegro, Robert Emilio *Sociology*

Neder, Alexander Berlin *Indo-European Studies*

Nesmith, Tamia Nakisha *Ethnomusicology*

Okada, Jun *Film & TV*

Presson, Angela Paige *Statistics*

Ramos, Marisol *Information Studies*

Romero, Rafael Jr *Neuroscience*

Sanchez, Marcos *Arch & Urban Design*

Soldatenko, Adrian *Physics & Astronomy*

Sutton, Gloria Hwang *Art History*

Taylor, Erin Powell *Philosophy*

Thomas, Taigy Tamia *Community*

*Health Sciences*

Tran, Nhung Tuyet *History*

Tran, Tham Vinh *Physics & Astronomy*

Williams, Terrance James *Psychology*  
 Zarate, Maria Estela *Education*

**Karekin Der Avedisian**

Sarkissian, Ani *Political Science*

**Dissertation Year Fellowships**

Andrews, Justine Marie *Art History*  
 Armaou, Antonios *Chemical Engineering*  
 Banner, Deborah Lynn *English*  
 Baum, Jeeyang Rhee *Political Science*  
 Benn, James Alexander *East Asian Languages & Cultures*  
 Bennett, Gwen P. *Archaeology*  
 Birnir, Johanna Kristin *Political Science*  
 Bodnar, Jackie Sue Perry *Molecular Biol*  
 Brahma, Priti Pradip *Civil Engineering*  
 Brand, Katharina Olivia *Music*  
 Britton, Bonnie-Campbell Michele *Theater*  
 Burns, Kevin Chase *Organismic Biology, Ecology & Evol*  
 Cai, Huaqing *Atmospheric Science*  
 Cavorta, Giuseppe *Italian*  
 Castro, Christi-Anne Salazar *Ethnomusic*  
 Chapman, Annelie Margareta *Slavic Languages & Literatures*  
 Chappell, Lee Stephen *History*  
 Chen, Jiong *Molec, Cell, & Dev Biology*  
 Chin, Arnold Idah *Molecular Biology*  
 Cho, Taehong *Linguistics*  
 Chung, Chan Dahn *Biological Chemistry*  
 Cohen, Amy Neubauer *Psychology*  
 Connell, Andrew Mark *Ethnomusicology*  
 Cont, Walter Alberto *Economics*  
 Cooper, Kari Melissa *Earth & Space Sci*  
 Coy, Jason Philip *History*  
 Cumfer, Cynthia Dee *History*  
 Dadgostar, Hajir *Molecular Biology*  
 Dean, Grace Ellen *Nursing*  
 Debode, Stella *Applied Ling & TESL*  
 Dees, Robert Paul *History*  
 Delgado, Kevin Miguel *Ethnomusicology*  
 Dorman, Karin Saskia *Biomathematics*  
 Drill, Sabrina Lynn *Geography*  
 Dumstrei, Karin *Molec, Cell, & Dev Biology*  
 El Amrousi, Mohamed *Art History*  
 Espinoza, Richard Ernest *Film & TV*  
 Federico, Christopher Michael *Psychology*  
 Finkel, Jodi Susan *Political Science*  
 Frankel, Adam *Chemistry & Biochemistry*  
 Friedman, Jason Zachary *Indo-European Studies*  
 Furmanski, Christopher Scott *Psychology*  
 Galvan, Jill Nicole *English*  
 Gil-White, Francisco Jose *Anthropology*  
 Gomez, Javier *Management*  
 Gracy, Karen Frances *Information Studies*  
 Green, Nora Sylvia *Chemistry & Biochem*  
 Guo, Hongwei *Molec, Cell, & Dev Biology*  
 Hacker, Andrea *Slavic Lang & Literatures*  
 Harkema, Hendrik *Linguistics*  
 Harlan, Paul S *Music*  
 Herzberg, Larry A *Philosophy*  
 Holt, Jennifer *Film & TV*  
 Huang, Youqin *Geography*

Islam, M Saiful *Electrical Engineering*  
 Jarrosson, Thibaut *Chem & Biochemistry*  
 Katzburg, Judith Roselyn *Health Services*  
 Kawabata, Maiko *Musicology*  
 Keat, Preston Sterner *Political Science*  
 Kim, Sue *Nursing*  
 Kleier, Catherine *Org Biology, Ecol & Evol*  
 Koo, Seongjoon *Atmospheric Science*  
 Krasner, Daniel Asher *Philosophy*  
 Kushner, Jill Lara *Anthropology*  
 Land, Kirkwood Meanvan *Microbiology & Immunology*  
 Lapena, Amelia Meneses *Chemistry & Biochem*  
 Law, Daniel Ching-Bong *Chem Eng*  
 Lebestky, Tim Joseph *Molecular Biology*  
 Lee, Ho Hyung *Molecular Biology*  
 Lee, Laura Kim *History*  
 Liu, Yan-Shun *Chemistry & Biochemistry*  
 Loveman, Mara *Sociology*  
 Lynn, Marvin *Education*  
 Mattoo, Seema *Microbiol & Immun*  
 Mcelreath, Richard *Anthropology*  
 Mcleod, Sarah Marie *Biological Chemistry*  
 Mendez, Carolyn Anne *Community Health Sciences*  
 Mitsouras, Katherine *Biological Chemistry*  
 Moon, Woojin *Political Science*  
 Mortimer, Julie Holland *Economics*  
 Morton, Christine H. *Sociology*  
 Nahid, Babak *Comparative Literature*  
 Nguyen, Thucquyen Thai *Chemistry & Biochemistry*  
 Nichols, Christopher James *Physiol Sci*  
 Nizynska, Joanna *Comparative Literature*  
 Park, Kichool *Economics*  
 Paul, Christopher Edward *Sociology*  
 Pease, Anthony Raymond *Chemistry & Biochemistry*  
 Perez-Linggi, Sandra Margarita *Spanish & Portuguese*  
 Pouratian, Nader *Neuroscience*  
 Renga, Dana Elizabeth *Italian*  
 Reynolds, Jennifer Fiona *Anthropology*  
 Santiago, Victoria *Urban Planning*  
 Santos, Jazon Silva *Romance Ling & Lit*  
 Sauter, Michael Johannes *History*  
 Siegel, Marc Howard *Film & TV*  
 Solomon, Olga Gilbo *Appl Ling & TESL*  
 Song, Moon Jung *Molec & Med Pharmacol*  
 Sorbille, Martin *Spanish & Portuguese*  
 Stella, Steve Michael *French*  
 Stelle, Lei Lani *Organismic Biology Ecology & Evolution*  
 Tam, Grace Tin-Yan *Musicology*  
 Tannenbaum, Julie Ane *Philosophy*  
 Tcherepashenets Druker Nataly *Spanish & Portuguese*  
 Torres, Elva Araceli *Chem & Biochem*  
 Vargas, Marcos Charles *Urban Planning*  
 Villalonga, Belen *Management*  
 Visconsi, Elliott Thomas *English*  
 Wood, Christopher J *Folklore & Mythology*  
 Yang, Wenli *Micro & Molec Genetics*

Ye, Zhishen *Biostatistics*  
 Yonemura, Ayanna Sumiko *Urban Plan*  
 Zandi, Roya *Physics & Astronomy*  
 Zarikian, Vrej Alexander *Mathematics*  
 Zhang, Jingyang *Environmental Health*

**Distinguished TA Dissertation Fellowships**

Banner, Deborah Lynn *English*  
 Britton, Bonnie-Campbell Michele *Theater*  
 Cavatorta, Giuseppe *Italian*  
 Perez-Linggi, Sandra Margarita *Spanish & Portuguese*

**Fishbaugh/Pollak/Affiliates**

Appleton-Knapp, Sara L *Psychology*  
 Baum, Jeeyang Rhee *Political Science*  
 Cheng, Ming-Yu *Health Services*  
 Drake, Celeste Eileen *Public Policy*  
 Jones, Janice Teruko *Psychology*  
 Kawabata, Maiko *Musicology*  
 Nathan, Mark Andrew *Asian Lang & Cult*  
 Richardson, Andrea Jones *English*  
 Roberts, Adam Christopher *Physiol Sci*  
 Silver, Abigail Lea *Molecular Biology*  
 Zeineh, Michael Maroun *Neuroscience*

**Rose and Sam Gilbert**

Compagnone, Ariane C. *Film & TV*  
 Huma, Ramogi Dola *Health Services*  
 Rudolph, Christopher Woldemar *Pol Sci*

**Gordon Hein Memorial**

Shinaberger, Christian Siegfried *Epidemiology*

**Graduate Opportunity Fellowships Program (GOFPP)**

Acerro, Heather Lee *Information Studies*  
 Alexander, Pamona Ann *African Area Stud*  
 Amezola De Herrera, Paula *Epidemiology*  
 Anthony, Lena Nichole *African-Amer Stud*  
 Aseltine, Elyshia Danae *African Area Stud*  
 Baker, Robert Earl III *African-Amer Stud*  
 Barbosa, Patricia Guadalupe *Education*  
 Barrios, Richard *Law*  
 Barrios, Tiffany Marta *Information Studies*  
 Bell-Daniels, Keesha Angelea *Nursing*  
 Castro-Kalish, Tiffany Patrice *Info Studies*  
 Cheng, Jih-Fei *Asian American Studies*  
 Compean, Marina *Social Welfare*  
 Contreras, Francisco Javier *Architecture & Urban Design*  
 Crawford, Sharika Deshawn *Latin Am Stud*  
 De Unamuno, Ralph Santiago *American Indian Studies*  
 Farmer, Shu *Asian American Studies*  
 Florez, Carlos Andres *Arch & Urban Des*  
 Ford, Kianga Kweli *Art*  
 Ford, Ryan Wayne *African-Amer Studies*  
 Fortson, Samarah Mashawn *Public Policy*  
 Garnett, David Yoshito *Arch & Urban Des*  
 George, Kerwin Allen *Am Indian Studies*  
 Hayashi, Sumiko Lynn *Mat Sci & Eng*  
 Hedrick, Calvin Brent *Am Indian Stud*  
 Henry, Mellissa Marietta *Nursing*



Herbert, Lindsey Elizabeth *African-American Studies*  
 Hutchison, Phillip Andrew *Asian Amer Stud*  
 James, Jennifer Gayle *African-Amer Stud*  
 Jimenez, Dionne Yvette *Public Policy*  
 Jimenez, Elvira Elizabeth *Health Services*  
 Jorgensen, Kimberly Ardis *American Indian Studies*  
 Kidane, Senai A *African Area Studies*  
 Kim, June S *Information Studies*  
 Lam, Chin Lee *Applied Ling & TESL*  
 Llata, George *Management*  
 Lodhia, Sharmila *Women's Studies*  
 Loera, Linda Loreto *Latin Amer Stud*  
 Lopez, Antonio Juan Tomas *Info Studies*  
 Marchand, Amanda Jean *Education*  
 Mendinghall, Linda Diane *Nursing*  
 Minchew, Mary Ku'uleinani *American Indian Studies*  
 Mooney-D'arcy, Angela R. *American Indian Studies*  
 Munoz, Maria Eugenia *Film & TV*  
 Noori, Shima *Electrical Engineering*  
 Nubla, Gladys-Pamela Miranda *Asian American Studies*  
 Olmos, Matthew Paul *Theater*  
 Ortiz, Edmundo Ramon *Film & TV*  
 Patton, George Wayne *Amer Indian Stud*  
 Phelps, Carmen Elise *Film & TV*  
 Plancarte, David Ramos *Law*  
 Posas, Anna Liza *Information Studies*  
 Randall, Cherita Elizabeth *Public Policy*  
 San Juan, Carolina L *World Arts & Cult*  
 Shah, Pina V *Social Welfare*  
 Silva, Crystal *Law*  
 Smalley, Karen Lea *Film & TV*  
 Smith, Anton Lowell *African-Amer Stud*  
 Tran, Kiet Tuan *Electrical Engineering*  
 Vandobben, Danielle Janessa *World Arts & Cultures*  
 Watters, Virgin Mary *Nursing*  
 Weston, Catherine Michelle *African-American Studies*  
 Williams, Jakobi Emon *African-Amer Stud*  
 Wulur, Isabella Hansaputri *Biomed Eng*  
 Zamora, Timothy *Arch & Urban Design*

**Fletcher Jones Dissertation**

Catalan, Mario *Economics*

**Kasper & Siroon Hovannisian**

Payaslian, Simon *History*

**Institute of American Cultures**

**American Indian Studies Center**

*Predocctoral Fellowship*  
 Kamper, David *Anthropology*  
*Research Grant*  
 Bolleli, Daniele *American Indian Studies*  
 Bowes, John Patrick *History*  
 Frith-Smith, Heidi *American Indian Studies*  
 Haaland, Debra *American Indian Studies*  
 Lytle, Kathleen Anne *History*  
 Milne, Derek *Linguistics*

**Asian American Studies Center**

*Predocctoral Fellowship*

Higa, Karin *Art History*  
 Hirose, Stacey *History*  
 Kim, Rebecca *Sociology*  
 Yan, Andrew *Urban Planning*  
*Research Grant*  
 Chung, Angie *Sociology*  
 Kim, Young *Nursing*  
 Kong, Maria *Asian American Studies*  
 Lee, Grace *Film and Television*  
 Libresco, Caroline *Theater, Film and TV*  
 Worrall, Brandy Lien *Asian Amer Studies*  
 Yan, Andrew *Urban Planning*

**Center for African American Studies**

*Predocctoral Fellowship*  
 Feldman, Heidi *Ethnomusicology*  
*Research Grant*  
 Cobb, Maisha *Education*  
 Lewis, Tene *Psychology*  
 Thomas, Damion *History*

**Chicano Studies Research Center**

*Predocctoral Fellowship*  
 Lytle, Kathleen Anne *History*  
*Research Grant*  
 Alviso, Jesus *Ethnomusicology*  
**Interethnic**  
*Research Grant*  
 Cheng, Karen *Psychology*  
 Garcia, Kelli *Psychology*

**Dr. Ursula Mandel**

Falgoust, Nicole Alyce *Anthropology*  
 Hoffman, Kathleen Mairead J *Psychology*  
 Hover, Anne Elizabeth *Biomed Eng*  
 Kamath, Meghna Ravindra *Biostatistics*  
 Shen, Biing-Jiun *Psychology*  
 Taylor, Catherine Ann *Community Health Sciences*

**Mangasar M. Mangasarian**

Jawharjian, Bedros Alex *Community Health Sciences*  
 Koudounaris, Paul *Art History*  
 Murachanian, Jean Louise *Art History*

**Foreign Language and Area Studies (FLAS), Title VI**

**African Area Studies Center**

*Summer 2000*  
 Michalopoulos, Chloe *Latin Amer Studies*  
*Academic Year 2000-2001*  
 Chase, Joy *African American Studies*  
 Knox, DeWayne *African Amer Studies*  
 Ogiamien, Adesuwa *African American Studies*  
 Olewe, Joyce *African American Studies*  
 Malensek, Amanda *African Amer Studies*  
 Baker, Ester *World Arts & Cultures*  
 Quist, Emily *World Arts & Cultures*  
 Kemp, Joshua *World Arts & Cultures*  
 Smith, Lahra *Political Science*

**Latin American Center**

*Summer 2000*  
 Chandee, Kamol *Latin American Studies*  
 Farrell, John *Latin American Studies*  
 Fountain, Catherine *Spanish & Portuguese*

Gutierrez, Miguel *Latin American Studies*  
 Robinson, Laura *Sociology*  
 Veres, Steven *Latin American Studies*  
 Vermy, A. Michael *Romance Linguistics*

**G.E. von Grunebaum Center for Near Eastern Studies**

*Summer 2000*  
 Nahavandi, Marjan *Islamic Studies*  
 Lyons, Bayard *Anthropology*  
 Singleton, Patricia *Islamic Studies*  
*Academic Year 2000-2001*  
 Alwishau, Ahmed *Near Eastern Language & Cultures*  
 El-Zatmah, Shauki *Islamic Studies*  
 Flemming, Michael *Islamic Studies*  
 Francis, Edgar *Islamic Studies*  
 Hussain, Hassan *Islamic Studies*  
 Pratt, Lorraine *Islamic Studies*  
 Turk, Jihad *Islamic Studies*

**Southeast Asian Studies Center**

*Academic Year 2000-2001*  
 Breitenicher, Jessica *History*  
 Cao, Christina *Comparative Literature*  
 Esperanza, Jennifer *Anthropology*  
 Firpo, Christina *History*  
 Greene, Catherine Lilly *History*  
 Poblete, JoAnna *History*

**UCLA Center for East Asian Studies**

*Summer 2000*  
 Henry, Todd *History*  
 Kim, Eugene *Education*  
 Ryu, Youngju *East Asian Lang & Cultures*  
 Tran, Lisa *History*  
*Academic Year 2000-2001*  
 Choi, Linda *Political Science*  
 Duthie, Laurie *Anthropology*  
 Hanscom, Christopher *East Asian Languages & Cultures*  
 Jackson, Jonathan *Anthropology*  
 Kim, Charles *East Asian Lang & Cultures*  
 Kim, Eugene *Education*  
 Kwon, Nayoung *East Asian Lang & Cult*  
 Nathan, Mark *East Asian Lang & Cult*  
 Post, Theresa *East Asian Lang & Cult*  
 Silverman, Scott *Law*  
 Ryu, Youngju *East Asian Lang & Cult*

**Paulson Scholarship Fund**

Janecek, P Martin *Biomedical Physics*

**Phi Beta Kappa Alumni**

Heinonen, Nelli Henriikka *World Arts and Cultures*  
 Kawabata, Maiko *Musicology*  
 Schmitt, Axel *Music*  
 Tasini, Erika *Film & TV*  
 Teboh, Bridget Angum *History*

**Research Mentorship Program**

Ahmed, Patricia Becker *Sociology*  
 Amigo, Cristian *Ethnomusicology*  
 Archer, Margaret Ann *Organismic Biology, Ecology & Evolution*  
 Arms, Emily Diane *Education*  
 Bach, Ulrich Ekkehard *Germanic Lang*

Bearzi, Maddalena	<i>Organismic Biology, Ecology &amp; Evolution</i>	Bolden, Galina B.	<i>Applied Ling &amp; TESL</i>	Sharp, Charles M.	<i>Ethnomusicology and Systematic Musicology</i>
Beaudry, David Frederick	<i>Music</i>	Brooks, Murrell L.	<i>Political Science</i>	Shih, Josephine H.	<i>Psychology</i>
Berlin, Dawn Helene	<i>Education</i>	Campbell, Marne L.	<i>History</i>	Shivers, Eva M.	<i>Education</i>
Bogart, Daniel Edward	<i>Economics</i>	Choi, Helen O.	<i>English</i>	Smith, Poco D.	<i>Social Welfare</i>
Bredfeldt, Christine Elizabeth	<i>Psychology</i>	Cook, David A.	<i>Sociology</i>	Stuckey, George A.	<i>East Asian Languages and Cultures</i>
Brimmer, Brandi Clay	<i>History</i>	Covarrubias, Alejandro	<i>Education</i>	Tong, Joanne C.	<i>English</i>
Brown, Jeffrey F.	<i>Economics</i>	Culver, Milton L.	<i>History</i>	Torrence, William H.	<i>Linguistics</i>
Bybee, Jennifer Susan	<i>Archaeology</i>	Cutter, W. B.	<i>Economics</i>	vonStein, Jana K.	<i>Political Science</i>
Chatman, Jason David	<i>Psychology</i>	Daughtry, James M.	<i>Ethnomusicology and Systematic Musicology</i>	Waraich, Saleema B.	<i>Art History</i>
Dark, Shawna Jeanette	<i>Geography</i>	Donahue, Darnell R.	<i>Political Science</i>	Washburn, Karen E.	<i>Dance/World Arts and Cultures</i>
Easton, Sean Martin	<i>Classics</i>	Dorman, Jacob S.	<i>History</i>	Williams, Erin M.	<i>Comparative Literature</i>
Eells, Jonathan William	<i>Political Science</i>	Drever, Anita I.	<i>Geography</i>	Wingard, Leslie E.	<i>English</i>
Fleischhacker, Heidi Anne	<i>Linguistics</i>	Easterly, Michael E.	<i>History</i>	Wood, David W.	<i>Spanish and Portuguese</i>
Gomez, Gigi Gizelle	<i>Education</i>	Eells, Jonathan W.	<i>Political Science</i>	Yahil, Edna R.	<i>History</i>
Gougis, Nicole Ann	<i>Psychology</i>	Farb, Sharon E.	<i>Information Studies</i>	Yamanaka, Christina	<i>History</i>
Graesch, Anthony Paul	<i>Anthropology</i>	Frank, Rebecca E.	<i>Anthropology</i>	Yoon, Peter Y.	<i>Political Science</i>
Hartmann, Wesley Robert	<i>Economics</i>	Furman, Yelena	<i>Slavic Languages and Literatures</i>		
Hawes, Rebecca Elizabeth	<i>Social Welfare</i>	Garrett, Charles H.	<i>Musicology</i>	<b>Will Rogers Memorial</b>	
Higginbotham, Susan May	<i>Epidemiology</i>	Gonzalez, Rita A.	<i>Film and TV</i>	Breuer, Sarah Dylan	<i>History</i>
James, Rachelle Elizabeth	<i>Sociology</i>	Guest, Haden R.	<i>Film and TV</i>	Buenaventura, Karen R.	<i>Nursing</i>
Kemp, Joshua	<i>Folklore and Mythology</i>	Gully, Jennifer M.	<i>Comparative Literature</i>	Martin, Elliott Burton, Jr	<i>Near Eastern Languages and Cultures</i>
Klein, Wendy L.	<i>Applied Ling and TESL</i>	Hanscom, Christopher P.	<i>East Asian Languages and Cultures</i>		
Kusuyama, Yuri	<i>Applied Ling and TESL</i>	Haramaki, Gordon	<i>Musicology</i>	<b>Charles F. Scott</b>	
Lee, Howard Chung-Hao	<i>Mathematics</i>	Harris, Alexes M.	<i>Sociology</i>	Alex, Shana Beth	<i>Public Policy</i>
Leidal, Erik Chenault	<i>Musicology</i>	Hastings, Cecilia M.	<i>Film and TV</i>	Amboy, Dara Joy Adaza	<i>Health Services</i>
Lyons, Bayard E.	<i>Anthropology</i>	Hess, Daniel B.	<i>Urban Planning</i>	Arguelles, Randolf L.	<i>History</i>
Maralani, Vida J.	<i>Sociology</i>	Hiro, Molly H.	<i>English</i>	Burnam, Joshua Loren	<i>Environmental Science and Engineering</i>
Martinez, Ernesto Salazar	<i>Film &amp; TV</i>	Hoffman-Kipp, Peter H.	<i>Education</i>	Frank, Elizabeth Diana	<i>African-Am Studies</i>
Mccarthy, Michelle Marie	<i>Biomathematics</i>	Holland, Mary K.	<i>English</i>	Gheytauchi, Elham	<i>Sociology</i>
Mercado, Angelo Obien	<i>Indo-European Studies</i>	Holtkamp, Samantha	<i>History</i>	Johnson, Neecole Guane	<i>African-American Studies</i>
Neuman, Meredith M.	<i>English</i>	Jackson-Jacobs, Curtis K.	<i>Sociology</i>	Nishina, Adrienne Reiko	<i>Psychology</i>
Operstein, Natalie	<i>Indo-European Studies</i>	James, Rachelle E.	<i>Sociology</i>	Ogiamien, Adesuwa Ogiamien	<i>African Area Studies</i>
Patchen, Terri Renee	<i>Education</i>	Kelley, Susanne A.	<i>Germanic Languages</i>	Rabalais, Raphael Joseph III	<i>Urban Planning</i>
Rooks, Anne Macpherson	<i>Sociology</i>	Kim, Susan S.	<i>Sociology</i>	Wan, Jonathan A.	<i>Health Services</i>
Ryan, Nora Kay	<i>Slavic Languages and Literatures</i>	Kirk, Allison	<i>Education</i>	Washburn, Karen Elizabeth	<i>World Arts and Cultures</i>
Sellin, Yara	<i>Musicology</i>	Klein, Wendy L.	<i>Applied Linguistics and TESL</i>		
Shankar, Shobana	<i>History</i>	Leidal, Erik C.	<i>Musicology</i>	<b>Werner R. Scott</b>	
Shimshon-Santo, Amy Ruth	<i>Urban Planning</i>	Levy, Michelle N.	<i>English</i>	Green, Brent A.	<i>Applied Linguistics and TESL</i>
Teleki, Stephanie Is	<i>Health Services</i>	Limoncelli, Stephanie A.	<i>Sociology</i>		
Torrence, William Harold, Jr	<i>Linguistics</i>	Lowery, Brian S.	<i>Psychology</i>	<b>Philip and Adia Siff</b>	
Tran, Lisa	<i>History</i>	Ly, Tran M.	<i>Education</i>	Agazaryan, Nzhde	<i>Biomedical Physics</i>
Trevino, Olivia	<i>Spanish and Portuguese</i>	Lyons, Bayard E.	<i>Anthropology</i>	Milne, Derek Brothers	<i>Anthropology</i>
Vitalich, Kristin Leigh	<i>Slavic Languages and Literatures</i>	Mayer, Eric D.	<i>Spanish and Portuguese</i>	Tsan, Loli	<i>Romance Ling and Literatures</i>
Waraich, Saleema Bashir	<i>Art History</i>	Mercado, Angelo O.	<i>Indo-European Stud</i>	Washburn, Karen Elizabeth	<i>World Arts and Cultures</i>
Wiltgen, Brian Joseph	<i>Psychology</i>	Miller, Montana C.	<i>Folklore and Mythology</i>		
Wood, David William	<i>Span and Portuguese</i>	Milton, Gregory B.	<i>History</i>	<b>Malcolm R. Stacey</b>	
Yasharpour, Dalia	<i>Near Eastern Languages and Cultures</i>	Mora, Lisa C.	<i>Comparative Literature</i>	Benjamin, Shai	<i>Electrical Engineering</i>
Yi, Gihong	<i>Sociology</i>	Moughamian, Ani C.	<i>Education</i>	Burnam, Joshua Loren	<i>Environmental Science and Engineering</i>
		Nida, Worku	<i>Anthropology</i>	Shuman, Craig Samuel	<i>Environmental Science and Engineering</i>
<b>Summer Research Mentorship Program</b>		Noah, Anna C.	<i>Anthropology</i>		
Ahmed, Patricia B.,	<i>Sociology</i>	Operstein, Natalie	<i>Indo-European Studies</i>	<b>UCLA Faculty Women's Club</b>	
Allen, Beth A.	<i>Art History</i>	Ozler, Serife I.	<i>Political Science</i>	Boscardin, Christy Kim	<i>Education</i>
Alvarez, Hector H.,	<i>Education</i>	Pash, Diana M.	<i>Applied Linguistics and TESL</i>	Klein, Sacha Mareka	<i>Social Welfare</i>
Andreas, Joel, D	<i>Sociology</i>	Pillet, Danielle M.	<i>Sociology</i>	Lew, Allison Beauregard	<i>Education</i>
Bartel, Kate P.	<i>Musicology</i>	Quintiliani, Karen	<i>Anthropology</i>		
Bausch, Susan E.	<i>Comparative Literature</i>	Ramos, Carlos M.	<i>Sociology</i>		
Benes, Carrie E.	<i>History</i>	Robinson, Laura C.	<i>Sociology</i>		
Berlin, Dawn H.	<i>Education</i>	Ryan, Daniel C.	<i>History</i>		
		Schwartz, Christine R.	<i>Sociology</i>		

# Graduate Student Accomplishments 1999-2000

This feature appears in each edition of the *Graduate Quarterly*. For inclusion in future issues, UCLA graduate students who have **recently** presented work at conferences, written books, published articles in professional journals, performed or recorded work, or received extramural awards should send **complete** references to: Patricia Jordan, Graduate Division, at [pjordan@gdnet.ucla.edu](mailto:pjordan@gdnet.ucla.edu).

## SUBMISSION DEADLINES:

Fall Quarter ..... **September 20**  
 Winter Quarter ..... **December 20**  
 Spring Quarter ..... **March 20**

Recipients of intramural fellowships and selected extramural fellowship are listed in the "Award Recipients" section of the fall issue.

## AFRO-AMERICAN STUDIES

**Elizabeth Frank:** [1] Awarded the Graduate Opportunity Fellowship for 1999-2000. [2] Presented the paper "The Moynihan Report: Myth or Reality," at the Thinking Gender conference, UCLA Women's Studies Department, March 10, 2000. [3] Graduate Research Traineeship Program in Minority Politics Fellowship from National Science Foundation at the Center for Community and Communication, summer 2000. [4] Awarded Charles F. Scott Fellowship for academic year 2000-2001. [5] "The Myth of the Welfare Queen: 'Real' or 'Fiction'" the Future of African-American Studies Conference, Harvard University, Dec. 1-2, 2000. [6] Co-produced *Sankofa: An Electronic Journal of African American and Diasporic Issues* to be on Diaspora web site and the Center For African American Studies web site.

**Aimee Glocke:** [1] "He Said, She Said." Poem published in UCLA's *Fem Magazine* in the winter 2000 issue. [2] "Epitome of a Racist," "Why Not," and "Things I Learned From My Undergraduate Institution," poems to be published in upcoming issue of the African-American Studies online journal *Sankofa*. [3] "Why Not," "How Do You Measure Rape," and "He Said, She Said," poems to be published in *Struggle* magazine, Michigan. [4] "Why Not" and "Give In To The Drama," poems to be published on the website [www.poetry.com](http://www.poetry.com). [5] "Why Not" to be published in the poetry.com anthology *The Falling Rain*. [6] "Racial Studies Requirement Would Improve California's Tolerance." Article published in the Viewpoint section of *The Daily Bruin*, May 31, 2000. [7] "Give In To the Drama," poem to be published in the poetry.com anthology *Nature's Echoes*. [8] Nominated Poet of the Year 2000 by the International Society of Poets. [9] Semi-finalist in the North American Open Poetry Contest for "Why Not" and "Give In To the Drama." [10] Appointed the creative writing/poetry editor for the African-American Studies online journal, *Sankofa* (volunteer position). [11] Established a mentorship program for the graduate students in Afro-American Studies, which paired first-year and second-year master's students to ease the transition to UCLA. [12] Received a travel stipend from Graduate Division to attend Crossing Boundaries: The African Diaspora in the New Millennium, New York City, Sept. 20-23, 2000, hosted by NYU and the Schomburg Center for Research in Black Culture.

**Mirei Sato:** Awarded a University Fellowship, the Regents Stipend for \$5,000 for the 2000-2001 academic year

**Alva Moore Stevenson:** Received the Regents Registration and Stipend Award for academic year 2000-2001.

## AMERICAN INDIAN STUDIES

**Alexandra Harris:** Received the Visiting Native American Scholar Award from the Smithsonian Institution for the month of July 2000.

## MANAGEMENT

**Matthew Kagan:** (Note: This student is a candidate in the MD/MBA program, class of 2001.) [1] Elected by California Medical Students to sit as a student member on the Board of Trustees of the California Medical Association. [2] Invited on an inspection of US Strategic Command Defense forces (Stealth Bomber and Trident Submarine) and was awarded US Air Force Medal for Medical Service by Deputy Surgeon General, June 2000.

**Kevin Maeda:** Received an Anderson School Fellowship for academic year 2000-2001.

**David Wessels:** [1] Won the Trefftz Award for Best Student Paper at the Western Finance Association Meetings for "Bureaucracy: The Link Between Employment Composition and Financial Performance," June 2000. [2] (Co-authored) "The Cross-Sectional Determinants of Corporate Capital Expenditures: A Multinational Comparison." Published in *Schmalenbach Business Review*, April 2000.

## ANTHROPOLOGY

**Jennifer Esperanza:** [1] Title VI/FLAS tuition/fees awarded for Indonesian language study at the Southeast Asian Studies Summer Institute, University of Wisconsin, Madison, June 12-Aug. 12, 2000. [2] Title VI/FLAS tuition/fees awarded for 2000-2001 academic year through UCLA's Southeast Asian Studies Center. [3] \$1100 research grant awarded by ISOP for summer pre-dissertation fieldwork. [4] \$1300 research grant awarded by Department of Anthropology for summer pre-dissertation fieldwork.

**Rowanne Henry-Jugan:** [1] "Worlds Apart: The Contestation of Time, Place, and Memory in Museum Gallery Discourse." Paper presented at the annual conference of the Western Social Science Association, San Diego, Ca., April 29, 2000. [2] Panel Chair, "Communication, Education, and Public Images" at the annual conference of the Western Social Science Association, San Diego, Ca., April 29, 2000.

**Selma E. Morley:** "The Large and Small Decorated Bowls of the Rio Grande Tewa and Towa," poster paper presented at Pecos 2000 Conference, Mesa Verde National Park, Aug. 17-20, 2000.

**Valentina Pagliai:** [1] "Lands I Came to Sing: Negotiating Identities and Places in the Tuscan *Contrasto*." *Pragmatics* 10(1): 125-146. [2] "In Rhyme I Will Answer You: Verbal Fights and the Poetical Construction of Politics in the Tuscan *Contrasto*." In Proceedings of the Seventh Annual Symposium About Language and Society-Austin. Texas Linguistic Forum 43, 2000: p 153-163. [3] (Co-edited) "Art and the Expression of Complex Identities: Imagining and Contesting Ethnicity in Performance." Special Issue of *Pragmatics* 10(1).

**Melissa J. Pashigian:** [1] "Infertility and the Politics of Marriage in Northern Vietnam." Paper presented at Conference on Social Science Research on Childlessness in a Global Perspective, University of Amsterdam, The Netherlands, Nov. 10, 1999. [2] "Culture, Infertility and the Affective Content of Marriage in Northern Vietnam." Presented at the Association for Asian Studies Annual Meeting, San Diego, March 11, 2000. [3] "Local Interpretations of Sometimes Global Therapies: Infertility Treatments and Daily Practice in Northern Vietnam." Presented at the Society for Ap-

plied Anthropology Annual meeting, San Francisco, March 22, 2000.

**Steven Masami Ropp:** [1] "Secondary Migration and the Politics of Identity for Asian Latinos in Los Angeles." Published in *Journal of Asian American Studies* Vol 3(2), p 219-229, June 2000. [2] "Information Resources and Teaching about Asians in Latin America." Presented at the Valuing Difference—A Critical Dialogue on Educating for a New Global Reality, Center for the Study of Global Diasporas in Southern California, California State University, Dominguez Hills, Mar. 30-31, 2000. [3] "From Manco Capac to Alberto Fujimori: The Interplay of Symbol, History, and Myth in the Japanese Presence in the Andes." Presented at Andean Studies: New Trends and Library Resources, Seminar on the Acquisition of Latin American Library Materials (SALALM XLV), May 27-31, 2000. [4] "Rethinking Minority/Majority Relations: Cultural Identity and Political Process for Asians in Peru, Brazil, and the United States." Planning and Workshop Grant, UC Pacific Rim Research Program, 2000-2001.

**Timothy Wright:** (Sole author) "Gay Organizations, NGOs, and the Globalization of Sexual Identity—A Bolivian Case." *The Journal of Latin American Anthropology*, Vol 5(2), p 89-111, September 2000.

**Janet Wojcicki:** Awarded a Mary Wollstonecraft Dissertation Prize for 1999-2000 through the UCLA Center for the Study of Women. Includes \$1000 for a dissertation utilizing historical materials and methods.

## APPLIED LINGUISTICS AND TESL

**David Olsher:** [1] "Inviting Interplay in Panel Format News Interviews" at National Communication Association National Convention, Chicago, IL., November 1999. [2] "Text, Task, and Talk: A Multi-Modal Perspective on ESL Pair Work Interaction" at AAAL National Conference, Vancouver, Canada, March 2000. [3] "Learner-Centered Grammar Projects" at TESOL Annual Conference, Vancouver, Canada, March 2000. [4] (Co-organized) "Non-Native Speaking English Teachers: Challenges, Resources, and Experiences," discussion session at TESOL Annual Conference, Vancouver, Canada, March 2000.

**Diana M. Pash:** [1] Awarded a Summer Research Mentorship for 2000. [2] (Co-authored) "Questioning identity: The case of one second language learner." Paper presented at the American Association for Applied Linguistics Annual Conference, Vancouver, BC, March 11, 2000.

**Peter Snow:** [1] "A discrete co-systems approach to language variation on the Panamanian island of Bastimentos." Presented at 29th Annual Conference on New Ways of Analyzing Variation, Michigan State University, Oct. 5-8, 2000. [2] "A discrete co-systems approach to language variation in the Bastimentos variety of Panamanian Creole English." Presented at 29th Annual Meeting of the Linguistic Association of the Southwest, Benemerita Universidad Autonoma de Puebla, Puebla, Mexico, Oct. 13-15, 2000.

## ARCHAEOLOGY

**Jennifer Bybee-Rashidi:** [1] Awarded UCLA Research Mentorship Fellowship for 2000-2001 academic year. [2] Received a Smithsonian Institution summer graduate student fellowship for summer 2000.

**Rowan K. Flad:** [1] "Animal Sacrifice and Mortuary Patterns: Contemporaneous Burial Programs in Early Bronze Age Inner Mongolia." Paper read at the Second International Conference of the Society for East Asian Archaeology, Durham, England, July 7, 2000. [2] (Co-authored) "Excavations at Zhongba: A Neolithic through Early Han Period Salt Production Site in the Eastern Sichuan Basin." Paper read at the Second International Conference of the Society for East Asian Archaeol-

ogy in Durham, England, July 8, 2000. [3] Fulbright IIE Fellowship, China, 2000-2001

**Michael R. Hilton:** Awarded the Claude C. Albritton Scholarship by the Archaeological Geology Division of the Geological Society of America, May 2000.

**Chen Pochan:** (Co-authored) "Excavations at Zhongba: A Neolithic through Early Han Period Salt Production Site in the Eastern Sichuan Basin." Paper read at the Second International Conference of the Society for East Asian Archaeology in Durham, England, July 8, 2000.

## ARCHITECTURE AND URBAN DESIGN

**Aliceson Buddelmeyer:** One of 10 students from UCLA chosen to display technology-driven design projects at the US Pavilion in the Seventh Annual Venice (Italy) Architecture Biennale by invitation from the Solomon R. Guggenheim Museum, July 2000.

**Michelle Cintron:** One of 10 students from UCLA chosen to display technology-driven design projects at the US Pavilion in the Seventh Annual Venice (Italy) Architecture Biennale by invitation from the Solomon R. Guggenheim Museum, July 2000.

**Mario Cipresso:** One of 10 students from UCLA chosen to display technology-driven design projects at the US Pavilion in the Seventh Annual Venice (Italy) Architecture Biennale by invitation from the Solomon R. Guggenheim Museum, July 2000.

**Pablo La Roche:** [1] (First author) "A Web-based Assistant for the Design of Climate Responsive Buildings." Presented at Sustainable Buildings for 21st Century: teaching issues, tools and methodologies for sustainability, Sommerville College, Oxford, UK, July 10-12, 2000. [2] (Co-author) "Indirect Evaporative Cooling with an Outdoor Pond." Presented at Plea 2000 Architecture City and Environment, Cambridge, UK, July 4-6, 2000. [3] (First author) "Indirect Evaporative Cooling with an Outdoor Pond." Presented at Solar 2000 Conference, Proceedings of the 25th Annual ASES Conference, Madison, WI., June 16-21, 2000. [4] (First author) "Un programa de Computación para el Diseño Bioclimático de Edificaciones a través de la Internet." Conferencia Internacional sobre Confort y Comportamiento Térmico de Edificaciones, Maracaibo, Venezuela, June 21-23, 2000. [5] (First author) "Effectiveness of Light Shelves in the Natural Illumination of Indoor Spaces." Comparison of Two Latitudes: 34 N (Los Angeles) and 10 N (Maracaibo). Conferencia Internacional sobre Confort y Comportamiento Térmico de Edificaciones, Maracaibo, Venezuela, June 21-23, 2000. [6] (First author) "The fourth House: The Design of a Bioclimatic House in Venezuela." Refereed article published in *Building Research Information*, UK, May 2000, p 196-211. [7] (Co-author) "De Tenerife a Tamare: Dos Propuestas de Viviendas Bioclimáticas." CIT. Revista de Información Tecnológica, Vol 11, N4, Sept. 28, 2000. [8] Certificate of Merit for Building Analysis in the 2000 Edition of the Leading Edge International Student Competition (co-developed). Sponsored by the California Energy Commission, San Diego Gas & Electric, Southern California Gas, and the US Dept. of Energy.

**Elena Manfredini:** One of 10 students from UCLA chosen to display technology-driven design projects at the US Pavilion in the Seventh Annual Venice (Italy) Architecture Biennale by invitation from the Solomon R. Guggenheim Museum, July 2000.

**Patrick McEneaney:** One of 10 students from UCLA chosen to display technology-driven design projects at the US Pavilion in the Seventh Annual Venice (Italy) Architecture Biennale by invitation from the Solomon R. Guggenheim Museum, July 2000.

**Andrew Obermeyer:** Co-developed Building Analysis that won Certificate of Merit in the 2000 Edition of the Leading Edge International Student Competition, sponsored by the California Energy Commission, San Diego Gas & Electric, Southern California Gas, and the US Dept. of Energy.

**Rodrigo Rivero:** Co-developed Building Analysis that won Certificate of Merit in the 2000 Edition of the Leading Edge International Student Competition, sponsored by the California Energy Commission, San Diego Gas & Electric, Southern California Gas, and the US Dept. of Energy.

**Anne Rosenberg:** One of 10 students from UCLA chosen to display technology-driven design projects at the US Pavilion in the Seventh Annual Venice (Italy) Architecture Biennale by invitation from the Solomon R. Guggenheim Museum, July 2000.

**Amanda Salud:** One of 10 students from UCLA chosen to display technology-driven design projects at the US Pavilion in the Seventh Annual Venice (Italy) Architecture Biennale by invitation from the Solomon R. Guggenheim Museum, July 2000.

**Jeremy Schact:** One of 10 students from UCLA chosen to display technology-driven design projects at the US Pavilion in the Seventh Annual Venice (Italy) Architecture Biennale by invitation from the Solomon R. Guggenheim Museum, July 2000.

**Katharina Schendl:** Co-developed Building Analysis that won Certificate of Merit in the 2000 Edition of the Leading Edge International Student Competition, sponsored by the California Energy Commission, San Diego Gas & Electric, Southern California Gas, and the US Dept. of Energy.

**Ryan Brooke Thomas:** One of 10 students from UCLA chosen to display technology-driven design projects at the US Pavilion in the Seventh Annual Venice (Italy) Architecture Biennale by invitation from the Solomon R. Guggenheim Museum, July 2000.

**Sara Weinstein:** One of 10 students from UCLA chosen to display technology-driven design projects at the US Pavilion in the Seventh Annual Venice (Italy) Architecture Biennale by invitation from the Solomon R. Guggenheim Museum, July 2000.

## ART HISTORY

**Pearlie Rose S. Baluyut:** [1] University of the Philippines-Diliman Film Center Honorarium for academic year 2000. [2] National Juror, Philippine Art Awards, 2000. [3] Philip Morris Philippines Honorarium 2000. [4] Edward A. Dickson Art History Fellowship 2000-2001, a departmental award. [5] "Decoding Raymond Red," "Ang Magpakailanman (Eternity)," and "Anino (Shadow)" in Code Red, Diliman, Quezon City: University of the Philippines Film Center, 2000, a monograph. [6] "A Judge's Observation," in 2000 Philippine Art Awards, Makati City: Philip Morris Philippines/The Ayala Museum, 2000, Exhibition Catalogue. [7] Panel Moderator for Open Forum, "Code Red: A Celebration Screening of Two [Raymond] Red Films," University of the Philippines-Diliman Film Center, Philippines, June 22, 2000. [8] Panel Moderator for Discussion, "Kanya-Kanyang Rizal (To Each His Own Rizal)," University of the Philippines-Diliman Film Center, Philippines, June 23, 2000. [9] "Art Patronage and National Culture During the Marcos Regime, 1965-1986," Philippine-American Educational Foundation, Makati City, Philippines, Aug. 21, 2000, a Fulbright lecture.

**Guolong Lai:** [1] "Rethinking Karlgrén's Free Texts versus Systematizing Texts: Archaeology and the Origins of Ritual Texts in Early China." Paper presented at a panel on New Perspectives on Early Chinese Intellectual History at the Society for the Study of Early China, the Fifty-second Annual Meeting of the Association for Asian Studies, San Diego, Ca., March 10, 2000. [2] "Nationalism and Chinese Archaeology: the Yinxu Excavation," invited lecture, Carleton College, Northfield, Mn., May 16, 2000. [3] Awarded the Smithsonian Predoctoral Fellowship, Freer Gallery of Art/Arthur M. Sackler Gallery, Smithsonian Institution, Washington DC for academic year 2001-2002.

## ATMOSPHERIC SCIENCES

**Yu Gu:** (First author) "Interaction of Radiation, Microphysics, and Turbulence in the Evolution of Cirrus

Clouds." Published in *Journal of the Atmospheric Sciences*, Vol 57, p 2463-2479, Aug. 1, 2000.

**Johnny Wei-Bing Lin:** [1] (First author) "Maintenance of tropical intraseasonal variability: Impact of evaporation-wind feedback and mid-latitude storms." *J. Atmos. Sci.*, Vol. 57, p 2793-2823, 2000. [2] (First author) "Teaching evolution, the Kansas Board of Education, and the democratization of science." *EOS Transactions*, 2000, Vol 81(34), p 382, 387.

**Wen-Wen Tung:** [1] (Co-authored) "The Madden-Julian Oscillation (MJO) observed during the TOGA-COARE IOP: Global view." *J. Atmos. Sci.*, 2000, Vol 57, p 2374-2396. [2] (First author) "Convective heating and momentum transport associated with tropical disturbances." Preprints, 24th Conference on Hurricanes and Tropical Meteorology, May 29-June 2, 2000, Fort Lauderdale, FL., *Amer. Meteor. Soc.*, p 518-519.

## BIOMATHEMATICS

**Michelle McCarthy:** Received the Graduate Mentorship Fellowship for 2000-2001.

## BIOMEDICAL ENGINEERING

**Charles E. Harless:** (Co-authored) "Automated Biomodeling On the World-Wide Web." Presented at the UC System-Wide Biomedical Engineering Symposium, UC Davis, April 30-May 1, 2000.

## BIOMEDICAL PHYSICS

**Jennifer Daigle:** [1] Awarded an AACR/NCI Travel Grant for the Pathobiology of Cancer Summer Workshop, Keystone, Co., July 16-23, 2000. [2] (First author) Presented "Responses to radiation in the brains of TNFRp75 knockout mice" at the AACR/NCI Pathobiology of Cancer Workshop, Keystone, Co., July 16-23, 2000. [3] Book chapter: "The Biological Principles of Central Nervous System Radiotherapy," published in *Medical Radiology: Combined Modality Therapy of Central Nervous System Tumors*. Z. Petrovich, L. Brady, and M. Apuzzo, eds., Springer-Verlag, Heidelberg, Germany, in press.

## BIOSTATISTICS

**Yunda Huang:** [1] (Co-authored) "Antibodies to HLA class II antigens after transplantation identify patients at risk for early cardiac rejection." Presented at Transplant 2000, the first joint meeting of American Society of Transplant Surgeons and American Society of Transplantation, Chicago, IL., May 15, 2000. [2] Received the Young Investigator award by American Society of Transplant Surgeons and American Society of Transplantation, spring 2000.

**Wenli Tu:** [1] (Co-authored) "p53 Accumulation due to Down-regulation of Ubiquitin: Relevance for Neuronal Apoptosis." Published in *Cell Death and Differentiation*, Vol 7, p 675-681, 2000. [2] Received a Raymond D. Goodman Scholarship for academic year 2000-2001.

## CHEMICAL ENGINEERING

**Qiang Fu:** [1] Awarded a Russell and Siguar Varian Fellowship for excellence in vacuum science. Consists of a cash prize, a certificate and reimbursed travel support to attend the AVS international symposium. [2] (First author) "Structure of Cyclopentene Adsorption on InP (001)-(2x1)." Presented at the American Vacuum Society: 47th International Symposium, Boston, Oct. 2, 2000. [3] (First author) "Ab Initio Cluster Calculations of Hydrogenated GaAs (001) Surfaces," article published in *Phys. Rev. B*, 61, 11 034-11 040, 2000. [4] (First author) "Arsine Adsorption on the Gallium-Rich GaAs (001) (4x2) Surface," paper published in *J. Phys. Chem. B*, 104, 5595-5062, 2000.

## CHEMISTRY AND BIOCHEMISTRY

**Pablo Davidov:** Awarded an American Chemical Society (ACS) Division of Organic Chemistry Graduate Fellowship for 2000-2001, sponsored by the DuPont Pharmaceutical, Inc.

**Brian A. Duclos:** [1] (Co-authored) "Microwave-Assisted Synthesis of Group 6 (Cr, Mo, W) Zerovalent Organometallic Carbonyl Compounds," *Organometallics*, 2000, 19, 2397-99. Natural Science Division, Pepperdine University. [2] (Co-authored) "A Re-examination of the Synthesis of Group 6 Organometallic Metal(0) Compounds by Microwave Dielectric-Loss Heating," Book of Abstracts, 217th ACS National Meeting, Anaheim, Ca., March 21-25, 1999. [3] Awarded a Cram Fellowship for academic year 2000-2001.

**Thuc-Quyen Nguyen:** [1] Dissertation Year Award for 2000-2001. [2] Outstanding Innovative Research Award at ICSM 2000 Conference, Austria, Aug. 21, 2000. These extramural awards were given to 3 scientists selected from the 1200 who attended. [3] "Aggregation in conjugated polymers," talk for 35<sup>th</sup> ACS Western Regional Meeting, Ontario Convention Center, Ca., Oct 6, 1999. [4] "Aggregation in conjugated polymers," poster presented at 47th Annual Western Spectroscopy Association Conference, Monterey, Ca., Jan 26-28, 2000. [5] "Controlling interchain interactions in conjugated polymers." Poster presented at Fourth International Topical Conference on Optical Probes of Conjugated Polymers and Photonic Crystal, Salt City, Utah, Feb. 15-19, 2000. [6] "Controlling interchain interactions in conjugated polymers for LEDs," talk for IMS Program, University of Connecticut, Mar. 20, 2000. [7] "Ultrafast studies of conjugated polymers as a function of interchain interactions and film morphology," talk; "Improving the performance of conjugated polymer-based LEDs by control of polymer film morphology," poster; and "Spontaneous energy alignment in conjugated polymer/silica mesopore host/guest composites," poster; all three presented at the ICSM 2000 Conference, Salzburg, Austria, July 15-21, 2000. [8] "Improving the performance of conjugated polymer-based devices by control of polymer film morphology," 15-minute talk for MRS fall 2000, Boston, Ma., Nov. 27-Dec. 3, 2000. [9] (First author) "Conjugated Polymer aggregates in solution: Control of Interchain Interactions," *J Chem. Phys.*, 1999, Vol 110, p 4068-4078. [10] (First author) "Controlling Interchain Interactions in Conjugated Polymers: The Effects of Chain Morphology on Exciton-Exciton Annihilation and Aggregation in MEH-PPV Films," *J Phys. Chem.*, B 2000, Vol 104, p 237-255. [11] (First author) "Control of Energy Transfer in Oriented Conjugated Polymer/Mesoporous Silica Composites," *Science* 2000, Vol 288, p 652-656. [12] (First author) "Improving the Performance of Conjugated Polymer-Based Devices by Control of Interchain Interactions and Polymer Film Morphology," *Appl. Phys. Lett.*, 2000, Vol 76. [13] (Co-authored) "Interchain and Intrachain Exciton Transport in Conjugated Polymers: Ultrafast Studies of Energy Migration in Aligned MEH-PPV/Mesoporous Silica Composites." *Proceedings of the 4<sup>th</sup> Int'l Conference on Optical Probes of Conjugated Polymers*. [14] (First author) "Higher Efficiency Conjugated Polymer-based LEDs by Control of Polymer Film Morphology and Interchain Interactions," proceedings of the ICSM 2000 Conference. [15] (First author) "Solution Processing of Conjugated Polymers: The Effects of Polymer Solubility on the Morphology and Electronic Properties of Semiconducting Polymer Films," *J Photochem. Photobiol.*, forthcoming.

**Daniel Song:** Awarded a UCLA University Fellowship for academic year 2000.

## CIVIL AND ENVIRONMENTAL ENGINEERING

**Hugh G. Hidalgo:** (Co-authored) "Changes in Teleconnection Patterns Between the Upper Colorado River Basin Hydrology and Pacific Basin's Climatic." American Geophysical Union, San Francisco, Ca., Dec. 15-19, 2000.

## CLASSICS

**Andrew Lear:** [1] Awarded a Lenart Travel Fellowship for winter and spring 2001 to continue research on vases at museums and archives, particularly Oxford's

Beazley Archive. Also will study vase iconography with Prof. Pauline Schmitt-Pantel at the Sorbonne. [2] Invited to teach Intermediate Latin as a lecturer in the New York University's Dept. of Classics for the fall 2000. [3] Co-wrote a book with Prof. Eva Cantarella (Univ. of Milan) titled "Images of Greek Pederasty," which has been accepted for publication by Routledge Ltd. of London

**Christine M. Thompson:** [1] Anita Cecil O'Donovan Research Award from the Cyprus American Archaeological Research Institute, Nicosia, Cyprus, 2000. [2] Nicholas Lowick Research Grant from the Royal Numismatic Society, through the British Museum, 2000. [3] (Co-authored) "*Hacksilber*: Recent Approaches to the Study of Hoards of Uncoined Silver," in the Proceedings of the XIIIth International Numismatic Congress, Berlin 2000.

## COMMUNITY HEALTH SCIENCES

**Sarah Connor:** (Co-author) "Problems in Recruiting Community-based Physicians for Health Services Research." Article published in *Journal of General Internal Medicine*, Vol 15(8), p 591-599.

**Imelda Davalos:** [1] Awarded a fellowship with the American Association for the Advancement of Science for the summer 2000. [2] Selected as an ASPH/HRSA fellow for academic year 2000-2001.

**Vilma Enriquez-Haass:** Awarded a Bixby Doctoral Fellowship in Population Studies for the 1999-2000 academic year.

**Tu-Uyen Ngoc Nguyen:** [1] (Contributing author) "A Cross-cultural Comparison of Social Support Among Asian-American and Euro-American Women Following Breast Cancer." Book chapter published in *Cancer and the Family*, 2nd Edn., 2000, p 73-94. [2] Book Review of "Songs of the Caged, Songs of the Free: Music and the Vietnamese Refugee Experience." Published in *Amerasia Journal*, Vol 26(1), 2000, p 248-251.

**Rena Orenstein:** (Co-authored) "Evidence-Based Planning for Clinical and Preventive Student Health Services." Presented at the annual meeting of the American College Health Association, Toronto, Canada, June 2000.

**Michele Wood:** [1] (Co-authored) "HIV Seroprevalence and Incidence in Three Samples of Drug Users in Long Beach: Men who Have Sex with Men (MSM), Female Sex Workers (FSW), and Heterosexual Men and Women (HMW)." Paper presented at the 2000 Consensus Meeting for the California State Office of AIDS, San Diego, Ca., June 2000. [2] NIMH-funded pre-doctoral training fellowship for "Mental Health and Psycho-Social Issues and HIV/AIDS," 2000-2001.

## COMPARATIVE LITERATURE

**Ta-wei Chi:** Received a China Airlines Award for Travel Writing, Taipei City, Taiwan, 2000.

**Cheryl Goldstein:** "Secular Texts, Holy Language: Rethinking the Tensions in Reading Early Modern Hebrew Literature." Presented at Beyond Understanding: Re-Considering Knowledge and Belief at UC Berkeley, April 15, 2000.

**Mirana May Szeto:** [1] "Postmodernity as Coloniality: Contesting Cultural Imaginaries in 1990s Hong Kong." Presented at the 2000 Western Conference of the Association for Asian Studies, California State University, Long Beach, Oct. 6-7, 2000. [2] "The Geography of Sexual Identity." Panel member at Remapping Taiwan: Histories and Cultures in the Context of Globalization-The Fifth Annual Conference on the History and Culture of Taiwan, UCLA, Oct. 13-15, 2000. [3] "The Rebellion of the Fetish of Nationalism: Fangzi the Han Chinese Traitor or the Manchurian Heroine?" Presented at the student conference The East Asian Graduate Association of the University of Colorado, University of Colorado, Nov. 2-4, 2000. [4] "Postmodernity as Coloniality: Contesting Cultural Imaginaries in 1990s Hong Kong." Presented at His-

tory and Theory 2000: Disrupted Identities and the Question of the Universal, Department of History, UC Irvine, Nov. 11-12, 2000. [5] "Sexuality and Coloniality in Contemporary Chinese Literature and Film: Chang Ailing, Wang Anyi, Ann Hui and Wong Kar-wei." Four Invited Lectures for Chinese 153, fall 2000, UCLA Department of East Asian Languages and Cultures, Oct. 30, Nov. 1, Nov. 8, 2000.

**Patrick Wen:** "Holbergissimo: The Role of Lazzi in Holberg's Comic Aesthetic." Society For The Advancement of Scandinavian Studies Conference, Madison, Wi., May 6, 2000.

## COMPUTER SCIENCE

**Charles E. Harless:** Issued his own U.S. patent on July 4, 2000 for a system and method for correlating incoming and outgoing telephone calls using predictive logic.

**Sung Kyu Lim:** [1] (Co-authored) "Edge Separability based Circuit Clustering With Application to Circuit Partitioning." IEEE/ACM Asia South Pacific Design Automation Conference Proceedings, p 429-434, Yokohama, Japan, January 2000. [2] (Co-authored) "Performance Driven Multiway Partitioning", IEEE/ACM Asia South Pacific Design Automation Conference, p 441-446, Yokohama, Japan, January 2000. [3] (Co-authored) "Multi-way Partitioning Using Bi-partition Heuristics." IEEE/ACM Asia South Pacific Design Automation Conference, p 667-672, Yokohama, Japan, January 2000. [4] (Co-authored) "Performance Driven Multi-level and Multiway Partitioning With Retiming," ACM Design Automation Conference, p 274-279, Los Angeles, June 5-9, 2000. [5] (Co-authored) "Physical Planning with Retiming," IEEE International Conference on Computer Aided Design, San Jose, Ca., November 2000.

**Damon Liu:** [1] (Co-authored) "Medical systems and visualization of the process dynamics." The First SIAM Conference on Computational Science and Engineering, Washington, DC, Sept. 21-24, 2000. [2] (Co-authored) "Computer support system for aneurysm treatment." The 13th IEEE Symposium on Computer-Based Medical Systems, Houston, Tx., June 23-24, 2000. [3] (Co-authored) "Branching simulation and prediction." The 2000 Advanced Simulation Technologies Conference, Washington, DC, April 16-20, 2000.

**Nathan Sturtevant:** (Primary author) "On Pruning Techniques for Multi-Player Games." Published in the Proceedings, AAAI-2000 (American Association of Artificial Intelligence's national conference), Austin, Tx., p 201-207, July 30-Aug. 3, 2000.

## DENTISTRY

**Gwynne Attarian:** [1] (Co-authored) "Native Plasmids of Fusobacterium nucleatum: Characterization & Use in Development of Genetic Systems." Article published in *J of Bacteriology*, February 2000. 182:1176-1180. [2] Won the 1999 Dental School Table Clinic competition and was chosen to go the American Dental Association meeting as the UCLA representative. Research presented was "Characterization of Fusobacterium Plasmid pFN2." [3] Awarded the Robert C. Caldwell Research Award from the UCLA School of Dentistry for demonstrating strong research involvement, June 2000.

**Nasi Barcohana:** (Co-authored) "Evaluating the efficacy of commonly used topical anesthetics." Article published in *Pediatric Dentistry*. 21(3):197-200. 1999.

**Tricia Bato:** (Co-authored) "Comparative Pilot Study of the Effects of Dentifrices Containing Bioflavonoids, Sanguinarine or Triclosan on Oral Bacterial Biofilm Formation." Article published in *J. Clinical Dent*. 2000 (In press).

**Stephen Chan:** (Co-authored) "Effect of Carbamide Peroxide Bleaching on the Shear Bond Strength of Composite to Dental Bonding Agent Enhanced Enamel." Article published in *J. Prosthet. Dent*. 82(5):595-599. 1999.

**Mo-Kwan Kang:** [1] (Co-authored) "Morphological characterization of normal human keratinocytes during serial subculture." Article published in *Int J Oral Biol.* 24:97-101. 1999.

**Sora Lee:** [1] (Co-authored) "High O<sup>6</sup>-methylguanine methyl transferase (MGMT) activity is frequently found in human oral cancer cells with p53 inactivation." Article published in *International J. Oncology.* 15:817-821. 1999. [2] (Co-authored) "Impaired nucleotide excision repair in UV irradiated human oral keratinocytes immortalized after human papillomavirus type-16 transfection." Article published in *Oncogene.* 18:6997-7001. 1999.

### EAST ASIAN LANGUAGES AND CULTURES

**Steven Day:** Award winner of National Program for Advanced Study and Research in China, awarded by Committee on Scholarly Communication with China, administered by the American Council of Learned Societies.

### ECONOMICS

**Eduardo Fajnzylber:** (Co-authored) "Verifying Exchange Rate Regimes," published in World Bank Working Paper series, No 2397, July 2000, 64 pages.

### EDUCATION

**Christy Kim Boscardin:** Awarded a Fietta Wilkin Clendenin Memorial Scholarship for academic year 2000-2001.

**Cindy Cruz:** Awarded a Constance Coiner Dissertation Research Fellowship for 1999-2000 through the UCLA Center for the Study of Women. Includes \$1000 for research focused on feminist and working class issues and demonstrated excellence in teaching.

**Tracy M. Davis:** Student Regent 2001-2002 for the University of California; currently serving a 10 month term as student regent-designate until July 2001 when the one-year voting term begins.

**Leslie Henriksson:** [1] "Educational Commodities in a Global Marketplace," *The International Journal of Educational Policy, Research and Practice*, autumn 2000. [2] "Communications Technology and Personal Identity: On-line Discussion Summary," *Educational Technology & Society Journal*, July 2000. [3] "Starting from Society Overview," *Artificial Intelligence and the Simulation of Behavior Quarterly* (AISBQ), Issue 103, winter/spring 2000. [4] "Having a Sense of Ourselves: Technology and Personal Identity," *Centre for Policy Modelling Discussion Papers*, CPM-0064, spring 2000, www.cpm.mmu.ac.uk/cpmrep64.html. [5] "Constructivism and Complexity Theories," *Chaos and Complexity Theories Special Interest Group Newsletter*, spring 2000. [6] "Use of National Databases: Case Study on Census Data," ERIC Clearinghouse on Information & Technology, 2000. [7] "Artificial Intelligence and Sociology: Justification for a Critical Theory Orientation," *Journal of Artificial Societies and Social Simulation* (pending, under review for special issue on artificial society and sociology). [8] Internet online discussion moderator for "Communications Technology and Personal Identity Formation," for International Forum for Educational Technology and Society, May 1-12, 2000. [9] "Trends in the Use of Chaos and Complexity Theories and Methods in the Social Sciences," presentation at the Workshop on Complexity and Public Policy. Complex Systems and Policy Analysis: New Tools for a New Millennium, sponsored by Rand Science and Technology Policy Institute, Washington, DC, Sept. 27-28, 2000. [10] "Trends in Social Sciences Using Complexity Theories and Computational Techniques," presented at Society for Chaos Theory in Psychology and Life Sciences, Philadelphia, July 2000. [11] "Communications Technology and Personal Identity," Artificial Intelligence and Simulation of Behavior Symposium: Starting from Society-The Application of Social Analogies to Computational Systems, Birmingham, England, April 2000, ifets.ieee.org/discussions/discuss.html. [12] "Learning Commercial Exports: Educational Commodities in a Global Marketplace," Comparative and International Education Society, Provo, Utah, October 1999. [13] "Are Education Researchers Ready for Complexity Theories and Computer Simulation?," Comparative and International Education Society, Provo, Utah, October 1999. [14] Participant of Inter-university Consortium for Political and Social Research Workshop, summer 2000. [15] Participant of inaugural workshop, Computational Analysis of Social and Organizational Systems Institute, Carnegie Mellon University, summer 2000. [16] NSF Fellow at Association for Institutional Research, AIR/NSF Database Institute 2000, Washington, DC. Proposal was to further explore the nature of philanthropy among scientist and engineering alumni of higher education institutions. [17] Co-editor, *Chaos and Complexity Newsletter*, American Educational Research Association 1999-2000. [18] Education Area Editor, *Journal of Ultimate Reality and Meaning*, 2000. [19] UCLA Department of Education Unrestricted Fellowship for academic year 2000-2001.

**Terri Patchen:** Received a Research Mentorship for the 2000-2001 academic year.

**Lynn A. Waldorf:** [1] "Effective Art Partnerships." Presented at Performing Tree Artists Symposium, Occidental College, Pasadena, Ca., June 2000. [2] "CSU Summer Arts Program Evaluation Report." Presented at CSU Summer Arts Program Board Meeting, California State University, Long Beach, October 2000. [3] Awarded UCLA University Fellowship for academic year 2000-2001. [4] Won a Hoyt Foundation Scholarship for academic year 2000-2001.

**Lynn A. Waldorf:** [1] "Effective Art Partnerships." Presented at Performing Tree Artists Symposium, Occidental College, Pasadena, Ca., June 2000. [2] "CSU Summer Arts Program Evaluation Report." Presented at CSU Summer Arts Program Board Meeting, California State University, Long Beach, October 2000. [3] Awarded UCLA University Fellowship for academic year 2000-2001. [4] Won a Hoyt Foundation Scholarship for academic year 2000-2001.

**Terri Patchen:** Received a Research Mentorship for the 2000-2001 academic year.

**Lynn A. Waldorf:** [1] "Effective Art Partnerships." Presented at Performing Tree Artists Symposium, Occidental College, Pasadena, Ca., June 2000. [2] "CSU Summer Arts Program Evaluation Report." Presented at CSU Summer Arts Program Board Meeting, California State University, Long Beach, October 2000. [3] Awarded UCLA University Fellowship for academic year 2000-2001. [4] Won a Hoyt Foundation Scholarship for academic year 2000-2001.

### ELECTRICAL ENGINEERING

**Brien Alkire:** [1] (First author) "Convex optimization with constraints on the cone of finite autocorrelation sequences." Presented at 17th International Symposium on Mathematical Programming, Georgia Institute of Technology, Atlanta, Aug. 7-11, 2000. [2] (First author) "Handling nonnegative constraints in spectral estimation." Presented at 34th Asilomar Conference on Signals, Systems and Computers, Pacific Grove, Ca., Oct. 29-Nov. 1, 2000.

**Corey V. Bennett:** [1] (First Author) "Principles of Parametric Temporal Imaging-Part II: System Performance," *IEEE J. Quantum Electronics*, Vol 36(6), p 649-655, June 2000. [2] (First Author) "Principles of Parametric Temporal Imaging-Part I: System Configurations," *IEEE J. Quantum Electronics*, Vol 36(4), p 430-437, April 2000. [3] (First Author) "Subpicosecond Single-Shot Waveform Measurement Using Temporal Imaging," *IEEE LEOS'99*, San Francisco, Ca., Nov. 8-11, 1999, Paper ThBB0001.

**Shujun Cai:** [1] (First author) "Annealing Behavior of A Proton Irradiated AlGaIn/GaN HEMT Grown by MBE," *IEEE Trans. Electron Devices*, February 2000, Vol 47(2), p 304-308. [2] (Co-authored) "An AlGaIn/GaN Undoped Channel Heterostructure Field Effect Transistor with Fmax of 107 GHz," *IEEE Electron Devices letter*, July 1999, Vol 20(7), p 323-6. [3] (Co-authored) "Growth of Si whiskers on Au/Si (111) substrate by gas source molecular beam epitaxy(MBE)," *Journal of Crystal Growth*, 1999, p 106-111. [4] (Co-authored) "Effect of channel doping on the low-frequency noise in GaN/AlGaIn heterostructure field-effect transistors." *Applied Physics Letters*, Vol 75(14), AIP, Oct. 4, 1999, p 2064-6. [5] (Co-authored) "Low Flicker-Noise GaN/AlGaIn Heterostructure Field Transistors for Microwave Communications." *IEEE Trans. on Microwave Theory and Techniques*, August 1999, Vol 47(8), p 1413-8.

**John Gianvittorio:** [1] Electrical Engineering Outstanding M.S. Student Award 1999-2000. [2] (Co-authored) "Fractal Elements in Array Antennas: Investigating Reduced Mutual Coupling and Tighter Packing." Presented at 2000 IEEE Antennas and Propagation Society, Salt Lake City, Utah, July 2000. [3] (Co-authored) "Fractal Element Antennas: A compilation of Configurations with Novel Characteristics." Presented at 2000 IEEE Antennas and Propagation Society, Salt Lake City, Utah, July 2000. [4] (Co-authored) "Fractal Loop

Elements in Phased Array Antennas: Reduced Mutual Coupling and Tighter Packing." IEEE International Conference on Phased Array Systems & Technology, Dana Point, Ca., May 2000.

**David Hwang:** Fannie and John Hertz Foundation Graduate Fellowship for 2000-2001.

**Saif Islam:** [1] (First author) "Distributed Balanced Photodetectors for RF Photonic Applications." *International Journal of High Speed Electronics and Systems*, Vol 10(1), (2000) p 281-297, World Scientific publishing company. [2] (First author) "Velocity-Matched Distributed Photodetectors with p-i-n Photodiodes." Published in technical digest of International Topical Meeting on Microwave Photonics Conference, Oxford, UK, Sept. 11-13, 2000. [3] (First author) "Correlation Between the Failure Mechanism and Dark Currents of High Power Photodetectors," accepted for publication and oral presentation in IEEE Laser and Electro Optic Society Annual Meeting, Puerto Rico, Nov. 13-16, 2000. [4] (First author) "Distributed Balanced Photodetectors with p-i-n Photodiodes for Broadband Suppression of Laser Noise." Accepted for publication and oral presentation in Optical Society of America Annual Meeting, Rhode Island, Oct. 22-27, 2000. [5] UCLA Chancellor Dissertation Year Fellowship, 2000-2001. [6] IEEE Laser and Electro Optic Society Graduate Student Fellowship Award 2000.

**Sagi Mathai:** [1] (Co-authored) "Experimental Demonstration of a Balanced Electroabsorption Modulator." Published in *Technical Digest of the International Topical Meeting on Microwave Photonics*, Postdeadline Session, September 2000. [2] (Co-authored) "Experimental Demonstration of a Balanced Electroabsorption Modulator." Presented at the International Topical Meeting on Microwave Photonics, St. John's College, Oxford, UK, Sept. 11-13, 2000. [3] Received the International Topical Meeting on Microwave Photonics Best Student Paper Award, September 2000.

**Ryan Yoichiro Miyamoto:** [1] "Novel Phase Conjugator for Active Retrodirective Antenna Array Applications," *IEEE Electronics Letters*, January 2000, p 4-6. [2] "A Retrodirective Array Using Balanced Quasi-optical FET Mixers with Conversion Gain," 1999 IEEE MTT-S Intl. Symposium Digest, Vol 2, p 655-658, Anaheim, Ca., June 1999. [3] "A Novel Phase Conjugator for Retrodirective Array Applications," IEEE AP-S Intl. (Invited) Symposium Digest Vol. 3, p1674-1677, Orlando, FL, July 1999. [4] "Progress in Active Retrodirective Arrays," 1999 URSI GA Proceedings, p 679, Toronto, August 1999. [5] (Co-authored) "A Sixteen Element Quasi-Yagi Antenna Array with Chebyshev Excitation Coefficients," Davos, Switzerland, April 2000. [6] "A Novel Active Retrodirective Array for Remote Tagging and Wireless Sensor Applications," 2000 IEEE MTT-S Intl. Microwave Symposium Digest, Vol 3, p 1431-4, Boston, Ma., June 2000. [7] "An Active Integrated Retrodirective Transponder for Remote Information Retrieval," 2000 IEEE AP-S International Symposium, Salt Lake City, Utah, June 2000. [8] "Recent Progress in Retrodirective Arrays," (Invited), Proceedings of 2000 International Symposium on Antenna and Propagation, Vol 4, p 1513-1516, Fukuoka, Japan, June 2000. [9] (Co-authored) "DOA Estimation Using a Single-Card C-Band Receiver Array." To be presented at APMC 2000. [10] International Symposium on Antenna and Propagation 2000 Paper Award, Aug 25, 2000.

**Hossein Mosallaei:** [1] (First author) "RCS reduction of canonical targets using genetic algorithm synthesized RAM," to be published in *Trans. Antennas Propagat.*, 2000. [2] "Non-uniform Luneburg and 2-shell lens antennas: radiation characteristics and design optimization," to be published in *Trans. Antennas Propagat.*, 2000. [3] (First author) "RCS reduction in planar, cylindrical and spherical structures by composite coatings using genetic algorithms." Paper presented at 1999 IEEE AP-S International Symposium, Orlando, FL, July 11-16, 1999. [4] "Optimum design of

non-uniform Luneburg lens antennas: genetic algorithm with adaptive cost function." Presented at the 15<sup>th</sup> annual Applied Computational Electromagnetics Conference, Canada. [5] "Non-uniform Luneburg lens antennas: a design approach based on genetic algorithms." Presented at 1999 IEEE AP-S International Symposium, Orlando, FL, July 11-16, 1999. [6] (Co-authored) "Luneburg lens antennas revisited: design, optimization, and measurements." Presented at IEEE Millennium Conference on Antennas & Propagation, Davos, Switzerland, April 9-14, 2000. [7] (First author) "Photonic Band-Gap versus effective refractive index: a case study of dielectric nanocavities." IEEE AP-S International Symposium, Salt Lake City, Utah, July 16-21, 2000. [8] (First author) "EM field characterization in two-dimensional photonic crystals: FDTD parametric analysis and design optimization." Photonic Band Engineering, MURI review, Nov. 18, 1999. [9] NRT Fellowship, Electrical Engineering Department, UCLA, 1997, 1999. [10] Second Best Paper Student Award, IEEE AP-S International Symposium, Orlando, FL, July 2000.

**Hsiao-Ping Tsai:** [1] "Time Domain Global Modeling of EM Propagation in Semiconductor Using Irregular Grids." Presented at IEEE Microwave Theory and Techniques Society, IMS 2000 International Microwave Symposium, Boston, Ma., June 11-16, 2000. [2] Received Honorable Mention for Outstanding Achievement in the Student Paper Competition, Microwave Theory and Technique Society, 2000 International Microwave Symposium, Boston, June 15, 2000.

## ENGLISH

**Christopher Flynn:** [1] "This Land Is Our Land: Nationalism, Imperial Anxiety and Commerce in Defoe's Later Works." Published in *Rocky Mountain Review*, Fall 2000. [2] "No Other Island in the World": Jane Austen and Postimperial Malaise." Published in *Symbiosis*, forthcoming. [3] Presented "Narrating a New Order: Blake's 'America' as a Model for Reform." Presented at the University of Essex Millennium Conference, Colchester, England, Aug. 24-26, 2000.

**Lois Leveen:** Awarded a George Eliot Dissertation Prize for 1999-2000 through the UCLA Center for the Study of Women. Includes \$1000 for a dissertation focusing on literature or the arts.

**Lynn Mie Itagaki:** [1] "Interracial Community-Formation in Wartime Los Angeles: Transgressing the Multicultural Space and Body in Chester Himes' 'If He Hollers Let Him Go.'" Presented at the conference Diversity Within Unity 2, Oxford University, Aug. 2-6, 2000. [2] "Envisioning Asian America in Gary Pak's A Ricepaper Airplane: Revisioning Asian American Literary Studies," presented at The Last of the Futures: An Institute in American Studies, Dartmouth College, June 20-26, 2000. [3] Discussant, "Exoticizing the Pacific American Community." Association for Asian American Studies Conference, Scottsdale, Az., May 24-28, 2000. [4] "Envisioning Asian America in Gary Pak's A Ricepaper Airplane: Revisioning Asian American Literary Studies," UCLA Southland English Graduate Student Conference, April 28, 2000.

**Lisa Kasmer:** Awarded the Clark Library Dissertation Fellowship for 2000-2001.

**Hovig Tchalian:** Received the James Phillips Memorial dissertation-year fellowship for 2000-2001.

## ENVIRONMENTAL HEALTH SCIENCES

**A. Whitman Miller:** [1] (First author) "Sampling patchy distributions: comparison of sampling designs in rocky intertidal habitats." Paper published in *Marine Ecological Progress Series*, Vol 196, p 1-14, April 18, 2000. [2] Presented "Living among oysters: the commercial oyster industry as a vector for molluscan introductions, a retrospective analysis of invasion success and failure," American Society of Limnology and Oceanography Aquatic Sciences Meeting, Copenhagen, Denmark, June 5-9, 2000.

## ENVIRONMENTAL SCIENCE AND ENGINEERING

**Kanan Patel Coleman:** (Co-authored) "Trihalomethane Control in Mexico City—Potential Barriers to Improving Drinking Water Quality." Presented at National Association of Environmental Professionals Annual Conference, Portland, Maine, June 25-29, 2000.

**Erik S. Larsen:** [1] (Co-authored) "Influence of tidal creek characteristics on fish and vegetation at Mugu Lagoon, Ca, USA." Presented at Quebec 2000-Millennium Wetland Event and annual meeting of the Society of Wetland Scientists, Quebec City, Canada, Aug. 6-12, 2000. [2] (Co-authored) "Special Area Management Plan for San Diego and San Juan Creek watersheds, California, USA." Poster presented at Quebec 2000-Millennium Wetland Event and annual meeting of the Society of Wetland Scientists, Quebec City, Canada, Aug. 6-12, 2000.

**Joel Pedersen:** [1] (Primary author) "Characterization of organophosphorus insecticides in agricultural runoff: dissolved and suspended solids phases." Presented at the Environmental Chemistry Division, 220th American Chemical Society National Meeting, Washington, DC, Aug. 20-24, 2000. [2] (Primary author) "Wet weather organophosphorus insecticide loads from a multiple-use watershed." Presented at the Environmental Chemistry Division, 220th American Chemical Society National Meeting, Washington, DC, Aug. 20-24, 2000. [3] Received a Graduate Division Research and Conference Travel Grant for travel to the American Chemical Society National Meeting.

**Derek Shendell:** [1] (First author) "Assessment of Organic Compound Exposures and HVAC System Functioning in Public School Portable Classrooms, Los Angeles County, California." Wrote abstract for and presented poster at Annual Workshop, University of California Toxic Substances Training and Research Program, April 28-29, 2000, San Diego. [2] (First author) "Assessment of Organic Compound Exposures and HVAC System Functioning in Public School Portable Classrooms, Los Angeles County, California." Wrote abstract for and presented poster at Annual Workshop, Southern California section of Society for Risk Analysis at UCLA, May 18, 2000. [3] (First author) "An Assessment of Exposures to Indoor, Outdoor, and Personal Air Concentrations of Fine Particles and Air Toxics: RIOPA, Los Angeles County, California Site." Wrote abstract for and presented poster at 2000 *Science to Achieve Results Graduate Fellowship Conference Abstracts*, Washington, DC: U.S. EPA (ORD), July 2000. [4] (First author) "Assessment of Organic Compound Exposures and HVAC System Functioning in Public School Portable Classrooms, Los Angeles County, California." Wrote abstract for, presented poster, and gave oral platform presentation at the International Society of Exposure Analysis 2000 Annual Conference, Monterey, Ca., Oct. 25, 2000. [5] (First author) "Site Selection Methodology for Randomized Recruitment, and Outcomes, For the RIOPA Study, Los Angeles County, California." Wrote abstract for and presented poster at the International Society of Exposure Analysis 2000 Annual Conference, Monterey, Ca., Oct. 27, 2000.

## EPIDEMIOLOGY

**Lorena Garcia:** [1] (Co-authored) "Latino Perspectives of Family Violence," presented at 5th International Conference on Family Violence, Family Violence and Sexual Assault Institute, San Diego, Ca., Sept. 23-27, 2000. [2] (Co-authored) "The Role of Culture and Racism in Violence Against Women: Violence Against Latinas." Presented at the Ending Violence Against Women Conference, California State University Northridge, Northridge, Ca., Oct. 12, 2000.

**Anusha Krishnadasan:** [1] (Co-authored) "Modeling Pesticide Exposure in Three California Counties Based on Historical Pesticide Use Reporting and Proxy Information." Poster presented at Toxic Substances Research and Teaching Program Research Symposium,

San Diego, Ca., April 28, 2000. [2] (Co-authored) "Modeling Pesticide Exposure in Three California Counties Based on Historical Pesticide Use Reporting and Proxy Information." Poster presented at *Twelfth Conference of the International Society for Environmental Epidemiology*, Buffalo, NY, Aug. 19-23, 2000.

**Gregory Maglente:** [1] (Co-authored) "Modeling Pesticide Exposure in Three California Counties Based on Historical Pesticide Use Reporting and Proxy Information." Poster presented at Toxic Substances Research and Teaching Program Research Symposium, San Diego, Ca., April 28, 2000.

**Thu Quach:** [1] (Co-authored) "Modeling Pesticide Exposure in Three California Counties Based on Historical Pesticide Use Reporting and Proxy Information." Poster presented at Toxic Substances Research and Teaching Program Research Symposium, San Diego, Ca., April 28, 2000. [2] (Co-authored) "Modeling Pesticide Exposure in Three California Counties Based on Historical Pesticide Use Reporting and Proxy Information." Poster presented at *Twelfth Conference of the International Society for Environmental Epidemiology*, Buffalo, NY, Aug. 19-23, 2000.

**Rudolph Rull:** [1] (Co-authored) "Modeling Pesticide Exposure in Three California Counties Based on Historical Pesticide Use Reporting and Proxy Information." Poster presented at Toxic Substances Research and Teaching Program Research Symposium, San Diego, Ca., April 28, 2000. [2] (Co-authored) "Modeling Pesticide Exposure in Three California Counties Based on Historical Pesticide Use Reporting and Proxy Information." Poster presented at *Twelfth Conference of the International Society for Environmental Epidemiology*, Buffalo, NY, Aug. 19-23, 2000.

**Sammy Saab:** (Note: Student is a physician in the Department of Medicine who is studying for a graduate degree in Epidemiology.) [1] (First author) "Successful orthotopic liver transplantation for lamivudine-associated YMDD mutant hepatitis B virus." *Gastroenterol* 2000 (in press). [2] (First author) "Serum alanine aminotransferase in hepatitis C screening of patients on hemodialysis." *Am J Kid Dis* 2000 (in press). [3] (First author) "Hepatitis C antibody based testing is the preferred strategy for hepatitis C screening in hemodialysis patients." Poster presented at American Association for the Study of Liver Diseases annual meeting, Dallas, Tx., October 2000. [4] (Co-authored) "Hepatitis B immunization causes detectable hepatitis B surface antigen in hemodialysis patients." Poster for the American Association for the Study of Liver Diseases annual meeting, Callas, Tx., October 2000. [5] (Co-authored) "A cost analysis of biliary anastomosis with or without T-tube after orthotopic liver transplantation." Poster for American Association for the Study of Liver Diseases annual meeting, Dallas, October 2000. [6] (First author) "Meta analysis comparing medical and surgical treatment of ascites." Cochrane Group. Association for the Study of Liver Diseases annual meeting, Dallas, October 2000. [7] American Society of Transplantation Travel Award (extramural). [8] AASLD/Schering Advanced Hepatology Fellowship Award (extramural).

**Veronica Wendy Setiawan:** [1] (First author) "Protective effect of green tea on the risks of chronic gastritis and stomach cancer." Poster presented at the Annual Meeting of Society of Epidemiologic Research, Seattle, Wa., June 15-17, 2000. [2] Inducted as a member of Delta Omega Public Health Honor Society on June 9, 2000. [3] Awarded scholarship to attend AACR Pathobiology of Cancer Workshop in Keystone, Co., July 16-23, 2000.

**Lisa V. Smith:** [1] (First author) "Sexually transmitted infections (STIs) in older Los Angeles County residents, 1991-1997: Implications and recommendations for the detection of STIs in older age groups." Poster presented at the 33rd Annual Meeting of the Society for Epidemiologic Research, Seattle, Wa., June 15-17, 2000. [2] (First author) "Urine testing for gonorrhea and chlamydia—great technology, but will the com-

munity accept it?" To be published in *International Quarterly of Community Health Education* (in press).

**Gregory Vaughn:** [1] (Sole author) "Diet and Weight as Risk Factors for Arthritis in the Third National Health and Nutrition Examination Survey (NHANES III)." Poster presentation at 128th annual meeting of the American Public Health Association, Boston, Ma., Nov. 12-16, 2000. [2] (Co-authored) "Sexually Transmitted Infections (STIs) in Older Los Angeles County Residents, 1991-1997: Implications and Recommendations for the Detection of STIs in Older Age Groups." Poster presentation at 33rd annual meeting of the Society of Epidemiologic Research, Seattle, Wa., June 15-17, 2000.

## ETHNOMUSICOLOGY

**Christi-Anne Castro:** [1] Panelist in "Community Youth Organizations." Filipino American National Historical Society Conference, Virginia Wesleyan, Virginia Beach, Va., June 28-July 1, 2000. [2] "Los Bailes de Ayer," musical performance for the Asia Society: Sheer Realities, A Celebration of Philippine Culture, Puck Building, New York, NY, Feb. 22, 2000. [3] "A Sampling of Pinoy/Pinay Expressions," musical performance for the Filipino American National Historical Society Conference, Virginia Wesleyan, Virginia Beach, Va., June 28-July 1, 2000. [4] Awarded a Dissertation Year Fellowship for 2000-2001.

**Amy L. Frishkey:** [1] (Co-authored) "Guide to Resources in Ethnic Studies." Book published by Edwin Mellen Press, Lewiston NY and Queenston, Ontario, October 2000. [2] "The Sacralization of the Soprano: Negotiated Realities in the Symbolic Mode." Presented at the 34th Annual Meeting of the Society for Ethnomusicology, Southern California Chapter, San Diego, Feb. 27, 2000.

**Liv Lande:** Awarded the Japan Foundation's Doctoral Candidate Fellowship for March 31 2001-May 31 2002.

**Pantelis Vassilakis:** "Auditory roughness estimation of complex spectra." Paper presentation at the 6th International Conference of Music Perception and Cognition (6th ICMPC), Keele, England, Aug. 9, 2000.

## FILM AND TELEVISION

**Nathan Adolfsen:** [1] KCET's Fine Cut-A Festival of Student Film featured his film "Passing Through." [2] Won 1999 DGA Student Film Award.

**Tony Alexander Arias:** Won the Motion Picture Association of America Award for academic year 1999-2000.

**Aminah Bakeer:** KCET's Fine Cut-A Festival of Student Film featured "Personal Touch."

**Eric Barker:** Sold a feature film pitch titled "Get Lost" to Producer Joe Roth. Currently writing the screenplay for Roth's company, Revolution Studios.

**Jose Javier Martinez:** Received three awards for the short animated film "Luz", made in the UCLA School of Theater, Film and Television. [1] College Television Award: Academy of Television Arts and Sciences, 1st Place Winner in Computer Animation, Los Angeles, March 12, 2000. [2] Student Award, 30th Annual USA Film Festival, Dallas, April 27-May 4, 2000. [3] Student Academy Award: Academy of Motion Picture Arts and Sciences, Silver Medal in Animation, Los Angeles, June 11, 2000.

**Beverly Neufeld:** Received three fellowships: [1] The Aida Schiff Fellowship; [2] The Young and The Restless Fellowship; [3] University Fellowship and grant.

**David Ottenhouse:** [1] "Late Summer" was screened at LA Outfest 2000, July. [2] "Late Summer" won Spotlight Award for outstanding achievement at UCLA Festival 2000.

**Carl Pfirman:** [1] "The Confession" was screened at LA Outfest 2000, July. [2] "The Confession" won Spotlight Award for outstanding achievement at UCLA Festival 2000. [3] "Boy Next Door" was selected by Atom

Films to be screened at the Cannes Film Festival during the Queer Nation program May 2000.

**Devin Uzan:** KCET's Fine Cut-A Festival of Student Film featured "American Civ.-1."

**Amy Winfrey:** [1] Won Student Academy Award: Academy of Motion Picture Arts and Sciences, Los Angeles, June 11, 2000. [2] "The Bad Plant" screened at the Brisbane International Animation Festival.

**Jonathan Wald:** [1] "In My Secrecy" (1999, 8 minutes, 16mm, color, synch sound), film screened at the following film festivals: San Francisco Lesbian and Gay, Outfest, Austin Lesbian and Gay; Ottawa Lesbian and Gay, DC Lesbian and Gay, Seattle Lesbian and Gay, Mix Brasil, Siena Short Film Festival, Mardi Gras Film Festival, University of Oregon Queer Film Festival, Santa Barbara Film Festival, Anthology Film Archives (curated show), London Lesbian and Gay, Toronto Lesbian and Gay, New York Lesbian and Gay, UCLA Spotlight Awards, Nantucket Film Festival, Philadelphia Lesbian and Gay, Oslo Lesbian and Gay, UC Davis Film Festival, Milan Lesbian and Gay, Vancouver Lesbian and Gay, Rochester Lesbian and Gay, Tampa Lesbian and Gay, and Next Frame Touring Student Film Festival. It also won best short at the Washington, DC Lesbian and Gay film Festival, and the UC Davis Film Festival, as well as a Cine Eagle Award. [2] "Just Out Of Reach" (3 minutes, 16mm, color, synch sound, screened at Outfest 2000. [3] Received a Fulbright Fellowship to study filmmaking in Australia. [4] "In My Secrecy" won Best Short at the Washington DC Lesbian and Gay Film Festival and at the UC Davis Film Festival, and won 2nd prize at University of Oregon Queer Film Festival, and was a finalist in the ifilm/PlanetOut queer shorts contest.

## FOLKLORE AND MYTHOLOGY

**Montana Miller:** [1] "Putting Children First," Summer Doctoral Fellowship in Public Policy and Educational Psychology, Center for Children and Families, Teachers College, Columbia University, New York City. [2] Awarded a Matina S. Horner Summer Fellowship for medical anthropology, Harvard Medical School, Cambridge, Ma. [3] UCLA Summer Fellowship for pre-dissertation research.

## FRENCH

**Soheila Kian:** [1] "La violence de l'écriture dans le quatuor algérien d'Assia Djebar." Presented at UCLA French Graduate Students' Conference, Murder, Massacre, Mayhem: The Poetics of Violence in French Literature and Society," Los Angeles, April 2000. [2] "La violence de l'écriture dans le quatuor algérien d'Assia Djebar." To be published in *Paroles Gelees*, the journal of the French Graduate Students' Association at UCLA.

## GEOGRAPHY

**Jinrui Cui:** (Co-author) "A field experiment of Tracer snad movement on coral reef coast during a tropical storm." Published in *Oceanologia et Limnologia Sinica*, Vol 30(3).

**Jiantao Lu:** [1] (Co-author) "Foreign Investment and Regional Development in China." Presented at the Association of American Geographers 96th Annual Meeting, Pittsburgh, Pa., April 4-8, 2000. [2] Awarded a fellowship for winter 2000-spring 2000 covering non-residential tuition and fees. [3] Awarded a fellowship for fall 2000-spring 2001 covering nonresidential tuition and fees. [4] Awarded TAships for winter 2000-spring 2000 and for fall 2000-spring 2001.

## GERMANIC LANGUAGES

**Zaia Alexander:** [1] "Swiss Self-Hatred: Binjamin Wilkomirski's Own Wilhelm Tell für die Schule." Lecture on May 8, 2000 in the Dept. of Germanic Languages. [2] Awarded a Spring 2000 - Collegium of University Teaching Fellows. [3] 1999-2000 Dissertation Year Fellowship.

**Eric Nash:** Center for European and Russian Studies Fellowship for academic year 2000-2001.

**Anne Rothe:** "I began to wonder how much of all this was true, how much imagined, distorted": The Unreliability of Memory in Jean Rhys's *Wide Sargasso Sea*. Paper given at The 17th International Conference in Literature and Psychology organized by the Institute for the Psychological Study of the Arts, University of Florida, Gainesville, held at the University of Bialystok, Poland, July 6-10, 2000.

**Gregory G. Webb:** [1] Fulbright Grant recipient for study in Sweden for academic year 2000-2001. [2] (Sole author) "Subjugated Selves and the 'Resistant' Individual in P. C. Jersild's <Babels hus>." Presented at the Annual Conference of the Society for the Advancement of Scandinavian Study in Madison, Wi., May 4, 2000.

## HEALTH SERVICES

**Jim Banta:** (Co-presented) "Cultural Competency, ArcView and Mental Health," at the Environmental Systems Research Institute's 20th Annual User's Conference, San Diego, Ca., June 27, 2000.

## HISTORY

**Xiaoping Gong:** "Women's Education and State Building in Late Qing China." Presented at the 2000 Annual Meeting of the Western Conference of the Association for Asian Studies, Long Beach, Ca., Oct. 6-7, 2000.

**Jason Coy:** [1] Awarded 2000-2001 UCLA Chancellor's Fellowship. [2] Presented research paper, "Dishonoring Marriage: Adultery, Status, and Social Control." Interdisciplinary Colloquium in German Studies, UCLA Department of Germanic Languages, May 8, 2000.

**Robert Dees:** [1] Awarded a Chancellor's Dissertation Fellowship for the academic year 2000-2001. [2] Received a summer research grant for summer 2000 from the History Department. [3] "Economics and Politics of Peasant Production in South Germany, 1450-1650." Presented at the Grosse Doktoratenkolloquium at the Universität Bern, Switzerland, Dec. 19-22, 1999.

**Howard L. Eissenstat:** [1] Participated in the Summer Academy-Working Group for the conference Modernity and Islam: History and Historiography: New Approaches and Perspectives, Institute of Islamic Studies, Free University of Berlin, Sept. 18-29, 2000. [2] Translated Kemal Can's, "Youth, Turkism, and the Extreme Right: The 'Idealist Hearths'," in Stefanos Yerasimos, Günter Seufert, Karin Vorhoff, eds., *Civil Society in the Grip of Nationalism: Studies on Political Culture in Contemporary Turkey*, Istanbul: Orient-Institut der DMG, forthcoming, 2000. [3] "Ottoman Empire and Nationalism," in *The Encyclopedia of Nationalism*, Alexander Motyl, ed., San Diego: Academic Press, 2000. [4] "Türkes, Alparslan," in *The Encyclopedia of Nationalism*, Alexander Motyl, ed., San Diego: Academic Press, 2000. [5] "Sun Language Theory," in *The Encyclopedia of Nationalism*, Alexander Motyl, ed., San Diego: Academic Press, 2000.

**Karen Flint:** [1] "Competition, Race and Professionalization: African Healers and White Medical Practitioners in Natal, South Africa in the Early Twentieth Century." Published in *The Social History of Medicine*, Vol 14(1), 2001. [2] As a University Collegium Teaching Fellow, will teach the class "Health and Healing in Africa."

**Olga Magdalena Lazin:** [1] (Sole author) Published "Mexico and Romania in the Era of Globalization." Mexico and the World México y el Mundo, Memoria de le IX Reunión ANUIES-PROFMEX. Proceedings at the ANUIES-PROFMEX Conference, Editor James W. Wilkie a Colección, Biblioteca de Educación Superior, 1999, ANUIES. [2] Paper also presented at the PROFMEX-ANUIES Conference in Morelia, Michoacán. [3] (Co-authored) "Globalización Fast-Track y el surgimiento de áreas de libre comercio (ALC) y corporaciones transglobales (CTG) virtuales," *México frente a la*



*modernización de China*, editor Oscar M. González Cuevas, UAM- Unidad Azcapotzalco, p 307-359, 1999. [4] "Decentralized Globalization: The Rise Of Civil Society From Rockefeller's Latin America To Soros' Eastern Europe." Presented at PROFMEX-Guanajuato International Forum on Innovative Ideas for Mexico's Development, held in Guanajuato City, Mexico, April 14-17, 1999.

**Eugenia Lean:** Awarded a Paula Dissertation Research Fellowship through the UCLA Center for the Study of Women. Includes \$3000 for research focused on women and the criminal/legal justice system.

**Afshin Marashi:** "Re-Imagining Nationalism: Recent Studies in Arab, Turkish, and Israeli Historiography." Article published in *Critique: Journal for Critical Studies of the Middle East*, spring 2000, No. 16.

**Jessica Millward:** [1] Awarded a Summer Research Travel Grant-UCLA Department of History. [2] Received UCLA Center for American Politics and Public Policy-graduate assistantship.

**Peter K. J. Park:** Awarded the German Academic Exchange Service annual grant for 2000-2001 to pursue research in Germany on his dissertation topic, "Indology, Comparative Philology, and Catholic Romanticism: New Approaches to Friedrich Schlegel."

**JoAnna Poblete:** Center for Southeast Asian Studies Foreign Language Area Studies Fellowship, Title VI, for academic year 2000-2001.

**Reinaldo L. Román:** Accepted an offer to join the History faculty at the University of Georgia.

**Shobana Shankar:** [1] "Guilt by Association: Christian Missions' Collective Representation as Resistance to the British Colonial Administration in Northern Nigeria, c.1910-1936." Yale-Edinburgh Meeting, Representations and Misrepresentations of the Missionary Movement, Edinburgh, Scotland, July 6-8, 2000. [2] ISOP Fieldwork Fellowship for summer 2000. [3] Received a Fulbright Student Award for academic year 2000-2001.

**Damion Thomas:** Awarded the Center for Black Studies Pre-Doctoral Fellowship at UC, Santa Barbara for the academic year 2000-2001.

**Margaret Trenchard-Smith:** "Maximos the Confessor on the Passions of the Soul and the Irrational," paper presented at the Byzantine Studies Conference, Harvard University, October 29, 2000.

**Jennifer R. Uhlmann:** "Gender Dispositions and the Making of Communist Politics: Reflections on the California International Labor Defense." Presented at the Southwest Labor Studies Conference, Long Beach, Ca., May 6, 2000.

**Edna Yahil:** Received the French Government's Chateaubriand Award for 2000-2001, which is a competitive grant that includes stipend and transportation to study in France.

## INDO-EUROPEAN STUDIES

**Jay Friedman:** [1] "Syntactic and Morphological Archaism in Old Phrygian." Second UCLA Graduate Humanities Symposium, Los Angeles, May 5 2000. [2] "The Hittite 1st sg. hi-Preterite Ending-hhun." Twelfth Annual UCLA Indo-European Conference, Los Angeles, May 26th, 2000. [3] "An Old Hittite/Rigvedic Paradigmatic Equation. Part 1: Lex Stang and the Hittite 1st sg. hi-Preterite Ending-hhun." Nineteenth Annual East Coast Indo-European Conference, Athens, Ga., June 4, 2000. [4] "The Indo-European Gender System in the Light of Noun Class Typology. A Lexical Analysis of Simple \*-r/n- Heteroclasia." Presentation at SOAS, University of London, UK, June 26, 2000. [5] Awarded Chancellor's Dissertation Year Fellowship for 2000-2001.

## INFORMATION STUDIES

**Rich Gazan:** Awarded the 2000 A. R. Zipf Fellowship in Information Management, sponsored by the Council on Library and Information Resources.

**Jennifer Lutzky:** "Reference Service to Elementary School Age Children in Public Libraries: Five Models." Presented with a panel of three students at the New Research for New Researchers conference sponsored by the Library Research Round Table, July 9, 2000.

**James Morgan:** "Obscurity on the Internet: a Challenge to Intellectual Freedom in the United States," in *LIBRI*, Vol 50(1), p 51-59, 2000.

**Eun Park:** (Co-authored) "Authenticity as a Requirement of Preserving Digital Data and Records." Presented at International Association for Social Science Information Services and Technology conference at Northwestern University, Evanston, Il., June 7, 2000.

**Shelby Sanett:** (Co-authored) "Authenticity as a Requirement of Preserving Digital Data and Records." Presented at International Association for Social Science Information Services and Technology conference at Northwestern University, Evanston, Il., June 7, 2000.

**Suzanne M. Stauffer:** [1] "Working for the Establishment of a Recognized Social Order: Women's Clubs, Religion, Politics, and the Public Library in Utah before 1920." Presented at Women's West Conference 2000, Washington State University, Pullman, Wa., July 27-29, 2000. [2] "Working for the Establishment of a Recognized Social Order: Women's Clubs, Religion, Politics, and the Public Library in Utah before 1920." Presented at Western Association of Women Historians, The Huntington Library, San Marino, Ca., June 9-11, 2000.

**Liza Wardell:** "The ABC's (Affective, Behavioral, Cognitive) of Information-Seeking Behavior Research: A Theoretical Framework." Presented at ALA Library Research Round Table New Research for New Researchers, July 9, 2000.

## ISLAMIC STUDIES

**Edgar W. Francis, IV:** [1] Awarded a Title VI (FLAS) fellowship for 2000-2001 for the study of Hebrew. [2] Awarded a Full Research Grant from the American Institute for Maghrib Studies to conduct dissertation research in Tunisia in 2001.

## ITALIAN

**Gay Bardin:** [1] "Machiavelli reads Boccaccio: Mandragola between Decameron and Corbaccio," forthcoming article in *Italian Quarterly*, winter-spring, 2001. [2] "Tra innovazione e tradizione: poesia e musica nelle Variazioni belliche di Amelia Rosselli," in Amelia Rosselli, un'apolide alla ricerca del linguaggio universale. Atti della giornata di studio, Firenze, Gabinetto Vieusseux, 29 maggio, 1998. Quaderni del Circolo Rosselli 17 (1999). [3] "La partita doppia dell'intestino: Pontormo e i libri di ricordo," Atti of the Speroni conference "I segni del corpo: Pontormo scrittore e pittore," UCLA, Nov. 24, 1999. [4] "Una dimora instabile: lo spazio poetico di Petrarca," XVII Congresso AISLLI, "Le dimore della poesia," Gardone Riviera, June 2-5, 2000.

**Paula Matthews-Leos:** "'Ut Pictura Poesis'-Ariosto's *Orlando Furioso* in Art and Music." Presented with slides and music at UCLA Humanities Graduate Symposium 2000, Ackerman Union, May 5, 2000.

## LATIN AMERICAN STUDIES

**Bruce Jensen:** "The Power of Language/The Language of Power: Library Services to Spanish-Speaking Prisoners in the US." Paper presented at the second national conference of REFORMA, the National Association to Promote Library and Information Services to Latinos and the Spanish-Speaking, Tucson, Az., August 4-6, 2000.

## LAW

**Alexis Garcia:** [1] Won a competitive internship in Business Affairs from the Academy of Television Arts and Sciences, which allowed participation in the

Academy's summer internship program and provided a stipend to work at Fox Family Worldwide in various Fox Business Affairs divisions. [2] Was selected to shoot a public service announcement (PSA) for Entertainment Tonight promoting the internship program. [3] This PSA aired during the Emmy Awards on Sept. 10, 2000. [4] Entertainment Tonight television show publicized the PSA and the internship program on a show segment the previous Friday. [5] The interns who participated in the PSA shoot were awarded with tickets to the live telecast of the Emmy Awards at the Shrine Auditorium, and put on the guest list for the Entertainment Tonight after-party at Barney's of New York.

**Deborah Yim:** Awarded the Southern California Chinese Lawyers Association Lee Gum Low Presidential Scholarship for spring 2000.

**Jane Spade:** (Co-Authored) "Gay Hate Crimes Activism: A Radical Critique." Presented at Chicano-Latino Law Review's Hate Crimes Symposium, spring Semester 2000. Will be published in the Chicano-Latino Law Review's Hate Crimes Issue.

## LINGUISTICS

**Gianluca Storto:** [1] "Double genitives aren't (quite) partitives," presented at the 36th Regional Meeting of the Chicago Linguistic Society University of Chicago, Chicago, Il., April 27-29, 2000. To appear in proceedings. [2] "Indefinite possessives and (non-)specificity." Presented at the conference on (Preferably) Non-lexical Semantics, Universite Paris VII, Paris, May 30-31, 2000. [3] "Indefinite possessives are indefinite, after all." Presented at the Semantics and Linguistic Theory 10, Cornell University, Ithaca, NY, June 4-6, 2000. To appear in Proceedings (under title "On the structure of indefinite possessives.")

## MATHEMATICS

**Anne-Marie Oreskovich:** Awarded the Marshall Scholarship (British equivalent of the Rhodes), established to finance students of high ability to study for a degree in the United Kingdom. She will study for an Mphil in Mathematics at the Centre for Mathematical Biology, Oxford University.

## MUSIC

**Steven Peter Van Wye:** [1] First Prize Winner for Chorus and Piano in Sandlapper Singers Choral Competition for "The Performance," poem by James Dickey. To be premiered and recorded September 2001 at University of South Carolina at its centennial festival. [2] Winner of Westwood United Methodist Church Organ Composition contest for "Tocatta on LASST UNS ERFREUEN." Premiered Jan. 24, 2000 by Dr. Melody Steed, organist. Also performed by the composer at Graduate Composers Concert at UCLA's Schoenberg Hall on May 11, 2000.

## MICROBIOLOGY AND IMMUNOLOGY

**Seema Mattoo:** [1] (First author) "Role of *Bordetella bronchiseptica* Fimbriae in Tracheal Colonization and Development of a Humoral Immune Response." *Infection & Immunity*, 2000, Vol 66(12), p 2024. [2] (First author) "Differential Roles of *Bordetella* Virulence Factors as Inducers and Modulators of the Host Immune Response." Poster presented at the 100th General Meeting of the American Society for Microbiology, Los Angeles, Ca., May 2000. [3] Awarded a Dissertation Year Fellowship, Department of Microbiology, Immunology and Molecular Genetics for academic year 2000-2001. [4] Awarded First Prize, Doctoral Category, American Society for Microbiology, Southern California Branch, 63rd Annual Meeting, Student Colloquium, Irvine, Ca.

**Mary Anne T. Rubio:** [1] (First author) "Selective importation of RNA into isolated mitochondria from *Leishmania tarentolae*." *RNA* 2000, Jul;6(7):988-1003. [2] (Co-authored) "End processing precedes mitochondrial

importation and editing of tRNAs in *Leishmania tarentolae*." *J Biol Chem*, Sept. 18, 2000 (Electronic publication ahead of print).

## MUSICOLOGY

**Marischka Olech Hopcroft:** "Engendering 'Hysteria': Reading Critics' Reactions to 'Lisztomania.'" Paper presented at the American Musicological Society, Year 2000 Annual Conference, Toronto, November 2-5, 2000.

**Jacqueline Warwick:** Received the Jean Stone Dissertation Research Fellowship through the UCLA Center for the Study of Women. Includes \$3000 for research focused on issues of women and /or gender.

## NEUROSCIENCE

**Nelly Amador:** [1] Awarded a Howard Hughes Medical Institute Predoctoral Fellowship in Biological Science 2000-2001. [2] Selected as a recipient of the UCLA Woman of Change 2000 Student Leadership Award. [3] (First author) "Reward Predicting and Reward Detecting Activity in the Primate Supplementary Eye Field." *Journal of Neurophysiology*, October 2000. [4] "SEF Neuronal Correlates of Mid-Trail Change of Instruction in an Antisaccade Task." Poster presentation at the 30th Annual Society for Neuroscience Meeting, New Orleans, La., Nov 4-9, 2000.

**Richard M. DuBois:** (First author) "Spatiotopic Organization in Human Superior Colliculus Observed with fMRI," published in *NeuroImage*, Vol 12, p 63-70, 2000.

**Todd A. Tishler:** (Co-authored) "MRI evaluation of basal ganglia ferritin iron and neurotoxicity in Alzheimer's and Huntington's disease." Article published in *Cellular and Molecular Biology*, June 2000, Vol 46(4), p 821-833.

**Michael Zeineh:** [1] (First author) "Application of Cortical Unfolding Techniques to Functional MRI of the Human Hippocampal Region." Published in *NeuroImage*, Vol 11(6), p 668-83, 2000. [2] (Co-authored) "Rapid and Effective Correction of RF Inhomogeneity for High Field Magnetic Resonance Imaging." Published in *Human Brain Mapping*, Vol 10(4), 2000. [3] (First author) "The Fusiform Face Area is Active During Presentation of Famous Names." To be presented at the Society for Neuroscience Meeting, November 2000. [4] (First author) "Averaging Flat Maps of Hippocampal Activity Across Subjects." Presented at the Human Brain Mapping Meeting, June 2000. [5] (First author) "Application of Cortical Unfolding Techniques to Functional MRI of the Human Hippocampal Region." Presented at the Experimental Biology Conference, April 2000. [6] Received the Hortense Fischbaugh Pollack Scholarship for 2000. [7] Received the NIH National Research Service Award for 1998-2000.

## NURSING

**Carol Holt:** Awarded a National Scholarship from the American Association of Critical Care Nursing for academic year 1999-2000.

**Renie Feingold:** [1] The University Fellowship for 1999-2000 academic year. [2] Northridge Hospital Medical Center Auxiliary Scholarship for 1999-2000. [3] The Nursing Hearst Scholarship for 1999-2000. [4] Alice Marie Kelly Scholarship for 1999-2000. [5] Scholarship for Disadvantaged Students for 1999-2000. [6] UCLA Medical Center Auxiliary Scholarship.

**Leah Fitzgerald:** "Altered Stress Response To Noxious Rectosigmoid Stimulation In Irritable Bowel Syndrome (IBS)." Paper presented at the International Brain Gut Meeting, Toulouse, France, July 5, 2000.

**Jeanine A. Ishak:** Received the National American Lung Association's Scholarship in Advanced Practice Nursing for July 2000-June 2001.

**Vanessa R. Kurzon:** "Mexican-American Culture and Antepartum Management." Published in the online journal *Graduate Research in Nursing* at [www.graduateresearch.com/](http://www.graduateresearch.com/), Vol 2(1), p 6, January/February 2000.

## ORGANISMIC BIOLOGY, ECOLOGY AND EVOLUTION

**Maddalena Bearzi:** [1] (Sole author) "The Los Angeles Dolphin Project." Preliminary Report, Santa Monica Bay Restoration Project, 2 pg, 1999. [2] (Sole author) "Data on marine mammals collected during inshore surveys in the Santa Monica Basin, California." Preliminary Report, Chambers & Ass. 8 pg. [3] (Sole author) "Preliminary observations on marine mammals in the Santa Monica Basin, California." XIII Biennial Conference on the Biology of Marine Mammals, Nov. 27-Dec. 3, Maui, HI. [4] (Sole author) "First contribution to the knowledge of marine mammals in the Santa Monica Bay, California." Biology Research Symposium, Department of Organismic Biology, Ecology, and Evolution, UCLA, May 9, 2000. [5] (Co-authored) "Preliminary observations on marine mammals in the Santa Monica Bay, California." Southern California Academy of Science, 2000 Annual Meeting, Los Angeles, Ca., May 19-20, 2000. [6] (Sole author) "Marine Mammals in the Santa Monica Bay." Presentation to the American Cetacean Society-LA Chapter Monthly Meeting, San Pedro, Ca., Jan. 26, 1999. [7] (Sole author) "The Los Angeles Dolphin Project: an update." Baykeeper Monthly Meeting, Marina del Rey, Ca., April 25, 1999. [8] (Sole author) "Marine Mammals in the Los Angeles Waters." Crossroad School, Marine Aquatic Center, Marina del Rey, Oct. 26, 1999. [9] (Co-authored) "The LADP and OCS volunteer programs." Crossroad School, Santa Monica, Ca., Oct. 26, 1999. [10] (Co-authored) "Marine Mammals in the Los Angeles Waters and public involvement." U.S. Coastguard Auxiliary, Santa Monica Yacht Club, Marina del Rey, Mar. 2, 2000. [11] (Sole author) "Marine Mammal study in the Santa Monica Bay, Ca. 2000." Santa Monica Bay Restoration Project, TAC Meeting, Los Angeles, Mar. 15, 2000. [12] (Sole author) "Marine Mammals in the Los Angeles Waters." U.S. Coastguard Auxiliary, Santa Monica Yacht Club, Marina del Rey, Apr. 6, 2000. [13] (Sole author) "Behavioral responses of seabirds and marine mammals to frontal conditions." Marine Biology Seminar, Department of Organismic Biology, Ecology, and Evolution, UCLA, June 10, 2000. [14] Received a Padi Award, 1999. [15] Awarded an ESRI grant (course on GIS, software, etc), 2000. [16] Received a Santa Monica Bay Restoration Project grant, 2000.

**Rui Miguel A. Caldeira:** Co-author of a book in Portuguese about the oceanographic aspects of Madeira Island, *Madeira an Oasis in the Atlantic, An introduction to oceanographic studies around the Madeira Island Region*, published by DRFP, Portugal.

**Frances E. Edillo:** [1] "Do *Anopheles gambiae* s.s. and *An. arabiensis* have a habitat choice in Banambani Village, Mali, West Africa?" Paper presented at 48th Annual Meeting of the American Society of Tropical Medicine and Hygiene, Washington, DC, Nov. 28-Dec 2, 1999.

**Shannon Erickson Lee:** [1] Recipient of NASA's Graduate Student Research Program Funding for July 2000-June 2001. [2] Recipient of the Departmental A. M. Schechtman Award for Distinguished Teaching June 2000.

**Louis M. LaPierre:** [1] "Prey selection and diurnal activity of *Holcocephala oculata* (F.) (Diptera: Asilidae) in Costa Rica." Published in *Proceedings of the Entomological Society of Washington*, Vol 102(3), p 643-651. [2] "Inter- and Intraspecific differences in aggressiveness among colonies of Azteca ants contribute to variation in diversity and impact of herbivores on Cecropia trees." Presented at 85th annual meeting of the Ecological Society of America, Snowbird, Utah, August 6-10, 2000.

**Dan Pondella:** [1] "The first record of deepwater bass, *Serranus aequidens*, (Serranidae) from California." Published in *California Fish and Game*, Vol 85(3), p 130-134, 1999. [2] (First author) "The Nearshore Fish Assemblage of Santa Catalina Island." Published in *The Proceedings of the Fifth California Islands Symposium*, U.S. Department of the Interior, Mineral Man-

agement Service, Pacific OCS Region, MMS 99-0038: 394-400. [3] "The Ecology and Phylogeny of Paralabrax (Pisces: Serranidae)." Paper presented in the Eastern Pacific Fishes Symposium, American Society of Ichthyologists and Herpetologists, La Paz, BCS, Mexico, June 16, 2000. [4] "Predatory Fishes of the New World." Invited presentation for the Undergraduate Research Center, Occidental College, July 5, 2000. [5] UCLA Organismic Biology, Ecology and Evolution Departmental Fellowship, 2000. [6] UCLA Organismic Biology, Ecology and Evolution Research Grant, 2000. [7] Otto H. Scherbaum Award in recognition of outstanding research accomplishments, Department of Organismic Biology, Ecology and Evolution, UCLA, June 6, 2000. [8] "Restoration of a Kelp Bed." Paper presented in The Ecology of Kelp Beds of Southern California Symposium, Southern California Academy of Sciences, University of Southern California, May 19, 2000. [9] "The Nearshore Fish Assemblage of Catalina Island." Paper presented in The Ecology of Kelp Beds of Southern California (USC) Symposium, Southern California Academy of Sciences, USC, May 19, 2000. [10] (Co-authored) "First Siting and Rare Occurrence of Three Sub-tropical Fishes in Southern California." Paper presented in the New and Rare Fish and Invertebrate Species to California During the 1997-98 El Niño Symposium, Southern California Academy of Sciences, USC, May 20, 2000. [11] (Co-authored) "Fishes of the Palos Verdes Peninsula Kelp Beds: 1974-2000." Paper presented in The Ecology of Kelp Beds of Southern California Symposium, Southern California Academy of Sciences, USC, May 19, 2000.

**Gregory Schrott:** "Responses of a breeding bird community to a patchy forest landscape in Grand Teton National Park." Poster presented at the annual meeting of the Cooper Ornithological Society, Riverside, Ca., April 28-29, 2000.

## PATHOLOGY AND LABORATORY MEDICINE

**Ilene Dale Auerbach:** (Co-authored) "Physical Morphology and Surface Properties of Unsaturated *Pseudomonas putida* Biofilms." Published in *Journal of Bacteriology*, July 2000, Vol. 182(13), p 3809-3815.

**Kimberly A. Walton:** Awarded an American Heart Association (Western States Affiliate) Predoctoral Fellowship for academic year 2000.

## PHILOSOPHY

**Joshua Blander:** "Was I Ever a Brain Stem? Eric T. Olson on Human Identity." Article published in *Philosophia Christi*, Series 2, Vol 1(2), 1999, p 107-113.

**Larry Herzberg:** Received a Dissertation Year Fellowship for the academic year 2000-2001.

**Julie Tannenbaum:** [1] "Acting with Duty with Feeling." Paper presented at the Berkeley-Stanford Graduate Conference in Philosophy at UC Berkeley, May 6, 2000. [2] Received a Dissertation Year Fellowship for 2000-2001.

**Philip Nickel:** "Moral Testimony and its Authority." Presented at British Society for Ethical Theory Conference 2000, Leusden, The Netherlands, July 13-16, 2000.

## PHYSICS

**Kim Heetae:** [1] (First author) "Properties of Superfluid Fog," oral presentation at the American Physical Society, Minneapolis, Mn., March 21, 2000. [2] (First author) "Properties of Superfluid Fog," poster presented at the International Symposium on Quantum Fluids and Solids, Minneapolis, Mn., June 9, 2000.

## PHYSICS AND ASTRONOMY

**Patrick J. Lowrance:** (First author) "A Candidate Substellar Companion to HR 7329," to be published in *Astrophysical Journal*, Sept, 20, 2000, V 541, page numbers forthcoming.

## PHYSIOLOGICAL SCIENCE

**Tracy Tran:** [1] (First author) "Axons Crossing in the Ventral Commissure Express L1 and GAD65 in the Developing Rat Spinal Cord." Article published in *Neuroscience*, 22, 2000, p 228-236. [2] (First author) "Pattern of Intracellular Localization of GAD65 in GABAergic Neurons Changes During Embryonic Spinal Cord Development." Poster presented at Axonal Guidance and Neuronal Plasticity Meeting, Cold Spring Harbor, NY, Sept. 20-24, 2000. [3] Awarded a Departmental Fellowship. [4] Received a Graduate Student Support Award from the Graduate Division for the 2000-2001 academic year.

**Michelle Wehling:** (Co-authored) "Dominant negative myostatin expression produces hypertrophy without hyperplasia in muscle." Published in *FEBS Letters*, 474: p 71-75, 2000.

## POLITICAL SCIENCE

**Christopher C. Blunt:** "Issues, Incumbency, and Ticket-Splitting." Paper presented at the annual meeting of the American Political Science Association, Washington DC, Aug. 31-Sept. 3, 2000.

**Christopher Rudolph:** "Building An Atrocities Regime: Norms, Institutions, and Power Politics." Paper presented at the Annual Meeting of the Comparative Interdisciplinary Studies Section of the International Studies Association, Washington, DC, Aug. 29-30, 2000.

**Hiroki Takeuchi:** [1] Winners and Losers in the Agreement on China's Accession to the WTO." Presented at The Asian Studies Pacific Conference; University of Oregon; June 16, 2000. [2] "Domestic Factors in the Cross-Strait Relationship: Taiwan's Democratization and China's Marketization." Presented at The Fourth Annual Conference of Japan Association of Asian Studies, Sophia University, Japan, June 25, 2000. [3] "The Principle and the Reality of the Taiwan Issue: The Impact of the Domestic Transitions on the Cross-Strait Relationship." Presented at The Western Conference of the Association of Asian Studies, California State University, Long Beach, Oct. 7, 2000.

**Susanna Wing:** Received the French Government's Chateaubriand Award for 2000-2001, which is a competitive grant that includes stipend and transportation to study in France.

## POLICY STUDIES

**Shana Alex:** (Co-authored) "Health Communication: A Multicultural Perspective," Sage Publications, Woodland Hills, Ca., October 2000.

## PSYCHOLOGY

**Janice Jones:** [1] Received the National Research Service Award (NRSA) for academic year 2000-03. [2] Awarded an Hortense Fishbaugh Fellowship for academic year 2000-2001.

**Jason Lang:** (Co-authored) "Brief Report: Interrater Reliability of Clinical Diagnosis and DSM-IV Criteria for Autistic Disorder: Results of the DSM-IV Autism Field Trial." Published in *Journal of Autism and Developmental Disorders*, Vol 30(2), p 163-167, 2000.

## SLAVIC LANGUAGES AND LITERATURES

**Annelie Chapman:** Awarded Dissertation Year Fellowship for academic year 2000-2001.

**Andrea Hacker:** [1] "The Problem of Beginning and End in Velimir Khllebnikov's "Tables of Fate" (in Russian). Presented at Nachalo i Konets, Institute of Linguistics, Moscow, June 13-16, 2000. [2] Received the Dissertation Year Fellowship for academic year 2000-2001.

## SOCIAL WELFARE

**Anh-Luu Huynh-Hohnbaum:** (Co-authored) "Women Veterans' Perceptions of their Military Experience and

VA Healthcare." Conference: Gerontological Society of America 53rd Annual Scientific Meeting in Washington, DC, Nov. 18, 2000.

**TsuAnn Kuo:** "When Mother Calls: Exploring Working Caregiver Needs," paper presented at the 53rd Annual Scientific Meeting, Gerontological Society of America, Washington D C, Nov. 17-21, 2000.

**Alvin Mares:** (Co-authored) "Hoptel Equalizes Length of Stay for Homeless and Domiciled Inpatients." To be published in *Medical Care*, in-press, accepted July 2000 for publication October 2000.

**Tyan Parker-Dominguez:** Delivered the keynote address "Stress and Pregnancy: Understanding African-American Birth Outcomes" at Infant Survival Day VI: Black Infant Mortality—Looking at Innovative Ways for Prevention, sponsored by Hudson Perinatal Consortium, Inc.; Healthy Mothers/Healthy Babies Coalition of Jersey City; and New Jersey City University Lee Hagan Africana Studies Center, New Jersey City University, NJ, June 14, 2000.

**Herb Shon:** [1] (Co-authored) "Differences in Pre-disposing, Enabling, and Need Factors Among Three Types of Elderly Male Veteran Outpatient Users." Presented at 5th Annual UCLA Research Conference on Aging, UCLA Faculty Center, June 21, 2000.

**Ginny Tal:** [1] Received the UCLA Latino Alumni Association award for the year 2000-2001. [2] Chosen for the Hispanic Scholarship Fund award for 2000-2001. [3] Recipient of the Comisión Femenil de Los Angeles award 2000-2001 for the 5th consecutive year. [4] Selected as 1 of 50 women in the state of California for the Sacramento-based Women's Health Leadership Program for the year 2000.

## SOCIOLOGY

**Joel Andreas:** Awarded a Fulbright-Hays Fellowship to study the relationship between education policy and changes in class structure over the last fifty years in China.

**Elizabeth Bruch:** Received a three-year Graduate Research Fellowship from the National Science Foundation.

**Tiffani Chin:** Won the 2000 ASA Section on the Sociology of Children and Youth graduate student paper award for the paper, "Sixth Grade Madness: Parental Emotion Work in the Private High School Application Process." Published in the *Journal of Contemporary Ethnography*.

**Natasha Chen Christensen:** Received the 2000 Elise Boulding Student Paper Award of the ASA's Section on Peace, War, and Social Conflict for the paper, "Geeks at Play: Doing Masculinity on an Online Gaming Site."

**Jon Fox:** Received the 2000 ASA International Migration Section Graduate Student Paper Award.

**Gabriela Fried:** [1] Won the 2000 Best Student Paper Award in the ASA Sociology of Culture Section for the paper, "On Remembering and Silencing the Past: the Adult Children of the Disappeared of Argentina and Uruguay in Comparative Perspective," a revised version of her Master's thesis. [2] Received a Hayman Fellowship from the UC Psychoanalytic Consortium for dissertation project on the inter-generational transmission of memories of the political repression in Uruguay. [3] Nominated as Robert Stoller Foundation Graduate Student Fellow for this year.

**Vincent Fu:** Awarded a MacArthur Fellowship for dissertation research on Intermarriage and Ethnic and Racial Assimilation.

**Alexes Harris:** Won the 2000 Society for the Study of Social Problems Crime and Juvenile Delinquency Division graduate student paper competition.

**Susan Kim:** Received an American Sociological Association Minority Fellowships.

**Cathie Lee:** Awarded a dissertation fellowship from the Social Science Research Council for research comparing the legal status of Chinese and Japanese immigrant women in the 19th century United States.

**Mara Loveman:** Co-winner of the 2000 ASA Reinhard Bendix Student Paper Award given by the Comparative Historical Sociology Section. Award was given for the paper "High-Risk Collective Action: Defending Human Rights in Chile, Uruguay, and Argentina."

**Gina Maseques:** Received Honorable Mention for the Martin Levine Memorial Dissertation Award year 2000 competition sponsored by the ASA Sex and Gender Section.

**Aleksandra Milicevic:** Awarded a summer pre-dissertation fellowship from the Center for German and European Studies, UC-Berkeley, for research on "Joining the War: Volunteers and Draft-dodgers from Serbia."

**Robert Montenegro:** Awarded an American Sociological Association Minority Fellowship.

**Christopher Paul:** Won the 2000 Graduate Student Paper Prize from the ASA Political Sociology Section.

**Anne Rooks:** Awarded a year-long research mentorship for the academic year 2000-2001.

**Christine Schwartz:** Awarded a Jacob K. Javits Fellowships for graduate study. Funded by the U.S. Department of Education, the fellowship provides support for up to five years of study.

**Johanna Shih:** Received funding for dissertation research, supported by the Social Science Research Council Migration Fellowship.

**Peter Stamatov:** [1] Awarded an Institute on Global Conflict and Cooperation (UC San Diego) dissertation fellowship for his project, "International Humanitarian Social Movements in Nineteenth Century Europe." [2] Received a SSRC International Dissertation Research Fellowship.

**Susan Stockdale:** Received a dissertation improvement grant by the National Science Foundation for comparative study of central bank autonomy in the United States and England.

**Susan Suh:** Awarded a research grant from the Center for Studies in Higher Education at UC Berkeley for dissertation research on "Workplace Experiences of Asian Pacific Americans in Higher Education."

**Brian Tongier:** Awarded Jacob K. Javits Fellowships for graduate study. Funded by the U.S. Department of Education, the fellowship provides recipients with support for up to five years of study.

## SPANISH AND PORTUGUESE

**Damian Bacich:** Granted a Fredi E. Chiappelli Travel Award in spring 2000 by UCLA's Center for Medieval and Renaissance Studies.

**Nataly Tcherepashenets:** [1] Awarded a Dissertation year Fellowship for academic year 2000-2001. [2] Received a Pine Travel Grant for 2000-2001.

## THEATER

**Erica Stevens Abbott:** "Androgyny and Otherness: Exploring the West through the Japanese Performative Body." Presented at the Association for Asian Performance Debut Panel at the 14th Annual Conference of the Association for Theatre in Higher Education, Washington, DC, Aug. 5, 2000.

**Aomawa Baker:** [1] "Three Sisters" by Anton Chekhov, presented at UCLA Little Theater, March 10-19, 2000. [2] "School for Scandal" by Sheridan, presentation at UCLA Little Theater, March 10-19, 2001. [3] Awarded the Streisand Sony Fellowship for 1999, 2000. [4] Won a Laura Pels Foundation Fellowship, 2000. [5] Received a Mickey Dude Foundation Fellowship, winter 2000.

**Campbell Britton:** [1] Awarded a Fulbright Commission Fellowship to research her dissertation on theater director Antunes Filho and his Grupo Macunaíma at his Center for Theater Research in São Paulo, Brazil, December 2000-September 2001. [2] Received a Dissertation Year Fellowship for academic year 2000-2001. [3] "Nelson Rodrigues' Play *Toda Nudez Sera Castigada*: Dramaturgy, Directors and a New Mode of Production." Paper presented at the 50th International Congress of Americanists in Warsaw, Poland, July 2000. [4] Awarded the 2000 Screen Actors Guild John L. Dales Scholarship for the third consecutive year. [5] Served as Instructor for Summer Session A, 2000, for the fourth consecutive year. Taught scene study for the UCLA Summer Institute for Acting and Performance for High School Students. [6] Awarded a UCLA travel grant for dissertation research in Bali, August 2000. [7] Chosen by the Academic Senate on Teaching and the Office of Instructional Development for a Distinguished Teaching Award in the TA category. Honored at the annual Night to Honor Teaching, May 23, 2000.

**Jon Dorf:** [1] "Day One," book and lyrics of this musical were commissioned and developed at the Choate Rosemary Hall Summer Arts Conservatory, Wallingford, Ct., July 2000. [2] "Shakespeare In Love?," one-act play produced at Tinker Air Force Base, Ok., September 2000. [3] Upcoming world premiere production of the full-length play "Neverland," at City Theater Company, Wilmington, De., May 2001. [4] Upcoming reading of the full-length play "Ben" at Playwrights Theatre of New Jersey, a member of the National New Play Network, Madison, NJ, March 2001.

**Oscar McFarlane:** [1] Received a Ralph Freud Fellowship for academic year 2000. [2] Awarded a National Actors' Theatre Fellowship for academic year 1999. [3] Received a Laura Pels Foundation Fellowship for academic year 1999.

**Victor Trevino:** [1] Played Petruchio in Shakespeare's "Taming of the Shrew" at Griffith Park in Los Angeles and at the AVO Theatre in San Diego, Ca., June-July 2000. [2] Awarded a scholarship from the National Hispanic Foundation for the Arts, July 2000. [3] Awarded the John L. Dale Scholarship sponsored by the Screen Actors Guild, August 2000.

#### URBAN PLANNING

**Julie-Anne Boudreau:** [1] "The Megacity Saga: Democracy and Citizenship in this Global Age." Montreal: Black Rose Books, 2000. [2] (Co-authored) "Seceding from Responsibility? Secession Movements in Los Angeles." Presentation at Urban Affairs Association, 30th Annual meeting, Los Angeles, May 3-6, 2000. [3] "Strategic Territorialization: The Case of the Montreal Partitionist Movement." Presented at Western Social Sciences Association, San Diego, April 26-29, 2000. [4] "The Montreal Partitionist Movement: The territorial myth and politics of Anglo-Quebec," European Social Science History Conference, Amsterdam, April 12-15, 2000.

**Peter Brown:** Awarded the \$5000 Institute of Transportation Studies Fellowship to study transportation at UCLA department of Urban Planning for 2000-2001.

**Roy Choi:** For the second consecutive year, awarded the American Public Transportation Association's Transit Hall of Fame Scholarship Award for 2000-2001, provided through the American Public Transportation Foundation.

**Marc Hanson:** Received a Sustainable Communities Leadership Program Fellowship for summer 2000.

**Daniel Baldwin Hess:** [1] Received a Summer Research Mentorship, UCLA Graduate Division. [2] (Co-authored) "Unlimited Access." Presented at the Niagara Frontier Transportation Authority, Buffalo, NY, Aug. 2, 2000. [3] "The Effect of Free Parking on Commuter Mode Choice: Evidence from Travel Diary Data," presented at the 42nd Annual Association of Collegiate

School of Planning Conference, Atlanta, Ga., Nov. 2-5, 2000.

**Amy Shimshon-Santo:** [1] UCLA Graduate Division Research Mentorship Fellowship 2000-2001. "Representing the City: Art as Resistance and Survival in Los Angeles." [2] Performances of original dance and music with the Ballet Folclórico de Brasil, Alaskan Junior Theater, Anchorage and Barrow, Alaska, Oct. 3-14 2000; Tahoe Arts Project, Oct. 16-21, 2000; Grand Performances, Los Angeles, Oct. 25, 2000; John F. Kennedy Center, Washington, DC, Feb. 13-18, 2001; Nevada Festival Ballet, Reno, Feb. 22-23 2001; California Center for the Arts, Escondido, March 1, 2001; Palm Springs Museum, Ca., March 2, 2001; Childrens' Creative Projects, San Luis Obispo, Ca., March 5-9, 2001. [3] Serving as Multicultural Advisory Committee Member, California Arts Council, State of California.

#### WORLD ARTS AND CULTURES

**Adriana Cruz Manjarrez:** [1] "On the origin and meaning of the Flying Pole-Dance of the Volador." Paper presented at Second Annual Graduate Students Dance Conference at UC Riverside, March 11, 2000. [2] Awarded the Clifton Web Fine Arts Scholarship, UCLA School of Arts and Architecture, 2000-2001. [3] Awarded Organization of American States Fellowship for 2000-2001. [4] Received fellowship from UCLA Graduate Division/World Arts and Cultures Department for 2000-2001.

**Anne Irwin:** Awarded a two-year term as the executive secretary of the National Association for Student Anthropologists, the student sub-group of the American Anthropological Association.

**Laurah E. Klepinger:** [1] "Yoga in the New Age; Neyyar Dam, Kerala." Presented at the Conference on Religion in South India; Museum of Civilization, Ottawa, Canada, June 9-11, 2000. [2] Shirle Carter Fellowship from the School of Arts and Architecture for 1999-2000 academic year.

**Rachmi Diyah Larasati:** [1] "Dance in Bali: From identity, staging national policy and representation for tourism," in *Asian Dance: Voice of the Millennium*, published by the Asia Pacific Dance Research Association Society, University of Malaya, July 2000. [2] Received the Thesis Award, World Arts and Culture, winter 2000. [3] Awarded Visual and Performing Arts fellowship grant from Asian Cultural Council for summer 2000. [4] Awarded Visual and Performing Arts fellowship grant from Asian Cultural Council/Ford Foundation/UCLA for August 1999 to July 2000. [5] Performed "Beskalan," female dance of East Java, Indonesia, Los Angeles, May 2000. [6] "Yang Tak Sempat Di Pentaskan" in a Memoir of Ben Suharto, published by MSPI, Bandung, Indonesia, Indonesian Performing Arts Association, September 2000.

#### Erratum

The Spring 2000 issue of *Graduate Quarterly* should have identified Durrell Bowman as a student in the Musicology Department. He was mistakenly identified as a member of Ethnomusicology. Our sincere apologies to him and to the Musicology Department, as well as to the Ethnomusicology Department.

## Distinguished Teaching Assistants for 2000 Honored

*"It is said that the very best teachers seek less to fill students' minds than to open them, and less to inform than to inspire."*

UCLA Chancellor  
Albert Carnesale

Five graduate students received the Distinguished Teaching Assistant Award for 2000 at the "Andrea L. Rich Night to Honor Teaching" on May 23, along with five UCLA professors and three lecturers.

At the ceremony, which was held in Royce Hall, Claudia Mitchell-Kernan, Vice Chancellor of Graduate Studies and Dean of the Graduate Division, presented each graduate student with a \$2,500 prize. In addition, award recipients who had advanced to candidacy received a Dissertation Year Fellowship from the Graduate Division for the 2000-2001 academic year. The fellowship provides full fees, a \$15,000 stipend, and \$500 in research support.

The Distinguished Teaching Assistant Awards were established to recognize the important role of apprentice teachers at UCLA and to honor individual graduate students for their excellence and achievements in teaching.

Winners were nominated by their departments and selected by the Academic Senate Committee on Teaching, which is composed of former distinguished teaching award recipients, current students, and alumni. Award recipients are selected on the basis of diversity of classes taught, impact on students, impact on undergraduate and graduate education, and involvement in community-linked projects.

The annual event is cosponsored by the Academic Senate Committee on Teaching and the Office of Instructional Development.

### Deborah Banner, *English*

Consistently among the top teaching assistants in the Department of English, Deborah Banner is a true scholar and educator. Praised by her students for her creativity, diplomacy, and ability to make them rise to her expectations, Deborah's is a productive and imaginative TA.

Deborah's success in encouraging her students to broaden their personal boundaries prompted TA Training Coordinator Christopher Mott to note that "Debbie's resourcefulness, knowledge of her field and of teaching, and her creativity are unparalleled in my experience, and

they have helped students and TAs to attain a richer, more lasting understanding of literature and culture.”

Deborah is a beacon to her students and fellow TAs. By incorporating state-of-the-art technology into her assignments, she has been able to unlock a level of creativity and discussion in students of varied abilities and interest levels. One former student states that she “inspired and motivated me to seek what I really found exciting and meaningful.”

In addition to teaching, Deborah has served as a TA consultant, providing counsel to novice teaching assistants. Many TAs who have worked with Deborah credit her with their success because of her unique and effective teaching style.

### Campbell Britton, *Theater*

Department of Theater Teaching Assistant Campbell Britton employs successful teaching methods and an unparalleled knowledge of diverse theater traditions to engender a genuine love and excitement for theater history in her students. In addition, Campbell is an accomplished performer, having trained as an actor in the conservatory program at the prestigious Stratford National Theatre of Canada, and later joining the acting company as a full Actors' Equity company member.

Theater Department Chair William D. Ward states that because of her vast knowledge of global theater traditions and her breadth of performance experience, Campbell is able to make even the “most distant period of theater history come alive ... for her students.” Her wide-ranging theater interests have also made Campbell an in-demand guest lecturer. Some of her lecture topics have included “Sanskrit Drama,” “Contemporary Brazilian Theater,” and “Commedia dell'arte's Influence on Contemporary Performance.”

Campbell's students consider her fair but tough and many credit her with helping them to experience new levels of success in both their theater classes and other courses at UCLA. She is known as a mentor, to whom students can turn for advice on both scholarly and personal issues.

### Guiseppe “Beppe” Cavatorta, *Italian*

Teaching Assistant Guiseppe “Beppe” Cavatorta of the Department of Italian is highly regarded as a promising scholar, a gifted author and editor, and an active graduate student. Beppe's students consider him a high-energy instructor, who always makes the learning experience fun and encourages them to take risks “in the shaky regions of

beginning foreign language.”

Along with his responsibilities to his students, Beppe holds two important positions in his department - Teaching Assistant Consultant and Technology Teaching Assistant Consultant. His colleagues credit him with adding a new dimension to the Department of Italian by single-handedly working to usher in the digital age through creating and maintaining the department's comprehensive web site. In addition, Beppe has provided technological instruction to his peers in both the Italian and German Departments.

Beppe's abiding interest in Italian comprises publications, as well. He has coedited a bilingual anthology of Italian poetry, and he serves as coeditor of the Italian graduate students' journal, *Carte Italiane*, which is nearing a relaunch after a five-year absence. Recently, one of his papers was published in *The Canadian Journal of Italian Studies*.

Of Beppe's skills in the classroom, one student wrote that he “inspires me to pursue the study of Italian language and culture. His emphasis on new media keeps the curriculum alive.”

### Sandra Pérez-Linggi, *Spanish and Portuguese*

An outstanding student, teacher, and leader in the Department of Spanish and Portuguese, Teaching Assistant Sandra Pérez-Linggi exemplifies the very best that UCLA has to offer.

Sandra's students consistently evaluate her as an exceptional instructor, whose mastery of the language, efficiency, and patience serve to foster an excellent learning environment. A former student describes Sandra's Spanish VI class as having “surpassed basic language understanding and...” entering “...the realm of philosophy and social consciousness.”

Along with her work with students, Sandra has served her department in numerous capacities. In 1996, she held the post of Graduate Research Assistant in the Chicano Studies Research Center. Two years later, she was recognized for her outstanding performance and named Teaching Assistant Coordinator by the department's Lower Division Council. In 1998, Sandra was selected as the department's Technology Teaching Assistant Consultant, receiving specialized training that assisted her in developing and teaching a technology course for graduate students.

Professor Susan Schaffer, with whom Sandra has worked closely, states, “What



From left: Dean J. Tantillo, Campbell Britton, Guiseppe “Beppe” Cavatorta, Graduate Division Dean Claudia Mitchell-Kernan, Deborah Banner, Sandra Pérez-Linggi.

makes Ms. Pérez-Linggi truly outstanding goes beyond her excellence as an individual scholar or teacher. She has contributed to the enrichment of her peers and faculty. By extension, she has influenced the education of thousands of students, and her legacy will continue to enhance undergraduate language instruction at UCLA for years to come.”

### Dean J. Tantillo, *Chemistry and Biochemistry*

Praised by faculty members in the Department of Chemistry and Biochemistry as “one of the best TAs in our program,” Teaching Assistant Dean J. Tantillo is a teacher of unparalleled enthusiasm. As Teaching Assistant, Dean has taught classes ranging in size from ten students to hundreds of students. He has taken on many different roles, including guest lecturer, tutor, and peer mentor.

One of Dean's greatest accomplishments was to design and teach a class as part of the Collegium of University Teaching Fellows in the spring of 1999. Dean taught the highly successful course, “Symmetry and Science,” to undergraduate students, who were not physical-science majors. One student reported, “He always had his lectures well thought out and prepared, and made seemingly abstract scientific concepts accessible to us, his students with very little science background.”

Dean carries out UCLA's public-service mission by actively participating in community outreach and providing lectures for Los Angeles-area high school students. He has also taught a preparatory class for incoming freshmen, and has served as an informal TA for his advisor, Professor Kendall Houk.

Professor Houk lauds Dean's exceptional record and states, “I have never seen a graduate student who operates on such a high intellectual level in research, and yet is willing - indeed eager - to teach, to mentor, to enrich the lives of students at every level.”

## 2000-2001 Graduate Student Conferences

Following is a listing of graduate student conferences that have been planned—and in some cases conceived—by graduate students. Although we receive notice of such conferences taking place in other venues, the list here is restricted to those graduate student-run conferences that are held on the UCLA campus.

**What: Comparativists' Day**

**When:** January 26, 2001

**Where:** 1648 Hershey Hall

**Why:** The UCLA Center for Comparative Social Analysis invites graduate students in Geography, History, Anthropology, Political Science, and Sociology to participate in this event where comparative works in progress may be discussed with other students and faculty. Provides an opportunity to dialogue with other junior scholars with similar interests, and experienced senior scholars.

**Format:** One-day session, papers will be arranged into panels by topic. Participants have 20 minutes to present, followed by comments from discussants, then question sessions.

**Speakers:** Scheduled to date are from University of Wisconsin, UCLA, UC Riverside, UC San Diego, USC, and UC Irvine.

**Contact:** David Cook, dcook@ucla.edu, Department of Sociology  
Rebecca Jean Emigh, emigh@bigstar.sscnet.ucla.edu, Conference Faculty Advisor, Department of Sociology

**What: Thinking Gender: The Eleventh Annual Graduate Student Research Conference, presented by UCLA Center for the Study of Women**

**When:** March 2, 2001

**Where:** UCLA Faculty Center

**Why:** A public conference highlighting feminist research by graduate students in the Humanities, Social Sciences, Arts, Law, Social Welfare, and Public Health. Co-sponsored by the UCLA Graduate Division and the USC Center for Feminist Research

**Speakers:** Submit abstract and CV by Jan. 15, 2001.

**Contact:** Dawn Waring, dwarding@women.ucla.edu, or Center for the Study of Women, 288 Kinsey Hall, 150405, or email at women@women.ucla.edu

**What: First Annual UCLA Medieval and Early Modern Interdisciplinary Forum**

**Theme:** Encounters

**When:** April 21, 2001

**Why:** To bridge the gap between disparate disciplines, geographic regions, and time periods. Encounters can include religious, cultural, textual, or chronological.

**Where:** 314 Royce Hall

**Format:** One-day conference with four 1.5 hour panels, each introduced by a UCLA faculty member and have two participants speaking for thirty minutes followed by questions.

**Speakers:** Those are now scheduled from UC Riverside, Berkeley, and UCLA departments of Classics, English, French, and History.

**Contact:** Dorothy Kim (English), dorothyk@humnet.ucla.edu  
Edna Yahil (History), eyahil@ucla.edu, Center for Medieval and Renaissance Studies  
302 Royce Hall, Box 951485, Los Angeles, CA 90095-1485

**What: Sixth Annual UCLA Graduate Student Conference on Late Antiquity**

**When:** Saturday, May 12, 2001

**Why:** To bring together undergraduate, graduate, faculty, or independent scholars from many disciplines with an interest in Late Antiquity, to study the transformation of the classical world into Byzantium, the Latin Medieval West, and the Islamic Near East. Covers political, religious, cultural and socioeconomic change.

**Where:** 306 Royce

**Format:** One-day conference, eight speakers.

**Contact:** Scott McDonough, jml@ucla.edu  
Margaret Trenchard-Smith, mtsmith@ucla.edu; Bisbee Goldfarb, bisbee@ucla.edu  
Center for Medieval and Renaissance Studies

## Did you know?

Following is a breakdown of this Fall's entering graduate students by disciplinary field. Information was compiled from the UCLA Registrar's Office as of 9-11-00 and therefore may have undergone some change to date.

Disciplinary Field .....	Number of Students
Access Program .....	56
Aerospace Engineering .....	6
African Area Studies .....	15
Afro-American Studies .....	8
American Indian Studies .....	7
Anatomy and Cell Biology .....	3
Anthropology .....	8
Applied Linguistics .....	6
Applied Linguistics and TESL .....	10
Archaeology .....	3
Architecture .....	84
Art .....	17
Art History .....	15
Asian-American Studies .....	10
Astronomy .....	5
Atmospheric Sciences .....	5
Biochemistry and Molecular Biology .....	14
Biological Chemistry .....	3
Biology .....	11
Biomathematics .....	1
Biomedical Engineering .....	35
Biomedical Physics .....	5
Biostatistics .....	18
Chemical Engineering .....	12
Chemistry .....	53
Civil Engineering .....	50
Classics .....	3
Comparative Literature .....	6
Computer Science .....	78
Dance .....	30
Dentistry .....	87
Design .....	7
East Asian Languages and Cultures .....	9
Economics .....	40
Education .....	255
Education Leadership .....	21
Electrical Engineering .....	127
English .....	14
Environmental Sciences and Engineering .....	3
Environmental Health Science .....	5
Epidemiology .....	16
Ethnomusicology .....	9
Film and Television .....	84
French .....	2

Geography .....	11
Geology .....	6
Geophysics and Space Physics .....	5
Germanic Languages .....	3
Health Services .....	13
Hispanic Languages and Literatures .....	3
History .....	35
Human Genetics .....	2
Indo-European Studies .....	3
Islamic Studies .....	3
Italian .....	3
Latin American Studies .....	28
Law .....	309
Library and Information Science .....	88
Linguistics .....	11
Management .....	625
Manufacturing Engineering .....	2
Mathematics .....	58
Materials Science .....	19
Mechanical Engineering .....	45
Medicine .....	147
Microbiology and Molecular Genetics .....	2
Molecular, Cell and Developmental Biology .....	3
Music .....	26
Musicology .....	5
Neuroscience .....	15
Near Eastern Languages and Cultures .....	4
Nursing .....	138
Oral Biology .....	11
Pharmacology .....	8
Philosophy .....	13
Physics .....	27
Physiological Science .....	17
Physiology .....	1
Political Science .....	16
Psychology .....	29
Public Health .....	164
Public Policy .....	29
Romance Linguistics and Literatures .....	3
Scandinavian .....	1
Slavic Languages and Literatures .....	2
Social Welfare .....	97
Sociology .....	29
Spanish .....	4
Special Education .....	3
Statistics .....	12
Theater .....	32
Urban Planning .....	64
Women's Studies .....	3

## Doctoral Commencement Hooding Ceremony

*Continued from page 32*

gist, or any of the specializations you have pursued here.” While focusing on careers, Dr. LaPibus emphasized that graduates need to keep in mind the broader dimensions of their fields, perhaps now only visible from the corner of the eye.

Dr. LaPibus said that the roles of the new graduates as educators and professionals will require their ability to think their way through complex issues and make reasonable and reasoned judgments. This ability will be their most valuable asset, and it will have been greatly enhanced by three general aspects of doctoral education: learning to do things, learning how to get things done, and learning what things are important to do. Thus the new graduates will be ready to be instrumental in determining what happens next in a new and different world from that of their predecessors.

Dr. LaPibus ended his remarks by encouraging graduates, while making tough decisions in their new careers, to “step back for a moment and try to look at the situation out of the corner of your eye. You might be surprised at what you see.”

Before the presentation of the diplomas and hooding, Vice Chancellor Mitchell-Kernan spoke of her initial concern, upon becoming Graduate Division Vice Chancellor and Dean, for the welfare of UCLA’s doctoral graduates, wondering especially whether there would be “appropriate opportunities for them to employ their hard-earned knowledge in a rewarding career.” She noted that beginning with the doctoral class of Winter 1994, the Graduate Division has collected extensive information on the employment of its graduates. The data, based on a 90% return rate, reveal that most doctoral graduates from UCLA found appropriate positions, and within a year. While half of graduates head for traditional teaching and administrative positions in other universities, others found positions in postdoctoral training, in corporate and other business enterprises, in government agencies. Dr. Mitchell-Kernan called the survey results, which indicate that UCLA’s recent doctoral

graduates hold important career positions throughout the world, “good news indeed.”

Changing her focus to the nature of the ceremony itself, Vice Chancellor Mitchell-Kernan explained that the doctoral hood, originally utilitarian in purpose as a protective covering from the elements, later came to symbolize “a protection against bigotry, superstition, or any force that would interfere with the freedom to seek knowledge and wisdom freely.” Following the hooding, a “new scholar is gathered into a larger community with an illustrious past and a future no one can imagine.” Vice Chancellor Mitchell-Kernan emphasized that the new graduates will continue to wear the UCLA hood during ceremonial activities in their professional careers and thus “carry with you a legacy of UCLA,” one that should “include a profound consciousness of the role those of us who have been gifted with education must play in the years ahead.” She urged the graduates to help open doors of educational opportunities “to everyone with a willingness to learn, not just those with the price of admission” and “to choose paths of meaning and honor” in their future careers.

Each student was hooded by a dean from an official party of deans from the Graduate Division and UCLA’s schools and colleges, and was presented with a diploma by Vice Chancellor Mitchell-Kernan.

Following a final salute from Abdelmonem Afifi, Dean of the School of Public Health, graduates, faculty, and guests enjoyed a mid-evening reception in Royce Quad, highlighted by champagne and strawberries. In addition to the graduates and their families and friends, the official party of Vice Chancellors and Deans, as well as UC Regent Velma Montoya and more than 100 faculty attended the ceremony and reception.



*Dr. Jules LaPibus advises new doctoral recipients to cultivate the practice of looking out of the corners of their eyes.*

**“Carry with you a legacy of UCLA ... including a profound consciousness of the role those of us who have been gifted with education must play in the years ahead.”**

Claudia Mitchell-Kernan  
Vice Chancellor Graduate Studies  
Dean, Graduate Division

– written by Daniel J. Bennett  
– photographs by  
Scott Quintard, ASUCLA Photography

# 2000 Doctoral Commencement Hooding Ceremony

On the evening of June 21, 605 doctoral degree recipients were honored at the Doctoral Commencement Hooding Ceremony in Royce Hall. Each year UCLA's new doctorates are welcomed into the academy at this ceremony.

Graduates, faculty and members of the official party came together to enjoy light refreshments on the terrace off the West Lobby of Royce, while families and friends took seats in the auditorium. A majestic trumpet fanfare by the UCLA Wind Ensemble Brass signaled the beginning of the formal procession of faculty and graduates. Claudia Mitchell-Kernan, Vice Chancellor Graduate Studies



*Pictured during the academic procession are Graduate Division Dean Claudia-Mitchell Kernan; College of Letters and Science Provost Brian Copenhaver; Continuing Education and University Extension Dean Robert Lapiner; Humanities Dean Pauline Yu; and Social Sciences Dean Scott Waugh.*

and Dean of the Graduate Division, gave the call to order and introduced Dr. Jules LaPidus, President of the Council of Graduate Schools, who was presented the UCLA Medal by Chancellor Albert Carnesale. Dr. LaPidus also delivered the keynote address.

In the opening remarks of his address, Dr. LaPidus noted the special relationship between UCLA and the Council of Graduate Schools, a national association dedicated to the advancement of graduate education. Dr. Gustave Arlt, former Dean of the UCLA Graduate Division, was instrumental in the founding of CGS and became its first president in December, 1961.

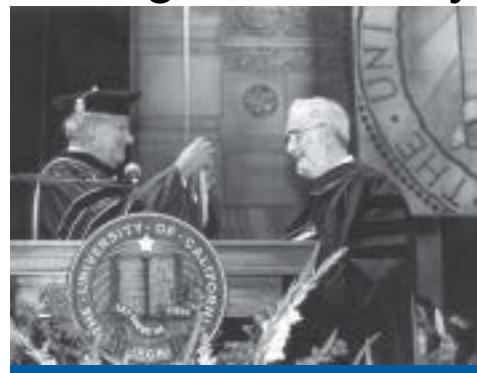
Explaining his theme, "The Corner of Your Eye," Dr.

LaPidus spoke of an essay with the same title by Lewis Thomas, a distinguished American scientist and writer. Thomas "commented on the fact that there are some things, for example, faint stars, that humans can't see by looking directly at them. The only way to see them is

to look at them out of the corner of your eye." Dr. LaPidus took the essay's purpose, "to develop a metaphor for the way the human mind sometimes works," and extended this to the way the new graduates might think about their doctoral education. Rather than continuing to focus directly and intently on their doctoral programs, Dr. LaPidus urged the graduates to approach them "out of the corner of your eye."

Dr. LaPidus noted that current graduates will find that they are among the first generation of graduates who have had full access to information through the Internet and World Wide Web. An implication of the Age of Information is the notion that the role of universities will evolve in the future from an "accumulator and disseminator of information" to an "integrator and credible validator of information."

Doctoral graduates will reach a point "when you begin to think of yourself, not in terms of how much information you have at any moment, but in terms of what you know all the time – what gives you a professional identity – as a chemist or a historian or an anthropolo-



*Chancellor Albert Carnesale presents the UCLA Medal to Dr. Jules LaPidus, President of the Council of Graduate Schools and keynote speaker.*

*continued on page 31*

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